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Lake Forest College

1903-1904



Lake Forest College

Catalogue
1903-1904

Lake Forest, Illinois

Mdccccliii

CORRESPONDENCE

Correspondence addressed simply to the President of Lake Forest College may be expected to reach the proper department; but to avoid delay and confusion, correspondents are requested to note the following directions:

1. Inquiries concerning **Requirements for Entrance** to the College should be addressed to Professor Malcolm McNeill, Secretary of the Faculty.
 2. Requests for **Annual Catalogues and other Publications** of the College should be addressed to the President's office.
 3. Applications for **Scholarships** in the College or **Loans** from the Pearsons' Fund should be made to Professor M. Bross Thomas, Chairman of Committee on Scholarships.
 4. Correspondence bearing upon general matters connected with the College should be addressed to the President.
-

Correspondence relating to the two Schools affiliated with Lake Forest College should be addressed as follows:

In the case of **Lake Forest School**, to Mr. Joseph Curtis Sloane, Head Master;

In the case of **Ferry Hall**, to Miss Sabra L. Sargent, Principal.

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1903

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13	14	15	16	17	18	19	11	12	13	14	15	16	17	15	16	17	18	19	20	21	13	14	15	16	17	18	19
20	21	22	23	24	25	26	18	19	20	21	22	23	24	22	23	24	25	26	27	28	20	21	22	23	24	25	26
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1904

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14	15	16	17	18	19	20	11	12	13	14	15	16	17	9	10	11	12	13	14	15	13	14	15	16	17	18	19
21	22	23	24	25	26	27	18	19	20	21	22	23	24	16	17	18	19	20	21	22	20	21	22	23	24	25	26
28	29	30	31	25	26	27	28	29	30	..	23	24	25	26	27	28	29	27	28	29	30	31
..	30	31

COLLEGE CALENDAR

COLLEGE YEAR, 1903-1904

1903

June	24.	Wednesday	Commencement Day.
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SUMMER VACATION OF THIRTEEN WEEKS

September	23.	Wednesday (2 P. M.),	First semester began.
September	27.	Sunday,	Convocation Sermon.
November	26.	Thursday,	} Thanksgiving holidays.
November	27.	Friday,	
December	22.	Tuesday (12 M.),	Christmas recess began.

1904

January	6.	Wednesday (8 A. M.),	Christmas recess ended.
January	28.	Thursday,	Day of prayer for colleges.
February	8.	Monday,	Second semester began.
February	19.	Friday,	{ Thornton Trophy and Alumni Prize debate.
February	22.	Monday,	
March	25.	Friday (4 P. M.),	Spring recess begins.
April	5.	Tuesday (8 A. M.),	Spring recess ends.
May	15.	Friday,	{ Last day for re-application for Scholarships.
May	30.	Monday,	
June	19.	Sunday (10:30 A. M.),	Baccalaureate Sermon.
June	19.	Sunday (5 P. M.),	Vesper service.
June	20.	Monday (P. M.),	{ Annual meeting of the Board of Trustees.
June	21.	Tuesday (5-7 P. M.),	
June	21.	Tuesday (7 P. M.),	President's reception.
June	22.	Wednesday (10 A. M.),	College Commencement.
June	22.	Wednesday (1 P. M.),	Commencement luncheon.

SUMMER VACATION OF THIRTEEN WEEKS

COLLEGE CALENDAR

COLLEGE YEAR, 1904-1905

1904

September	21.	Wednesday (2 P. M.),	First semester begins.
September	21.	Wednesday,	} Registration days,
September	22.	Thursday,	
September	25.	Sunday,	Convocation Sermon.
November	24.	Thursday,	} Thanksgiving holidays.
November	25.	Friday,	
December	21.	Wednesday (4 P. M.),	Christmas recess begins.

1905

January	5.	Thursday (8 A. M.),	Christmas recess ends.
January	26.	Thursday,	Day of prayer for colleges.
January	26.	Thursday,	} Registration days,
January	27.	Friday,	
February	6.	Monday,	Second semester begins.
February	22.	Wednesday,	} Washington's Birthday; a holiday.
February	24.	Friday,	
March	31.	Friday (4 P. M.),	Spring recess begins.
April	11.	Tuesday (8 A. M.),	Spring recess ends.
May	30.	Tuesday,	Memorial Day.
June	21.	Wednesday,	Commencement Day.

SUMMER VACATION OF THIRTEEN WEEKS

COLLEGE YEAR, 1905-1906

September	20.	Wednesday (2 P. M.),	First semester begins.
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For Calendar of **Lake Forest School**, see page 83.

For Calendar of **Ferry Hall**, see page 101.

Lake Forest College

In 1855, the Rev. Dr. Robert W. Patterson, B. W. Raymond, T. B. Carter, C. H. Quinlan, D. R. Holt, Amzi Benedict, Harvey Curtis, Sylvester Lind, Wm. Bross, C. B. Farwell, Mark Skinner, Wm. Blair, S. L. Brown, J. C. Williams, and other prominent citizens of Chicago and the vicinity, conceived the idea of establishing an educational institution that would be near to Chicago, and yet always retain the great advantages of a rural situation.

Accordingly in February, 1856, they organized the "Lake Forest Association," and purchased 1,300 acres of land along the shore of Lake Michigan, about 28 miles from Chicago, where now stands the town of Lake Forest. Half of this land was permanently set apart as Association property, and the plat of the town was recorded July 23, 1857, every alternate lot being assigned to the University as an endowment, and sixty-two acres being set apart as an inalienable campus.

The founders of LAKE FOREST, expecting at that time to develop eventually a complete university, secured a charter for an institution of that type on February 13, 1857. It was first called Lind University, but, in 1865, the name was changed to Lake Forest University.

The first step taken under that charter was the establishment, in the fall of 1858, of a preparatory school for boys, now known as **Lake Forest School**. This was followed in 1869 by the establishment of a somewhat similar school for girls, **Ferry Hall**, named in honour of the Rev. William M. Ferry of Grand Haven, Mich., who had left a legacy of \$35,000 for the founding of such a school.

On September 7, 1876, the most important stage in the development of the institution was begun by the opening of **Lake Forest College**, the first class being graduated in 1879. (See page 131, foot note.)

During the next decade, alliances were made with certain prominent professional schools in Chicago: in 1887 with Rush Medical College, now a part of the University of Chicago; in 1887 with the Northwestern College of Dental Surgery, now the Chicago College of Dental Surgery; and in 1889 with the Chicago College of Law, now the Chicago-Kent College of Law.

In 1901 — in view of the changed educational conditions of the Middle- and North-West, and particularly on account of the superabundance of "Universities," both genuine and nominal, and the great need for more first-class institutions of a purely collegiate type — the Trustees of "Lake Forest University" unanimously decided to abandon, indefinitely, all efforts to add another University to the educational equipment of this region, and to concentrate their efforts upon the task of building up at Lake Forest a strong College for undergraduate work, in addition to developing still further the two preparatory schools with which the institution started its career. The Trustees, therefore, severed their alliance with the Chicago professional schools, and, although for certain legal purposes the title of the corporation itself must still be "Lake Forest University," its Trustees are now confining themselves to the work of carrying on and developing, to their highest possible efficiency, the three institutions under their care at Lake Forest itself, namely:—**Lake Forest College, Lake Forest School, and Ferry Hall.**

The President of **Lake Forest College** exercises a general oversight of the two Schools; but each of them has its

own special and separate head and staff of teachers, its own separate campus, and its own independent life.

The founders of LAKE FOREST were Presbyterians; but, while the College has always been in close sympathy with the historic church under whose auspices it was born, the charter not only specifically forbids all denominational restrictions in the case of students, but it prescribes no denominational tests, either for Trustees, President, or Faculty.

LAKE FOREST, however, is frankly and unequivocally Christian. Founded by men who had a profound faith in God, it continues to stand for the essential verities of our common Christian faith, and the effort is constantly made to maintain in the College and its two affiliated Schools a thoroughly Christian atmosphere.

PRESIDENTS

REV. ROBERT W. PATTERSON, D.D., 1875-1878.

JOHN HASKELL HEWITT, LL.D., 1878.

(Acting President.)

REV. DANIEL S. GREGORY, D.D., 1878-1886.

REV. WILLIAM C. ROBERTS, D.D., LL.D., 1886-1892.

REV. JAMES G. K. McCLURE, D. D., 1892-1893.

(Pro tempore.)

JOHN M. COULTER, Ph.D., 1893-1896.

JOHN J. HALSEY, LL.D., 1896, 1897.

(Acting President.)

REV. JAMES G. K. McCLURE, D.D., 1897-1901.

REV. RICHARD D. HARLAN, D.D., 1901-

PRESIDENT OF THE COLLEGE,
REV. RICHARD DAVENPORT HARLAN, D.D.

BOARD OF TRUSTEES

Frederick W. Crosby, -	-	-	-	-	-	-	-	Chicago.
John V. Farwell, Jr.,	-	-	-	-	-	-	-	Chicago.
David B. Jones, -	-	-	-	-	-	-	-	Chicago.
B. M. Linnell, M.D., -	-	-	-	-	-	-	-	Chicago.
Rev. James G. K. McClure, D.D.,	-	-	-	-	-	-	-	Lake Forest.
Cyrus H. McCormick, -	-	-	-	-	-	-	-	Chicago.
Charles Dyer Norton, -	-	-	-	-	-	-	-	Chicago.
Delavan Smith, -	-	-	-	-	-	-	-	Lake Forest.
Louis F. Swift, -	-	-	-	-	-	-	-	Chicago.
Rev. Andrew C. Zenos, D.D., -	-	-	-	-	-	-	-	Chicago.
Rev. Richard D. Harlan, D.D., <i>ex officio</i> , -	-	-	-	-	-	-	-	Lake Forest.

OFFICERS OF THE BOARD

David B. Jones, *President*.

John V. Farwell, Jr., *Secretary*. Frederick W. Crosby, *Treasurer*.

COMMITTEES OF THE BOARD

FINANCE COMMITTEE: F. W. Crosby, *Chairman*; C. H. McCormick.

CURRICULUM COMMITTEE: A. C. Zenos, *Chairman*; J. G. K. McClure, D. B. Jones.

GROUNDS AND BUILDINGS COMMITTEE: Delavan Smith, *Chairman*;
L. F. Swift, John V. Farwell, Jr.

Charles E. Latimer, *Assistant Treasurer*.

ADMINISTRATIVE OFFICERS

President,

REV. RICHARD DAVENPORT HARLAN, D.D.

Office, Durand Institute.

Office hours, 11-12 daily, except Monday and Saturday.

Secretary of College Faculty,

MALCOLM MCNEILL, M.A., Ph.D.

Registrar of College Faculty,

FRANCIS C. MACDONALD, B.A.,

Office, Durand Institute.

Chairman of Committee on Scholarships,

REV. M. BROSS THOMAS, M.A., D.D.

Assistant Treasurer,

CHARLES E. LATIMER.

Office, Durand Institute.

Office hours, 9-12 a. m., 2-5 p. m.

(For directions concerning correspondence, see p. 4.)

THE FACULTY

REV. RICHARD DAVENPORT HARLAN, D.D.,
PRESIDENT.

- JOHN J. HALSEY, M.A., LL.D.,
D. K. Pearsons Professor of Political and Social Science.
- ARTHUR C. DAWSON, B.L.,
Professor of the French Language and Literature.
- MALCOLM McNEILL, M.A., Ph.D.,
Professor of Mathematics and Astronomy.
- REV. M. BROSS THOMAS, M.A., D.D.
William Bross Professor of Biblical Literature.
- LEWIS STUART, M.A., Ph.D.,
Professor of the Latin Language and Literature.
- WALTER SMITH, M.A., Ph.D.,
Professor of Philosophy.
- WALTER RAY BRIDGMAN, M.A.,
Professor of the Greek Language and Literature.
- FREDERICK W. STEVENS, B.S.,
Jacob Beidler Professor of Physics.
- ALBERT E. JACK, M.A.,
Professor of the English Language and Literature.
- GEORGE W. SCHMIDT, M.A.,
Professor of the German Language and Literature.
- JAMES G. NEEDHAM, M.Sc., Ph.D.,
Professor of Biology.
- WILLIAM L. BURNAP, B.A.,
Professor of History.
- RALPH HARPER McKEE, M.A., Ph.D.,
Professor of Chemistry.
- CLARENCE BERTRAM HERSCHBERGER, B.A.,
Instructor in Physics and Mathematics.
- FRANCIS CHARLES MACDONALD, B.A.,
Instructor in English.

WILLIAM MATHER LEWIS, B.A.,
Instructor in Oratory and Debate.

MABEL POWELL,
Acting Librarian.

CLARENCE BERTRAM HERSCHBERGER, B.A.,
Director in Physical Training for Men.

ANNETTE GRIGGS, B.Ph.,
Director in Physical Training for Women.

COMMITTEES OF THE FACULTY

Athletics: Professor MCKEE, *Chairman*; Professor BURNAP and MR. HERSCHBERGER.

Bross Library: THE PRESIDENT, *Chairman*; Professors HALSEY, MCNEILL, THOMAS, and SMITH.

Bureau of Self-Help: MR. LEWIS, *Chairman*; in co-operation with the Students' Committee.

Calendar: Professor MCNEILL, *Chairman* (in conference with MR. SLOANE and MISS SARGENT).

Catalogue: Professor JACK, *Chairman*; Professor SCHMIDT.

Commencement: Professor STEVENS, *Chairman*; Professor SCHMIDT (in conference with MR. SLOANE and MISS SARGENT).

Curriculum (Graduate): Professor SMITH, *Chairman*; Professors HALSEY, STUART, and SCHMIDT.

Curriculum (Undergraduate): Professor HALSEY, *Chairman*; Professors MCNEILL, STUART, SMITH, and NEEDHAM.

Discipline: THE PRESIDENT, *Chairman*; Professors MCNEILL, THOMAS, SMITH, and NEEDHAM.

Entertainments: Professor STUART, *Chairman*; Professor BURNAP (in conference with MR. SLOANE and MISS SARGENT).

Entrance: Professor MCNEILL, *Chairman*; Professors BRIDGMAN, JACK, STEVENS, and BURNAP.

Freshmen Advisory: Professor NEEDHAM, *Chairman*; Professors THOMAS, STUART, and SCHMIDT.

Library: Professor BRIDGMAN, *Chairman*; Professors HALSEY, SMITH, STEVENS, and MR. MACDONALD.

Schedule: Professor SCHMIDT, *Chairman*; Professors BRIDGMAN and JACK.

Scholarships and Loan Fund: Professor THOMAS, *Chairman*; Professors DAWSON and NEEDHAM.

School Visitation: Professor SMITH, *Chairman*; Professors STUART, BURNAP, and MR. LEWIS.

Special Studies: Professor DAWSON, *Chairman*; Professors THOMAS and MCKEE.

REGISTER OF STUDENTS

(The department given in *Italics* after the student's name indicates the major subject, see page 30.)

GRADUATE STUDENTS

Allen Chartis Bell.....	<i>English</i>	Oak Park
B. A., Lake Forest College, 1903.		
George William Dowrie.....	<i>Latin</i>	Jacksonville
B. A., Lake Forest College, 1901.		

SENIORS

(Credits twenty-one or more.)

Jean Clos.....	<i>Political Science</i>	New York City
Lucile Foster French.....	<i>English</i>	Lake Forest
Jeannette Rachel Galt.....	<i>Latin</i>	Marion, Va.
Thomas Edgar Gamble.....	<i>Political Science</i>	Woodhull
Alice Amelia Graves.....	<i>History</i>	Plainfield
Albert Edward Hennings.....	<i>Physics</i>	Dundee
Robert H. Hood.....	<i>Chemistry</i>	Chicago
Margery Lumsden Hutchison..	<i>History</i>	Sioux Falls, S. D.
Mary Jackson.....	<i>History</i>	Lake Forest
Elizabeth Kaplan.....	<i>German</i>	Joliet
Frank Nelson Richman.....	<i>English</i>	Chicago
Irene Finette Robinson.....	<i>History</i>	Deer Lodge, Mont.
William Burchfield Ross.....	<i>Political Science</i>	Du Bois, Pa.
Oliver Scott Thompson.....	<i>Biology</i>	Waukegan
Leonard Benedict Trowbridge.	<i>English</i>	Chicago

SENIORS, 15.

JUNIORS

(Credits fourteen to twenty-one.)

Mary Andersen.....	<i>German</i>	Hudson, Wis.
Soshichi Asada.....	<i>English</i>	Tokio, Japan
Frank Touzalin Barry.....	<i>Biology</i>	Kansas City, Mo.
Belle Joyce Bartlett.....	<i>History</i>	South Bend, Ind.
Lowell Hammond Beach.....	<i>German</i>	Chicago

Fermar Tilden Black.....	<i>Political Science</i>	Knoxville, Ia.
Charles A. Burgeson.....	<i>Political Science</i>	Alta, Ia.
William Northrup Carter.....	<i>Political Science</i>	Waukegan
Fred C. Churchill.....	<i>Political Science</i>	Joliet
George Robert Cromley.....	<i>Philosophy</i>	Cleveland, Mont.
Clarence Washington Diver...	<i>Political Science</i>	Waukegan
Guy Gerard Ellis.....	<i>Political Science</i>	Ida Grove, Ia.
Warren Henry Ferguson.....	<i>Biology</i>	Logansport, Ind.
Vida Agnes Graham.....	<i>History</i>	Freeport
Martha Jessie Killen.....	<i>English</i>	Chicago
Anna M. O'Neill.....	<i>German</i>	Chicago
Laura Ellen Rogers.....	<i>History</i>	Dixon
Edward Scofield Scott, Jr.....	<i>Greek</i>	Reedsburg, Wis.
Junia Josephine Smith.....	<i>German</i>	Macomb
Lloyd Chester Smith.....	<i>Physics</i>	Plainfield
Ruth Cruser Smith.....	<i>English</i>	Macomb
Herbert Cholet Stark.....	<i>Chemistry</i>	Bluffton, Ind.
James Russell Stewart.....	<i>Biology</i>	Logansport, Ind.
Grace Stowell	<i>Latin</i>	Chicago
Alta Walker.....	<i>Mathematics</i>	Macomb
Miriam Elim Washburn.....	<i>English</i>	Racine, Wis.
Nathaniel Tracy Yeomans....	<i>Chemistry</i>	Danville

JUNIORS, 27.

SOPHOMORES

(Credits eight to fourteen.)

Emma May Ash.....	<i>Biology</i>	Logansport, Ind.
Nettie Betten.....	<i>History</i>	Orange City, Ia.
Addie Jeannette Bliss.....	<i>Mathematics</i> ..	Worthington, Minn.
Oscar Theodore Bloom.....	<i>Physics</i>	Caddo, Ind. Ter.
Arthur Leon Bomberger.....	<i>Biology</i>	Harlan, Ia.
Anna Elizabeth Braudy.....	<i>English</i>	Grand Rapids, Mich.
Lloyd M. Burghart.....	<i>Chemistry</i>	Foster, Ind.
Arthur Wallace Campbell.....	<i>Political Science</i>	Ottawa
Clark Orvilla Chapman.....	<i>Political Science</i>	Nelson, Neb.
Charles Lawrence Cobb.....	<i>German</i>	Lake Forest
Charles H. Crighton.....	<i>Philosophy</i>	Oak Park
Charles Carroll Dawson Er-		
skine	<i>Political Science</i>	Binghamton, N. Y.

Albert Huber Good.....	<i>Chemistry</i>	Danville
Everett Dwight Graff.....	<i>Physics</i>	Clarinda, Ia.
Thomas Parrott Harvey.....	<i>English</i>	Indianapolis, Ind.
Floyd Brower Hartman.....	<i>Mathematics</i>	Lake Forest
Donald Keith Hoopes.....	<i>English</i>	Kokomo, Ind.
George Archibald Hutchinson.	<i>Chemistry</i>	Capron
Clara Louise Iddings.....	<i>Latin</i>	Radisson, Wis.
Albert Duane Jackman.....	<i>Greek</i>	Springwater, N. Y.
Helen McCarroll.....	<i>Latin</i>	Ottumwa, Ia.
Inez Lytle McClenahan.....	<i>Mathematics</i>	Manhattan
Fred Fallis McCrear.....	<i>Political Science</i> ...	Indianapolis, Ind.
Fay McIntire.....	<i>English</i>	Ottumwa, Ia.
Helen Uhl McNitt.....	<i>German</i>	Logansport, Ind.
Eva Mygrants	<i>History</i>	Kokomo, Ind.
Ralph Cecil Niman.....	<i>Biology</i>	Elkhart, Ind.
William Sullivan Peyton.....	<i>Chemistry</i>	Louisville, Ky.
Edna Aurette Schmidt.....	<i>Biology</i>	Chicago
Perry Herbert Stevens.....	<i>Political Science</i> ...	Logansport, Ind.
Mary Stewart.....	<i>History</i>	Lake Forest
Frances Stoltz.....	<i>English</i>	Ottumwa, Ia.
Avis Louis Voak.....	<i>History</i>	Worthington, Minn.
Helen Van Nuys Williamson..	<i>Biology</i>	Greenwood, S. D.

SOPHOMORES, 34.

FRESHMEN

Harold Wallace Adams.....	Danville.
Elliot Redfield Andrews.....	Berwyn.
Minta Pearl Barclay.....	Macomb.
Fred D. Bethard.....	Fairbury.
Mabel Isabel Brown.....	South Bend, Ind.
Edward Morse Bush.....	Joliet.
Vernon Claude Charleson.....	Portland, Ore.
Frances Mary Davis.....	Chicago Heights.
Arthur Edward Dunn.....	Logansport, Ind.
Elisha Noel Fales.....	Lake Forest.
Reginald Hadley Farr.....	Kenosha, Wis.
Beulah Emma Griffin.....	Lockport.
Anna Josephine Guthrie.....	Winterset, Ia.
Alwin Wallace Hautau.....	Chicago.

Delton Thomas Howard.....	Appleton, Wis.
Robert Anderson Jamieson.....	Chicago.
James Kimbrough	Logansport, Ind.
George Kranhold.....	Appleton, Wis.
Clark White Lane, Jr.....	Centerville, Ia.
Luther Graham McConnell.....	Marshalltown, Ia.
Maud McIntire.....	Ottumwa, Ia.
Winifred Martin.....	Harvey.
George Edward Michael.....	Rensselaer, Ind.
Joseph Harvey Milner.....	Arlington.
Verle Morrow.....	Waukegan.
Lloyd Allan Munger.....	Chicago.
Ernest Palmer.....	Lake Villa.
Minna Ray Porter.....	Waukegan.
Howard Grant Rath.....	Ackley, Ia.
Mary Eva Reynolds.....	Joliet.
Marguerite Robertson.....	Oak Park.
Edith Elizabeth Rogers.....	Ottumwa, Ia.
Agnes Alice Rupert.....	South Bend, Ind.
Anne Voorhees Ryon.....	Streator.
Howard Russell Shroyer.....	Pontiac.
Claude Hyde Shumway.....	Stevens Point, Wis.
Arthur Milton Sturdevant.....	Prattsburg, N. Y.
Bertha Mary Sturdevant.....	Prattsburg, N. Y.
Clarence Claves Talcott.....	Joliet.
Mabelle Jessie Thornton.....	Chicago.
Stephen Joseph Tool.....	Ackley, Ia.
Mayson White Torbet.....	Manistique, Mich.
Iona Keeler Wagner.....	Wyalusing, Pa.
Chester William Wharton.....	Bringinghurst, Ind.
Ora Rosina Whitmore.....	Ottawa.
Bessie Williams.....	Streator.
Ross Lane Wilson.....	Gilman.

FRESHMEN, 47.

SPECIAL STUDENTS

Lila Evalyne Allison.....	Indianapolis, Ind.
John Potter Burrows.....	Clarinda, Ia.
Arthur Moffat Livingstone Caswell.....	Olney.

Elizabeth Reeder Daum.....	Ottumwa, Ia.
John Barton Lewis.....	Centerville, Ia.
Carl Reed Longbrake.....	Marysville, O.
Lois Adelaide Nesbit.....	Tekamah, Neb.
Guy Derrick Phillips.....	Chicago.
John Frederick Schmitt.....	Ackley, Ia.
Dale D. Slusher.....	Pendleton, Ore.
Mabel Terhune.....	Kokomo, Ind.
Ethel Maude Watson.....	Minooka.
Laura Lucile Williamson.....	Greenwood, S. D.

SPECIALS, 13.

SUMMARY

Graduate students	2
Seniors	15
Juniors	27
Sophomores	34
Freshmen	47
Specials	13
Total	138

PRIZES AWARDED DURING 1902-1903**THE McPHERSON PRIZES****In Greek**

Divided equally between

Henry Gould Ralston.....	Class of 1905
Edward Scofield Scott, Jr.....	Class of 1905

In English Theme Course

Frank Nelson Richman.....	Class of 1904
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In Philosophy

Hortense Butler	Class of 1903
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In Declamation

FIRST PRIZE—Clarence Washington Diver.....	Class of 1905
SECOND PRIZE—Helen A. Dupuy.....	Class of 1906

THE PRESIDENT'S PRIZES**In Latin**

IN HORACE—Jeannette Rachel Galt.....	Class of 1904
IN COURSE I—Vida Agnes Graham.....	Class of 1905

In English Literature

Alice Amelia Graves.....	Class of 1904
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In German

Hortense Butler.....	Class of 1903
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In French

FIRST PRIZE—Elizabeth Kaplan.....	Class of 1904
SECOND PRIZE—Miriam Elim Washburn.....	Class of 1905

In Biblical Literature

IN COURSE I—Frank Nelson Richman.....	Class of 1904
IN COURSE IV—Albert Duane Jackman.....	Class of 1906

In History

IN COURSE III — Alice Amelia Graves.....Class of 1904
 IN COURSES IV AND V — William Burchfield Ross....Class of 1904

In Political Science

Divided equally between
 William Burchfield Ross.....Class of 1904
 Guy Gerard Ellis.....Class of 1905

In Mathematics

FIRST PRIZE — Helen McCarroll.....Class of 1906
 SECOND PRIZE — Inez Lytle McClenahan.....Class of 1906

In Physics

Albert Edward Hennings.....Class of 1904

In Chemistry

Albert Edward Hennings.....Class of 1904

In Biology

IN FIRST YEAR WORK — Inez Lytle McClenahan.....Class of 1906
 IN SECOND YEAR WORK — Oliver Scott Thompson....Class of 1904

ALUMNI PRIZE IN DEBATE

Equally divided between
 Jean ClosClass of 1904
 Charles Carroll Dawson Erskine.....Class of 1906

THE CHARLES S. THORNTON TROPHY

For 1902-3, won by.....Zeta Epsilon Society
 For 1903-4, won by.....Zeta Epsilon Society

DEGREES CONFERRED

At the Annual Commencement, June, 1903

DOCTOR OF DIVINITY *ex honore*

REV. PAUL DAVID BERGEN, B.A.,
Lake Forest, 1880.

BACHELOR OF ARTS

Allen Chartis Bell.....	<i>English</i>	Oak Park
Hortense Butler.....	<i>Biology</i>	Cherokee, Ia.
Ida May Francis.....	<i>Latin</i>	Chicago
Eugene Sylvester Hamm.....	<i>History</i>	Murray, Ia.
Clara Louise Kellogg Ross....	<i>Latin</i>	Danville
*Theodore Starrett.....		New York City
†Arthur Dana Wheeler.....		Chicago
Arthur Robison Willis.....	<i>Philosophy</i>	Reger, Mo.
Sallie Egerton Wilson.....	<i>Latin</i>	Nebraska City, Neb.

*Class of '84.

†Class of '81.

ADMISSION

All applicants for admission to the College — either to the Freshman class or to advanced standing — will be furnished with blank forms. These forms should be filled out by the proper persons, as indicated on the forms, and returned promptly. All new students should reach Lake Forest not later than the morning before College opens, and should at once enter their names with the Registrar, who will direct them to the Board of Examiners. (See page 64. "Registration.")

All inquiries as to requirements for entrance should be addressed to the secretary of Faculty, Lake Forest College, Lake Forest, Illinois.

REQUIREMENTS FOR ADMISSION

Testimonials of good moral character must in all cases be presented before admission is granted. A testimonial is preferred from the teacher under whom the preparatory course was completed. A student from another college, before he can be admitted, must present a certificate of honorable dismissal.

The admission requirements are based upon four years of Secondary School work with three daily recitations. A one-hour recitation daily throughout a year is used as a convenient unit of measure, and hence in the four years of secondary school work there are twelve such units. These twelve units are to be offered for admission as indicated below, it being remembered in every case that the time assigned is simply for convenience, and that the work outlined must be fully completed whether the time taken be more or less than that used in the estimate.

Students not holding diplomas of accredited schools (see page 28), and those who come from schools not accredited, may be examined in any or in all entrance requirements. All entrance deficiencies must be made up within one year. Credits not claimed at entrance will not be allowed afterwards.

I. LANGUAGE (other than English). — *Four years*, as follows:

(a) At least *two years of Latin*;

(b) *Two additional years of Latin*, or else *two years in one of the following languages: Greek, German, or French*.

Those who wish to take Latin in College must present four years of Latin; those who wish to take Greek in College should present two years of Greek. The following statements represent the amount of work that should be done in four years of Latin and in two years each of *Greek, French, and German*:

(1) *Latin* — Grammar, including Prosody; Cæsar (four books of the *Gallic War*, or an equivalent); Cicero (six orations, including that for the *Poet Archias* and that for the *Manilian Law*); Virgil (six books of the *Æneid*); Ovid (one thousand lines). Candidates are tested in reading Latin at sight and in the translation of a simple narrative selection into Latin prose. The Roman method of pronunciation is used.

(2) *Greek*. — The candidate for admission should be able (a) to translate at sight a passage from some work of Xenophon, and answer questions on grammar, style, and history; (b) to translate into Greek a passage of simple English based on Xenophon; (c) to translate three books of Homer, with a knowledge of prosody. The object of (a) and (b) is to secure thorough preparation in three particulars — exact knowledge of grammatical forms and constructions, the acquirement of as wide a vocabulary as possible, and facility in applying knowledge on demand. These should be thoroughly attained by a student of average ability in two years of daily work. The following text-books, among others, are recommended: Goodwin's *Greek Grammar*, White's *Beginner's Greek Book*, Woodruff's *Greek Prose*, with the system of pronunciation suggested in White.

(3) *French*. — The following work is given as an illustration of what is expected in two years of preparation: *First year: Gram-*

mar (Edgren, Joynes or Whitney preferred), Stern and Méras *Etude Progressive* (Part I) or an equivalent; Super's *French Reader* (Part II) or an equivalent. *Second year:* Grammar and easy reading as above; Fontaine's *Historiettes Modernes* (Vol. I) or an equivalent; and Halévy's *Abbé Constantin* or an equivalent.

(4) *German.* — The following work is given as an illustration of what is expected in two years of preparation: *First year:* Joynes-Meissner's *Grammar*, Parts I and II, or an equivalent; Joynes's *Reader*, Parts I — IV, with thirty exercises in composition based on the reading exercises of Parts I and II, or an equivalent; one of the following: Super's *Andersen's Maerchen* or Otis's *Grimm's Maerchen* or *Im Zwielficht*, Vols. I and II. *Second year:* Joynes-Meissner's *Grammar*, Part III, or an equivalent; Freytag's *Karl der Grosse* or *Doktor Luther*, Schiller's *Maria Stuart*, Fouqué's *Undine* and Uhland's *Ballads*, or equivalent.

II. MATHEMATICS. — *Two years (exclusive of Arithmetic).*

Algebra through quadratics, and Plane Geometry complete.

III. ENGLISH. — *Two years (exclusive of Grammar).*

One year in English Composition and Rhetoric and one year of critical reading in English and American Literature.

IV. HISTORY. — *One year.*

The year of work may be offered in Greek and Roman History, as found in Meyers' *Ancient History* and Allen's *Rome*, or their equivalents; or in English and American History, as found in Gardiner's *History of England* and Johnston's *History of the United States*, or Montgomery's *Leading Facts*, or their equivalents; or a half year of *Civics* with a half year of History.

V. LABORATORY SCIENCE. — *One year (to be chosen from Chemistry, Physics, Zoölogy, or Botany).*

In this preparation, merely text-book knowledge will not be accepted; and it is recommended that the entire year be devoted to a single one of the sciences mentioned. If possible, the candidate is requested to submit his laboratory note-book.

VI. ELECTIVE. — *Two years.*

These two additional years of work must be presented in one or more of the above subjects. For instance, if the candidate desires to study the Ancient Classics in College, his two additional years will go to make up the six years (four years of Latin and two years of Greek) of languages demanded for such a course. Or he may

present an extra year or two in Laboratory Science, or in Mathematics, or in any of the subjects mentioned above.

ACCREDITED SCHOOLS

Schools are accredited by vote of the College Faculty only after visitation and recommendation by a committee of the same. A certificate of graduation from such school, together with a letter from the Principal, will be accepted in the place of entrance examinations, in so far as the course pursued by the student has conformed to the requirements for admission.

The following schools are now on the accredited list :

Carroll College, Waukesha, Wisconsin.

Elgin Academy, Elgin, Illinois.

Geneseo Collegiate Institute, Geneseo, Illinois.

Racine Academy, Racine, Wisconsin.

The following High Schools :

Aledo,	Elgin,
Aurora, East,	Evanston,
Aurora, West,	Freeport,
Beardstown,	Geneseo,
Belvidere, North,	Harvey,
Belvidere, South,	Havana,
Bloomington,	Highland Park,
Cairo,	Jacksonville,
Chicago, North Div.,	Jefferson,
Chicago, South Div.,	Jerseyville,
Chicago, West Div.,	Joliet,
Chicago, Englewood.	Kewanee,
Chicago, Hyde Park.	La Grange,
Chicago, Lake,	Macomb,
Chicago, Lake View.	Mendota, West,
Danville,	Moline,
Decatur,	Normal,
Dixon,	Oak Park,
Dwight,	Odell,
East St. Louis,	Oregon,

Ottawa,	Clinton (Iowa),
Peoria,	Council Bluffs (Iowa),
Polo,	Davenport (Iowa),
Pontiac,	Des Moines, East (Iowa),
Princeton,	Des Moines, West (Iowa),
Rockford,	Iowa City (Iowa),
Rock Island,	Marshalltown (Iowa),
Springfield,	Ottumwa (Iowa),
Streator,	Red Oak (Iowa),
Waukegan,	Menominee (Mich.),
Wheaton,	Omaha (Neb.),
Evansville (Ind.),	Marinette (Wis.),
Terre Haute (Ind.),	Milwaukee, East (Wis.),
Boone (Iowa).	Milwaukee, West (Wis.),
Clarinda (Iowa),	Oconto (Wis.).

Graduates of schools which are not on the above list, but which are on the lists of other institutions having entrance requirements similar to those of Lake Forest, are generally admitted on the same terms as graduates of schools on the Lake Forest list.

FRESHMEN ADVISORY COMMITTEE

The Freshmen Advisory Committee will be present at the beginning of each semester to assist and advise Freshmen in the selection of their courses of study. All selection of courses by Freshmen must receive the approval of this committee before the work of such course is entered upon.

REQUIREMENTS FOR GRADUATION

The College work, extending through four years, is divided into eight semesters, two for each academic year. The unit of work, or "credit," is a semester of daily recitation—two hours of laboratory or seminary work counting as a single exercise. Students who select courses announced to extend through two semesters will not receive credit if the subject is dropped at the end of one semester.

Students are required to have at least fifteen exercises a

week. Twenty-six college credits and a graduating thesis are required for graduation. These credits are to be arranged so as to include fifteen of required work, and five devoted to a major subject. The required work is chosen from different groups and is intended to secure breadth of training; the major subject is intended to secure the benefit of advanced work in some direction; the elective work is intended to secure the privilege of collateral study.

No credit will be given for courses in which "conditions" have been reported, unless the deficiency is made good within one year.

The detailed statement of the Requirements for Graduation is as follows:

REQUIRED WORK

The fifteen credits of required work are: four in not more than two languages (other than English); two in English (one in Rhetoric and one in English Literature); two in Mathematics; two in one Laboratory Science (Chemistry, Physics, Zoölogy, Botany); one in Political or Social Science; one in Philosophy; one in Biblical Literature; one in Oratory and Debate, and one in Physical Training.

There is no specified order for the required work, except that (a) the required Mathematics must be included in the work of the Freshman year,* and (b) the required Physical Training must be included in the work of the Freshman and Sophomore years.† It is recommended, however, that the required work be completed as early as possible.

*See under Mathematics, p. 45.

†See under Physical Training, p. 52.

MAJOR SUBJECT

The major subject, representing five credits under the direction of a single department is chosen from the follow-

ing: Greek, Latin, English, German, French, Biblical Literature, History, Political and Social Science, Philosophy, Mathematics, Physics, Chemistry, Biology.

After selecting a major subject the student is, for the rest of the course, under the special direction of the Professor in charge of his major, to whom his choice of studies must be submitted.

ELECTIVE WORK

In addition to the required work and the major subject, a sufficient amount of work must be chosen to complete the total required amount of twenty-six credits.

FRESHMAN YEAR WORK

Studies of the Freshman year must receive the approval of the Freshmen Advisory Committee before the work of such courses is entered upon. See page 29.

COURSES OF INSTRUCTION

GREEK

WALTER RAY BRIDGMAN, Professor.

The subjoined courses are typical, and cannot all be given in any one year. Courses I and II are preliminary to all other courses except A. Course I-IV are required of all students who choose Greek as a major.

I. XENOPHON.—Selections from the *Memorabilia*. In this introductory course are included a brief scientific review of the grammar and considerable practice in composition. *Daily, first semester.*

II. HOMER.—Six to ten books; inductive study of Homeric grammar, syntax, and prosody; informal lectures on Homeric questions; the study of Homeric archæology, and comparative notice of other national epics. *Daily, second semester.*

III. HERODOTUS, one book. LYRIC POETS, selections. With II introductory to IV. *Daily, first semester.*

IV. DRAMA. — One play of each of the tragedians, and the *Birds* of Aristophanes; with a full course of lectures on the Greek theatre, and constant comparison with modern plays and poems. *Daily, second semester.*

V. HISTORIANS — Herodotus, the *Persian Wars*; Thucydides, the *Sicilian Expedition*. In this course and the next, analysis of thought and style are dwelt upon. *Daily, first semester, in alternate years.*

VI. ORATORS, and the highest civic eloquence in Demosthenes. *Daily, first semester, in alternate years.*

VII. PLATO. — *Apology, Crito, and Phaedo*. *Three hours a week, second semester.*

VIII. LUCIAN. — Rapid reading of a series of dialogues illustrating his versatility. Instead of this course a continuation of IV or V may be substituted. *Two hours a week, second semester.*

IX. PAUSANIAS. — Book I, description of Athens. A study of the topography and monuments of ancient Athens. *Two hours a week, first semester, in alternate years.*

A. BEGINNING GREEK. — A rigorous course, the purpose of which is to accomplish in one year the ordinary preparatory work in Greek.

LATIN

LEWIS STUART, Professor.

This Department aims to train the student to a practical mastery of the Latin language, and to give him a comprehensive view of the literature therein, and of Roman civilization in its various aspects. The relation of ancient Rome to modern life and its influence upon it are emphasized.

I. a. LIVY. EUTROPIUS. — The Preface of Livy, and selections from Books I, XXI, XXII; Eutropius' *Historia Romana*, sight reading; synthetic grammar.

b. HORACE. — Odes, Epodes, *Carmen Saeculare*; the lyric metres; principles of interpretation; Roman Literature.

c. CICERO. — *De Senectute* and *de Amicitia*; sight reading; composition; dissertations on ancient Roman life.

Daily, two semesters.

II. a. TACITUS. SUETONIUS. — The *Germania* and *Agricola* of Tacitus; Suetonius' Life of Tiberius. *Twice a week, first semester.*

b. SATIRE. — Selected satires of Horace, Persius, and Juvenal. *Three times a week, first semester.*

c. EPISTLE. — Selected letters of Pliny, Cicero and Horace. *Alternate with II b.*

d. COMEDY. — Selected plays of Terence and Plautus; principles of dramatic criticism. *Three times a week, second semester.*

e. ELEGY. Selections from Catullus, Tibullus, Propertius, and Ovid. *Twice a week, second semester.*

III. a. LUCRETIUS. — *De Rerum Natura*; Roman philosophy and philosophers. *Three times a week, first semester.*

b. LATIN HYMNS. — Selections. *Twice a week, first semester.*

c. EARLY LATIN. — Inscriptions, epigraphy, palæography, text criticism. *Three times a week, second semester.*

d. RESEARCH AND THESIS COURSE. *Twice a week, second semester.*

e. ROMAN LAW. — Justinian's *Institutiones*; selected titles from the Digest; collateral reading. *Three times a week, second semester.*

f. TEACHERS' COURSE. — *Twice a week, second semester.*

In III. courses e. and f. alternate with c. and d.

ENGLISH

ALBERT E. JACK, Professor.

FRANCIS CHARLES MACDONALD, Instructor.

I. COMPOSITION. — Lectures; Newcomer's *Elements of Rhetoric* is used as a guide.

Practical skill in writing is gained from the preparation of daily themes and fortnightly papers; selected essays are read and discussed in the class-room. The frequent contact had with the works of the best writers of English prose makes the course also serve as an introduction to the further study of English Literature. *Daily, first semester.*

II. ADVANCED COMPOSITION. — Open to those who receive in Course I a grade not lower than B. *Daily, second semester.*

III. GENERAL HISTORY OF ENGLISH LITERATURE. — Lectures, recitations, and reading of masterpieces. *Daily, second semester.*

IV. SHAKESPEARE. — An accurate knowledge of the text is the one

object of the course. *As You Like It*, *Othello*, and *Cymbeline* will be read in 1904-1905. *Daily, first semester.*

V. LITERATURE OF THE EIGHTEENTH CENTURY. — Special attention will be given to the works of Pope, Goldsmith, Gray, Addison, and Swift. *Daily, second semester.*

VI. CHAUCER. — *Daily, second semester.*

VII. PROSE WRITERS OF THE NINETEENTH CENTURY. — Carlyle, George Eliot, Arnold and Ruskin. *Daily, first semester.*

VIII. NINETEENTH CENTURY POETS. — A study of Wordsworth, Keats, Tennyson and Browning. *Daily, two semesters.* Not to be given in 1904-5.

IX. AMERICAN LITERATURE. — The rise and growth of American literature in the colonial period and the general development later is traced in lectures. A large part of the time is given to Bryant, Poe, Lowell, and Hawthorne. *Daily, one semester.* Not to be given in 1904-5.

X. RESEARCH COURSE. — This course is open to those who have completed the work of the department, and to others who can do independent investigation. *Daily, one semester.*

Courses I-III are given by Mr. MacDonald, Courses IV-X by Mr. Jack. One or two additional courses will be offered in 1904-5 if the needs of students so require.

BOOKBINDERY. — Two of the rooms of the department are used for bookbinding. Here are to be found a cutter, a press, sewing frames, tools and materials of all kinds used in binding books. Here are also some of the best reference works on the general subject of making, preserving and collecting books.

GERMAN

GEORGE W. SCHMIDT, Professor.

I. ELEMENTARY. — The aim of this course is to give the student a thorough training in the essentials of German accidence, to enable him to read simple German prose with expression, and to accustom his ear to short German sentences. *Daily, first semester.*

II. EASY READING. — Course II is designed to give practice in rapid reading of a great amount of easy German in such a way as to cultivate in the student a feeling for the language. German word-formation, the force of prefixes and suffixes are carefully

studied and the attention of the student is constantly called to English and German words of cognate origin. *Daily, second semester.*

III. MODERN GERMAN PROSE. — *Frau Sorge. Romeo und Julia auf dem Dorfe.* It is believed that copious reading of idiomatic German prose should precede the study of the classics, and the aim of this course is to give the student a large and varied vocabulary. Weekly exercises in composition give practice in applying the principal rules of syntax. *Daily, first semester.*

IV. HEINE. — Heine's *Prose; Poems.* Heine's style is carefully studied and the student led to observe the derivation of words. Weekly exercises in composition as in Course III. *Daily, second semester.*

V. LESSING. — *Nathan der Weise; Minna von Barnhelm.* This course aims to show Lessing's significance as a critic, and his influence upon the development of German literature. In connection with these two works extracts from his *Laokoon* and *Hamburgische Dramaturgie* are read and discussed. *Daily, first semester.*

VI. SCHILLER. — *Wilhelm Tell; Wallenstein.* This course is intended to lead the student to an appreciation of the two best dramas of Schiller. In connection with the *Wallenstein Trilogy*, Freytag's *Der Rittmeister von Alt-Rosen* is read and the history of the thirty years' war reviewed in its main outlines. *Daily, second semester.*

VII. GOETHE. — *Einführung in Goethe's Meisterwerke.* This is a critical study of Goethe's *Lyrics and Ballads.* The contents, form and occasion of their composition are discussed and the relation of the poems to his own life and experiences considered. *Hermann und Dorothea* is read complete, mainly with a view to appreciate it as a literary masterpiece. *Daily, first or second semester as a substitute for course V or VI.*

FRENCH

ARTHUR C. DAWSON, Professor.

I. ELEMENTARY FRENCH. — Edgren's *French Grammar.* Parts I and II; Stern and Méras, *Étude progressive de la langue Française*; Super's *French Reader.* The aim of this course is to enable the student to begin reading with profit as early as possible. An outline of French grammar is presented; the essentials of French pronunciation and accidence, and accompanying exercises. Special attention

is given to the irregular verbs and to reading. Daily drill in pronunciation trains the ear from the first. *Daily, first semester.*

II. GRAMMAR, SYNTAX, COMPOSITION. — Edgren's *French Grammar*, Part II. Part II of the grammar is intended for a more critical study of the language after reading has begun; a methodical presentation of French grammar and syntax; including exercises in composition. (Reading is continued throughout the semester; a good deal of easy French being read and a considerable vocabulary acquired. Attention is paid to the derivation and formation of new words as they occur.) *Two hours a week, second semester.*

III. READING OF EASY FRENCH. — Fontaine's *Historiettes Modernes*, Vol. II; Price's *Choix d'Extraits de Daudet*; Grandgent's *Selections for French Composition*. A course for the careful reading of easy French, with attention to verbs, idioms, pronunciation, conversation, and some work in composition. *Three hours a week, second semester.*

IV. RAPID READING OF FRENCH. — De Rougemont's *La France*. For collateral reading students are referred to Hamerton's *French and English*; Brownell's *French Traits*; Lebon and Pellet's *France As It Is*. *Two hours a week, second semester.*

V. MODERN FRENCH COMEDIES. — Two or three of the following plays will be read. Vacquerié's *Jean Baudry*; Sandeau's *Mlle. de la Seiglière*; Erckmann-Chatrian's *L'Ami Fritz*; Ohnet's *Le Maître de Forges*; Pailleron's *Le Monde où l'on s'ennuie*; de Banville's *Gringoire*. Especial attention is given to French idioms, to pronunciation, and, as far as may be feasible, to conversation. *Three hours a week, first semester.*

VI. FRENCH FICTION — Halévy's *L'Abbé Constantin*; Grandgent's *Composition based on L'Abbé Constantin*; Sand's *La Mare au Diable*. More reading is done and proportionately less attention paid to other kinds of drill. *Three hours a week, second semester.*

VII. FRENCH FICTION. — Freeborn's *Daudet*; Van Daell's *Bourget*; selected works of Erckmann-Chatrian and others. This course is conducted on the same lines as Course VI. *Three hours a week, first semester.*

VIII. CONVERSATION, DICTATION, GRAMMAR. — *Two hours a week, second semester.*

IX. COMPOSITION. — For advanced pupils only. *Two hours a week, first semester.*

X. THE ROMANTIC SCHOOL. — Crane's *Le Romantisme Français*; Fortier's *Sept Grands Auteurs*. This course is intended to give some idea of an important period of literary history, to group the writers and present a picture of the Romantic movement. *Daily, first semester.*

XI. VICTOR HUGO. — Warren's selections from Victor Hugo, parts of *Les Misérables*, and one of the dramas (*Hernani* or *Ruy Blas*). This is an introduction to the study of the most important author of the Romantic School, and of nineteenth century literature. *Daily, second semester.*

XII. FRENCH POETS OF THE NINETEENTH CENTURY. — Fontaine's *Les Poètes Français du XIXième Siècle*. Bowen's *Modern French Lyrics*. *Daily, first semester.*

XIII. FRENCH PROSE WRITERS OF THE NINETEENTH CENTURY. — Fontaine's *Les Prosateurs Français du XIXième Siècle*. *Daily, second semester.*

XIV. FRENCH CLASSICS. — Selected works of Molière, Racine and Corneille; Crane's *La Société Française au XVIIIième Siècle*. This course is the first half of a year's study devoted to these authors of the highest rank in the French literature. *Daily, first semester.*

XV. FRENCH CLASSICS. — Continuation of XIV. During the year most of the following dramas will be read: Molière's *Les Précieuses Ridicules*, *Le Bourgeois Gentilhomme*, *Le Misanthrope*; Racine's *Athalie*, *Andromaque*; Corneille's *Le Cid*, *Cinna*. *Daily second semester.*

XVI. FRENCH LITERATURE. — Duval's *Histoire de la Littérature Française*; Saintsbury's *Short History of French Literature*; Saintsbury's *Specimens of French Literature*; Démogeot's *Histoire de la Littérature Française*; Brachet's *Historical French Grammar*; Brachet's *Etymological French Dictionary*. The beginning of a careful study of French Literature, as far as practicable from an examination of that literature itself, with the aid of recognized critical authorities. *Daily, first semester.*

XVII. FRENCH LITERATURE. — Continuation of XVI. *Daily, second semester.* Courses XVI and XVII will be given only to students who are sufficiently advanced to pursue them thoroughly and profitably.

XVIII. A shorter course in French Literature may be given if there be a demand for it. *Five hours a week, one semester.*

Courses I-VIII are "minor courses," and are elementary and intermediate, intended for beginners and for those who wish to acquire a good reading knowledge of French. The "major courses" (IX-XVIII) are intended for more advanced students, and, as a rule, will be open only to those who have completed two years' work in French. Students who wish to make French their major study should offer not less than two years of work in French as a prerequisite.

NOTE. — Not all the above courses can at present be given in any one year, and such selections as may seem best will be made for 1903-1904; the courses omitted that year will, as far as practicable, be given the year following.

BIBLICAL LITERATURE

M. BROSS THOMAS, Professor.

The aim of this department is broadly educational, not professional. The method is critical and scientific. The Bible is studied inductively as history and literature, the outgrowth of a distinctive national life. The point of view, however, is decidedly Christian. Study is not confined to the historical contents and literary forms of the Bible, but includes its ethical and religious teachings. The department, however, does not restrict itself to the limits of the Hebrew and Christian Scriptures. The wider subject of Religion in its origin and, to some extent, in its leading forms is investigated. In all their work students are required to present carefully prepared essays on assigned topics.

I. OLD TESTAMENT HISTORY. — This course covers in a general way the leading events in Hebrew history, to the beginning of the Christian era. The design is to secure, as far as possible, a clear and comprehensive view of the actual life of the Hebrew people. *Daily, first semester.*

II. STUDIES IN THE OLD TESTAMENT. — These studies are in the English revised version. They are pursued with special reference to the age in which they were written, as definite expressions of

Hebrew life and thought. The purpose is to give the student a direct and thorough acquaintance with some selected portion or portions of the Hebrew Scriptures. Selections, as a rule, will vary from year to year, and will generally be made from the prophecies and the poetical books. *Daily, second semester.*

III. NEW TESTAMENT HISTORY.—The period covered by this course is the first century of the Christian era. The main subjects considered are the preparations for Christianity among the Greeks, Romans and Jews; the lives of Christ and the apostles; the founding and spread of the church; the origin, growth and extent of the New Testament writings, the characteristics of early Christianity. *Daily, first semester.*

IV. STUDIES IN THE NEW TESTAMENT.—These studies are similar in purpose and method to those in the Old Testament. They consist of selections from the *Epistles*, and are open to those who read only the English version, but those acquainted with the original language will be expected to use a Greek text. *Daily, second semester.*

V. (a). SCIENCE OF RELIGION.—In this part of the course the student considers the principal theories concerning the origin and development of Religion. Those of Tiele, Tylor, Spencer, Max Müller, and Pfeiderer are studied directly as stated in the works of the authors. The leading ethnic religions are passed in review; their sacred writings to some extent consulted; and the distinctive characteristics of each pointed out. *Daily, first half of first semester.*

(b). THEISM.—In this part of the course the student advances to a consideration of the existence and character of God as indicated in nature and reason. *Daily, second half of first semester.*

VI. APOLOGETICS.—This course presents the external and internal evidences of the supernatural origin of Christianity. It discusses the possibility and function of miracles; the character and claims of Christ; the testimony of the apostles and early church fathers; the effects of Christianity on human character and life; its congruity with the accredited results of natural science. *Daily, second semester.*

The required course must be selected from I-IV.

No student will be admitted to Courses V and VI, who has not taken the required course.

HISTORY

WILLIAM L. BURNAP, Professor.

The ultimate aim of the courses here offered is to acquaint the student with the origin and development of the institutions of his own country. These, as well as the institutions of modern Europe, have descended from the same sources. An acquaintance with the general development of European history, and especially with that of England when her influence on our own institutions was greatest, is necessary for a proper understanding of American history. It is believed that the following courses will give a fitting introduction to the great field of history, and that they will enable the student to gain some insight into the origin and development of existing institutions, and particularly into those of his own country.

The method of treatment will vary with the subject-matter of the courses and the changing needs of the classes. The text-book, whenever one is used, is merely a guide about which the student is to group the results of his investigations in the library. Written digests of the lectures given and of portions of the books used are required. Formal essays on assigned topics are given out each semester, and the attempt is made to combine training in historical methods of investigations with practice in presentation.

It will be an advantage to the student to take the courses in the order given.

I. GENERAL EUROPEAN HISTORY. — This course is intended to furnish an outline of the historical development of Western Europe from the Teutonic settlements to the death of Frederick the Great. This is the most elementary course offered. The students are required to do considerable reading in the library, to prepare digests of the class lectures, to make topical reports, and write essays on assigned subjects. At least three text-books are used: Seebohm, *The Protestant Revolution*; Gardiner, *The Thirty Years' War*; Longman, *Frederick the Great*. Daily, first semester.

II. POLITICAL HISTORY OF EUROPE. — (Concluded). — From the French Revolution to the founding of the German Empire. Lectures with recitations; topical reports; essays. Stephens, *Revolutionary Europe*; Fiffe, *Modern Europe*. (I is a prerequisite for II.) *Daily, second semester.*

III. ENGLISH HISTORY. — England in the Seventeenth Century, with special reference to American and European connections (1603-1689). Lectures with recitations; collateral reading; essays on assigned subjects. Text-book: Gardiner, *A Student's History of England*, Vol. II. *Daily, two semesters.*

IV. UNITED STATES HISTORY. — The confederation from the close of the Revolution to the adoption of the Constitution (1783-1789). Lectures with recitations; collateral reading; essays on assigned subjects. Text-book: Fiske, *The Critical Period of American History*. Special references: *The Journals of Congress*; *Washington's Writings*; *Madison's Journal of the Constitutional Convention*. *Daily, first semester.*

This course is open only to those who have taken Courses I and II, or III.

V. UNITED STATES HISTORY. — From the adoption of the Constitution to the close of the Reconstruction Period (1789-1877), with special attention to the spread of Democracy, the rise of the Party System, Slavery, Secession, and the Civil War. Lectures; collateral reading; essays on assigned topics. *Daily, second semester.*

This course is open to those only who have taken Course IV.

The student whose major work is in History is allowed to make two credits to the account of the major subject in the department of Political and Social Science.

POLITICAL AND SOCIAL SCIENCE

JOHN J. HALSEY, Professor.

The work in this department is selected with a view to presenting the principles that govern the political and economic relations of men. The principles of *government* seem best displayed in a study of the institutions of the two most advanced nations, and of the international agreements of the civilized world. The aim is to exhibit the *economic func-*

tions of society in their historical development as well as in their latest manifestations.

I. ENGLISH CONSTITUTIONAL HISTORY. — With Courtney's book as guide the student is familiarized with the treatment of the subject by Stubbs, Gneist, Taswell-Langmead, and Pollock and Maitland, and special attention is given to the earlier period of foundations in the thirteenth century. *Daily, one semester.*

II. CONSTITUTIONAL LAW OF THE UNITED STATES. — The Constitution is studied with special reference to the causes of events which have made it a subject of conflicting interpretation. The decisions of the Supreme Court form the subject-matter in class-room work. *Daily, one semester.*

III. ACTUAL GOVERNMENT. — Hart's book is used as a basis for the study of the working of American government: national, state, and local. *Daily, one semester.*

IV. PRINCIPLES OF INTERNATIONAL LAW. — Hall's great treatise is principally relied on as a key to this subject, but only as a basis for general reading in the works of the leading publicists, and the student is encouraged to bring data to this work from a study of the diplomacy of to-day as found in official reports and journalistic criticism. *Daily, one semester.*

V. PRINCIPLES OF ECONOMICS. — With Hadley as a guide the student is led to an investigation of economic principles, and the work of detailed examination of facts, begun in the preceding course, is continued at the same time. *Daily, one semester.*

VI. FINANCIAL PRINCIPLES. — A brief survey is taken of the principles and practice of banking and of public finance, with special reference to the monetary history of the United States since the Civil War. The class-room work is based especially upon the treatises of Dunbar on banking, Noyes and Gordon on the currency, and Clare on the exchanges. *Daily, one semester.*

VII. RAILWAY PROBLEMS. — The relation of the railway to the economic life of the people is of so much importance, especially in the United States, with its enormous mileage and capitalization, that a course in investigation of the principles of railway management has been introduced. The history of railway growth in this country, through the several stages of popular encouragement, ad-

verse legislation, and more recent attempts at a scientific basis of control is followed, with a view to the discovery of a true economic relation between the freedom of the roads and the best interests of the people. *Daily, one semester.*

VIII. INDUSTRIAL PROBLEMS. — This, like the preceding course, is provided for advanced students, and comprises specially a discussion of the relations of labor to masters and of both to the public. The field of investigation covers combinations, consolidations, trades-unions, strikes, conciliation, arbitration, and all the recent restrictive legislation and judicial decisions bearing thereon. *Daily, one semester.*

The student whose major work is Political Science may bring two credits to the account of the major subject from the department of History.

PHILOSOPHY

WALTER SMITH, Professor.

I. PSYCHOLOGY AND LOGIC. — Course I provides first a course in Psychology. James' *Psychology* is used as a text-book; but the course comprises lectures as well as recitations. The work is elementary, yet comprehensiveness is aimed at. The relations of Psychology to Physiology are kept in view, and, likewise, such topics as the Theory of Knowledge are discussed. The course in Psychology is followed by one in Logic, Jevons' *Elements of Logic* being used as a text-book; and the students are drilled in logical exercises. At the same time, a supplement is offered to the ordinary formal Logic; the relations of Logic to Psychology, and its organic connection with the development of Science are studied. This course is required of all students. *Daily, first semester.*

II. PHYSIOLOGICAL PSYCHOLOGY. — This course is designed to supplement Course I with an introduction to the modern science of Physiological Psychology. The relations of Mind and Body being the subject-matter of the science, the problem of construing mental phenomena in physiological terms determines the work of the course. An account of the nervous system is given, experiments of various kinds are performed, and some of the facts connected with morbid

Psychology are considered. *Tuesday, Thursday, Friday, second semester.*

III. INTRODUCTION TO PHILOSOPHY. — In the first place, the nature of Philosophy or Metaphysics is explained; its relations to the Physical Sciences, to Psychology, to Epistemology are investigated; its method is studied and compared with that of the other sciences; the possibility of an absolute science is considered; and the various solutions of the metaphysical problem, materialistic, idealistic, etc., are stated. To illustrate some of the main philosophic problems, part of the course is devoted to the reading of selections from Descartes and Berkeley. *Monday, Wednesday, second semester.*

IV. HISTORY OF ANCIENT PHILOSOPHY. — *Daily, first semester.*

V. HISTORY OF PHILOSOPHY. — (From beginning of Middle Ages to Kant.) *Daily, second semester.*

VI. HISTORY OF PHILOSOPHY. — (Kant.) *Daily, first semester.*

VII. HISTORY OF PHILOSOPHY. — (From Kant to the present time.) *Monday, Wednesday, second semester.*

Courses III, IV, V, VI and VII, together give a complete course in the history of Philosophy. The various philosophical theories are studied as essays towards an absolute science; the general development in them is traced; and while their failure and disagreement are not overlooked, their harmony and success are carefully noted. A course of lectures is given covering the whole history, but attention is mainly directed to a few of the leading philosophers, and to secure a more thorough acquaintance with them, their writings are studied. The following works or parts of them, are read: Plato's *Republic*; Aristotle's *Metaphysics*; Hume's *Treatise*; Spinoza's *Ethics*; Kant's *Critique of Pure Reason*; and Hegel's *Logic*.

VIII. ETHICS. — Use is made of Seth's *Ethical Principles*. *Tuesday, Thursday, Friday, second semester.*

IX. PHILOSOPHICAL PROBLEMS. — The nature of knowledge is carefully considered, and such topics as matter, space, time, are investigated. *Monday, Wednesday, second semester.*

X. HISTORY OF PHILOSOPHY. — There is offered a survey of the entire history. The course is arranged for those who, while not making philosophy their major study, desire some acquaintance with the leading philosophical systems. *Tuesday, Thursday, Friday, second semester.*

MATHEMATICS

MALCOLM McNEILL, Professor.

CLARENCE B. HERSCHBERGER, Instructor.

The study of Mathematics is required of all students throughout the first year of their course, unless special permission is granted by the Freshman Advisory Committee to defer the course until the second year. Permission to defer the course later than the second year can be granted only by the Faculty.

I. ALGEBRA. — *Partly three and partly two hours per week, throughout the year.*

II. a. SOLID AND SPHERICAL GEOMETRY. — *Partly two hours and partly three hours per week, during first semester.*

II. b. TRIGONOMETRY, PLANE AND SPHERICAL. — *Partly two, and partly three hours per week during second semester.*

The above courses represent the year of required Mathematics.

III. ANALYTIC GEOMETRY. — One of the better type of elementary text-books on the subject is selected in accordance with the preparation of the class, and there is continual reference to the more advanced works on the subject. *Daily, first semester.*

IV. CALCULUS. — A thorough course in the elementary portions of the subject, with constant reference to the more simple application in other sciences. *Daily, second semester.*

SURVEYING. — In alternate years or when a sufficient number of students apply for it, a course is given continuing as *daily work for the first semester.*

In addition to courses I, II, III and IV, the student whose major subject is Mathematics, must take the equivalent of daily work for one semester. The work to be done is to be selected with the advice and consent of the professor in charge. Courses are offered in Modern Pure Geometry, Higher Algebra, Advanced Analytic Geometry and Calculus, Differential Equations, and Theory of Functions.

Major students may also satisfy the third year requirements by taking courses in Surveying or Astronomy.

LIBRARY. — A small but well selected departmental library is provided for the students, and is kept in the class room so as to be available for immediate use.

ASTRONOMY

MALCOLM McNEILL, Professor.

I. GENERAL ASTRONOMY. — Young's *General Astronomy*. Besides the text-book the course includes simple observations with the small portable telescope, sextant, etc., and practice in some of the more fundamental problems of Spherical Astronomy. The course is open to students who have finished Courses I and II in Mathematics. *Daily, first or second semester.*

In addition to the above course opportunity is offered for work in Physical Astronomy, orbit determinations, calculation of ephemerides, computations of perturbations, etc.

LIBRARY AND APPARATUS. — A small library of the most important books on the subject is available for student use. Most of the leading journals and magazines are also placed at the student's disposal. The instrumental equipment consists of a few of the smaller portable instruments which can be used in elementary observation.

PHYSICS

FREDERICK W. STEVENS, Professor.

CLARENCE B. HERSCHBERGER, Instructor.

I. GENERAL DESCRIPTIVE PHYSICS. — An elementary exposition of the present state of the science, given by lectures with demonstrations. Special attention will be given to the historical development of the subject and its theories as well as the contributions made by prominent investigators of the present day. The course will be given in alternate years. *Monday, Wednesday, Friday, two semesters.* It was given in 1902-3.

II. ELEMENTARY PHYSICAL MEASUREMENTS. — A course in general laboratory physics, that has for its aim the practical study of the fundamental principles of the subject. The laboratory exercises, as presented to the student, will always require quantitative determinations, and will be selected from the general branches of the subject usually designated as Mechanics, Sound, Heat, Magnetism, Electricity, and Light. *Daily, two semesters.*

III. ELECTRICAL MEASUREMENTS. — A continuation of II, with special reference to Electricity and Magnetism. *Hours to be arranged with instructor.*

IV. ADVANCED PHYSICAL MEASUREMENT. — The careful deter-

mination of physical constants. Presupposes Courses I and II. Courses III and IV in Mathematics are recommended. Work in this course is given principally from the manual of Dr. Kohlrausch, Wiedemann and Ebert's *Praktikum*, and Gray's *Absolute Measurements in Electricity and Magnetism*. A discussion of the precision of measurements will also be taken up in this course during the second semester. The regular second year work for students majoring in the department. *Daily, two semesters.*

V. ELECTRICAL BATTERIES. — A study of the mechanism, composition and efficiency of commercial batteries. Laboratory work and reading. Le Blanc's *Elektro-Chemie* will be used as a guide. Open to students who have completed Courses I and II in Physics and Course I in Chemistry. *Given on application; hours to be arranged with instructor.*

VI. THE THEORY OF LIGHT. — Lectures and recitations. Preston's *Theory of Light* is used as a text. Open to students who have completed Course I in Physics. *Tuesday, Thursday, first semester.*

VII. THE DEVELOPMENT OF THE THEORY OF HEAT. — Lectures and demonstrations. Mach's *Prinzipien der Waermelchre* will be used as guide. A reading knowledge of German and Course III in Mathematics required. It was given in 1901-2.

VIIa. THE DEVELOPMENT AND PROGRESS OF EXPERIMENTAL METHODS, WITH ESPECIAL REFERENCE TO THE PHYSICAL SCIENCES. — Open to students who have completed Course I in Physics or its equivalent Lectures. *Twice a week, first semester.*

VIII. ELEMENTARY LESSONS IN ELECTRICITY AND MAGNETISM. — Lectures and recitations with demonstrations. Open to all students. Text, Sylvanus Thompson's *Elementary Lessons in Electricity and Magnetism*. *Monday, Tuesday, Wednesday, second semester.* It was given in 1901-2.

IX. The repetition of some classical investigation in Physics, with the preparation of a thesis on the subject. Courses II and IV in Physics required as a prerequisite. A reading knowledge of German will also be necessary. This is the regular third year work in the department. *Daily, two semesters. Hours to be arranged with instructor.*

X. MECHANICAL DRAWING. — An elementary course in this subject for science students will be offered by Mr. Herschberger. *Mondays, Wednesdays, and Fridays, two semesters.*

It is expected that provision will be made in 1904-5, so that courses of instruction may be offered in the modern applications of electricity. Such courses will be announced later.

CHEMISTRY

RALPH H. MCKEE, Professor.

I. GENERAL INORGANIC CHEMISTRY.—This is an elementary course dealing with the fundamental facts and principles of the science. In the first semester, while the study is mainly of the acid-forming elements, considerable time is devoted to the consideration of the newer solution theories and the phenomena explained by them. In the second semester besides the study of the metals some time is devoted to the preparation of a number of inorganic compounds as a means of gaining complete control of the material presented earlier in the year. Lectures and laboratory work. *Daily, two semesters.*

II. QUALITATIVE ANALYSIS.—This course includes besides basic and acid analyses of simple substances, analyses of complex mixtures, alloys, and minerals.

Students who have had a year's Chemistry in the preparatory school need not present Course I as a prerequisite for this course.

Lectures and laboratory work. *Daily, first semester.*

III. QUANTITATIVE ANALYSIS.—In this course the student obtains a practical knowledge of the methods of quantitative determination. A number of analyses are made including the more important volumetric as well as gravimetric methods. Clowes and Coleman's *Quantitative Analysis* is used as a laboratory guide. *Daily, one semester.*

IV. ADVANCED QUANTITATIVE ANALYSIS.—This course presupposes Course III. It will ordinarily include analyses of ores and feldspars; however, the subject-matter may be changed to suit the needs of the individual student. *Daily, one semester.*

V. INORGANIC PREPARATIONS.—A number of inorganic compounds are prepared and purified. Work in this course is given mainly from the manuals of Erdmann, Thorp, and Lengfeld, but the student is expected to become acquainted with and to make use of the original literature. *Daily, one semester.*

VI. THEORIES OF CHEMISTRY.—The more important concepts of

Theoretical Chemistry are discussed in the lectures in as elementary a way as is possible and yet allow the proofs to be rigid. The course is based on Ostwald's *Outlines of General Chemistry* and Walker's *Physical Chemistry*. *Twice a week, one semester.*

VII. ORGANIC CHEMISTRY. — Lectures and laboratory work. The class-room exercises are based on Remsen's *Organic Chemistry*. Orndorff's Manual is used in the laboratory. *Daily, one semester.*

VIII. ORGANIC PREPARATIONS. — This is a laboratory course which presupposes Course VII. Gatterman's or Fisher's *Organic Preparations* is used as a guide, but constant reference and use of the original literature is insisted upon. *Daily, one semester.*

IX. CHEMISTRY IN MODERN LIFE. — This is a lecture course in which are discussed the applications of Chemistry to the processes involved in photography, antiseptics and disinfectants, cooking, alcoholic and non-alcoholic beverages, building materials, paints, dyes, etc. *Twice a week, one semester.*

X. RESEARCH WORK. — Special topics for investigation by advanced students will be assigned after consultation. *Daily, two semesters.*

A course not offered one year is ordinarily offered the succeeding year.

BIOLOGY

JAMES G. NEEDHAM, Professor.

This department occupies a series of well lighted rooms on the second floor of College Hall. These include a well equipped general laboratory, a lecture room, a special laboratory, a photographic room, a shop, a preparation room, and a small teaching collection of specimens. The library supplies the best general works covering the subjects of instruction; the laboratories afford excellent facilities for study, and the environs of the college offer a greater variety of situation with a consequent rich and varied fauna and flora. The department controls a few acres of the campus that have been set apart for a biological garden, in which the

native flora and fauna are being preserved, and material needed for class use is grown. The garden includes a pond and several deep ravines, and on it stands a winter house which shelters biological material needed during the closed season and houses the field equipment of the department.

STATEMENT OF COURSES. — All the work here outlined presupposes some previous training in observation and some experience with laboratory methods. The subjoined courses are all chiefly concerned with the ideas of biology and with advanced methods of biological work. The general courses (I to V) are intended to acquaint the student with the broader principles and with the more general methods of modern biology. The special courses (VI and VII) are intended to afford training in methods of dealing with special problems. Course I affords a rapid survey of the entire field, and is a prerequisite to all the other courses.

I. GENERAL BIOLOGY. — A very general course, acquainting the student by means of practical field and laboratory studies and lectures with the broader aspects of plant and animal life. The laboratory work consists of the study of a series of plant and animal types, selected to illustrate the subjects treated in the lectures; these include such fundamental conceptions as the physical basis of life, the unity of life, the essentials in the life process, the evolution of tissues and organs, and the trend of plant and animal development; these include also brief consideration of such general topics as variation, heredity, parasitism, symbiosis, and the general ecological relations of plants and animals. In favorable weather field work is frequently substituted for laboratory work in the study of some of these topics. *Daily, two semesters.*

II. COMPARATIVE ANATOMY. — A general laboratory course, with weekly lectures and reviews; deals chiefly with the structure of the vertebrates. (Given in alternate years, alternating with Courses III and IV.) *Daily, first semester.*

III. GENERAL PHYSIOLOGY. — A study of physiological processes with the aid of the microscope. A laboratory course, with occasional lectures. This course should be elected by students who desire training in technical histological methods. Not offered in 1904-5. *Three times a week, first semester.*

IV. MODERN BIOLOGICAL PROBLEMS. — A lecture course, supplemental to Course I, and complementary to Course III. Not offered in 1904-5. *Twice a week, first semester.*

V. GENERAL EMBRYOLOGY. — Lectures and laboratory work. In 1904 the laboratory work will consist largely in the study of the development of the frog from the egg. *Daily, second semester.*

VI. SPECIAL STUDIES IN ECOLOGY. — An adjustable course, consisting of field and laboratory work and occasional lectures. *Two to five hours a week, one or two semesters.*

VII. RESEARCH WORK. — Special topics for investigation by advanced students will be assigned after consultation. *Daily, two semesters.*

ORATORY AND DEBATE

WILLIAM MATHER LEWIS, Instructor.

The courses in this department are planned with the idea of directing the student's work systematically along those lines which will develop his powers of clear and original expression. The individuality of the student is emphasized and his ease and grace in delivery cultivated by careful personal instruction.

I-II. DECLAMATION. — Exercises to develop correct poise and bearing and to train certain sets of muscles used in expression; breathing exercises for the development of the vocal organs; critical study of English pronunciation; drill in reading; simple declamation; character studies from the works of American authors, from Dickens and from Shakespere; lectures on voice culture and platform technique. *Twice a week, two semesters.*

III. ORATORY. — Delivery of selections from standard orations; analysis of standard orations; preparation of deliberative and demonstrative orations; study of the history of oratory; lectures on the lives and methods of American orators. *Twice a week, one semester.*

IV. DEBATE. — Study of the principles of argumentation; analysis of standard forensics; preparation of briefs; drill in rebuttal; class debates. Text-book: Baker's *Principles of Argumentation*. *Twice a week, one semester.*

PHYSICAL TRAINING

CLARENCE BERTRAM HERSCHBERGER, Director for Men.

ANNETTE GRIGGS, Director for Women.

Physical training in the gymnasium or out of doors, under the supervision of the directors, is required of all students in the Freshman and Sophomore years from October first to June first, three hours each week. In the remaining months of the college year, and for those who have met the requirement, gymnasium work is optional.

The aim of this department is the systematic development of the body. The work is based on physical examinations made at the beginning of the year and at stated periods thereafter; personal attention and instruction are given to the students by the directors. (See pages 58, 61.)

For the purpose of encouraging and guiding the interest of outdoor sports and athletics generally, the students of the College have organized an Athletic Association. The actual management of the athletic interests of the College is vested in a Board of Control, consisting of the captains and managers of the various athletic teams, together with certain representatives from the respective classes of the College.

For Men

The work consists of vigorous drill in floor calisthenics, dumbbells, Indian clubs, wands, etc. For the more advanced students progressive graded work is prescribed on the various pieces of apparatus. Special work is offered to men in other classes. Indoor baseball, basket-ball, water polo, and other gymnastic games are played by organized teams.

For Women

Each student is required to undergo a thorough physical examination at the beginning of the year in order that her physical condition may be known and suitable work prescribed. Heart and lungs are examined, and strength tests and complete measurements are taken.

The required work is regular, systematic and progressive, given in class and individual instruction. Wands, dumb-bells, Indian clubs, foils, and heavy apparatus are used. Basket-ball and battle-ball are a part of the work of the general classes. During the spring and fall much attention is given to outdoor exercise and games such as basket-ball, tennis, and hockey. Students are requested to bring gymnasium suits and shoes. Directions for making suits will be sent on application to Miss Annette Griggs, Lake Forest, Illinois.

MUSIC

Young women attending the college may avail themselves of the opportunities for thorough instruction afforded at Ferry Hall, as practice pianos have recently been placed in the Lois Durand Hall to this end.

DEGREES

BACHELOR'S DEGREE.—The degree of Bachelor of Arts is conferred upon students who have completed the undergraduate work. The thesis required of each member of the graduating class must be along the line of the major subject; it must be handed in four weeks before Commencement, except by arrangement with the major professor.

MASTER'S DEGREE.—The Master's Degree is open to college graduates, and to those who can give proof that their attainments are equal to those of graduates of Lake Forest College. Resident graduates are required to take one year of graduate work, and to present a satisfactory thesis. One-third of this work must be taken in some one subject, with reference to which the rest of the work is to be arranged. This degree will also be conferred on non-resident graduates of Lake Forest College who, not less than two years after graduation, shall furnish satisfactory evidence that they have pursued a course of study equivalent to that pursued by resident candidates, and present a suitable thesis. The fee is \$60 for each year of instruction and \$10 for the diploma.

SCHEDULE OF WORK

First Semester 1904-1905

	INSTRUCTORS.	8 A. M.	9 A. M.	10 A. M.	11 A. M.	2 P. M.	3 P. M.
Greek	Prof. Bridgman	A Daily	III Daily		I Daily		
Latin	Prof. Stuart		I Daily	II. a. Tu. Th. II. b. M. W. F.	III a. M. W. F. III b. Tu. Th.		
English.....	Prof. Jack			VII Daily	IV Daily		
"	Mr. MacDonald				I Daily		I Daily
German.....	Prof. Schmidt		I Daily	III Daily	VI M.W.F.		
French.....	Prof. Dawson	1st y. Daily		2nd y. Daily	3rd y. Daily		
Bib. Literature..	Prof. Thomas	I Daily	III Daily		V Daily		
History	Prof. Burnap		I Daily	III Daily	IV Daily		
Political Science.	Prof. Halsey		VIII Daily	VI Daily	I Daily		
Philosophy	Prof. Smith		I Daily	IV Daily	VI Daily		
Mathematics	Prof. McNeill		III Daily	II a. Th. F.	II a. Th. F.		
"	Mr. Herschberger			I M. Tu. W.	I M. Tu. W.		
Physics.....	Prof. Stevens	I M. W. F.				II, III, IV	
"	Mr. Herschberger			X Th. F.			
Chemistry.....	Prof. McKee				II Daily		I & III Daily
Biology	Prof. Needham	II, VI & VII Daily				I Daily	
Oratory.....	Mr. Lewis	III Tu. Th.	I M. W.	III Tu. Th.	I M. W.	I M. W.	

Courses not here provided for will be given at hours convenient to Instructors and Students.

Second Semester 1904-1905

	INSTRUCTORS.	8 A. M.	9 A. M.	10 A. M.	11 A. M.	2 P. M.	3 P. M.
Greek	Prof. Bridgman	A Daily	IV Daily		II Daily		
Latin	Prof. Stuart		I Daily	II d. M. W. F. e. Tu. Th.	III c. M. W. F. d. Tu. Th.		
English	Prof. Jack			V I Daily	V Daily		
"	Mr. MacDonald				III Daily		II Daily
German	Prof. Schmidt		II Daily	IV Daily	VII M. W. F.		
French	Prof. Dawson	Ist y. Daily		2d y. Daily	3d y. Daily		
Bib. Literature..	Prof. Thomas	II Daily	IV Daily		VI Daily		
History	Prof. Burnap		II Daily	III Daily	V Daily		
Political Science.	Prof. Halsey		IX Daily	VII Daily	III Daily		
Philosophy	Prof. Smith		II M. W. III T. Th. F.	VII M. W. VIII T. Th. F.	V Daily		
Mathematics	Prof. McNeill		IV Daily	II b. W. Th. F.	II b. W. Th. F.		
"	Mr. Herschberger			I M. Tu.	I M. Tu.		
Physics	Prof. Stevens	V I or VII	a			II, III, IV Daily	
"	Mr. Herschberger			X W. Th. F.			
Chemistry	Prof. McKee				IV Daily	I & VII Daily	
Biology	Prof. Needham	V, VI & VII Daily				I Daily	
Oratory	Mr. Lewis	IV T. Th.	II M. W.	IV Tu. Th.	II M. W.	II M. W.	

Courses not here provided for will be given at hours convenient to Instructors and Students.

General Information

LOCATION

Few suburbs of any American city equal Lake Forest in beauty and healthfulness. Situated on the shore of Lake Michigan, twenty-eight miles north of Chicago, its site occupies the highest elevation of land between that city and Milwaukee, the bluffs at some points reaching a height of 80 feet above the lake. Deep, winding ravines, running inland a half mile or more, make a unique and picturesque feature of the landscape.

Lake Forest has the appearance of a beautiful natural park. Instead of the straight streets and regular blocks of the conventional town, there are, at irregular intervals, fine broad country roads winding in and out of the forest, which is filled with attractive suburban residences, most of which have at least several acres of ground about them. The name of the town is, therefore, exactly descriptive of its situation and chief physical characteristic. The population is about 2,500. Express trains on the Milwaukee division of the Chicago & Northwestern Railway give easy access to Chicago in 45 minutes. The charter of the municipality prohibits the saloon.

Lake Forest thus has the advantage of proximity to a great city, without its distractions and temptations. Its semi-rural surroundings, and the thoughtful, stimulating atmosphere of the community, secure the seclusion and quiet so valuable to the student during the years of undergraduate work, while it prevents the stagnation which might result from being too far removed from urban activities.

GROUNDS AND BUILDINGS

The College Campus, consisting of 50 acres of beautifully wooded, rolling land, is in the center of the choicest residential district of Lake Forest, and is surrounded on three sides by picturesque ravines. One of these ravines divides the campus into two distinct portions. The main campus, consisting of about forty acres, contains COLLEGE HALL, NORTH HALL, the GYMNASIUM, the CHAPEL and LIBRARY. The smaller campus, of ten acres, contains LOIS DURAND HALL, the ALICE HOME, and the DURAND INSTITUTE.

COLLEGE HALL, built in 1878, and NORTH HALL, built in 1880 and entirely remodeled in 1897 at an expense of \$14,000, are the men's dormitories. They are comfortable buildings, being provided with the necessary furniture and heated by steam. NORTH HALL is finished in hard wood throughout, with bath and toilet rooms on each floor, and is an exceptionally attractive college dormitory.

The Recitation Rooms for the departments of German, History, Physics, Chemistry, and Biology, the three Scientific Laboratories, and the halls of the two literary societies for men are in COLLEGE HALL.

The Recitation Rooms for the departments of Philosophy, Biblical Literature, Mathematics, and Political and Social Science, and the Young Men's Christian Association room are in NORTH HALL.

The CHAPEL was erected in 1899, by Mrs. Simon S. Reid and her family as a memorial of the late Mrs. Lily Reid Holt, '84, of Lake Forest College, and is in every way a most fitting and attractive center for the religious life of the College. It is a beautiful Gothic building, of Bedford stone, and is crowned by a graceful tower. The interior is exceed-

ingly churchly and impressive. In the rear of the choir is a beautiful stained-glass window by Louis Tiffany. There is a good pipe organ for use at daily prayers and the Sunday Vesper Service.

The LIBRARY, built at the same time with the CHAPEL, was also the gift of Mrs. Reid and her family. It was erected in memory of Arthur Somerville Reid, a former student in the College. It has an ample stack room capable of housing 35,000 volumes, an attractive reading room for periodicals, and a large, well-lighted general reading-room. (See page 60, The Library.)

The LIBRARY is connected with the CHAPEL by a cloister. These two beautiful buildings, thus joined together and occupying a central position on the main campus, are a suggestive symbol of what should be the inseparable connection between Religion and Learning.

The GYMNASIUM, built in 1890, is a handsome brown-stone building, with a modern equipment in the way of apparatus. It also has a good running track, abundant lockers, hot and cold baths, bowling alleys, and a good swimming tank. Adjoining the GYMNASIUM are some excellent Tennis Courts.

The Playing Field for ordinary practice and general use is on the main campus, within a stone's throw of the dormitories. (See under Physical Training, pages 52, 61.)

In addition, there are on the main campus a COLLEGE COMMONS, where the men obtain their meals, and four residences for members of the faculty. One of these houses, the Bross Cottage, was erected in 1889 by Lieutenant-Governor William Bross; the Beidler Cottage, the gift of Jacob Beidler, was erected in 1891.

The other portion of the college grounds, consisting of 10 acres, is separated from the main campus by a picturesque

ravine, and is, therefore, ideally adapted for the Women's Dormitory and the College Hospital.

LOIS DURAND HALL, a handsome brick building in Elizabethan style, is the Women's Dormitory. It was erected in 1898 by the late Henry C. Durand, in memory of his mother, in whose honour it is named. It is furnished with all the modern improvements for the health, safety, and comfort of the students. It has an ample, cheerful dining-room and an attractive reception-room. Few dormitories in any woman's college surpass Lois Durand Hall. It is presided over by a competent Matron and Chaperon, whose aim it is to give to the young women under her charge all the attractions and safeguards of a refined home.

The ALICE HOME, the gift of Mrs. Henry C. Durand, was erected in 1898 as a hospital for the special use of the College and the two Secondary Schools. It is an attractive building in old English style, charmingly located, with a sunny exposure. It is as daintily furnished as a private home, and is equipped with the very best modern appliances for the care of the sick. The presence of a hospital on the college grounds not only enables the authorities to prevent the spread of contagious diseases through the dormitories, but in the case of any kind of illness it insures better care and quicker recovery than would be possible in the student's own rooms. A capable physician and trained nurses are in constant attendance. The expense to the student for the use of this hospital is very moderate.

The DURAND INSTITUTE, a large and imposing brown-stone building, was erected in 1891, by the late Henry C. Durand. It contains a large hall for lectures, concerts, and social functions; also the offices of the President, Registrar and Treasurer, and the Recitation Rooms for the departments of Latin, Greek, and French.

THE LIBRARY

The collection of books, now numbering some 16,500 volumes, is housed in the Arthur Somerville Reid Memorial Library, a beautiful and commodious building erected in 1899, in memory of a former student in the College. The library is heated by steam and lighted by electricity. It is open throughout the day during term-time and at stated hours during vacations. The students of the several departments have free access to the shelves and liberal privileges in the withdrawing of books. The use of the library is extended freely to all graduates, clergymen, and teachers in the vicinity, and to such others as comply with certain simple conditions. The books are classified and shelved on a simple subject-author system, the subject divisions corresponding in the main to the several departments of instruction. A complete dictionary finding-list is kept up for reference. The librarian is always ready to lend personal aid to inquirers. A few books are withdrawn from time to time and kept in class-rooms for immediate reference.

A large Reading Room in the center contains about one hundred and twenty-five of the current popular and scientific periodicals. The small but excellent collection of books on Art belonging to the Lake Forest Art Institute is kept in the same building under the charge of the librarian.

The Lake Forest Public Library contains a good selection of modern popular literature; the students also have access to the libraries of the Boys' School and Ferry Hall.

The purchase of new books is made largely by the instructors, to suit the needs of the several departments, though one-quarter of the book fund is at the disposal of the Library Committee of the faculty, for more general uses. About \$1,000 derived from students' fees, appropriations by the Trustees, and special funds given in memory of Charles

H. Quinlan and Eliza P. Matthews, are available annually for the purchase of books and periodicals. A fund has recently been established in memory of William H. McClure, the income of which is to be used for the purchase and care of translations, versions, and editions of the Bible. Specific acknowledgment of gifts of books from individuals is made in the annual report of the President.

The College especially solicits gifts of books, pamphlets, and literary and scientific papers, by Lake Forest men and women, which may form the nucleus of a Graduates Alcove in the College Library.

PHYSICAL TRAINING

Every encouragement is given to athletics, with due regard to the proper proportion of time to be given to the development of mind and body. (See pages 30, 52.)

There is a trained resident instructor for men in gymnastics and field athletics. The work of the women also is directed by a competent woman instructor. A careful examination and measurement of each student will be made soon after entering college and also at intervals during the course, in order to insure a steady and symmetrical development. The men and women use the gymnasium on alternate days.

FARWELL FIELD—Through the generosity of the late Hon. C. B. Farwell, formerly President of the Board of Trustees of Lake Forest, and one of the earliest friends and greatest benefactors of the institution, the College now has a suitable and permanent Athletic Field. He has deeded to the College a large lot seven minutes' walk from the campus. This lot together with the adjoining land owned by the Trustees, gives an Athletic Field of over 7 acres, and is admirably adapted for the purpose. Through the generosity of Mr. Delavan Smith, Mr. Louis F. Swift and Mr. H. R.

McCullough, this field has been well drained and graded, and furnished with a quarter-mile cinder track for running; it is now ready for use. It is proposed at an early date to erect a small club house with lockers and shower baths, and a large room for indoor winter base-ball practice and running.

RELIGIOUS CULTURE

The authorities of Lake Forest believe that the fear of God is the beginning of wisdom, and that character is the supreme end and final test of education. They believe that the demands of the soul are as imperious as those of the mind and body, and that the choicest literary attainments and the most accurate scientific information will not compensate for the atrophy of the moral sense. They believe, therefore, that the formation of a sound and symmetrical character ought to go, hand-in-hand, with the training of the mental and physical powers.

Hence, there is the constant effort to maintain in the College and the two Secondary Schools, a thoroughly Christian atmosphere, as being vital to the development of an all-around manhood and as conducive to the highest and broadest scholarship. But in this effort, no attempt is ever made, either in the College pulpit or the class-room, to impress any sectarian views upon the student. Entire religious freedom is guaranteed to all by the very charter of the institution.

As an important part of the curriculum, the English Bible is taught, in a broadly Christian way, as being absolutely necessary to a liberal education, not to mention any higher reason.

On every week day, except Saturday, Prayers are conducted in the College Chapel by the President. At five o'clock on Sunday afternoons, there is also a brief Vesper Service, with a short sermon, ordinarily by the President.

In addition, the students are made most welcome in the general church life of the community. There is also in the College a Young Men's Christian Association and a Young Women's Christian Association, managed by the students themselves.

STUDENTS' ORGANIZATIONS

LITERARY SOCIETIES.—The two literary societies for men, the Athenæan and the Zeta Epsilon, and the society for young women, the Aletheian, provide the mental discipline and culture that usually come from such organizations. Each society has a hall under its own control.

ATHLETIC ASSOCIATION.—This association has charge of the tennis courts, track and field athletics, baseball, and football.

MUSICAL ASSOCIATION.—This association has charge of the Glee, Banjo, and Mandolin Clubs, which undertake occasional tours of public entertainments.

RELIGIOUS ORGANIZATIONS.—(See under Religious Culture.)

COLLEGE RULES

There are two broad requirements — good scholarship and gentlemanly conduct. Beyond these, there are few specific regulations. The students are largely put on their own honour for the maintenance of the proper standard of scholarship and the observance of those courtesies that are due to fellow-students and instructors. Such students as are unwilling thus voluntarily to co-operate in the development of proper ideals for College work and College life are not wanted at Lake Forest; and those that are plainly out of sympathy with these ideals will be invited to withdraw, whenever the general welfare demands it, even though there be no specific breach of conduct calling for their suspension. Quality, not numbers, is the Lake Forest standard.

REPORTS OF STANDING

A report of the standing of each student is made up at the close of each semester, and if requested, will be sent to the parent or guardian.

REGISTRATION

On the appointed REGISTRATION DAYS (see College Calendar, page 8), all students, new or old, are required to register promptly for *each* semester, and without delay to make their election of studies for that semester, reporting such choice to the Registrar by the end of the second registration day, in order that the classes may be organized promptly.

There is no charge for registration, if it is completed on the Registration Days; *otherwise, a fee of Three Dollars will be charged.* This fee will be remitted only by order of the President, upon presentation of a sufficient excuse for such delay. *This rule will be rigidly enforced.* The mere fact of the student returning to Lake Forest after the opening of the semester will not be considered as a ground for remitting the charge for late registration, unless the cause of such delay be illness or an equally important reason. *This rule, however, does not apply to new students who may enter college too late for registration on the regular days.*

Registration is not consummated until the regular college bill for the semester is paid. If it is not paid (or satisfactorily arranged for) by the end of the second week in the semester, *an additional registration fee of Five Dollars is charged.*

The failure to attend to the college bill with business-like promptness will result in the exclusion of the student from the privileges of the class-room, and all absences thus incurred will be counted as unexcused.

DORMITORIES

The dormitories are heated by steam, and are furnished by the College authorities with the following articles, viz.: bedstead, spring, mattress and pillow, chest of drawers, wash-stand, study-table, two chairs and a book-case. In the women's dormitory a lamp is also furnished for each room.

Everything else, such as bed linen, towels, curtains, rugs and any other conveniences and adornments, must be furnished by the occupants themselves.

A deposit of ten dollars is required with the application for a room at Lois Durand Hall. This deposit will be credited on the bill for room rent, or returned if the application is withdrawn before August 15th of the year for which the room has been engaged.

TABLE BOARD

The College Commons — the dining-hall for the men — was considerably enlarged and much improved during the summer of 1903, being fitted throughout with hardwood floors and attractively decorated. Good board can be obtained at the Commons at \$4.00 per week; *if paid monthly in advance, by the 8th day of each month, the bill will be subject to a discount of 10 per cent, making a net rate of \$3.60 per week.* But if payment be delayed beyond the 8th of the month, the full \$4.00 rate will be charged. *No exception will be made to this rule, for any cause whatever.*

No rebates will be allowed on account of absences for shorter periods than one week, and then only when previous notice of such absence is given.

The women students take their meals in the large and beautifully appointed dining-room of their own dormitory.

EXPENSES

The necessary expense of the student at Lake Forest is small. For the items see the following sections:

I. TUITION AND GENERAL COLLEGE FEES

Tuition	<i>per semester</i>	\$20.00
Public Rooms Fee (light, heat, and care)	<i>per semester</i>	2.50
Library Fee	<i>per semester</i>	2.00
*Physical Training	<i>per semester</i>	3.00
		\$27.50
Total Tuition and General Fees for one year.....		\$55.00

EXTRA FEES FOR THE COURSES IN SCIENCE

Chemical Laboratory Fee.....	<i>per semester</i>	\$5.00
†Additional Deposit for Breakage.....	<i>per semester</i>	2.00
Physical Laboratory Fee.....	<i>per semester</i>	3.00
†Additional Deposit for Breakage.....	<i>per semester</i>	2.00
Biological Fee	<i>per semester</i>	3.00

II. ROOM AND BOARD

For Men

Furnished Room (including heat, light, and care)...	
.....	<i>per semester, from</i> \$19.50 <i>to</i> \$28.50
Board (at \$3.60 per week).....	<i>per semester</i> 64.80

Total, Room and Board.. *per semester, from* \$84.30 *to* \$93.30

Total, Room and Board for one year.....from 168.60 **to** 186.60

Grand Total of Tuition, General Fees, Room, and Board, for MEN, for one year.....from \$223.60 *to* 241.60

For Women

Furnished Room and Table Board at Lois Durand Hall, Light, Heat, and Laundering of 15 plain pieces per week, for one semester..	<i>from</i> \$101.50 <i>to</i> \$149.50
Total, Room, Board, etc., for one year ..	from 203.00 to 299.00
<i>Grand Total of Tuition, General Fees, Room, Board, etc., for WOMEN, for one year.</i>	<i>from</i> \$259.00 <i>to</i> \$353.00

*Half the proceeds of the Physical Training Fee is turned over to the Athletic Association to be expended under the supervision of the Students' Board of Control.

†This deposit is returned if there is no breakage.

GRADUATION FEE

A fee of \$10.00 is charged against each student at the time of graduation.

COLLEGE BILLS

The regular College Bills, *i. e.*, for all the items mentioned in the preceding lists, except table-board, are due *at the opening of each semester. They must be paid within two weeks* (or a satisfactory arrangement made for the same with the Assistant Treasurer). See above, under Registration, Page 64.

N. B.—Reductions are made only for absence of one-half a semester, and *then only when such absence is caused by prolonged illness.*

No degrees are conferred upon students who have not paid their dues to the college.

BUREAU OF SELF-HELP

A Committee of the Faculty, in co-operation with representatives of the student-body, have charge of a Bureau of Self-help. The work of this Bureau is to assist in obtaining employment for students of the College who are in a measure dependent upon their own resources. All students who desire employment, and all persons who have work that students can do, are requested to inform this Bureau; see list of the Committees of the Faculty, page 16.

THE PEARSONS LOAN FUND

In 1889 Dr. D. K. Pearsons, of Chicago, the well-known friend of education, gave to the Trustees of Lake Forest some property in Chicago valued at \$100,000, half of the income from which was to be used for the purpose of lending money to promising students needing assistance in their

on their own personal notes endorsed by the parent or a responsible friend, in sums of not more than *one hundred dollars* a year, during their college course. The notes bear interest at the rate of 3 per cent per annum, the principal being payable within "a reasonable time after graduation."

Applications for loans from this fund should be made to the Chairman of the Committee on Scholarships and Loans, Page 13.

The Pearsons Loan Fund has proved to be a great boon to the students who have borrowed from it since its establishment in 1889. It has relieved them from the necessity of attempting too much outside work for their self-support during that portion of the year when their undivided attention ought to be given to the college course itself. In the case of a worthy student dependent entirely upon his own resources, this annual grant of \$100.00 from the Pearsons Loan Fund, together with a Scholarship, when added to what he may make during vacations, leaves only a very moderate amount to be earned by outside work during the college year itself.

The record of repayment of these loans from the Pearsons Fund is so remarkable as to make the list of borrowers a roll of honour. Of the 147 students who have availed themselves of its privileges only four appear to have repudiated their obligation; 36 have repaid their loans in full and 24 in part; while all the others have continued to pay interest. Up to August 31, 1903, \$9,819.25 of principal had been repaid, in addition to \$3,648.46 of interest.

SCHOLARSHIPS

The distribution of Scholarships is in charge of a Committee of the Faculty. All communications concerning such

aid should be addressed to Professor M. Bross Thomas, the Chairman of that Committee. (See page 13.)

The income from the sources specified below is distributed annually in the form of about forty-two scholarships among students who meet the following requirements:

1. Good scholarship;
2. High personal character;
3. The need of pecuniary aid;
4. Punctuality, regularity, and respect for law and order in student life;
5. Habits of economy in the use of both time and money.

Every holder of a scholarship may be called upon to render to the College some service, to be designated by the Scholarship Committee. Such service shall not exceed five hours a week, and so far as possible will be of such a nature as to have some educational value in itself.

Students who show proficiency may be given a higher grade of Scholarship. Scholarships may be reduced, or withdrawn entirely, in case of failure to maintain a proper standard of study, work or conduct.

Scholarships are of three grades as follows:

THIRD GRADE SCHOLARSHIPS, of Forty Dollars each, given to students whose college work is creditable. Scholarships to new students will be assigned from this grade;

SECOND GRADE SCHOLARSHIPS, of at least Sixty Dollars, given to those whose excellence in attainment, as determined by the Committee's rules, warrants such award;

FIRST GRADE SCHOLARSHIPS, of at least Seventy-five Dollars, given under the same conditions as those of the previous grade, but to students of superior proficiency.

The amounts awarded for the Second and First Grade Scholarships may be somewhat increased in recognition of marked excellence.

No Scholarships are given to students conditioned in any subject.

The following additional rules govern the assignment of Scholarships :

1. Applications must be made on the blank forms provided by the Committee. In the case of new students, these applications should be filed as early as possible, accompanied by the testimonials indicated in the forms. All Scholarships awarded to students *before admission* are granted provisionally, and will be confirmed on the 1st of November, if the student meet the five requirements above mentioned.

2. Students already holding Scholarships must renew their applications for the succeeding year on or before May 15th of each year. Awards will be made in June.

3. Awards made in June, or in the autumn, *are subject to revision at the close of the first semester*, in accordance with the student's record for the semester.

4. A Scholarship may be restored after the lapse of a half-year, if former deficiencies are made good and no new ones incurred.

5. In awarding Scholarships preference is given to regular candidates for a degree, and to those who intend to finish their course in Lake Forest College.

The income applicable to Scholarships is derived as follows :

I. From funds given to establish general Scholarships as follows :

The Lemuel Brooks Scholarships, given by Rev. Lemuel Brooks of Churchville, New York.....	\$5,000
The William Bross Scholarships, given by Hon. William Bross of Chicago.....	1,500
The John Beidler Scholarships, given by Jacob Beidler of Chicago	500

The Lila Frances Ross Scholarships, given by Tuttle King of Chicago	\$500
The Juneau Church Scholarship, given by the Presbyterian Church of Juneau, Wisconsin.....	125
The DePere Church Scholarship, given by the Presbyterian Church of DePere, Wisconsin.....	100
The Corwin Scholarship, given by Rev. Eli Corwin, D.D., of Chicago	1,000
The Helen A. Ferry Scholarship, given by Helen A. Ferry, of Lake Forest (awarded preferably to a young woman)	1,000
	<hr/>
	\$9,725

II. From funds given to establish Scholarships in aid of students preparing for the ministry, as follows:

The Jacob Beidler Scholarships, given by Jacob Beidler of Chicago	\$5,000
The Lemuel Brooks Scholarship.....	1,500
The Mrs. Maria Brooks Scholarship, given by Rev. L. Brooks of Churchville, New York.....	1,500
The Samuel M. Wood Scholarship, given by bequest of S. M. Wood of Omro, Wisconsin.....	1,500
The Israel C. Holmes Scholarship, given by Rev. Mead Holmes of Rockford, Illinois.....	500
	<hr/>
	\$10,000

III. From funds given in the name of the Lake Forest Presbyterian Church to found Scholarships, the incumbents to be appointed by the Session of the Church, or by the Scholarship Committee (in the absence of any action by the Session):

The Silvester Lind Memorial Scholarship.....	\$1,000
The Mary Whitney Chapin Memorial Scholarship.....	1,000
The Washington A. Nichols Memorial Scholarship.....	1,000
	<hr/>
	\$3,000

Total of permanent Scholarship Funds, \$22,725.

In addition the following amounts for annual use:

IV. Three ALUMNI SCHOLARSHIPS, contributed by the Alumni Association, each amounting to at least the value of a Third Grade Scholarship, FORTY DOLLARS.

V. FIVE HUNDRED DOLLARS, given anonymously, through the President, in order to provide the Scholarships of the FIRST and SECOND GRADE.

*** PRIZES**

THE McPHERSON PRIZES

The sum of THREE THOUSAND DOLLARS was contributed in 1899 by friends of the Rev. Dr. Simon J. McPherson to found the following prizes, to be named in his honour:

1. Prize in Greek

A prize of TWENTY-FIVE DOLLARS will be given annually for general excellence in the work of the second year in College Greek — the study of the Greek Drama. The award of the prize will depend, in part, upon the result of an examination.

2. Prize in English

A prize of TWENTY-FIVE DOLLARS will be given annually to that student in the English department who obtains the highest grade in course I.

3. Prize in Philosophy

A prize of TWENTY-FIVE DOLLARS will be awarded in 1904-1905 for the best essay on *The Life and Teaching of Socrates*. Should no essay of sufficient merit be presented, the prize may be awarded to the student who has the best record for the work of the whole year.

*No prize will be awarded if the work done does not, in the judgment of the Department concerned, merit a prize.

4. Prize in Declamation

A prize exhibition of the Freshmen and Sophomore classes is held on the last Friday of May, in which five representatives of each class declaim, the appointments being made by preliminary contest. Two prizes, the first of THIRTY DOLLARS and the second of TWENTY DOLLARS, will be awarded.

THE PRESIDENT'S PRIZES

The sum of FIVE HUNDRED AND FIFTY DOLLARS is contributed each year through the President for certain special prizes. The following will be offered for the year 1904-1905:

1. Prizes in Latin

A prize of TWENTY-FIVE DOLLARS will be given to that student in the Department of Latin who has the best average record for the year in course I.

A prize of TWENTY-FIVE DOLLARS will also be given for the best essay on *The Establishment of the Roman Empire*. Competition for this prize is open to all College students.

2. Prize in English Literature

A prize of FIFTY DOLLARS is given to that student of English Literature who maintains throughout the year the highest grade of scholarship, or who by some special original work manifests unusual ability in this department.

3. Prize in German

A prize of FIFTY DOLLARS will be awarded to the student who does the best work in the Second or Third year courses of the German department.

4. Prizes in French

A prize of THIRTY DOLLARS will be awarded to the best student and a prize of TWENTY DOLLARS to the next best in the French department. First year students are not eligible.

5. Prizes in Biblical Literature

A prize of TWENTY-FIVE DOLLARS will be given to the student who maintains the highest grade of scholarship in any one or more of the Courses I-IV.

A prize of TWENTY-FIVE DOLLARS will also be given to the student who maintains the highest grade of scholarship in either or both of the Courses V, VI.

6. Prizes in History

Two prizes of THIRTY and TWENTY DOLLARS, respectively, will be given to the first and second best students in the class of American Constitutional History.

7. Prize in Political Science

There will be a prize of FIFTY DOLLARS for the best scholar in the work of the Department of Political Science for the year.

8. Prizes in Mathematics

Two prizes of THIRTY and TWENTY DOLLARS, respectively, will be given for the first and second best average record in all the examinations of the year, in courses I and II.

9. Prize in Physics

A prize of FIFTY DOLLARS will be given to that student in the Department of Physics who shows marked excellence and an unusual interest and facility in the subject. The prize will not be given in any case where the student does not exhibit unusual qualifications.

10. Prize in Chemistry

A prize of FIFTY DOLLARS will be given to that student in the Department of Chemistry who maintains throughout the year the highest grade of scholarship, or who in some special advanced work manifests unusual ability.

II. Prizes in Biology

There will be FIFTY DOLLARS given in two prizes for general excellence in the work of the Biological Department for the year. These prizes may be TWENTY-FIVE DOLLARS each or they may be THIRTY DOLLARS and TWENTY DOLLARS, respectively, according as the students to receive them appear to be equally meritorious or not.

ALUMNI PRIZE IN DEBATE

A prize of FIFTY DOLLARS will be given to the student gaining the highest distinction in the Annual Debate to be held between the Athenæan and Zeta Epsilon Literary Societies, on Friday evening, February 19, 1904.

The best three debaters in that contest will be chosen to represent Lake Forest in any inter-collegiate debates.

THE CHARLES S. THORNTON TROPHY

At the request of certain friends of the literary societies of the College, Charles S. Thornton, Esq., of the Chicago Bar, has kindly given a trophy valued at ONE HUNDRED AND FIFTY DOLLARS, to be contended for by the Athenæan and Zeta Epsilon societies at the annual debate mentioned in the preceding section. The successful Society is to be the custodian of the trophy for the ensuing year and will have its name and the year inscribed upon it, the trophy to become the absolute property of that society which succeeds first in winning it three times.

In 1903 and in 1904, this trophy was awarded to the Zeta Epsilon Society.

THE NATHANIEL BROSS LIBRARY

In 1897, the late William Bross, of Chicago, Lieutenant-Governor of Illinois in 1866-70, desiring to make some memorial of his son, Nathaniel Bross, who had died in 1856,

entered into an agreement with the " Trustees of Lake Forest University," whereby there was finally transferred to the Trustees a very large sum of money, the income of which was to accumulate in perpetuity for successive periods of ten years, at compound interest, the accumulations of one decade to be spent in the following decade, for the purpose of stimulating the production of the best books or treatises "*on the connection, relation and mutual bearing of any practical science, or the history of our race, or the facts in any department of knowledge, with and upon the Christian Religion.*"

In accordance with the terms of the deed of gift, the " Trustees of Lake Forest University " propose to establish *The Nathaniel Bross Library*, to consist of books and treatises of the above-mentioned character, to be selected by the two following methods:

1. The Bross Prize

A prize of six thousand dollars will be given to the author of the best book on any of the lines above indicated, which may be presented on or before June 1, nineteen hundred and five (1905). The manuscripts, accompanied by a sealed envelope containing the name of the author must be sent on or before the above date, addressed to the President of Lake Forest College.

This prize will be awarded by the following committee of judges: the Rev. George Trumbull Ladd, D.D., LL.D., Professor of Moral Philosophy, Yale University; Alexander Thomas Ormond, Ph.D., LL.D., Professor of Philosophy, Princeton University; and the Rev. George Frederick Wright, D.D., LL.D., Professor of the Harmony of Science and Revelation, Oberlin College.

Prospective authors of books on any of the above-mentioned lines, who might otherwise expect to publish such books about June, 1905, may, if they so desire, send in the proof sheets of such books for this competition, provided the following conditions are complied with, viz.:

- (1) That the proof sheets be anonymous ;
- (2) That the book remain unpublished until the award is made ;

- (3) That the author arrange with his prospective publisher to transfer the copyright to the Lake Forest authorities, in the event of his book receiving the Bross Prize.

The successful competitor may afterwards be required to give the substance of his book in the form of lectures, in connection with the course of Bross Lectures.

A circular giving fuller details of the conditions on which this prize is offered may be obtained on application to the President of Lake Forest College.

2. The Bross Lectures

In addition to thus providing for a large prize to be offered in each decade, the terms of the Bross deed of gift will enable the Trustees to appoint distinguished men from time to time to deliver courses of lectures on some one of the many lines suggested by the deed of gift as quoted above. Such lectures will afterwards be expanded into books to be published and distributed as volumes of the proposed Nathaniel Bross Library.

The Reverend Francis L. Patton, D. D., LL.D., President of Princeton Theological Seminary, delivered the first course of lectures on the Bross Foundation in May, 1903, on the subject of *Obligatory Morality*. These lectures will be published in due time as a part of *The Nathaniel Bross Library*.

The second course of special lectures will be delivered by the Reverend Marcus Dods, D. D., of New College, Edinburgh, Scotland, on *The Bible, Its Origin and Nature*. The first lecture will be given in the College Chapel on Monday, May 9, 1904.

N. B. The appointments, however, will, by no means, be confined to theologians, but will also extend to Christian men who have distinguished themselves in science, history, literature, sociology, etc.

The Rev. Henry van Dyke, D.D., the Professor of English Literature in Princeton University, has been appointed for some subsequent year, to be duly announced. The list of Bross Lectures will contain some of the ablest men in the world, including representative Christian scholars from Europe.

It is hoped that the Bross Prize, the Bross Lectures and the Bross Library will prove of interest and service to English-speaking Christendom.

The Alumni

(For Alumni Register, see page 131).

THE GENERAL ASSOCIATION

The object of this Association is the cultivation of social relations and the perpetuation of fellowship among the alumni and former students, the advancement of the interests and the extension of the influence of the College.

Membership in this Association is of three classes, — graduate, associate, and honorary: to the first class are eligible all graduates; to the second class, all former students who have been in attendance at the College for two years; and to the third class, members of the faculty, former students not eligible as associates, and others, who by reason of exceptional devotion to the interests of the College may be elected by the Association to such membership. The active members of this Association are expected to pay to its treasurer an annual fee of one dollar or more for the maintenance of scholarships and for contingent expenses. The annual business meeting and banquet of the Association will be held in Lake Forest on Tuesday evening, June 21, 1904.

The officers for 1903-1904 are:

President.....	Edward L. Dodge, '91
First Vice-President.....	William M. Lewis, '00
Second Vice-President.....	Mrs. Gracia Sickels Welch, '90
Secretary and Treasurer.....	
.....	Miss Rena R. Oberne, '94, 1147 North Clark St., Chicago

CHICAGO ALUMNI CLUB

This club is composed of men residing in or near Chicago, and consists of alumni and former students of the College. It is organized for the purpose of maintaining

college affiliations, and of promoting a strong feeling of interest and devotion among former students of the College. Its standing committees aim to keep it in close touch with the various undergraduate organizations. Meetings of the club are held in Chicago on the first Monday evening of each month; supper is served at 6:30 o'clock, and is followed by a business meeting and an informal social gathering. The annual meeting for the election of officers is held in February.

The officers for 1904 are:

President.....	William M. Lewis, '00
Vice-President	William G. Wise, '88
Secretary and Treasurer.....	Andrew O. Jackson, '96, Lake Forest

NEW YORK ALUMNI ASSOCIATION

On January 19, 1904, thirty alumni and former students at Lake Forest living in and near New York City met with President Harlan in the interests of Lake Forest. Rev. Newell Dwight Hillis, D. D., '84, was chairman of the meeting. It was unanimously resolved to form a New York Association of Lake Forest alumni. The following were appointed as an executive committee to complete the plans for organization:

Charles G. Smith, '95, *Chairman*, 49 Wall St., New York City.
 William H. Humiston, '92.
 Theodore Starrett, '84.
 Paul Starrett, *ex.*, '87.

Lake Forest School

(Founded in 1858)

LAKE FOREST SCHOOL is a boys' preparatory school affiliated with Lake Forest College. It is administered by the same Board of Trustees and is under the general oversight of the President of the College.

Lake Forest School, however, is an entirely distinct institution from Lake Forest College. It has its own Head Master, its own separate staff of teachers, its own separate campus and independent life.

All inquiries as to the School should, therefore, be addressed to the Head Master, Joseph Curtis Sloane.

SCHOOL CALENDAR

SCHOOL YEAR, 1903-1904

September	16.	Wednesday (2 P. M.)	First semester began.
November	26.	Thursday,	Thanksgiving Day.
December	16.	Wednesday (12 M.),	Christmas recess began.

1904

January	6.	Wednesday (12 M.),	Christmas recess ended.
February	8.	Monday,	Second semester began.
February	22.	Monday,	{ Washington's Birthday; a holiday.
March	25.	Friday (12 M.),	Spring recess begins.
April	5.	Tuesday (12 M.),	Spring recess ends.
May	30.	Monday,	Memorial Day.
June	20.	Monday,	Closing Exercises.

SCHOOL YEAR, 1904-1905

September	14.	Wednesday (12 M.),	First semester begins.
November	24.	Thursday,	Thanksgiving Day.
December	14.	Wednesday (12 M.),	Christmas recess begins.

1905

January	4.	Wednesday (12 M.),	Christmas recess ends.
February	6.	Monday,	Second semester begins.
February	22.	Wednesday,	{ Washington's Birthday; a holiday.
March	31.	Friday (12 M.),	Spring recess begins.
April	11.	Tuesday (12 M.),	Spring recess ends.
May	30.	Tuesday,	Memorial Day.
June	19.	Monday,	Closing Exercises.

REV. RICHARD DAVENPORT HARLAN, D.D.
PRESIDENT OF LAKE FOREST COLLEGE.

MASTERS

JOSEPH CURTIS SLOANE.

Head Master.

(*Greek.*)

JAMES P. WHYTE, *English.*

(Master of Durand House.)

LUCIEN F. SENNETT, *French and History.*

(Master of Remsen House.)

CHARLES R. SWIFT, *Latin.*

(Master of East House.)

CORNELIUS J. HOEBEKE, *Greek and German.*

(Assistant Master, Remsen House.)

EDMUND J. RENDTORFF, *Science.*

WILLIS C. STEPHENS, *Mathematics.*

(Assistant Master, East House.)

GEORGE P. HEALE, *Lower First Form.*

(Assistant Master, Durand House.)

BROWN K. THACKER, *Manual Training.*

(Assistant Master, East House.)

GUSTAV BIRN, *Violin and Piano.*

PHYSICIANS

ALFRED C. HAVEN, M.D.

B. N. PARMENTER, M.D.

PHYSICAL DIRECTOR

CLARENCE BERTRAM HERSCHBERGER.

PROCTORS

HERBERT COLET STARK.

THOMAS EDGAR GAMBLE.

EDWARD S. SCOTT.

WILLIAM B. ROSS.

REGISTER OF STUDENTS

FOURTH FORM

Ephraim Banning, Jr.....	Chicago, Ill.
George Dahl.....	Chicago, Ill.
Dwight Hewes Denmead.....	Marshalltown, Iowa.
Thomas Hobbs.....	South Bend, Ind.
Leo Thomas Kelley.....	Chicago, Ill.
Edwin Channing Larned.....	Lake Forest, Ill.
Paul Huxlev Ragan.....	Hastings, Neb.
Burton Schnur.....	Glencoe, Ill.
Henry John Sievert.....	Pasadena, Cal.
Charles Ray Vincent.....	Odell, Ill.
Charles Dilworth Zimmerman.....	Macomb, Ill.

FOURTH FORM, II.

THIRD FORM

Charles Hodgen Brown.....	Lincoln, Ill.
Orville Cotton.....	South Bend, Ind.
Edward McClelland Cummins.....	Highland, Park, Ill.
Mitchell Thompson Daniels.....	Danville, Ill.
Ray Lindsay Dowdall.....	Carrollton, Ill.
Leonard Brace Fain.....	Carrollton, Ill.
Earl Folsom France.....	South Bend, Ind.
Thomas Arthur Galt.....	Sterling, Ill.
Charles Harvey Raymond.....	Chicago, Ill.
Richard Downing Rumsey.....	Lake Forest, Ill.

THIRD FORM, IO.

SECOND FORM

Bland Ballard, Jr.....	Lake Forest, Ill.
*Gustav Julius Becker.....	Belen N. Mexico.
Edgar Sanders Calvert, Jr.....	Lake Forest, Ill.
Edward Fisher Chapin, Jr.....	Lake Forest, Ill.
Leslie Guyon Gee.....	Lawrenceville, Ill.
Harleigh Hartman.....	Lake Forest, Ill.
Lawrence Fyfe Kedzie.....	Chicago, Ill.

*Student during part of the year only.

William King.....	Chicago, Ill.
Martin Dwelle Kneeland.....	Whitewater, Wis.
Ruben Chadbourne Nowell.....	Rochester, Minn.
Robert White Ralston.....	Lake Forest, Ill.
Karl Schmidt	Lake Forest, Ill.
Ernest Kaspar Unland.....	Pekin, Ill.
*George Hadley Vawter.....	Evanston, Ill.
Charles Ridgely Vincent.....	Chicago, Ill.
Carl Vogt, Jr.....	Lake Forest, Ill.
Harry Whyte.....	Waukegan, Ill.
Walter Esher Yaggy.....	Hutchinson, Kans.

SECOND FORM, 18.

FIRST FORM

Albert Belmont.....	Lake Villa, Ill.
Donald Storrs Bridgman.....	Lake Forest, Ill.
Bernhardt Hilderbrandt Dawson.....	Lake Forest, Ill.
Jo Dennett Eson.....	Kingman, Kans.
Frederic Miller Hale.....	Chicago, Ill.
Charles Herman Hanson.....	Chicago, Ill.
Otis Erastus Haven.....	Lake Forest, Ill.
Manderson Harold Houghton.....	Chicago, Ill.
Allen Polk Houston, Jr.....	Lake Forest, Ill.
Archibald McClure.....	Lake Forest, Ill.
Diller Sleider Meyers, Jr.....	Pontiac, Ill.
William Weston Patton.....	Highland Park, Ill.
Edwin Partridge Price.....	Waukegan, Ill.
Benjamin Schnur.....	Glencoe, Ill.

FIRST FORM, 14.

LOWER FIRST FORM

Allen Burton Barfield.....	Lake Geneva, Wis.
*Malcolm Cobb.....	Lake Forest, Ill.
Ambrose Coghill Cramer.....	Lake Forest, Ill.
John Hamilton Durley.....	Des Moines, Ia.
Gorton Robinson Fauntleroy.....	Lake Forest, Ill.
*Wallace Seldon Wakem.....	Highland Park, Ill.

*Students during part of the year only.

Robert Marsh Watkins..... Milwaukee, Wis.
 *Charles Farwell Winston..... Lake Forest, Ill.

LOWER FIRST FORM, 8.

SPECIALS

William Fletcher Barnes, Jr..... Rockford, Ill.
 *Roy Chandler..... Macomb, Ill.
 *Benard Hax Forman..... Chicago, Ill.
 William G. Gaddis..... Vincennes, Ind.
 *Hal E. Merton..... Waukesha, Wis.
 John Kirk Nave..... Attica, Ind.
 John Richard Oughton, Jr..... Dwight, Ill.
 George Vincent Price..... Waukegan, Ill.
 William Bobbs Raymond..... Chicago, Ill.
 Charles Rose..... Pontiac, Ill.
 Joseph Franck Rumsey..... Lake Forest, Ill.
 Theodore John Stark..... Bluffton, Ind.
 *Walter Harris Sutton..... Lake Linden, Mich.
 *Alden Brackets Swift..... Lake Forest, Ill.
 *William Frantz Wagner..... South Bend, Ind.
 John Orton Watkins..... Milwaukee, Wis.
 Henry Gould Watson..... Lake Forest, Ill.
 Blair Wright..... Hillsdale, Pa.
 Clair Wright..... Hillsdale, Pa.
 Ray Edwin Woodward..... Chicago, Ill.

SPECIALS, 20.

*Students during part of the year only.

SUMMARY

Fourth Form	11
Third Form	10
Second Form	18
First Form	14
Lower First Form	8
Specials	20
Total	81

Lake Forest School

Lake Forest School gives a thorough preparation for any American College or technical school.

ADMISSION

Each applicant must present a testimonial of good character and behavior and a certificate of work from the school which he has previously attended. The admission cannot be considered complete until such certificates are in the hands of the Head Master.

The requirements for admission to the Lower First Form are, in general those which are required for admission to the eighth grade in the grammar schools.

Applicants for admission to the First Form are required to have completed a grammar school course in English, Arithmetic, United States History and Geography. Special attention will be paid to the boy's standing in English and Mathematics. No boy deficient in those two branches will be admitted to the First Form.

Boys who wish to enter Forms higher than the first will be subject to examination at the discretion of the Head Master.

No new boys will be admitted to the Fourth Form.

CLASSES AND COURSES

The work of the School is arranged in five Forms, of which the Lower First is the lowest and the Fourth is the highest. The year is divided into semesters. At the close

of each Semester examinations are held. Boys who fail to pass in the examinations will be dropped to the Form below.

There are two courses open, the Classical and Scientific. Boys who complete either course to the satisfaction of the School may expect to pass without difficulty, either by examination or certificate, into whatever College, University or Technical School they may wish to enter.

Course of Study

The figures in parentheses indicate the number of recitations a week.

LOWER FIRST FORM

First Semester

ENGLISH. — Grammar (Longman's); Reading; Spelling; Punctuation; Written Themes; Sentences. (5.)

Required Supplementary Reading. — Irving's Tales of a Traveller; Kingsley's Water Babies; Stepping Stones to Literature; Hawthorne's Wonder Book. (5.)

HISTORY. — United States (Montgomery), through the Revolutionary War. (5.)

LATIN. — First Year Latin (Collar and Daniell). Lessons 1-25. (5.)

MATHEMATICS. — Elementary Arithmetic completed. (5.)

SHOP WORK. — Wood-working. (3.)

Second Semester

ENGLISH. — Grammar (Longman's); Reading; Spelling; Punctuation; Written Themes. (5.)

Required Supplementary Reading. — Lamb's Tales from Shakespere; Kingsley's Greek Heroes; Longfellow's Evangeline; Gulliver's Travels; Scott's Tales of a Grandfather; Bible Stories.

HISTORY. — United States (Montgomery), completed. (5.)

LATIN. — First year Latin (Collar and Daniell), Lessons 25-50. (5.)

MATHEMATICS. — Algebra begun, (4); Inventional Geometry; Elementary studies in Surfaces and Solids; Construction of Models. (1.)

SHOP WORK. — Wood-working. (3.)

FIRST FORM

First Semester

ENGLISH. — Review of Grammar; Parsing and Analysis; Spelling; Elementary English Composition (Scott and Denney);

Themes; Ivanhoe; Silas Marner; Sir Roger de Coverly Papers. (5.)

Required Supplementary Reading.—Golden Treasury (First Series); Pilgrim's Progress; Robinson Crusoe; The Voyage to Lilliput; Lays of Ancient Rome; The Legend of Sleepy Hollow; Rip Van Winkle.

LATIN.—First Year Latin (Collar and Daniell), Fifty Lessons. (5.)

MATHEMATICS.—Elementary Algebra through fractions. (5.)

SCIENCE.—Physical Geography. (5.)

SHOP WORK.—Wood-working. (3.)

Second Semester

ENGLISH.—Elementary English Composition (Scott and Denney); Study of Word, Sentence and Paragraph; Themes: The Modern Reader's Bible; Ruth and Esther; The Ancient Mariner; The Vision of Sir Launfal. (5.)

Required Supplementary Reading.—Tom Brown at Rugby; Young Barbarians; Tales of a Wayside Inn; Browning; Cavalier Tunes; Hervé Riel; Incident of the French Camp; Tennyson; The Revenge; The Passing of Arthur; Geraint and Enid; Ulysses.

LATIN.—First Year Latin (Collar and Daniell), completed. (5.)

MATHEMATICS.—Elementary Algebra to Quadratics. (5.)

SCIENCE.—Physiology. (5.)

SHOP WORK.—Wood-working. (3.)

SECOND FORM

First Semester

ENGLISH.—Practical Composition and Rhetoric (Mead); Study of the Sentence and Paragraph; Themes: Julius Cæsar; The Merchant of Venice; The Modern Reader's Bible—Job. (5.)

Required Supplementary Reading.—As You Like It; The Lady of the Lake; Alexander's Feast; Essay on Criticism; The Deserted Village; Mazeppa; Franklin's Autobiography; The House of Seven Gables. (5.)

LATIN.—Second Year Latin (D'Ooge, Greenough and Daniell), 60 pages of Part I; Book II of the Gallic War; Latin Prose (D'Ooge). (5.)

MATHEMATICS. — Elementary Algebra completed. (5.)

GREEK. — Gleason and Atherton's First Greek Book. (5.)

HISTORY. — English; Outlines and Essays; Maps. (Montgomery.) (5.)

Second Semester

ENGLISH. — Practical Composition and Rhetoric (Mead); Study of Description, Narration and Exposition; Themes: The Princess; Carlyle's Essay on Burns. (5.)

Required Supplementary Reading. — Life of Johnson, Macaulay; Henry Esmond; David Copperfield.

LATIN. — Second Year Latin completed; Latin Prose. (5.)

GREEK. — Gleason and Atherton's First Greek Book completed. (5.)

HISTORY. — United States; Topics; Geography; Maps (Johnston). (5.)

MATHEMATICS. — Geometry, Plane; Books I and II, with originals. (5.)

THIRD FORM

First Semester

ENGLISH. — The Principles of Composition (Pearson); Theme writing for correctness and effectiveness; Burke's Speech on Conciliation; Milton's Minor Poems. (5.)

Required Supplementary Reading. — Hamlet; Palamon and Arcite; Pope's Iliad; Browning's Shorter Poems; Idylls of the King; The Lady of Shalott; King Lear.

LATIN. — Cicero, Selected Orations; Latin Prose. (5.)

MATHEMATICS. — Geometry, Plane; Books III, IV, V, with originals. (5.)

GREEK. — Anabasis, Book II and III; Prose Composition; Geography of Asia Minor and Hellas. (5.)

GERMAN. — German Lessons (Harris); Märchen und Erzählungen (Guerber). (5.)

FRENCH. — Edgren's Grammar, Part I; Contes et Legendes; (Guerber). (5.)

HISTORY. — French; Topical Study. (3.)

SCIENCE. — Chemistry; The Non-Metals; Laws and Theories; Laboratory Work and Recitation. (7.)

Second Semester

ENGLISH. — Review of the Principles of Oral and Written Composition; theme writing showing sustained effort; Biblical Masterpieces (Moulton's Modern Reader's Bible); Macbeth; Macaulay's Essays on Milton and Addison. (5.)

Required Supplementary Reading. — Paradise Lost, Books I and II; The Prisoner of Chillon; The Cloud; Michael; The Cotter's Saturday Night; The Eve of St. Agnes; Thanatopsis; The Raven; Snow Bound; Emerson's Essays.

LATIN. — Cicero, Selected Orations; Ovid, 800-1,000 lines; Latin Prose. (5.)

MATHEMATICS. — Solid Geometry; Books VI, VII, VIII, with originals; special attention to Geometry of Sphere. (5.)

GREEK. — Anabasis, Book IV; Sight Reading; Herodotus; Prose Composition. (5.)

GERMAN. — Grammar (Thomas); Storm's Immensee; Short Plays. (5.)

FRENCH. — Grammar (Edgren); L'Abbé Constantin (Halévy); Sight Reading. (5.)

HISTORY. — French; Topical study. (3.)

SCIENCE. — Chemistry: The Metals; Laboratory Work and Recitation. (7.)

FOURTH FORM

First Semester

ENGLISH. — (Equivalent to Freshman-year work.) History of English Literature (Painter); Theme Writing. (3.)

PUBLIC SPEAKING. — (1.)

LATIN. — Vergil's Æneid, Books I, II, III, IV; Latin Prose. (5.)

MATHEMATICS. — Plane Trigonometry. (5.)

GREEK. — Iliad, Books I, II, III; Sight Reading; Prose Composition. (5.)

GERMAN. — Grammar (Thomas); Der Schwiegersohn; Minna von Barnhelm (Lessing).

FRENCH. — Whitney's Grammar; Colomba (Merimée). At sight — La Poudre aux Yeux (Scribe). (5.)

HISTORY. — Greek (Oman). (5.)

SCIENCE. — Physics; Lectures; Recitations, and Experiments. (7.)

Second Semester

ENGLISH. — Hill's Rhetoric; Theme Writing; History of American Literature (Bronson). (3.)

PUBLIC SPEAKING. — (1.)

LATIN. — Vergil's *Æneid*, Books V, VI, VIII, IX; Sight Reading; Prose Composition. (5.)

MATHEMATICS. — Advanced Algebra. (5.)

GREEK. — *Iliad*, Books IV, V, VI; Sight Reading; Prose Composition. (5.)

GERMAN. — *Wilhelm Tell* (Schiller); Grammar (Thomas); *Deutsche Gedichte* (Klenze). Prose Composition. (5.)

FRENCH. — Grammar (Whitney); *La Tulipe Noire* (Dumas); *Le Bourgeois Gentilhomme* (Molière). At sight — *La Bataille des Dames* (Labiche and Martin).

HISTORY. — Roman (Allen). (5.)

SCIENCE. — Physics: Lectures, Recitations, and Experiments. (7.)

GRADUATION

A student graduates from the School after having completed either of the required courses.

General Information

DISCIPLINE

The discipline of the School is not adapted to boys who will not respond to appeals to their sense of honor and self-respect. The Third and Fourth Forms are granted freedom which is intended to develop self-reliance and fit them for the wider liberty of college life.

A boy may be removed from the school whose influence is deemed prejudicial, although no formal charge be made against him.

RELIGIOUS LIFE

The Lake Forest School was founded and has been conducted under distinctly Christian auspices. The boys are required to attend morning prayers each week-day morning, church on Sunday morning, and the School vesper service at five o'clock Sunday afternoon. In addition to this the Young Men's Christian Association of the School has its meeting for prayer, conducted by the boys every Tuesday evening throughout the school year.

ATTENDANCE

Punctual and regular attendance upon all the exercises of the School is required from all boys. Parents are requested to ask as few absences from the School as possible, and to see that the boys return promptly after vacation.

EXPENSES

The tuition for day pupils is \$150 for the year. This covers all charges except the fees mentioned below.

The charges for boarding pupils vary from \$350 to \$500

for the year, according to the size and location of the rooms. This covers tuition and all living expenses, including the washing of twenty pieces per week. Extra washing is charged for at reasonable rates. Books and stationery are extra. Rooms are assigned by the Head Master as he thinks the best interest of the boys requires. A deposit of \$10 must be made when the room is engaged.

A list of necessary articles to be supplied by the pupil will be furnished on application. Every article of clothing *must be distinctly marked* with the owner's name. Parents are requested to send a list of the boy's clothing in order that the School may be able to trace losses.

FEES

Every boy is charged a fee of \$10⁰⁰ for the support of Athletics.

A laboratory fee of \$5 a semester is charged to each boy taking either Physics or Chemistry.

A fee of \$5 is charged at graduation.

Fees are charged for the study of Music and Elocution.

All charges are payable half-yearly — October 1st and February 1st.

No deduction will be made for students dismissed or leaving before the close of the semester.

A deposit should be made with the Head Master for a boy's allowance and incidental expenses. Parents are requested not to allow more than fifty cents a week for spending money.

SCHOLARSHIPS

There has been placed in the hands of the Head Master a limited number of Scholarships to be used for the assistance of boys of high scholarship and attainments, who may not be able to defray all the expenses of their course in the

School. Application for these Scholarships should be made at an early date, as their number is not large.

The William C. Dickinson Scholarship of \$1,000 was founded by the Presbyterian Church of Lake Forest for the benefit of a student in the School, such student to be appointed by the Session of the Lake Forest Church, or, failing such appointment, by the Head Master of the Lake Forest School.

PRIZES

The Haven Gold Medal is given by Dr. A. C. Haven, of Lake Forest, to the member of the graduating class who has the highest average in his studies during his Third and Fourth Form years at the School. In 1902 the medal was awarded to Ralph Pearson Welch.

The Arthur Somerville Reid Medal is given by Mrs. Simon Reid, of Lake Forest, to the member of the graduating class who stands second during his Third and Fourth Form years. In 1902 this medal was awarded to Elisha Noel Fales.

For further information and illustrated catalogue of the school, address Joseph Curtis Sloane, Head Master of Lake Forest School, Lake Forest, Illinois.

Ferry Hall

(Founded in 1869)

Ferry Hall is a preparatory school and junior-college affiliated with Lake Forest College. It is administered by the same Board of Trustees and is under the general oversight of the President of the College.

Ferry Hall, however, is an institution distinct from the College; it has its own Principal, its own separate faculty, its own separate campus and independent life.

All inquiries as to Ferry Hall should therefore be addressed to the Principal, Miss Sabra L. Sargent.

FERRY HALL CALENDAR

1903-1904

1903

September	16.	Wednesday (2 P. M.),	First semester began.
November	26.	Thursday,	{ Thanksgiving Day; a holiday.
December	16.	Tuesday (12 M.),	
			Christmas recess began.

1904

January	5.	Tuesday (7:30 P. M.),	Christmas recess ended.
January	28.	Thursday,	Day of Prayer.
February	8.	Monday,	Second semester began.
February	22.	Monday,	{ Washington's Birthday; a holiday.
March	25.	Friday (2:30 P. M.),	
April	5.	Tuesday (7:30 P. M.),	Spring recess begins.
May	30.	Monday,	Spring recess ends.
June	20.	Monday (3 P. M.),	Memorial Day.
June	21.	Tuesday (10 A. M.),	Ferry Hall Concert.
			Ferry Hall Commencement.

1904-1905

1904

September	14.	Wednesday (2 P. M.),	First semester begins.
November	25.	Thursday,	{ Thanksgiving Day; a holiday.
December	14.	Friday (12 M.),	
			Christmas recess begins.

1905

January	3.	Tuesday (7:30 P. M.),	Christmas recess ends.
January	26.	Thursday,	Day of Prayer.
February	6.	Monday,	Second semester begins.
February	22.	Monday,	{ Washington's Birthday; a holiday.
March	24.	Thursday (3 P. M.),	
April	4.	Tuesday (7:30 P. M.),	Spring recess begins.
June	20.	Tuesday (10 A. M.),	Spring recess ends.
			Ferry Hall Commencement.

1905-1906

September	13.	Wednesday (2 P. M.),	First semester begins.
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REV. RICHARD DAVENPORT HARLAN, D.D.
PRESIDENT OF LAKE FOREST COLLEGE.

THE FACULTY

SABRA L. SARGENT, M.A.
Principal of Ferry Hall.

FRANCES L. HUGHES, B.A., *Assistant Principal.*

Instructor in History.

MARY E. TAYLOR, M.A.,

Instructor in Latin.

ELIZABETH MITCHELL, M.A.,

Instructor in Mathematics.

FANNIE BELLE MAXWELL, M.A.,

Instructor in German.

ANNA JAMES MACCLINTOCK, B.Ph.,

Instructor in English.

CLARA J. BROWN,

Instructor in Elocution.

LÉONIE P. JÉSURUN, Diplômée de l'Université de Paris.

Instructor in French.

E. MARINDA DEYO, B. A.,

Instructor in Greek and Assistant Instructor in Latin.

MABEL WALBRIDGE, B.A.,

Instructor in Science.

JULIA PICKETT, B.A.,

Assistant Instructor in English and History.

BELLE HUNTINGTON,

Instructor in Domestic Science and Physical Training.

GRACE E. UHL,

Instructor in Drawing, Painting, and Art History.

GEORGE EUGENE EAGER,

Instructor in Instrumental Music.

CARRIE RIPLEY, B. Mus.,

Instructor in Instrumental Music.

ANNIE K. SIZER,

Instructor in Instrumental Music and Harmony.

- HELEN F. FLEMING,
Instructor in Vocal Music.
- FRANK R. JACOBY,
Instructor in Violin, Mandolin and Guitar.
- HELEN EMILY GUNSOLUS,
Librarian.
- FRANCES E. MACK,
Lady-in-Charge.

SPECIAL LECTURERS

1903-1904

- MRS. JESSIE PECK VAN DOOZER, *Readings.*
- DR. ELVA WRIGHT, *School Hygiene.*
- MME. KATRINA TSILKA, *A Romance of the Balkans.*
- MRS. EMMA MOFFETT TYNG, *The Holy Grail.*
- DR. NATHANIEL BUTLER, *Ethan Brand, a Study of Hawthorne.*
- PROF. S. H. CLARK, *Dramatic Recital of Shakespere's King Lear.*
- JOHN FOX, JR., *Readings.*
- MRS. ELIZABETH O. HILLER, *Etiquette of the Dining Room.*
- MR. JACOB RIIS, *Tony's Hardships.*
- MR. F. HOPKINSON SMITH, *Readings.*
- MRS. KATE UPSON CLARK, *What Makes a Book Live.*

REGISTER OF STUDENTS

SENIORS

Anna Elizabeth Braudy.....	87 Mt. Vernon St., Grand Rapids, Mich.
Florence Cummings.....	5135 Madison Ave., Chicago.
Leila E. David.....	Marshalltown, Ia.
Grace Guffin.....	Paw Paw.
Alice Wilson Hall.....	Milford.
Margaret L. Hodge.....	5540 Michigan Ave., Chicago.
Bessie Barton Paddock.....	Kankakee.
Florence Hilda Schricker.....	LaConner, Wash.
Leonora Frances Stephens.....	1011 Pennsylvania Ave., East St. Louis.

SENIORS, 9.

JUNIORS

Anita Evelyn Bruce.....	Atlantic, Ia.
Edna Bruen	Emerson, Ia.
Blanche Closson	2125 Broadway, Logansport, Ind.
Ethel Gerber	Fremont, Mich.
Gladys Goodwine	Williamsport, Ind.
Frances Fulsom Hale.....	1834 N. Twentieth St., Omaha, Neb.
Nora J. Krome.....	Edwardsville.
Jeanne Manson	Waterloo.
Jessie Manson	Waterloo.
Ethel Margaret Miller.....	Waterloo.
Helen C. Reeves.....	257 Fox St., Aurora.
Irma K. Taylor.....	925 Chestnut St., Alameda, Cal.
Ruth S. Wells.....	Negaunee, Mich.
Ethel B. Willis.....	313 Moss Ave., Peoria.

JUNIORS, 14.

PREPARATORY DEPARTMENT

The figures opposite the name indicate the number of credits allowed September, 1903.

Lucy Mae Anderson.....	12.....	Hawthorne, Ia.
Ruth Helen Atterbury.....	2.....	Hyde Park Hotel, Chicago.
Jane Alice Auracher.....	22.....	Lisbon, Ia.
Sina Scott Bailey.....	6.....	Mendota.
Myrtle Ballance.....	216	Randolph Street, Peoria.
Josephine Bear.....	First Year..	Decorah, Ia.
Anita Helene Becker.....	4.....	Belen, N. M.
Lucie Adelaide Becker.....	First Year..	Belen, N. M.
Bessie Bethard.....	First Year..	Fairbury.
Esther Bird.....	4.....	106 Astor St., Chicago.
Gladys Blackler.....	First Year..	Lake Forest.
Julia Richards Bocher.....	19.....	409 E. Fulton St., Grand Rapids, Mich.
Jennie Blanche Brant.....	7.....	Bushnell.
Nellie Ethel Brant.....	11.....	Bushnell.
Minnie Eloise Brinkman.....	32.....	Great Bend, Kan.
Lulu Elizabeth Butler.....	22.....	649 Michigan Avenue, Evanston.
Hazel Case.....	24½.....	125 Galena St., Aurora.
Mary Whitney Chapin.....	14.....	Lake Forest.
Florence Bernice Clapp.....	3.....	Albion, Ind.
Helen Coe.....	First Year..	4830 Kenwood Avenue, Chicago.
Mara Eggleston Cone.....	14.....	Lake Forest.
Anna R. Coulter.....	28.....	Frankfort, Ind.
Elizabeth Skinner Cramer.....	10.....	Lake Forest.
Harriette Minier Crumb.....	24.....	Harvard.
Edna DeBoice.....	21.....	Clinton.
Isabelle Denison.....	16.....	Eros, La.
Susie Patten Dobson.....	10.....	902 Tyeras St., Albuquerque, N. M.
Helene Lucile Dudley.....	27.....	Fremont, Mich.
Josephine Dusenberry.....	6.....	Lake Forest.
Gertrude Eichten.....	30.....	215 W. Pine St., Stillwater, Minn.

Emilie Rhue Erskine.....	First Year..	Lake Forest.
Katharine D. Farwell.....	2.....	Lake Forest.
Olive Farwell.....	10.....	Lake Forest.
Marion Luther Foster.....	9.....	2007 Broadway, Little Rock, Ark.
Bessie Viola Fox.....	14½.....	Hinsdale.
Gertrude Elizabeth Funk.....	18.....	500 Tenth St., Logans- port, Ind.
Ethel Gilbert.....	7.....	Golconda.
Jessie B. Gillette.....	22.....	917 Locust St., Kansas City, Mo.
Helen Virginia Gore.....	4.....	Benton Harbor, Mich.
Augusta Ramona Greene.....	7.....	2930 Indiana Ave., Chi- cago.
Lillian Clarisse Gregory.....	First Year..	Paducah, Ky.
Elizabeth Groeneveld.....	22.....	Butte, Mont.
Katharine C. Halsey.....	18.....	Lake Forest.
Zola Bernice Harry.....	19.....	Hoopeston.
Elizabeth Wing Haven.....	25¾.....	Lake Forest.
Eleanor Hay.....	13.....	1013 S. 7th St., Spring- field.
Lucy P. Higbee.....	22.....	Morley, Mich.
Kathryn D. Howard.....	First Year..	Fox Lake. ,
Isabel Howell.....	8.....	Grand Hotel, Cedar Rapids, Ia.
Frances Alice Hubbard.....	9.....	Lake Forest.
Ruth M. Jakway.....	9.....	1748 F Street, Lincoln, Neb.
Alpha Halleene Jackson.....		Villisca, Ia.
Elsie Ann Johnson.....	28.....	1427 Dunning St., Chi- cago.
Bertha Mae Johnson.....	22.....	Otterbein, Ind.
Mary Charleene Judy.....	16½.....	Tallula.
Annie Margaret Kenaga.....	30.....	Kankakee.
Beulah Lawrence.....	33.....	Lowell, Ind.
Olive L. Lewis.....	4.....	Clarinda, Ia.
Ethel M. Ling.....	10.....	Lake Forest.
Ruby May.....		Ligonier, Ind.

Esther Mary Martin.....	6.....	2215 Wirt St., Omaha, Neb.
Selma Messing.....	4.....	4337 Vincennes Avenue, Chicago.
Fannie A. Mowry.....	5.....	296 Walnut St., Aurora.
Esther Helen Murphy.....	First Year..	North Bend, Wis.
Harriet McClure.....	18.....	Lake Forest.
Florence Meade McDuffee.....	20.....	1012 Main St., Kalama- zoo, Mich.
Edna McEldowney.....	14.....	Chicago Heights.
Elizabeth Lois McFarland.....	First Year..	Shade Gap, Pa.
Isabelle McGenniss.....	First Year..	Lake Forest.
Eunice M. McIntosh.....	25½.....	Clear Lake, Ia.
Effie Mae Parker.....	7.....	719 Lake Front Boul., St. Joseph, Mich.
Clara Louise Peck.....	1.....	67 Sheldon St., Grand Rapids, Mich.
Abbie Beatrice Pickrell.....	First Year..	Phoenix, Ariz.
Ruth Prentiss.....	17.....	Lincoln, Neb.
Ethel Irene Rogerson.....	9.....	414 Warren Ave., Chi- cago.
Grata Jean Sanborn.....	3.....	834 Walnut St., Chi- cago.
Bertha E. Sardam.....	21.....	Clinton, Ia.
Ada C. Sater.....	15.....	Janesville, Wis.
Fay Anita Singer.....	.....	692 Washington Boul., Chicago.
Eunisa Jane Singleton.....	.....	Kansas City, Mo.
Ella Mabel Smith.....	14.....	Oconto, Wis.
Rhoda Worthington Smith.....	22.....	Oconto, Wis.
Ella Helene Spencer.....	20.....	Oskaloosa, Ia.
Anna Tate Steele.....	10.....	Kansas.
Camilla Stephens.....	2.....	Maquoketa, Ia.
Marion Stewart.....	21.....	Washington, Ia.
Bessie Stipes.....	First Year..	Champaign.
Martha Swan.....	4.....	2016 E. Superior St., Duluth, Minn.
Ethel Lorena Swap.....	18.....	Fairbury.

Agnes Mowry Tabor.....	First Year..	Kearney, Neb.
Isabell Amanda Tabor.....	First Year..	Kearney, Neb.
Mattie Trimble		Mir.ooka.
Mary Norma Turner.....	28.....	1242 National Avenue, Rockford.
Bertha Ullman.....		Selma, Ala.
Relda Van Ryper.....	6.....	New Carlisle, Ind.
Helen Viles.....	First Year..	Lake Forest.
Lucy Dale Wallace.....	19.....	Hoopeston.
Mary Eleanor Windle.....	24.....	Valparaiso, Ind.
Zula Margaret Ziegler.....	15.....	Attica, Ind.
Minnie Olive Zuckerberg.....	6.....	3409 Calumet Ave., Chi- cago.

PREPARATORY, 100.

SPECIAL STUDENTS

Lila Allison.....	Indianapolis, Ind.
Margaret Bridgman.....	Lake Forest.
Elizabeth Dallam Cobb.....	Lake Forest.
Alexander McKinlock.....	Lake Forest.
Grace Emeret Tuttle.....	Lake Forest.
Mary Watson	Lake Forest.

SPECIALS, 6.

SUMMARY

Seniors	9
Juniors	14
Preparatory	100
Specials	6
Total	129

Ferry Hall

Ferry Hall is a girls' preparatory school and a junior-college for young women.

It provides the following courses:

1. A PREPARATORY COURSE, fitting the student for entrance to colleges of the first rank. This course is entirely under the charge of teachers resident in Ferry Hall.

2. A JUNIOR-COLLEGE COURSE, equivalent to the first two years of College work. This work is done partly at Ferry Hall and partly under the regular instructors at Lake Forest College.

3. SPECIAL COURSES IN MUSIC, ELOCUTION, ART, AND DOMESTIC ARTS AND SCIENCE, under the direction of teachers having special training in these departments.

The purpose of the school is to provide careful training in all those studies and accomplishments which go toward making women of force and usefulness, and which fit them for all the varied duties of life. It is sought to surround this training with the freedom and the restraint of a genuine Christian home life, so far as this is possible in a large company representing all temperaments.

REQUIREMENTS FOR ADMISSION

Candidates for admission must be at least twelve years of age, and must present satisfactory evidence of good moral character and good health. Credentials from their last instructor, or from the institution in which they last studied, should be sent to the Principal.

GENERAL STATEMENT OF COURSES

The regular full course in Ferry Hall takes six years*—four years in the Preparatory Course and two years in the Junior-College Course.

PREPARATORY COURSE

The Preparatory Course covers the first four years and comprises the subjects required for admission to colleges of the first rank.

A student completing this course will receive a certificate which will admit her to Lake Forest College, Smith, Vassar, Wellesley, Mount Holyoke, University of Michigan, or University of Chicago, provided she has taken, in Ferry Hall, at least two years of the preparatory course. No certificate will be given for work done in other schools.

Electives are offered in order to permit the student to adapt her work to the requirements of the College which she wishes to enter.

JUNIOR-COLLEGE COURSE

The Junior-College Course covers the fifth and sixth ("Junior" and "Senior") years of the six years' course at Ferry Hall, and is substantially equivalent to the Freshman and Sophomore years of a regular college course. The work is partly required and partly elective. The course offers a broad range of choice and thus gives ample opportunity for the cultivation of individual aptitudes; it also contains subjects that are believed to be necessary to fit a woman for her work in the home.

The Junior-College Course is primarily for those who

*In addition there is offered, when necessary, a Grammar Course, which is equivalent to the work done in the seventh and eighth years in public schools.

Other courses may be made up, under approval of the Faculty, to meet the desire and preparation of the student, but they do not lead to a certificate of standing.

do not expect to take a full college course. It offers, however, work which is substantially equivalent to that done in the first two years of a regular college. A good student, therefore, who wishes to take her A. B. degree may ordinarily enter the Junior Class at such a college, after taking the full six years' course at Ferry Hall, provided she carefully chooses her work with constant reference to the entrance requirements and the course of studies for the Freshman and Sophomore years of the college of her choice. No certificate will be given for work done in the Junior-College course. Credit for the work done in this course must be obtained by examination at the college which the student enters.

COURSES REQUIRED OF ALL STUDENTS

Three hours a week of regular work in Physical Training throughout the course, and two hours a week in Reading for four years are required of all students.

SPECIAL COURSES

Special Courses in Instrumental and Vocal Music, Art, Elocution, and Domestic Arts and Science are offered.

The work in these courses may be taken in connection with the literary work of the Preparatory and Junior-College Courses. Under certain conditions credits in these Courses may be substituted for credits in the Junior-College Course. In every case, however, an extra fee is charged for these Special Courses; see page 122, 127.

For work done in Special Courses no credit will be given upon a College entrance certificate.

Summary of Courses

Four daily periods are required, each being forty-five minutes. No less amount of work will be permitted unless for special reasons, and no greater amount should be attempted. All assignments are daily.

PREPARATORY COURSE

First Year

Required: Latin, Algebra, English.

Elective: Ancient History, English History.

Second Year.

Required: Latin, Geometry, English.

Elective: Greek, German, French, Medieval and Modern History, American History.

Third Year

Required: Latin, Physics, English.

Elective: Greek, German, French.

Fourth Year

Required: Latin, Mathematical Review.

Elective: Greek, German, French, Botany.

The four years of Latin may be reduced to two, in case other language substitutions are found to be desirable.

JUNIOR-COLLEGE COURSE

Fifth and Sixth Years

Junior Year

Required: English, American Colonial History or European History in the eighteenth and nineteenth centuries.

Elective: In Ferry Hall, German, French; In Lake Forest College, Greek, Latin, Psychology, Social Science, Mathematics, Chemistry, Botany.

Senior Year

Required: English Literature, Biblical History.

Elective: In *Ferry Hall*, German, French, Domestic Arts and Science, Art, History; In *Lake Forest College*, Greek, Latin, Philosophy, Social Science, Mathematics, Physics, Chemistry, Botany.

COURSES OF INSTRUCTION IN DETAIL

GREEK

There is no Greek in the first year's course.

Second Year

First semester: Beginning Greek; lessons and grammar; drill in quantities, pronunciation, etymology, and syntax.

Second semester: Same as first; reading of short stories.

Third Year

First semester: *Anabasis* begun; drill in etymology and syntax continued; composition; history.

Second semester: *Anabasis* (four books completed); grammar; composition; history.

Fourth Year

First semester: *Iliad* begun; drill in Homeric forms; composition; prosody; mythology.

Second semester: *Iliad* (three books completed); composition; prosody; mythology.

Practice in translating both from hearing, and at sight, also in reading Greek aloud intelligently and with correct pronunciation, continued throughout the course.

The Greek courses in Lake Forest College are open to such Juniors and Seniors in Ferry Hall as wish still further to pursue their studies in Greek; see page 31.

LATIN

First Year

First semester: Lessons and grammar; drill in quantities, pronunciation (Roman), etymology and syntax.

Second semester: Same as first, and reading of short stories.

Second Year

First semester: Caesar; grammar; composition; geography and history of Gaul.

Second semester: Caesar; grammar; composition; geography and history of Gaul and Rome; sight reading.

Third Year

First semester: Cicero, four Catalinian orations; composition; geography of Rome and Italy; history of Cicero and his times.

Second semester: Cicero, *Manilian Law*, *Poet Archias*; selections from Latin authors; composition; geography and history as in first semester; sight reading.

Fourth Year

First semester: Vergil, Books I-III; prosody; mythology; composition.

Second semester: Vergil, Books IV, V, VI; Ovid, 1,000 lines, or an equivalent; prosody; mythology; composition.

For additional work see College Latin Courses I and II; page 32.

FRENCH

First Year

First semester: Chardenal's *Complete French Course*; Wor-man's *First French Book* used as a basis for French conversation; Joynes' *Contes de Fées*; Castarède's *French Verb Book*.

Second semester: Chardenal's *Grammar*; Castarède's *Verb Book*; Legouv   and Labiche's *La Cigale Chez les Fourmis*; Fran  ois' *French Composition*; Douay's *French Reader*.

Second Year

First semester: Fraser and Squair's *Grammar*; Grandgent's *French Composition*, Part I; Hal  vy's *L'Abb   Constantin*; French composition based on same; Sandeau's *Mademoiselle de la Seigli  re*.

Second semester: Course in reading, verb drill, and dictation; Fraser and Squair's *Grammar*; Daudet's *La Belle Nivernaise*; Lamartine's *Jeanne d'Arc*; Bowen's *French Lyrics*; Merim  e's *Le Prot  g   de Marie Antoinette*; Bacon's *French Course*; *French Composition*, Part II.

Third Year

First semester: Larive and Fleury's *Grammaire*; *La deuxième année*; dictation; Balzac's *Le Curé de Tours*; Labiche et Martin's *Voyage de Monsieur Perrichon*; *Les Fables de la Fontaine* (Mme. Beck's ed.) read and related in French; Molière's *Bourgeois Gentilhomme*; Bloüet's *Primer of French Composition*; Grandgent's *French Composition*, Part III.

Second semester: Loti's *Pêcheur d'Islande*; Larive and Fleury's *Grammaire*; Augier's *Le Gendre de Monsieur Poirier*; *Choix d'Extraits de Daudet*; Michelet's *Récits d'Histoire de France, temps modernes*; Grandgent's *French Composition*, Part IV; *French Lyrics*.

Junior Year

First semester: Larive and Fleury's *Grammaire*; XIXth Century literature; Super's *Readings from French History*; Fortier's *Histoire de la Littérature française*; *Les Misérables*, *Hernani*; Grandgent's *French Composition*, Part V. Topics assigned for Composition.

Second semester: XIXth Century literature continued; Fortier's *Histoire de la Littérature française* continued, with selections from Madame de Staël, Balzac, Guizot, and Dumas; Grandgent's *French Composition*, Part VI.

Senior Year

First semester: XVIIth Century literature; Fortier's *Histoire de la Littérature française*; Corneille's *Le Cid*, *Les Horaces*, *Cinna*, *Polyeucte*; Racine's *Athalie*. Composition assigned from subjects read.

Second semester: XVIIth Century literature continued; Racine's *Andromaque*, *Mithridate*; Molière's *Le Misanthrope*, *Le Bourgeois Gentilhomme*, *L'Avare*, *Les Précieuses Ridicules*; Grandgent's *French Composition*, Part VII.

GERMAN

First Year

First semester: Vos's *Essentials of German*; Hewett's *German Reader*; memorizing of poetry.

Second semester: Vos's *Essentials of German*; Hewett's *Ger-*

man Reader; *Immensee*; composition based on same; memorizing of poetry.

Second Year

First semester: Spanhoofd's *Deutsche Grammatik*; Stein's *German Exercises*; Schrakamp's *Exercises in Conversational German*; poems memorized; books for translation selected from the following texts: *Höher als die Kirche*, *Das Spielmannskind*, *Der stumme Ratsherr*, *Burg Neideck*, *Der Fluch der Schönheit*, *Die Journalisten*, *Die Jungfrau von Orleans*. Retranslation into German of English paraphrases of texts read; oral and written reproduction of the contents of selected passages.

Second semester: Continuation of the work of the first semester. Not less than 200 duodecimo pages are translated during the year.

Third Year

First semester: Spanhoofd's *Deutsche Grammatik*; von Jagemann's *German Composition*; von Jagemann's *German Syntax*; *Hermann und Dorothea*; composition based on same; extracts from Schiller's *Die Geschichte des Dreissigjährigen Kriegs*.

Second semester: Spanhoofd's *Deutsche Grammatik*; von Jagemann's *German Composition and Syntax*; Schiller's prose continued or selections from Goethe's *Dichtung und Wahrheit*; *Minna von Barnhelm*; composition based on same.

Junior Year

First semester: Selections from the historical prose of Freytag; Schiller, *Maria Stuart*; *Ballads*, with a study of the life of the poet; Rosegger, *Der Waldschulmeister*; Kleist, *Prinz Friedrich von Homburg*; composition from texts; English into German; sight reading.

Second semester: Continuation of the work of the first semester.

Senior Year

First semester: Bernhardt's *Deutsche Litteraturgeschichte*; Goethe, *Egmont*; *Ballads and Lyrics*, with a study of the life of the poet; selections from *Die Italienische Reise*; English into German.

Second semester: Bernhardt's *Litteraturgeschichte*; Goethe, *Iphigenie*; Tasso and continuation of the study of the life of the poet; English into German.

ENGLISH

First Year

First semester: Frequent themes; Lewis's *A First Book in the Writing of English*; Study of Goldsmith's *Vicar of Wakefield*; Lowell's *Vision of Sir Launfal*.

Second semester: Frequent themes; Lewis's *A First Book in the Writing of English*; Study of Coleridge's *Ancient Mariner*; Stevenson's *Kidnapped*.

Second Year

First semester: Frequent themes; Herrick and Damon's *Rhetoric*; Study of Scott's *Ivanhoe*; Shakespere's *Merchant of Venice*.

Second semester: Frequent themes; Herrick and Damon's *Rhetoric*; Study of Tennyson's *Princess*; Carlyle's *Essay on Burns*; *Sir Roger De Coverley Papers*.

Third Year

First semester: Frequent themes; Herrick and Damon's *Rhetoric*; Study of Shakespere's *Macbeth*; Burke's *Speech on Conciliation with America*.

Second semester: Frequent themes; Herrick and Damon's *Rhetoric*; Study of Macaulay's *Essays on Milton and Addison*; George Eliot's *Silas Marner*; Milton's *Lyrics*.

Junior Year

First semester: Rhetoric and English Composition, daily and fortnightly themes. *Two hours a week*.

Masterpieces of English literature so arranged and studied as to constitute a systematic introduction to the study of literature. This course will be accompanied by a survey of the history of English literature. *Three hours a week*.

Second semester: Continuation of the work of the first.

Senior Year

First semester: Themes. Literature; Shakespere, detailed study of representative plays.

Second semester: Themes. Nineteenth Century Prose and Verse; the Brownings, Tennyson, Carlyle, Ruskin, Arnold, George Eliot, etc.

HISTORY

The courses in history comprise the requisite amount of College-preparatory work, and one year of college work. The College-preparatory courses are arranged in two groups; the first group consists of one year's work in Ancient History and one year's work in Medieval and Modern History; the second group consists of one year's work in English History and one year's work in American History. The preparatory courses in English and American history are given in alternate years, American history being given in 1903-1904. The courses for the Junior year also alternate, American being given in 1903-1904.

I. COLLEGE-PREPARATORY COURSES

Group I

First Year

First semester: West's *Ancient History*. Subjects in Grecian history and mythology assigned to the individual student for personal research and presentation to the class, to accustom her to the practical use of books.

Second semester: West's *Ancient History* continued. Roman history and mythology studied. Same method used.

Second Year

First semester: Robinson's *History of Western Europe*; The Age of Charlemagne to the Fifteenth Century, with extensive collateral reading and reports from Emerton, Duruy, Adams, and other authorities.

Second semester: The Eras of Reformation and Revolution.

Group II

First semester: English History with the same method as used in the Ancient History. Text-book, Coman and Kendall's *History of England*.

Second semester: English History completed.

Second Year (for Alternate Years)

First semester: McLaughlin's *History of the American Nation*, with supplementary work from historical writings of Doyle, Lodge, Parkman and Sloane.

Second semester: American history completed, with readings from Fiske, Johnston, and other writers.

II. JUNIOR-COLLEGE COURSES

Junior Year

First semester: An advanced course in American history, with research work in original documents and writings of representative authors.

Second semester: Same work, supplemented by study of national governmental forms.

Junior Year (for Alternate Years)

First semester: European History in the Eighteenth and Nineteenth Centuries, with special emphasis on the French Revolution and Era of Napoleon.

Second semester: The reconstruction of Europe and the growth of national spirit in continental powers. Text-book, Thatcher and Schwill's *General History of Europe*, with reference work from Gardiner's *Students' History of England*, Sloane's *Life of Napoleon*, Henderson's *Short History of Germany*, Rambaud's *History of Russia*, McCarthy's *History of Our Own Times*, and Kitchen's *History of France*.

BIBLICAL HISTORY

Senior Year

First semester: *The History of the Hebrew People*, Kent.

Second semester: *The Life of Christ*, Rhees; *The Apostolic Age*, Purves.

MATHEMATICS

First Year

First semester: Algebra; fundamental operations, common divisors and multiples, fractions and simple equations.

Second semester: Algebra; involution and evolution, radicals, quadratic equations, ratio, proportion and progressions.

Second Year

First semester: Plane Geometry; Books I and II.

Second semester: Plane Geometry; Books III, IV and V.

Fourth Year

First semester: General Review of Arithmetic and Algebra.

Second semester: Negative quantities and negative results; imaginary quantities; theory of exponents; binomial theorem; review of Plane Geometry.

For additional work in Mathematics see College Catalogue Courses I, II, III, IV, page 45.

PHYSICS**Third Year**

First semester: The subjects of mechanics and light are completed as outlined in Hall and Bergen's *A Text-Book of Physics*, with individual experiments in the laboratory.

Second semester: A continuation of the work of the first semester, taking up the subjects of sound, heat, magnetism, and electricity.

For additional work in Physics, see College Catalogue, Courses I, II, page 46.

BOTANY**Fourth Year**

First semester: Structure, functions, and classification of plants.

Second semester: Work of first semester continued. Ecology or relations of plants to the world about them.

COURSES IN LAKE FOREST COLLEGE

The following subjects in Lake Forest College are also open to Ferry Hall students for election:

SOCIAL AND ECONOMIC SCIENCE.—Courses I, II, VI, VII, pp. 41-43.

PHILOSOPHY.—Courses I, II, page 43.

CHEMISTRY.—Courses I, II, III, page 48.

BIOLOGY.—Course I, page 49.

COURSES REQUIRED OF ALL STUDENTS

READING

Two hours a week in Reading for four years is required.

This department emphasizes, first of all, general culture work. Its more specific aims are: Practical training of the logical faculties; naturalness and simplicity in reading; development of the pleasanter qualities of voice; improvement of the bearing through correcting awkwardness, removing self-consciousness, giving self-possession; development of the imagination and dramatic instinct; awakening the love of nature; appreciation of all art.

PHYSICAL TRAINING

Three hours a week of regular work in Physical Training is required throughout the course.

The purpose of this department is to offer those entering Ferry Hall the opportunity of becoming physically well developed, vigorous, and graceful women. In its aims it considers the harmonious development of the body, its beauty of form and action, its grace, symmetry, health and endurance. To this end, daily walks as well as regular and systematic training in the gymnasium are required of every student. The course of work follows the principles of Swedish Educational Gymnastics. Æsthetic work, including Delsarte movements and fancy steps, are also employed. Gymnastic games are an important feature of the work.

The thorough measurements taken at the beginning of the year, together with special criticism on carriage and bearing, by the instructor in physical training, form a basis for judgment in the selection of exercise necessary for individual and for general class work.

SPECIAL COURSES

The following departments offer work which may be taken in connection with the literary course, credits for which, under certain conditions, may be substituted for the credits in the literary course. In every case, however, an extra fee will be charged for the special courses; see page 127.

For details see complete catalogue of Ferry Hall. The following sections indicate general character of these courses:

PIANO

The course in instrumental music is arranged to cover the time from the first year to graduation from the Junior-College Course, a period of six years. Pupils will be examined and may enter any grade for which they are qualified, and no objection will be made to completing the course in less than the scheduled time, provided the pupils have the ability and energy to do so. For pupils who have only a limited amount of time to devote to music, and who are pursuing that study as a pastime, a special course will be arranged. The instructors will insist upon the same solid fundamental work from pupils as that demanded by the best German masters, and special attention will be given to those who wish to prepare for music study in Germany. Pupils of rare talent and ability who have passed satisfactory examinations and completed the extra work demanded, may receive from the College the degree of Bachelor of Music, upon recommendation of the Instructor of Music and the Faculty of Ferry Hall.

VIOLIN

Special advantages are offered for a thorough course in the study of the violin. The course will cover a period of

six years. Students may enter any grade for which they are prepared. The methods are those of the best German schools and thoroughness in the work will be insisted upon.

VOCAL MUSIC

The instruction offered by this department comprises a course of three years. It is based upon the best and most modern methods of the Italian, French, and German schools. Great attention is given to the special needs of each individual and the course of study is selected according to the requirements of the student.

It is the aim of this department to cultivate a taste for the best music. A Glee Club is formed of private pupils for the purpose of learning to read music, to sing in parts, and to interpret the works of good composers.

Special attention is given to the preparation of pupils who expect to go abroad for study, as time and money are often wasted by lack of proper training before going.

Those desiring to prepare for singing in church or for teaching will have an ample opportunity for study.

ELOCUTION

This department offers training in reading in classes to all students of the school, as well as private lessons in Elocution. Class work is without extra charge.

The method is simple — based upon the law of nature that all expression is from *within, outward*.

The purpose is to bring into co-ordination the three languages of expression — words, pantomime, and voice — to stimulate thinking, to awaken the imagination and artistic nature, to train the body to a normal condition of responsiveness, and to secure correct use and control of the voice.

ART

The aim of the Art department is to teach the student to perceive and reproduce effects in nature, to analyze and demonstrate form in black and white, to teach the use of different mediums and the invention of design. Also to give to the student true standards in art, thus developing a taste for the beautiful and artistic in home, gallery, and nature.

Courses are offered in technic and history of art. Original work in applied design and pictorial composition accompany the course in technic.

DOMESTIC ARTS AND SCIENCE

(1904-1905)

Beginning with the next Academic year, 1904-1905, this department is to be entirely reorganized by the addition of the practical household arts of cookery and sewing. Through the generosity of Mr. Calvin Durand, of Lake Forest, the department of cookery is to be furnished with a complete modern outfit for practical instruction. The Class of 1904 has undertaken to supply the equipment for the sewing section of the department.

The purpose of the work in this department is, primarily, to stimulate intellectual growth through motor activity. It further aims to give a better understanding of the social and economic problems of the home and to prepare, through practical work, for a more intelligent supervision of domestic service. The equipment of this department provides for individual work in practical cookery and sewing.

GENERAL INFORMATION

RELIGIOUS LIFE

It is the earnest desire to make the life in Ferry Hall as nearly as possible like that in a refined Christian home. A

reverent observance of Sunday is desired. Visiting, traveling and calls on Sunday will not be allowed. Guests are required to observe the regulations of the household and neither to arrive nor depart on that day. Students are required to attend the Sunday morning service at church, and the Sunday Bible classes. Morning prayer is held daily in the School Chapel, and a Vesper Service under the direction of the Principal is held Sunday evening. The Wednesday evening prayer-meeting is under the auspices of the Young People's Society of Christian Endeavor. There is also a Students' Missionary Society, which holds meetings every month.

These meetings keep up a healthful spiritual interest, and at the same time, train the young women in active Christian work.

HEALTH

A trained nurse has general oversight of the health of students. With regular habits of exercise, with wholesome food and healthful surroundings, little illness occurs.

The students of Ferry Hall have the privileges of The Alice Home, a beautiful hospital given by Mrs. Henry C. Durand for the special use of the educational institutions at Lake Forest. See page 59.

LIBRARY

Ferry Hall has a well-selected and growing library of more than three thousand volumes. In addition to this students are permitted to draw books from the library of Lake Forest College. The reading-room is supplied with daily and weekly papers, and the leading religious, scientific, literary, and educational magazines.

THE BUILDINGS

Ferry Hall is comfortable, capacious and homelike. It is heated by steam and lighted by gas. There is an elevator in the center of the building. The bath-rooms are supplied with water from Lake Michigan. An artesian well furnishes pure water for drinking purposes. There are no stoves except the kitchen range. The boilers are outside the building. Ample fire escapes are provided.

Through the generosity of J. Henry Smith, Esq., of New York City, a new Recitation Building, the George Smith Hall, was erected in the summer of 1902. It is over one hundred and ninety feet long and has two stories and a high basement. It contains thirteen recitation rooms of ample dimensions and good ventilation, two scientific laboratories, a large amusement room, and a rest room for day students. At one end of the building there is a fine music hall, for concerts, lectures, and other entertainments. It has a seating capacity of over four hundred.

The building cost about fifty thousand dollars. It was given in memory of the donor's uncle, George Smith, formerly a distinguished banker in Chicago, who passed the last thirty years of his life in London, dying at the Reform Club in 1900.

EXPENSES

	First Semester	Second Semester
Tuition	\$50 00	\$50 00
Board, room, fuel, light (including washing of eighteen plain pieces a week)	188 00	188 00
Lecture fund	5 00	5 00
Seat in church	2 00	2 00
Library and reading-room	5 00	5 00
Semester totals	\$250 00	\$250 00
Total for the year		500 00

	First Semester	Second Semester
Extra expenses as follows:		
Extra for room alone.....	\$15 00	\$15 00
Private lessons on piano (lady teacher).....	40 00	40 00
Class of two pupils on piano, each.....	25 00	25 00
Private lessons on piano by professor.....	60 00	60 00
Class of two pupils on piano by professor, each.	40 00	40 00
Class of seven to ten in harmony.....	10 00	10 00
Private lessons in vocal music.....	50 00	50 00
Class of two pupils in vocal music, each.....	35 00	35 00
Class of seven or more in sight reading.....	10 00	10 00
Use of piano by piano students.....	9 00	9 00
Use of piano by students of vocal music.....	6 00	6 00
Use of piano by violin students.....	6 00	6 00
Lessons on violin.....	50 00	50 00
Lessons on mandolin and guitar.....	40 00	40 00
Lessons in drawing	40 00	40 00
Lessons in oil or water-color.....	40 00	40 00
Expenses of visiting art galleries.....	5 00	5 00
Lessons in elocution.....	50 00	50 00
Lessons in cooking.....	40 00	40 00
Lessons in sewing.....	20 00	20 00
Private lessons in individual gymnastics.....	50 00	50 00
Laboratory fee	5 00	5 00
Graduation fee		10 00
Guests per day		1 50

For further information and illustrated catalogue, address Miss Sabra L. Sargent, Principal of Ferry Hall, Lake Forest, Ill.

Register
of the
Alumni of Lake Forest College

An effort is made to put the Annual Catalogue in the hands of all former students. It is requested that the alumni send to the editor of the REGISTER, Professor W. R. Bridgman, any corrections or new information relating to those named in the following list, or to any former students. The College has now a record of nearly all its graduates and of many others who were not graduated, and this record will be constantly revised and extended as information comes in.

The Association especially solicits gifts of books, pamphlets, and literary and scientific papers by Lake Forest men and women, which may form the nucleus of a Graduates' Alcove in the College Library.

Alumni Register

Class of 1879*

- Rev. J. Wilbur Chapman, D.D., Clergyman. 156 Fifth Ave., New York City.
- Rev. B. Fay Mills, Clergyman and Evangelist Los Angeles, Cal.
- Harry P. Safford, M.D., Physician..... Died 1890.

Class of 1880*

- Rev. Paul D. Bergen, M.A., D.D., President
Presbyterian College..... Wei Hsien, Shantung Province, No. China.
- Anna Farwell (Mrs. Reginald de Koven). 1239 Vernon Avenue, Washington, D. C.
- Rev. Frederick L. Forbes, M.Ph., D.D.,
Clergyman 1109 13th Ave., So. Seattle, Wash.
- Rev. William O. Forbes, M.A., Clergyman. 190 Russell St., Portland, Ore.
- John E. Tarble..... Died 1882.
- Charles F. Ward..... Died 1883.
- Josephine L. White (Mrs. Lindon W. Bates) 14 E. 60th St., New York City.

Class of 1881

- Frederick H. Jewett, Sunday School Missionary Died.
- Franklin S. Jewett, M.D., Physician..... 63 Jackson St., Providence, R. I.
- Annie D. Rhea (Mrs. Samuel G. Wilson) .. Tabriz, Persia.
- Charlotte E. Skinner (Mrs. Henry W. Thurston) 6946 Perry Ave., Chicago.

* Lake Forest College was opened in 1876 with the class of 1880 as Freshmen (the only class in College for that year). The class of 1879 entered as Seniors in the autumn of 1878. The class of 1880, therefore, enjoys the distinction of being the first class to enter Lake Forest College, as well as being the first to take the full four-years course.

Hiram M. Stanley, M.A., B.D., Librarian

Lake Forest College..... Died 1903.

Arthur D. Wheeler, President Chicago Tele-

phone Co. 19 Bellevue Place, Chi-
cago.

Class of 1882

Rev. Enos P. Baker, M.A., Clergyman.... El Monte, Cal.

Caro Ordway (Mrs. Enos P. Baker)..... El Monte, Cal.

Loretta Ruth Vaughn (Mrs. Eiko J.
Groeneveld) Butte, Mont.

Class of 1883

Elizabeth B. Gardner (Mrs. John J. Hal-
sey) Lake Forest.

Mary I. McKinney, M.A. (Mrs. Paul D.
Bergen) Wei Hsien, Shantung
Province, No. China.

Rev. John W. Millar, M.A., Clergyman.... Westminster, Orange
County, Cal.

Kenneth J. Ross..... Spokane Falls, Wash.

Class of 1884

Mary Isabelle Badger (Mrs. Francis W.
Kelsey) 826 Tappan St., Ann
Arbor, Mich.

Herbert H. Clark, Manufacturer of Oil.... 105 E. 30th St., Kansas
City, Mo.

Rev. Newell Dwight Hillis, D.D., Clergy-
man Plymouth Church,
Brooklyn, N. Y.

William B. Hotchkiss, Editor Fruit Farmer Applegate, Cal.

Albert E. Jaok, M.A., Professor,...Lake
Forest College Lake Forest.

Anna L. Patrick (Mrs. Newell Dwight
Hillis) Brooklyn, N. Y.

Lily Reid (Mrs. Alfred L. Holt)..... Died 1895.

Theodore Starrett, Contracting Engineer.. 51 Wall St., New York
City.

Edward W. St. Pierre, Clergyman..... Salem, Ore.
 Weldon W. Wirt, M.A., Superintendent of
 Schools Camp Point, Ill.

Class of 1885

Annie E. Anderson..... Lake Forest.
 Laura Bertha Balch (Mrs. Thomas E.
 Barr), Teacher..... 575 High St., Oshkosh,
 Wis.
 Rev. Thomas E. Barr, Clergyman..... Milwaukee, Wis.
 Eliza Emily Lamsen..... Died.
 Mary A. Samuels..... Died.
 William S. Shiels, Clergyman..... Hunter, N. D.
 Henry W. Sutton, Principal High School.. Grant Park, Ill.
 Rev. Selby Frame Vance, A.M., D.D., Pro-
 fessor Wooster College..... 52 Bowman St., Woo-
 ster, O.
 Albert C. Wenban, Lawyer..... Wilmette.

Class of 1886

Rev. William E. Bates, M.A., Clergyman.. Winnebago City, Minn.
 Rev. Burgess R. Holter, Clergyman..... Conneaut Lake, Penn.
 Sarah Louise Mitchell, Teacher..... 1412 E. Superior St.,
 Duluth, Minn.
 Ruby Snodgrass (Mrs. James Van Slyke). 303 No. Carroll St.,
 Madison, Wis.
 Mary Elizabeth Taylor, M.A., Teacher
 Ferry Hall Lake Forest.
 Rev. George E. Thompson, M.A., Clergy-
 man Monte Vista, Colo.

Class of 1887

Mary G. King (Mrs. Robert S. Armstrong) Winnebago, Ill.
 Rev. Gerald D. Heuver, Ph.D., Clergyman. Wenona, Ill.

Class of 1888

Mary Anderson (Mrs. George Findlay)... Died 1897.
 Sidney A. Benedict, Paper Mills Company. 1175 Sheridan Road.
 Chicago.

Rev. John J. Boggs, Missionary.....	Canton, China.
Rev. Llewellyn J. Davies, Missionary.....	Tsingtau, No. China.
Rev. Calvin H. French, M.A., D.D., President Huron College.....	Huron, S. D.
Rev. Edward H. Hyde, Sunday School Missionary	Died 1891.
Rev. William W. Johnstone, M.A., Clergyman	305 Park Avenue, River Forest.
Rev. Edward E. Nourse, Associate Professor Hartford Seminary.....	Hartford, Conn.
Edwin S. Wells, Jr., Chicago Daily News..	Lake Forest.
Jane S. Wilson, Teacher.....	449 W. 123d St., New York City.
William G. Wise, Lawyer.....	The Plaza, Chicago.

Class of 1889

Keyes Becker.....	Elgin, Ill.
Anna F. Davies, M.A., Head Worker College Settlement	433 Christian St., Philadelphia, Pa.
Carrie S. Griffin, Editor.....	85 Fifth Avenue, New York City.
Rev. Walter N. Halsey, Clergyman.....	Columbus, Neb.
Mary Horton (Mrs. Joseph T. Wadsworth)	Lake Forest.
Thomas S. Jackson, Lawyer.....	Comstock, Neb.
Bird McPherson Linnell, M.D., Physician.	290 Belden Ave., Chicago.
Mary L. Phelps, Teacher.....	710 A Ave., Oskaloosa, Ia.
Rev. Grant Stroh, Professor,...Henry Kendall College	Muskogee, Ind. Ter.
Harriet S. Vance, Photographer.....	Sterling, Ill.
Alfred G. Welch, M.A., Principal Lake Forest Academy	Died 1900.
Rev. Edgar M. Wilson, Missionary.....	Sangli, S. M. C., India.
Rev. Gerhart A. Wilson, D.D., Clergyman.	210 F. Street, N. W., Washington, D. C.

Class of 1890

James Anderson, Jr., Surveyor and Engineer	Lake Forest.
Rev. William F. Dickens-Lewis, Clergyman.	Wilmington, Del.
Rose Farwell (Mrs. Hobart C. Chatfield-Taylor)	Lake Forest.
Abbie E. Goodale (Mrs. John V. Jessup) ..	Oswego, Ill.
Mary J. McNair, Principal High School..	Hinsdale, Ill.
Gracia Gay Sickels (Mrs. Alfred G. Welch), Teacher.....	229 Pleasant St., Milwaukee, Wis.

Class of 1891

Rev. William E. Danforth, Clergyman and Journalist	Tribune Bldg., Chicago.
Mary Allen Davies, Teacher.....	Lake Forest.
Rev. Henry H. Davis, Clergyman.....	Kaysville, Utah.
Edmund F. Dodge, Lumber Merchant....	4827 Forrestville Ave., Chicago.
William H. Humiston, Musician.....	240 W. 114th St., New York City.
John H. McVey, M.D., Physician.....	Toledo, O.
Florence L. Phelps (Mrs. William M. Woodward)	Independence, Ia.
Florence S. Raymond, Teacher,...Elgin Academy	Elgin, Ill.
Juliet L. Rumsey (Mrs. Grant Stroh).....	Muskogee, Ind. Ter.
Lucia H. Sickels, Stenographer.....	701 N. East St., Indianapolis, Ind.
Josiah Sutton, Merchant.....	St. Anne, Ill.

Class of 1892

Agnes Brown, Teacher.....	1205 W. State Street, Rockford, Ill.
William B. Brewster, Lawyer.....	320 Broadway, New York City.
Rev. Elmer S. Chaffee, Clergyman.....	Aurora, Neb.
William R. Dysart, Assistant Postmaster..	Ripon, Wis.
Rev. Charles W. Irwin, Clergyman.....	Address unknown.

Rev. William F. Love, Clergyman.....	Died 1897
Rev. William H. Matthews, Clergyman...	747 Walnut St., Chicago.
Rev. Murdoch MacLeod, Clergyman.....	Merriam Park, St. Paul, Minn.
William E. Pratt, Manufacturer.....	91 Lake St., Chicago.
Frederick M. Skinner, Manufacturer.....	6027 Prairie Ave., Chicago.
Alexander S. Wilson, M.D., Physician....	Miraj, S. M. C., India.
Rev. George William Wright, Missionary..	Box 437, Manila, P. I.

Class of 1893

Rubie E. Adams, Teacher.....	864 Ashland Ave., Chicago.
Annie L. Adams (Mrs. Eugene H. Harper)	Alma, Mich.
Rev. Newman H. Burdick, Clergyman.....	2644 Dodge St., Omaha, Neb.
Wilbur T. Chaffee, Mine Operator.....	Leadville, Colo.
Dora D. Cresswell, Teacher.....	3344 Fourth Ave. S., Minneapolis, Minn.
Robert H. Crozier, Div. Pass. Agent, C., B. & O. Ry.....	St. Joseph, Mo.
Rev. Charles S. Davies, Clergyman.....	Fairbury, Ill.
Rev. Alvah W. Doran, Clergyman.....	Collegio Americano del Nord, Rome, Italy.
Robert J. Dysart, M.D., Physician.....	Lily, S. D.
Leech A. Grove, L.L.B., Lawyer.....	Ellwood City, Pa.
Alexander A. Hopkins, Lawyer.....	114 E. Eaton St., Cripple Creek, Col.
Stephen B. Hopkins, Mekeel Stamp Co....	5169 Maple Ave., St. Louis, Mo.
Rev. Edward L. Jones, Clergyman.....	Cayuga, N. Y.
Rev. John A. Linn, Clergyman.....	Mishawaka, Ind.
Rev. Henry Marcotte, Clergyman.....	700 Hancock St., Portland, Ore.
Bertha C. Marshall, Teacher.....	121 Davis Ave., Brookline, Mass.
William N. McKee, M.A., Investment Broker	309 E. Jefferson Street, Crawfordsville, Ind.

William D. McNary, M. D., Physician.....	Grand Ave. and Third St., Milwaukee, Wis.
Luther N. Rossiter, Hibbard, Spencer, Bartlett Company.....	Lake Forest.
Frederick C. Sharon, Pass. Agent C., B. & Q. Ry.	Kansas City, Mo.
Beatrice B. Taylor (Mrs. W. B. De Nault)	Jamestown, N. D.
Elizabeth M. Williams (Mrs. John J. Henning)	Green Island, N. Y.

Class of 1894

Harry L. Bird, City Paymaster.....	460 Bowen Ave., Chicago.
William A. Bishop, Lawyer.....	Died 1901.
Rev. Arthur P. Bourns, Clergyman.....	Ross, Ohio.
Ernest C. Cleveland, Journalist.....	110 La Salle St., Chicago.
Rev. Jesse W. Currens, Clergyman.....	Glenwood Springs, Colo.
Walter F. Curry, M.D., Physician.....	Streator, Ill.
George T. B. Davis, Assistant Editor Ram's Horn	388 La Salle Ave., Chicago.
Rev. Edward A. Drake, Clergyman.....	Mason City, Ill.
William E. D. Gibson, Bradstreet Co.....	Box 707, Cincinnati, O.
Harry Goodman, Lawyer.....	801 Chamber of Commerce, Chicago.
Rev. Adolph Haberli, Clergyman.....	Coquille, Coos Co., Ore.
Homer W. Harris, M.A., Principal Rome Free Academy	Rome, N. Y.
Rev. William B. Hunt, Missionary.....	Pyeng Yang, Korea.
Joel Z. Johnson, Contractor.....	Morris, Ill.
Rev. David I. Jones, Clergyman.....	Edmond, Okla.
Rev. Joel C. Lininger, Clergyman.....	Address unknown.
Rev. Thomas F. Marshall, Clergyman....	Linton, Ind.
Rena R. Oberne, Secretary Alumni Association	1147 N. Clark St., Chicago.
Grace Pearce, Teacher.....	Waukegan, Ill.

Rev. William E. Ruston, Clergyman.....	Farley, Ia.
Eudora Smith, Teacher.....	1211 N. Garrison St., St. Louis, Mo.
Rev. William B. Smith, Clergyman.....	Carrollton, Ill.
Harry Thom, Lawyer.....	Minonk, Ill.
Rev. Alfred F. Waldo, M.A., Clergyman..	Chambersburg, Pa.
Rev. W. Ellis Williams, Clergyman.....	Nichols, N. Y.

Class of 1895

George B. Bergen, Business.....	1515 John St., West Su- perior Wis.
Arthur D. Coulter, Miner and Newspaper Writer	Carthage, Mo., Care James P. Coulter.
John G. Coulter, Teacher.....	196 Calle Herran, Paco Manila, P. I.
Abigail Johnson Davies, Teacher.....	Logansport, Ind.
Rev. Ernest M. Fradenburg, Clergyman...	Randolph, N. Y.
Tanetta S. Gilleland, M.A., Teacher.....	1005 Des Moines St., Des Moines, Ia.
Mabelle Gilson, Teacher.....	15304 Centre Ave., Har- vey, Ill.
Fred A. Hayner, Journalist.....	Lake Forest.
John H. S. Lee, Lawyer.....	411 Grove St., Evans- ton, Ill.
Dean D. Lewis, M. D., Instructor in Anat- omy, University of Chicago.....	5551 Monroe Ave., Chi- cago.
Fred S. Mellen, Grain Merchant.....	Pensacola, Fla.
Julia B. McKee (Mrs. Columbus C. Fuller), Missionary.....	Mt. Silinda, Rhodesia, South Africa.
William R. Nash.....	Lake Forest.
Charles O. Parish, M.A., Lawyer.....	Died 1900.
Hattie Leonora Beale Phelps (Mrs. George T. Blamer)	Wheaton, Minn.
John H. Rhys, Civil Engineer.....	4202 Eastern Ave., St. Louis, Mo.
Charles G. Smith, Lawyer.....	49 Wall St., New York City.

Charles Thom, Ph.D., Instructor in Mycol-
ogy, Cornell University..... Ithaca, N. Y.
Rev. Edward E. Vance, Clergyman..... Died 1902.

Class of 1896

William Adair, Lawyer..... Whatcom, Wash.
Herman J. Betten, M.D., Physician..... Garneill, Mont.
Henry B. Cragin, M.D., Physician..... Alexander, Ia.
Sarah E. Cotton, Deputy, Office State Supt.
of Public Instruction..... 1413 New Jersey Street,
Indianapolis, Ind.
William U. Halbert, Lawyer..... Belleville, Ill.
Andrew O. Jackson, Lawyer..... Lake Forest.
Alice E. Keener..... 145 Ashland Blvd., Chi-
cago.
Katherine J. Kenaga, Teacher..... Oak Park High School,
Oak Park, Ill.
Rev. James N. Lester, Clergyman..... Roseburg, Ore.
Rev. George A. Mitchell, Clergyman..... 43 Kensington Ave., La
Grange, Ill.
Olive McClenahan (Mrs. William Wether-
hold) Macomb, Ill.
Charles Moore, Allis-Chalmers Company.. Lake Forest.
Rev. Herbert M. Moore, Clergyman..... 930 Winchester Street,
Milwaukee, Wis.
John J. Price, Lawyer..... 23 Erie Co. Savings
Bank, Buffalo, N. Y.
Marie A. Skinner, Librarian..... Lake Forest.
Otto H. Swezey, M.S., State Inspector of
Orchards Care Dept. of Agricul-
ture, Columbus, O.
John A. Torney, Business..... 162 Maybury Ave., De-
troit, Mich.
Elizabeth Ford Torney (Mrs. John A. Tor-
ney) Same.
Rev. J. Milton Vance, Student in Germany. Care Prof. S. F. Vance,
Wooster, O.
Marion Woolsey, Engineer..... Cedar Falls, Ia.

Class of 1897

John A. Anderson, M.A., Asst. Prin. High School	25 Arlington St., Du- buque, Ia.
Rev. J. Kenelm Anderson, Clergyman....	852 Marshall St., Mil- waukee, Wis.
Rev. William T. Angus, Clergyman.....	Peotone, Ill.
Maurice K. Baker, Asst. Manager, Rudolph Kleybolte & Co.....	1 Nassau St., New York City.
Rev. John E. Carver, Clergyman.....	Ogden, Utah.
William G. Condit, M.D., Physician.....	Des Moines, Ia.
Rev. James M. Eakins, Clergyman.....	Mt. Sterling, Ill.
Ellis U. Graff, Principal High School....	Marshalltown, Ia.
Lelia A. Hodge, Teacher.....	5540 Michigan Avenue, Chicago.
Joseph W. Hubachek, Manager Grand Union Tea Co.....	Marinette, Wis.
David H. Jackson, Lawyer.....	Lake Forest.
Clarine Mellen, Teacher.....	Reedsburg, Wis.
Rev. William S. McCullagh, Clergyman...	Perry, Ia.
Rev. Alexander McFerran, Clergyman....	Lebanon, Ind.
William A. Newton.....	Address Unknown.
Rev. Robert L. Roberts, Clergyman.....	Brooklyn, Pa.
Richard O. Stoops, Principal.....	
Whipple Academy.....	Jacksonville, Ill.
Augusta G. Stuart, M.A., Teacher.....	Lake Forest.
Hamilton G. Timberlake, M.S.....	
Asst. Professor of Botany, University of Wisconsin	Died 1903.
Jessie Wetherhold (Mrs. William Barrie) .	Marshalltown, Ia.
James S. Wight, LL.B., Lawyer.....	1200 Ashland Block, Chicago.
John B. Williamson, Stockman.....	Greenwood, S. D.

Class of 1898

Alexis J. Colman, Reporter.....	6158 Ingleside Avenue, Chicago.
Mary L. Fales (Mrs. William W. Comfort)	Haverford, Pa.

Walter A. Graff, Bank Clerk.....	171 La Salle St., Chicago.
Rev. Curtis Hannant, Clergyman.....	Tyndall, S. D.
William Jaeger, Business.....	Deming, N. M.
William B. Loranz, Lawyer.....	Clarinda, Ia.
Hugh Miller, Banker.....	Clarinda, Ia.
Rev. Hugh O. Morris, Clergyman.....	Carroll, Wayne County, Neb.
William L. Paddock, Teacher.....	Died 1903.
Sarah E. Williams.....	North Argyle, N. Y.

Class of 1899

Herbert Ray Anderson, Advertising Agent.	225 W. 14th St., New York City.
Daisy Bell	Elgin, Ill.
Esmond R. Brown, Lawyer.....	Napier, Neb.
Grace F. Coleman.....	Sandwich, Ill.
Arthur H. Colwell, Lawyer.....	Ottawa, Ill.
Rev. Frederick A. Crandall, Clergyman....	Plymouth, Ill.
George W. Eisenhart, Lawyer.....	Binghamton, N. Y.
Catherine R. Fales.....	Lake Forest.
Katharine M. Gardner (Mrs. Albert G. Chase)	Faribault, Minn.
Elsie Gridley, Editorial Work.....	1402 Wilton Ave., Chicago.
Richard Huizenga, M.D., Physician.....	Rock Valley, Ia.
William F. Jackson, Agent Swift & Co....	Ottumwa, Ia.
John Kemp, Jr., City Engineer.....	Kewanee, Ill.
Cyrus W. Knouff, Principal High School..	Wabash, Ind.
Miriam McNitt (Mrs. Siegfried E. Gruenstein)	1549 Bradley Pl., Chicago.
Hester L. Moore, Principal High School..	St. Charles, Ill.
Rev. Ralsa F. Morley, Clergyman.....	Mattoon, Ill.
Rev. John H. Rheingans, Clergyman.....	Oneida, Ill.
William J. Rice, M.A., Graduate Student..	Died 1901.
May H. Rogers.....	1632 Longest Avenue, Louisville, Ky.

Lewis N. Sickels, Teacher.....	Central High School, St. Paul, Minn.
Beatrice Tupper, Teacher.....	Danville, Ill.
Elizabeth M. Wood, Teacher.....	Wellington, Cape Col- ony, South Africa.
Jennie Wood (Mrs. Edward A. Sickels) ..	Dixon, Ill.

Class of 1900

Cornelius Betten, M.A., Graduate Student.	Cornell Univ., Ithaca, N. Y.
J. Arthur Blackler, Agent Swift & Co.....	6701 Seventh St., Oake Lane, Philadelphia, Pa.
Merton D. Cox, Carpenter-Cook Company.	Menominee, Mich.
Richard H. Curtis, Editor.....	6224 Kimbark Avenue, Chicago.
Stephen E. Davies, Teacher.....	Table Rock, Neb.
Thomas Fitch	3038 W. 56th St., Chi- cago.
John F. Haas, Lawyer.....	511 Ashland Block, Chi- cago.
Jonathan Jackson, Treasurer Mix-Jackson Transfer Co.	34 River St., Chicago.
Franklin P. Jolly, Lecturer.....	Address Unknown.
William M. Lewis, Instructor Lake Forest College	Lake Forest.
Maude Main (Mrs. McBride).....	106 E. Market St., Xe- nia, O.
Ethel M. McClenahan, Teacher.....	Joliet High School, Jol- iet, Ill.
Emma K. Miller, Teacher.....	777 Highland Ave., El- gin, Ill.
Rev. Charles E. Rath, Missionary.....	Tacloben, Leyte Island, P. I.
Griffith Roberts, Civil Engineer.....	Whatcom, Wash.
Eva Belle Steele, Teacher.....	Tracy, Minn.
John B. Tewksbury, Ft. W. & N. C. R. R..	Fort Worth, Texas.
Wallace A. Walker, Law Student.....	1038 Tribune Building, Chicago.
Edith H. Wilson, Principal High School..	Bellevue, Neb.

Class of 1901

Elizabeth Andrews, Teacher.....	Faribault, Minn.
Maud Harriet Anthony, Teacher.....	Wabash, Ind.
Donald F. Biggs, Reporter.....	Logansport Journal, Logansport, Ind.
Christian F. Carstens, Teacher.....	Manila, P. I., care Bureau of Education.
Frank A. Crippen, Teacher.....	635 Ashland Ave., St. Paul, Minn.
Carl H. Denslow, Pontiac Light & Water Co.	Pontiac, Ill.
Miriam Douglas, Teacher.....	Colfax, Ill.
George W. Dowrie, Teacher.....	Jacksonville, Ill.
Howard N. Howland, Teacher of Physics.	5637 Drexel Ave., Chicago.
Robert J. L. Matthews, Reporter.....	Burlington Journal, Burlington, Ia.
Charles Romney McKee, Teacher.....	Laoag, Ilocos Norte, Luzon, P. I.
Edward Russell Ray, Student of Architecture	76 Huntington Avenue, Boston, Mass.
James F. Scouller, Teacher.....	Capiz, Capiz Province, Panay Island, P. I.
Florence L. Stuart, Teacher.....	Park College, Parkville, Mo.
Richard C. Swank, Insurance Agent.....	P. O. Box 1005, St. Louis, Mo.
Margaret Wight, Teacher.....	Waynesville, Ill.

Class of 1902

Roy D. Baldwin, Adv. Mgr. St. Augustine Record	Spear Mansion, St. Augustine, Fla.
Edward G. Banta, Real Estate Agent.....	Osceola, Ia.
John A. Biggs, Teacher.....	Boone, Ia.
Andrew B. Caswell, Northern Trust Co..	La Salle and Adams St., Chicago.
Samuel D. Krueger, Insurance Agent.....	Little Rock, Ark.

George L. Mallory, Editor State Republican	Little Rock, Ark.
Josephine D. Palmer, Teacher.....	Blair, Neb.
J. Rollin Ramsey, Law Student.....	Aledo, Ill.
Florence Reid	Lake Forest.
Katherine S. Robinson, Teacher.....	Hebron, Ill.
George T. Rogers, Law Student.....	Waukegan, Ill.
David Rotroff, Reporter.....	1060 N. Halsted St., Chicago.
John D. Russell.....	Manila, P. I.
Kendall M. Shankland, Clerk Illinois State Reformatory	Pontiac, Ill.
Lola A. Shepard.....	Gurnee, Ill.
Jacob Spoolman, Theological Student....	Pacific Theo. Seminary, Berkeley, Cal.
Margaret Talbot.....	De Pere, Wis.
Victor L. Yeomans, Care Holt & Co.....	Bruce's Crossing, Mich.

Class of 1903

Allen C. Bell, Graduate Student.....	Lake Forest.
Hortense Butler	Lake Forest.
Ida M. Francis, Teacher.....	Ascham Hall, 4746 Madison Ave., Chi- cago.
Eugene S. Hamm, Teacher.....	Waterloo, Ia.
Clara L. Ross, Teacher.....	Danville, Ill.
Arthur R. Willis, Theological Student....	San Francisco Semi- nary, San Anselmo, Cal.
Sallie E. Wilson, Teacher.....	College of Sisters of Bethany, Topeka, Kan.

GENERAL SUMMARY

	INSTRUCTORS	STUDENTS
LAKE FOREST COLLEGE	18	
Graduate students		2
Seniors		15
Juniors		27
Sophomores		34
Freshmen		47
Specials		13
		— 138
LAKE FOREST SCHOOL	10	
Fourth Form		11
Third Form		10
Second Form		18
First Form		14
Lower First Form		8
Specials		20
		— 81
FERRY HALL	18	
Seniors		9
Juniors		14
Preparatory		100
Specials		6
		— 129
Totals	46	— 348

FORM OF BEQUEST

Neither "Lake Forest College" nor "Lake Forest School" nor "Ferry Hall" is a corporation by itself. Each is a department of the corporation known in law as "Lake Forest University."

Hence all gifts, legacies, and devises for either Lake Forest College, or Lake Forest School or Ferry Hall, or for any phase of the work under the care of the Trustees of Lake Forest University, should be made payable to "LAKE FOREST UNIVERSITY," a corporation organized under the laws of the State of Illinois.

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Lake Forest
College

1904-1905



Lake Forest College

Catalogue
1904 - 1905

Lake Forest, Illinois

Mdcccxcv
24.

CORRESPONDENCE

Correspondence addressed simply to the President of Lake Forest College may be expected to reach the proper department; but to avoid delay and confusion, correspondents are requested to note the following directions:

1. Requests for **Annual Catalogues and other Publications** of the College should be addressed to the President's office.

2. Inquiries concerning **Requirements for Entrance** to the College should be addressed to Professor Malcolm McNeill, Secretary of the Faculty.

3. Applications for **Scholarships**, or **Loans** from the Pearsons' Fund should be made to Professor M. Bross Thomas, Chairman of the Committee on Scholarships.

4. Correspondence bearing upon general matters connected with the College should be addressed to the President.

Correspondence relating to the two Schools allied with Lake Forest College should be addressed as follows:

In the case of **Lake Forest School**, to Mr. Joseph Curtis Sloane, Head Master;

In the case of **Ferry Hall**, to Miss Frances S. Hughes, Principal.

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1906

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COLLEGE CALENDAR

COLLEGE YEAR, 1904-1905

1904

June	22.	Wednesday,	Commencement Day.
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SUMMER VACATION OF THIRTEEN WEEKS

September	21.	Wednesday (2 P. M.)	First semester began.
September	21.	Wednesday,	} Registration days.
September	22.	Thursday,	
September	25.	Sunday,	Convocation Sermon.
November	25.	Thursday,	Thanksgiving holidays.
		Friday,	
December	21.	Wednesday (4 P. M.)	Christmas recess began.

1905

January	5.	Thursday (8 A. M.)	Christmas recess ended.
January	26.	Thursday,	Day of prayer for colleges.
January	26.	Thursday,	} Registration days.
January	27.	Friday,	
February	6.	Monday,	Second semester began.
February	22.	Wednesday,	Washington's birthday; a holiday.
February	24.	Friday,	Thornton Trophy and Alumni Prize debate.
March	31.	Friday (4 P. M.)	Spring recess began.
April	11.	Tuesday (8 A. M.)	Spring recess ends.
May	12.	Friday,	Last day for re-application for Scholarships.
May	30.	Tuesday,	Memorial Day.
June	18.	Sunday (10:30 A. M.)	Baccalaureate Sermon.
June	18.	Sunday (5 P. M.)	Vesper Service.
June	19.	Monday (8 P. M.)	Annual Meeting of the Board of Trustees.
June	20.	Tuesday (5-6:30 P. M.)	President's Reception.
June	20.	Tuesday (7 P. M.)	Alumni Banquet.
June	21.	Wednesday (10 A. M.)	College Commencement.
June	21.	Wednesday (1 P. M.)	Commencement Luncheon.

SUMMER VACATION OF THIRTEEN WEEKS

COLLEGE CALENDAR

COLLEGE YEAR, 1905-1906

1905

September	20.	Wednesday (2 P. M.)	First semester begins.
September	20.	Wednesday,	} Registration days,
September	21.	Thursday,	
September	24.	Sunday,	} Page 64.
November	29.	Thursday,	
November	30.	Friday,	} Thanksgiving holidays.
December	20.	Wednesday (4 P. M.),	
			Christmas recess begins.

1906

January	4.	Thursday (8 A. M.)	Christmas recess ends.
January	25.	Thursday,	Day of prayer for colleges.
January	25.	Thursday,	} Registration days,
January	26.	Friday,	
February	5.	Monday (8 A. M.)	} Page 64.
February	22.	Thursday,	
			Second semester begins.
			Washington's Birthday; a holiday.
February	23.	Friday,	Alumni Prize debate.
March	30.	Friday (4 P. M.),	Spring recess begins.
April	10.	Tuesday (8 A. M.),	Spring recess ends.
May	30.	Wednesday,	Memorial Day.
June	20.	Wednesday,	Commencement Day.

SUMMER VACATION OF THIRTEEN WEEKS.

COLLEGE YEAR, 1906-1907

September 19. Wednesday (2 P. M.), **First semester begins.**

For Calendar of **Lake Forest School**, see page 83.

For Calendar of **Ferry Hall**, see page 101.

Lake Forest College

In 1855, the Rev. Dr. Robert W. Patterson, B. W. Raymond, T. B. Carter, C. H. Quinlan, D. R. Holt, Amzi Benedict, Harvey Curtis, Sylvester Lind, Wm. Bross, C. B. Farwell, Mark Skinner, Wm. Blair, S. L. Brown, J. C. Williams, and other prominent citizens of Chicago and the vicinity, conceived the idea of establishing an educational institution that would be near to Chicago and yet always retain the great advantages of a rural situation.

Accordingly, in February, 1856, they organized the "Lake Forest Association," and purchased 1,300 acres of land along the shore of Lake Michigan, about twenty-eight miles from Chicago, where now stands the town of Lake Forest. Half of this land was permanently set apart as Association property, and the plat of the town was recorded July 23, 1857, every alternate lot being assigned to the University as an endowment, and sixty-two acres being set apart as an inalienable campus.

The founders of LAKE FOREST, expecting at that time to develop eventually a complete university, secured a charter for an institution of that type on February 13, 1857. It was first called Lind University, but, in 1865, the name was changed to Lake Forest University.

The first step taken under that charter was the establishment, in the fall of 1858, of a preparatory school for boys, now known as **Lake Forest School**. This was followed in 1869 by the establishment of a somewhat similar school for girls, **Ferry Hall**, named in honour of the Rev. William M. Ferry, of Grand Haven, Mich., who had left a legacy of \$35,000 for the founding of such a school.

On September 7, 1876, the most important stage in the development of the institution was begun by the opening of **Lake Forest College**, the first class being graduated in 1879.

The President of **Lake Forest College** exercises a general oversight of the two allied Schools ; but each of them has its own special and separate head and staff of teachers, its own separate campus, and its own independent life.

LAKE FOREST is frankly and unequivocally Christian. Founded by men who had a profound faith in God, it continues to stand for the essential verities of our common Christian faith, and the effort is constantly made to maintain in the College and its two allied Schools a thoroughly Christian atmosphere.

PRESIDENTS

REV. ROBERT W. PATTERSON, D.D., 1875-1878.

JOHN HASKELL HEWITT, LL.D., 1878.

(Acting President.)

REV. DANIEL S. GREGORY, D.D., 1878-1886.

REV. WILLIAM C. ROBERTS, D.D., LL.D., 1886-1892.

REV. JAMES G. K. McCLURE, D.D., 1892-1893.

(Pro tempore.)

JOHN M. COULTER, Ph.D., 1893-1896.

JOHN J. HALSEY, LL.D., 1896-1897.

(Acting President.)

REV. JAMES G. K. McCLURE, D.D., 1897-1901.

REV. RICHARD D. HARLAN, D.D., LL.D., 1901—

PRESIDENT OF THE COLLEGE,
REV. RICHARD DAVENPORT HARLAN, D.D., LL.D.,

BOARD OF TRUSTEES

Alfred L. Baker,	-	-	-	-	-	-	-	Chicago.
Frederick W. Crosby,	-	-	-	-	-	-	-	Chicago.
Albert B. Dick,	-	-	-	-	-	-	-	Chicago.
John V. Farwell, Jr.,	-	-	-	-	-	-	-	Lake Forest.
Rev. Richard D. Harlan, D.D.,	<i>ex officio</i>	-	-	-	-	-	-	Lake Forest.
David B. Jones,	-	-	-	-	-	-	-	Lake Forest.
Rev. J. Beveridge Lee,	-	-	-	-	-	-	-	Milwaukee.
B. M. Linnell, M.D.,	-	-	-	-	-	-	-	Chicago.
Howard Morris,	-	-	-	-	-	-	-	Milwaukee.
Rev. James G. K. McClure, D.D.,	-	-	-	-	-	-	-	Lake Forest.
Cyrus H. McCormick,	-	-	-	-	-	-	-	Chicago.
Charles Dyer Norton,	-	-	-	-	-	-	-	Chicago.
Delavan Smith,	-	-	-	-	-	-	-	Lake Forest.
Louis F. Swift,	-	-	-	-	-	-	-	Chicago.
E. J. Tapping,	-	-	-	-	-	-	-	Milwaukee.
Rev. Andrew C. Zenos, D.D.,	-	-	-	-	-	-	-	Chicago.

OFFICERS OF THE BOARD

Delavan Smith, *President.* Alfred L. Baker, *Vice-President.*
John V. Farwell, Jr., *Secretary.* A. B. Dick, *Treasurer.*

COMMITTEES OF THE BOARD

FINANCE COMMITTEE: F. W. Crosby, *Chairman*; C. H. McCormick,
C. D. Norton, A. B. Dick, J. G. K. McClure.
CURRICULUM COMMITTEE: Delavan Smith, *Chairman*; A. C. Zenos,
J. V. Farwell, Jr., B. M. Linnell.
GROUNDS AND BUILDINGS COMMITTEE: L. F. Swift, *Chairman*; A. L.
Baker, B. M. Linnell.

Charles E. Latimer, *Assistant Treasurer.*

ADMINISTRATIVE OFFICERS

President,

REV. RICHARD DAVENPORT HARLAN, D.D.

Office, Durand Institute.

Office hours, 11-12 daily, except Monday and Saturday.

Secretary of College Faculty,

MALCOLM McNEILL, M.A., Ph.D.,

Registrar of College Faculty,

FRANCIS C. MACDONALD, B.A.,

Office, Durand Institute.

Assistant Treasurer,

CHARLES E. LATIMER,

Office, Durand Institute.

Office hours, 9-12 a. m., 2-5 p. m.

(For directions concerning correspondence, see p. 4.)

THE FACULTY

REV. RICHARD DAVENPORT HARLAN, D.D., LL.D.,
PRESIDENT.

JOHN J. HALSEY, M.A., LL.D.,
D. K. Pearsons Professor of Political and Social Science.

ARTHUR C. DAWSON, B.L.,
Professor of the French Language and Literature.

MALCOLM MCNEILL, M.A., Ph.D.,
Professor of Mathematics and Astronomy.

REV. M. BROSS THOMAS, M.A., D.D.,
William Bross Professor of Biblical Literature.

LEWIS STUART, M.A., Ph.D.,
Professor of the Latin Language and Literature.

*WALTER SMITH, M.A., Ph.D.,
Professor of Philosophy.

WALTER RAY BRIDGMAN, M.A.,
Professor of the Greek Language and Literature.

FREDERICK W. STEVENS, B.S.,
Jacob Beidler Professor of Physics.

ALBERT E. JACK, M.A.,
Professor of the English Language and Literature.

GEORGE W. SCHMIDT, M.A.,
Professor of the German Language and Literature.

JAMES G. NEEDHAM, M.Sc., Ph.D.,
Professor of Biology.

WILLIAM L. BURNAP, B.A.,
Professor of History.

RALPH HARPER MCKEE, M.A., Ph.D.,
Professor of Chemistry.

HENRY W. STUART, M.A., Ph.D.,
Acting Professor of Philosophy.

CLARENCE BERTRAM HERSCHBERGER, B.A.,
Instructor in Physics and Mathematics.

FRANCIS CHARLES MACDONALD, B.A.,
Instructor in English.

WILLIAM MATHER LEWIS, M.A.,
Instructor in Oratory and Debate.

MABEL POWELL,
Librarian.

CLARENCE BERTRAM HERSCHBERGER, B.A.,
Director in Physical Training for Men.

ANNETTE GRIGGS, B.Ph.,
Director in Physical Training for Women.

FRANK T. BARRY,
Assistant in Biology.

COMMITTEES OF THE FACULTY

Athletics: Professor McKee, *Chairman*; Professor BURNAP, and Mr. HERSCHBERGER.

Bross Library: THE PRESIDENT, *Chairman*; Professors HALSEY, McNEILL, THOMAS, and NEEDHAM.

Bureau of Self-Help: MR. LEWIS, *Chairman*; in co-operation with the Students' Committee.

Calendar: Professor McNEILL, *Chairman* (in conference with MR. SLOANE and MISS HUGHES).

Catalogue: Professor JACK, *Chairman*; Professor SCHMIDT.

Commencement: Professor STEVENS, *Chairman*; Professor SCHMIDT (in conference with MR. SLOANE and MISS HUGHES).

Curriculum (Graduate): Professor STUART, *Chairman*; Professors HALSEY, and SCHMIDT.

Curriculum (Undergraduate): Professor HALSEY, *Chairman*; Professors McNEIL, THOMAS, BRIDGMAN, JACK and NEEDHAM.

Discipline: THE PRESIDENT, *Chairman*; Professors HALSEY, DAWSON, McNEILL, THOMAS, and NEEDHAM.

Entertainments: Professor STUART, *Chairman*; Professor BURNAP (in conference with MR. SLOANE and MISS HUGHES).

Entrance: Professor McNEILL, *Chairman*; Professors BRIDGMAN, JACK, STEVENS, and BURNAP.

Freshman Advisory: Professor NEEDHAM, *Chairman*; Professors THOMAS, and SCHMIDT.

Library: Professor BRIDGMAN, *Chairman*; Professors HALSEY, DAWSON, STEVENS, MR. LEWIS, and the LIBRARIAN.

Schedule: Professor SCHMIDT, *Chairman*; Professors BRIDGMAN and JACK.

Scholarships and Loan Fund: Professor THOMAS, *Chairman*; Professors DAWSON and NEEDHAM.

School Visitation: Professor STUART, *Chairman*; Professor BURNAP, and MR. LEWIS.

Special Studies: Professor JACK, *Chairman*; Professors THOMAS and McKEE.

REGISTER OF STUDENTS

(The department given in *Italics* after the student's name indicates the major subject, see page 30.)

GRADUATE STUDENTS

Garberson, Aura.....*Latin*.....Storm Lake, Iowa
 Stuart, Florence.....*Greek*.....Lake Forest

SENIORS

(Credits twenty-one or more.)

Andersen, Mary.....*Latin*.....Hudson, Wis.
 Asada, Soshichi.....*English*.....Tokio, Japan
 Barry, Frank Tousalin.....*Biology*.....Kansas City, Mo.
 Bartlett, Belle Joyce.....*History*.....South Bend, Ind.
 Beach, Lowell Hammond.....*German*.....Spring Lake, Mich.
 Black, Fermar Tilden.....*Political Science*.....Knoxville, Iowa
 Burgeson, Charles A.....*Philosophy*.....Alta, Iowa
 Churchill, Fred C.....*Political Science*.....Joliet
 Cromley, George Robert.....*Philosophy*.....Cleveland, Mont.
 Diver, Clarence Washington...*Political Science*.....Waukegan
 Ellis, Guy Gerard.....*Political Science*.....Ida Grove, Iowa
 Ferguson, Warren Henry.....*Biology*.....Logansport, Ind.
 Frazer, Ray F.....*Political Science*.....Elkhart, Ind.
 Graham, Vida Agnes.....*History*.....Freeport
 Heindel, Roy L.....*Biology*.....South Wayne, Wis.
 Killen, Martha Jessie.....*English*.....Chicago
 Rogers, Laura Ellen.....*History*.....Dixon
 Scott, Edward S., Jr.....*Greek*.....Winona Lake, Ind.
 Smith, Junia Josephine.....*English*.....Macomb
 Smith, Lloyd Chester.....*Physics*.....Plainfield
 Smith, Ruth Cruser.....*English*.....Macomb
 Stark, Herbert Cholet.....*Chemistry*.....Bluffton, Ind.
 Stewart, James Russell.....*Biology*.....Logansport, Ind.
 Stowell, Grace.....*Latin*.....Chicago
 Walker, Alta.....*Mathematics*.....Macomb
 Washburn, Miriam Elim.....*English*.....Racine, Wis.
 Yeomans, Nathaniel Tracy....*Chemistry*.....Danville

SENIORS, 27.

JUNIORS

(Credits fourteen to twenty-one.)

Betten, Nettie.....	<i>English</i>	Orange City, Iowa
Bliss, Addie Jeannette.....	<i>Mathematics</i>	Worthington, Minn.
Bloom, Oscar Theodore.....	<i>Physics</i>	Caddo, I. T.
Bomberger, Arthur Leon.....	<i>German</i>	Harlan, Iowa
Burghart, Lloyd M.....	<i>Chemistry</i>	Foster, Ind
Chapman, Clark Orvilla.....	<i>Political Science</i>	Nelson, Neb.
Cobb, Charles Lawrence.....	<i>German</i>	Lake Forest
Erskine, Charles Carroll D....	<i>Political Science</i> ..	Binghamton, N. Y.
Good, Albert Huber.....	<i>Chemistry</i>	Danville
Graff, Everett Dwight.....	<i>English</i>	Clarinda, Iowa
Harvey, Thomas Parrott.....	<i>Political Science</i> ...	Indianapolis, Ind.
Hitchcock, Louise.....	<i>Latin</i>	Berwyn
Hoopes, Donald Keith.....	<i>German</i>	Kokomo, Ind.
Iddings, Clara Louise.....	<i>Latin</i>	Chippewa Falls, Wis.
Jackman, Albert Duane.....	<i>Greek</i>	Springwater, N. Y.
McCarroll, Helen.....	<i>Latin</i>	Ottumwa, Iowa
McClenahan, Inez Lytle.....	<i>Mathematics</i>	Manhattan
McConnell, Theresa.....	<i>Biology</i>	Marshalltown, Iowa
McCrea, Fred Fallis.....	<i>Political Science</i> ...	Indianapolis, Ind.
McNitt, Helen Uhl.....	<i>German</i>	Logansport, Ind.
Mygrants, Eva.....	<i>History</i>	Kokomo, Ind.
Park, Marion Edith.....		Carroll, Iowa
Peyton, William Sullivan.....	<i>Chemistry</i>	Louisville, Ky.
Scott, Charles Edward.....	<i>Chemistry</i>	Cleone, Ore.
Stevens, Perry Herbert.....	<i>Political Science</i>	Logansport, Ind.
Stoltz, Frances.....	<i>History</i>	Ottumwa, Iowa
Williamson, Helen van Nuys...	<i>Biology</i>	Greenwood, S. D.

JUNIORS, 27.

SOPHOMORES

(Credits eight to fourteen.)

Andrews, Elliot Redfield.....	<i>History</i>	Berwyn
Barclay, Minta Pearl.....	<i>Mathematics</i>	Macomb
Beard, John W.....	<i>Latin</i>	Sioux City, Iowa
Bethard, Fred D.....	<i>Political Science</i>	Fairbury

Bockhoff, Mary.....	<i>English</i>	Dayton, Ohio
Bush, Edward Morse.....	<i>German</i>	Joliet
Caswell, Arthur M.....	<i>Chemistry</i>	Modesto, Calif.
Charleson, Vernon Claude.....	<i>English</i>	Portland, Ore.
Davis, Frances Mary.....	<i>English</i>	Chicago Heights
Dunn, Arthur Edward.....	<i>Political Science</i>	Logansport, Ind.
Fales, Elisha Noel.....	<i>Mathematics</i>	Lake Forest
Farr, Reginald Hadley.....	<i>Physics</i>	Kenosha, Wis.
Giffin, Beulah Emma.....	<i>English</i>	Lockport
Howard, Delton Thomas.....	<i>Philosophy</i>	Appleton, Wis.
Longbrake, Carl Reed.....	<i>Greek</i>	Marysville, Ohio
McConnell, Luther Graham....	<i>History</i>	Marshalltown, Iowa
Martin, Winifred.....	<i>History</i>	Harvey
Michael, George E.....	<i>Political Science</i>	Rensselaer, Ind.
Milner, Joseph Harvey.....	<i>Political Science</i>	Arlington
Morrow, Verle.....	<i>Mathematics</i>	Waukegan
Munger, Lloyd Allan.....	<i>Political Science</i>	Chicago
Palmer, Ernest.....	<i>Political Science</i>	Lake Villa
Rath, Howard Grant.....	<i>Political Science</i>	Ackley, Iowa
Reynolds, Mary Eva.....	<i>Latin</i>	Joliet
Robertson, Marguerite.....	<i>History</i>	Oak Park
Rogers, Edith Elizabeth.....	<i>German</i>	Ottumwa, Iowa
Ryon, Anne Voorhees.....	<i>History</i>	Streator
Schmitt, John Frederick.....	<i>Political Science</i>	Ackley, Iowa
Shroyer, Howard Russell.....	<i>Political Science</i>	Pontiac
Steele, Fannie Corey.....	<i>German</i>	Cherokee, Iowa
Sturdevant, Arthur Milton....	<i>German</i>	Prattsburg, N. Y.
Sturdevant, Bertha Mary.....	<i>Biology</i>	Prattsburg, N. Y.
Talcott, Clarence Clayes.....	<i>Political Science</i>	Joliet
Thornton, Mabelle Jessie.....	<i>Greek</i>	Chicago
Wagner, Iona Keeler.....		
Wharton, Chester William....	<i>Biology</i>	Bringhurst, Ind.
Whitmore, Ora Rosina.....	<i>Latin</i>	Ottawa
Williams, Bessie.....	<i>English</i>	Streator
Wilson, Ross Lane.....	<i>Greek</i>	Raymond

FRESHMEN

Beltzner, August, Jr.	Joliet.
Berkheiser, Floyd	Sheldon.
Bliss, Amelia Bell	Worthington, Minn.
Bomberger, Henrietta Ada	Harlan, Iowa.
Brockmeier, Fred John	Freeport.
Brockmeier, Lena Louise	Freeport.
Burnell, Kingsley A.	Joliet.
Carlson, Harry Edwin	Joliet.
Crouch, Roy Curtis	Cohocton, N. Y.
Cullen, Una L.	Viola.
Dady, Margaret M.	Waukegan.
Dalton, Frances Amy	Paw Paw.
Dawson, George Alfred	Lidgerwood, N. D.
Dickey, Lincoln Griffith	Indianapolis, Ind.
Finlen, Gertrude H.	Streator.
Halsey, Katherine C.	Lake Forest.
Harris, Gabriel George	Joliet.
Harvey, Horace Frank	Indianapolis, Ind.
Hennings, John H.	Barrington.
Herrick, Clarence F.	Neenah, Wis.
Hicks, George Richmond	Sioux City, Iowa.
Higgins, Carroll Shackford	Oconto, Wis.
Hobbs, Thomas	South Bend, Ind.
Jackson, Wilma	Belvidere.
King, Mary Esther	Pueblo, Col.
Livingston, Adah W.	Perry, Iowa.
Lower, Claire V.	La Porte, Ind.
McCrea, Joseph Hall	Indianapolis, Ind.
McKown, Cora May	Rock Island.
Magness, Jay Lloyd	Portland, Ore.
Nichols, Clara H.	Perry, Iowa.
Otto, Harry Wallace	Atlanta, N. Y.
Phillips, William Preston	Pontiac.
Rice, William Webster	Highland Park.
Rowland, Leon Bangs	Carroll, Iowa.
Ryon, Carrie Susan	Streator.
Sommers, Paul B.	Dayton, Ohio.
Sanders, Harry Milard	Friend, Neb.

Sidwell, Paul	Frankfort, Ind.
Shannon, Fred E.	New Philadelphia.
Taylor, Grace Nowers	Virginia.
Thalman, Sigmund	Kokomo, Ind.
Thompson, Edith B.	Wabash, Ind.
Thornton, Pearl E.	Chicago.
Whitney, Helen S.	Des Moines, Iowa.
Yaple, Nace.	Virginia.
Zimmerman, Charles D.	Macomb.

FRESHMEN, 47.

SPECIAL STUDENTS

Allison, Lila Evalyne	Indianapolis, Ind.
Gibbs, Carl Copeland	Green Bay, Wis.
Lewis, John B.	Clarinda, Iowa.
McKee, Walter C.	Chrisman.
Nesbit, Lois Adelaide	Tekamah, Neb.
Stone, Louis Hubbard	Cleone, Ore.
Stone, William Elmer	Cleone, Ore.
Talcott, Raymond G.	Joliet.
Watson, Ethel Maude	Minooka.

SPECIALS, 9.

SUMMARY

Graduate students	2
Seniors	27
Juniors	27
Sophomores	39
Freshmen	47
Specials	9
Total	<hr/> 151

PRIZES AWARDED DURING 1903-1904

THE McPHERSON PRIZES

In Greek

A. D. Jackman.....Class of 1906

In English Theme Course

Ernest PalmerClass of 1907

In Philosophy

George R. Cromley.....Class of 1905

In Declamation

Delton T. Howard.....Class of 1907

In Oratory

Carroll D. Erskine.....Class of 1906

THE PRESIDENT'S PRIZES

In Latin

IN TERENCE—Grace Stowell.....Class of 1905

IN COURSE I { Albert D. Jackman.....Class of 1906
 { Helen McCarrollClass of 1906

In English Literature

Leonard B. Trowbridge.....Class of 1904

In German

Helen U. McNitt.....Class of 1906

In French

FIRST PRIZE—Jeanette R. Galt.....Class of 1904

SECOND PRIZE—Robert H. Hood.....Class of 1904

In Biblical Literature

IN COURSE I—Carroll D. Erskine.....Class of 1906

IN COURSE IV—Frances Stoltz.....Class of 1906

In History

IN COURSE III—Eva Mygrants.....	Class of 1906
IN COURSE V—Alice A. Graves.....	Class of 1904

In Political Science

Divided equally between

Guy G. Ellis.....	Class of 1905
Clarence W. Diver.....	Class of 1905

In Mathematics

FIRST PRIZE—Guy D. Phillips.....	Class of 1907
SECOND PRIZE—Verle Morrow.....	Class of 1907

In Physics

Albert Edward Hennings.....	Class of 1904
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In Chemistry

Lloyd M. Burghart.....	Class of 1906
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In Biology

IN FIRST YEAR WORK—Helen V. Williamson.....	Class of 1907
IN SECOND YEAR WORK—Frank T. Barry.....	Class of 1905

ALUMNI PRIZE IN DEBATE

Albert D. Jackman.....	Class of 1906
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THE CHARLES S. THORNTON TROPHY

For 1902-3, won by.....	Zeta Epsilon Society
For 1903-4, won by.....	Zeta Epsilon Society
For 1904-5, won by.....	Zeta Epsilon Society

DEGREES CONFERRED

At the Annual Commencement, June, 1904.

BACHELOR OF ARTS

Jean Clos.....	<i>Political Science</i>	New York City
Lucile Foster French.....	<i>English</i>	Lake Forest
Jeannette Rachel Galt.....	<i>Latin</i>	Marion, Va.
Thomas Edgar Gamble.....	<i>Political Science</i>	Woodhull
Alice Amelia Graves.....	<i>History</i>	Plainfield
Albert Edward Hennings.....	<i>Physics</i>	Dundee
Robert H. Hood.....	<i>Chemistry</i>	Chicago
Margery Lumsden Hutchison..	<i>History</i>	Sioux Falls, S. D.
Mary Jackson.....	<i>History</i>	Lake Forest
Elizabeth Kaplan.....	<i>German</i>	Joliet
Frank Nelson Richman.....	<i>English</i>	Chicago
Irene Finette Robinson.....	<i>History</i>	Deer Lodge, Mont.
William Burchfield Ross.....	<i>Political Science</i>	Du Bois, Pa.
Oliver Scott Thompson.....	<i>Biology</i>	Waukegan
Leonard Benedict Trowbridge.	<i>English</i>	Chicago

MASTER OF ARTS

Albert Edward Hennings.

ADMISSION

All applicants for admission to the College — either to the Freshman class or to advanced standing — will be furnished with blank forms. These forms should be filled out by the proper persons, as indicated on the forms, and returned promptly. All new students should reach Lake Forest not later than the morning before College opens; they should report promptly to the President, and should also enter their names at once with the Registrar, who will direct them to the Entrance Committee. (See page 64. "Registr  tion.")

All inquiries as to requirements for entrance should be addressed to the Secretary of Faculty, Lake Forest College, Lake Forest, Illinois.

REQUIREMENTS FOR ADMISSION

Testimonials of good moral character must in all cases be presented before admission is granted. A testimonial is preferred from the teacher under whom the preparatory course was completed. A student from another college, before he can be admitted, must present a certificate of honorable dismissal.

The admission requirements are based upon four years of Secondary School work with three daily recitations. A one-hour recitation daily throughout a year is used as a convenient unit of measure, and hence in the four years of secondary school work there are twelve such units. These twelve units are to be offered for admission as indicated below, it being remembered in every case that the time assigned is simply for convenience, and that the work outlined must be fully completed whether the time taken be more or less than that used in the estimate.

Students not holding diplomas of accredited schools (see page 27), and those who come from schools not accredited, may be examined in any or in all entrance requirements. All entrance deficiencies must be made up within one year. Credits not claimed at entrance will not be allowed afterwards.

I. LANGUAGE (other than English).—*Four years*, as follows:

(a) At least *two years of Latin*;

(b) *Two additional years of Latin*, or else *two years in one of the following languages: Greek, German, or French*.

Those who wish to take Latin in College must present four years of Latin. The following statements represent the amount of work that should be done in four years of Latin and in two years each of *Greek, French and German*:

(1) *Latin*—Grammar, including Prosody; Cæsar (four books of the *Gallic War*, or an equivalent); Cicero (six orations, including that for the *Poet Archias* and that for the *Manilian Law*); Virgil (six books of the *Æneid*); Ovid (one thousand lines). Candidates are tested in reading Latin at sight and in the translation of a simple narrative selection into Latin prose. The Roman method of pronunciation is used.

(2) *Greek*.—The candidate for admission should be able (a) to translate at sight a passage from some work of Xenophon, and answer questions on grammar, style, and history; (b) to translate into Greek a passage of simple English based on Xenophon; (c) to translate three books of Homer, with a knowledge of prosody. The object of (a) and (b) is to secure thorough preparation in three particulars—exact knowledge of grammatical forms and constructions, the acquirement of as wide a vocabulary as possible, and facility in applying knowledge on demand. These should be thoroughly attained by a student of average ability in two years of daily work. The following text-books, among others, are recommended: Goodwin's *Greek Grammar*, Gleason's *Greek Primer*, Bonner's *Greek Composition*, with the system of pronunciation recommended by Goodwin.

(3) *French*.—*First year*: Grammar (Edgren, Jones or Whitney preferred), Stern and Meras *Etude Progressive* (Part I) or an

equivalent; Super's *French Reader* (Part II) or an equivalent. *Second year:* Grammar and easy reading as above; Fontaine's *Historiettes Modernes* (Vol. I) or an equivalent; and Halévy's *Abbé Constantin* or an equivalent.

(4) *German.*—*First year:* Joynes-Meissner's *Grammar*, Parts I and II, or an equivalent; Joynes' *Reader*, Parts I-IV, with thirty exercises in composition based on the reading exercises in Parts I and II, or an equivalent; one of the following: Super's *Andersen's Maerchen* or Otis' *Grimm's Maerchen* or *Im Zwielficht*, Vols. I and II. *Second year:* Joynes-Meissner's *Grammar*, Part III, or an equivalent; Freytag's *Karl der Grosse* or *Doktor Luther*, Schiller's *Maria Stuart*, Fouqué's *Undine* and Uhland's *Ballads*, or equivalent.

II. MATHEMATICS.—*Two years (exclusive of Arithmetic).*

Algebra through Quadratics, and Plane Geometry.

III. ENGLISH.—*Two years (exclusive of Grammar).*

One year in English Composition and Rhetoric and one year of critical reading in English and American Literature.

IV.—HISTORY.—*One year.*

The year of work may be offered in Greek and Roman History, as found in Meyers' *Ancient History* and Allen's *Rome*, or their equivalents; or in English and American History, as found in Gardiner's *History of England* and Johnston's *History of the United States*, or Montgomery's *Leading Facts*, or their equivalents; or a half year of *Civics* with a half year of History.

V. LABORATORY SCIENCE.—*One year (to be chosen from Chemistry, Physics, Zoölogy, or Botany).*

In this preparation, merely text-book knowledge will not be accepted; and it is recommended that the entire year be devoted to a single one of the sciences mentioned. If possible, the candidate is requested to submit his laboratory note-book.

VI. ELECTIVE.—*Two years.*

These two additional years of work must be presented in one or more of the above subjects. For instance, if the candidate desires to study the Ancient Classics in College, his two additional years will go to make up the six years (four years of Latin and two years of Greek) of languages demanded for such a course. Or he may

present an extra year or two in Laboratory Science, or in Mathematics, or in any of the subjects mentioned above.

ACCREDITED SCHOOLS

Schools are accredited by vote of the College Faculty only after visitation and recommendation by a committee of the same. A certificate of graduation from such school, together with a letter from the Principal, will be accepted in the place of entrance examinations, in so far as the course pursued by the student has conformed to the requirements for admission.

The following schools are now on the accredited list:

Carroll College, Waukesha, Wisconsin.
Elgin Academy, Elgin, Illinois.
Geneseo Collegiate Institute, Geneseo, Illinois.
Racine Academy, Racine, Wisconsin.
Lewis Institute.
Whipple Academy.

The following High Schools:

Aledo,	New Trier,
Aurora, East,	Elgin,
Aurora, West,	Evanston,
Beardstown,	Freeport,
Belvidere, North,	Geneseo,
Belvidere, South,	Harvey,
Bloomington,	Havana,
Cairo,	Highland Park,
Chicago, North Div.,	Jacksonville,
Chicago, South Div.,	Jefferson,
Chicago, West Div.,	Jerseyville,
Chicago, Englewood,	Joliet,
Chicago, Hyde Park,	Kewaunee,
Chicago, Lake,	La Grange,
Chicago, Lake View,	Macomb,
Danville,	Mendota, West,
Decatur,	Moline,
Dixon,	Normal,

Dwight,	Oak Park,
East St. Louis,	Odell,
Ottawa,	Oregon,
Peoria,	Clinton (Iowa),
Polo,	Council Bluffs (Iowa),
Pontiac,	Davenport (Iowa),
Princeton,	Des Moines, East (Iowa),
Rockford,	Des Moines, West (Iowa),
Rock Island,	Iowa City (Iowa),
Springfield,	Marshalltown (Iowa),
Streator,	Ottumwa (Iowa),
Waukegan,	Red Oak (Iowa),
Wheaton,	Menominee (Mich.),
Evansville (Ind.),	Omaha (Neb.),
Terre Haute (Ind.),	Marinette (Wis.),
Boone (Iowa),	Milwaukee, East (Wis.),
Clarinda (Iowa),	Milwaukee, West (Wis.),
Marquette, Mich.,	Oconto (Wis.).
Portage, Wis.,	

Graduates of schools not on the above list, but which are on the lists of other institutions having entrance requirements similar to those of Lake Forest, are generally admitted on the same terms as graduates of schools on the Lake Forest list.

FRESHMAN ADVISORY COMMITTEE

The Freshman Advisory Committee will be present at the beginning of each semester to assist and advise Freshmen in the selection of their courses of study. All selection of courses by Freshmen must receive the approval of this committee before the work of such course is entered upon.

REQUIREMENTS FOR GRADUATION

The College work, extending through four years, is divided into eight semesters, two for each academic year. The unit of work, or "credit," is a semester of daily recitation — two hours of laboratory or seminary work counting as a single exercise. Students who select courses announced

to extend through two semesters will not receive credit if the subject is dropped at the end of one semester.

Students are required to have at least fifteen exercises a week. Twenty-six college credits and a graduating thesis are required for graduation. These credits are to be arranged so as to include fifteen of required work and five devoted to a major subject. The required work is chosen from different groups and is intended to secure breadth of training; the major subject is intended to secure the benefit of advanced work in some direction; the elective work is intended to secure the privilege of collateral study.

No credit will be given for courses in which "conditions" have been reported, unless the deficiency is made good within one year.

The detailed statement of the Requirements for Graduation is as follows:

REQUIRED WORK

The fifteen credits of required work are: Four in not more than two languages (other than English); two in English (one in Composition and one in English Literature); two in Mathematics; two in one Laboratory Science (Chemistry, Physics, Zoölogy, Botany); one in Political or Social Science; one in Philosophy; one in Biblical Literature; one in Oratory and Debate, and one in Physical Training.

There is no specified order for the required work, except that (a) the required Mathematics must be included in the work of the Freshman year,* and (b) the required Physical Training must be included in the work of the Freshman and Sophomore years.† It is recommended, however, that the required work be completed as early as possible.

*See under Mathematics, p. 43.

†See under Physical Training, p. 50.

MAJOR SUBJECT

The major subject, representing five credits under the direction of a single department, is chosen from the following: Greek, Latin, English, German, French, Biblical Literature, History, Political and Social Science, Philosophy, Mathematics, Physics, Chemistry, Biology.

After selecting a major subject the student is, for the rest of the course, under the special direction of the Professor in charge of his major subject, to whom his choice of studies must be submitted.

ELECTIVE WORK

In addition to the required work and the major subject, a sufficient amount of work must be chosen to complete the total required amount of twenty-six credits.

FRESHMAN YEAR WORK

Studies of the Freshman year must receive the approval of the Freshman Advisory Committee before the work of such courses is entered upon. (See page 28.)

COURSES OF INSTRUCTION

GREEK

WALTER RAY BRIDGMAN, Professor.

The subjoined courses are typical, and cannot all be given in any one year. Courses I and II are preliminary to all other courses except A. Courses I-IV are required of all students who choose Greek as a major.

I. XENOPHON.—Selections from the *Memorabilia*. In this introductory course are included a brief scientific review of the grammar and considerable practice in composition. *Daily, first semester.*

II. HOMER.—Six to ten books; inductive study of Homeric grammar, syntax, and prosody; informal lectures on Homeric questions; the study of Homeric archæology, and comparative notice of other national epics. *Daily, second semester.*

III. HERODOTUS, one book. LYRIC POETS, selections. With II introductory to IV. *Daily, first semester.*

IV. DRAMA.—One play of each of the tragedians, and the *Birds* of Aristophanes; with a full course of lectures on the Greek theatre, and constant comparison with modern plays and poems. *Daily, second semester.*

V. HISTORIANS.—Herodotus, the *Persian Wars*; Thucydides, the *Sicilian Expedition*. In this course and the next, analysis of thought and style are dwelt upon. *Daily, first semester, in alternate years.*

VI. ORATORS, and the highest civic eloquence in Demosthenes. *Daily, first semester, in alternate years.*

VII. PLATO.—*Apology, Crito, and Phaedo*. *Three hours a week, second semester.*

VIII. LUCIAN.—Rapid reading of a series of dialogues illustrating his versatility. Instead of this course, a continuation of IV or V may be substituted. *Two hours a week, second semester.*

IX. PAUSANIAS.—Book I, description of Athens. A study of the topography and monuments of ancient Athens. *Two hours a week, first semester, in alternate years.*

A. BEGINNING GREEK.—A rigorous course, the purpose of which is to accomplish in one year the ordinary preparatory work in Greek.

LATIN

LEWIS STUART, Professor.

This Department aims to train the student to a practical mastery of the Latin language, and to give him a comprehensive view of the literature therein, and of Roman civilization in its various aspects. The relation of ancient Rome to modern life and its influences upon it are emphasized.

I. a. LIVY. EUTROPIUS.—The Preface of Livy, and selections from Books I, XXI, XXII; Eutropius' *Historia Romana*, sight reading; synthetic grammar.

b. HORACE.—Odes. Epodes, *Carmen Saeculare*; the lyric metres; principles of interpretation; Roman Literature.

c. CICERO.—*De Senectute* and *de Amicitia*; sight reading; composition; dissertations on ancient Roman life.

Daily, two semesters.

II. a. TACITUS. SUETONIUS.—The *Germania* and *Agricola* of

Tacitus; Suetonius' Life of Tiberius. *Twice a week, first semester.*

b. SATIRE.—Selected satires of Horace, Persius, and Juvenal. *Three times a week, first semester.*

c. EPISTLE.—Selected letters of Pliny, Cicero, and Horace. *Alternate with II b.*

d. COMEDY.—Selected plays of Terence and Plautus; principles of dramatic criticism. *Three times a week, second semester.*

e. ELEGY.—Selections from Catullus, Tibullus, Propertius, and Ovid. *Twice a week, second semester.*

III. a. LUCRETIUS.—*De Rerum Natura*; Roman philosophy and philosophers. *Three times a week, first semester.*

b. LATIN HYMNS.—Selections. *Twice a week, first semester.*

c. EARLY LATIN.—Inscriptions, epigraphy, palæography, text criticism. *Three times a week, second semester.*

d. RESEARCH AND THESIS COURSE. *Twice a week, second semester.*

e. ROMAN LAW.—Justinian's *Institutiones*; selected titles from the Digest; collateral reading. *Three times a week, second semester.*

f. TEACHERS' COURSE.—*Twice a week, second semester.*

In III courses e. and f. alternate with c. and d.

ENGLISH

ALBERT E. JACK, Professor.

FRANCIS CHARLES MACDONALD, Instructor.

I. COMPOSITION.—Lectures; Newcomer's *Elements of Rhetoric* is used as a guide.

Practical skill in writing is gained from the preparation of daily themes and fortnightly papers; selected essays are read and discussed in the class room. The frequent contact had with the works of the best writers of English prose makes the course also serve as an introduction to the further study of English Literature. *Daily, first semester.*

II. ADVANCED COMPOSITION.—Open to those who receive in Course I a grade not lower than B. *Daily, second semester.*

III. GENERAL HISTORY OF ENGLISH LITERATURE.—Lectures, recitations, and reading of masterpieces. *Daily, second semester.*

IV. SHAKESPEARE.—An accurate knowledge of the text is the one

object of the course. *Romeo and Juliet, Hamlet, and The Tempest* will be read in 1905-1906. *Daily, first semester.*

V. LITERATURE OF THE EIGHTEENTH CENTURY.—Special attention will be given to the works of Pope, Goldsmith, Gray, Addison, Johnson, Sheridan, and Swift. *Daily, second semester.*

VI. CHAUCER.—*Daily, second semester.*

VII. PROSE WRITERS OF THE NINETEENTH CENTURY—Lamb, Carlyle, George Eliot, Arnold, and Ruskin. *Daily, first semester.*

VIII. NINETEENTH CENTURY POETS.—A study of Wordsworth, Keats, Tennyson, and Browning. *Daily, two semesters.*

IX. AMERICAN LITERATURE.—The rise and growth of American literature in the colonial period and the general development later is traced in lectures. A large part of the time is given to Bryant, Poe, Lowell, Hawthorne, Emerson, and Thoreau. *Daily, one semester.*

X. RESEARCH COURSE.—This course is open to those who have completed the work of the department, and to others who can do independent investigation. *Daily, one semester.*

Courses I-III are given by Mr. MacDonald, Courses IV-X by Mr. Jack. One or two additional courses will be offered in 1905-6 if the needs of students so require.

BOOKBINDERY.—Two of the rooms of the department are used for bookbinding. Here are to be found a cutter, a press, sewing frames, tools and materials of all kinds used in binding books. Here are also some of the best reference works on the general subject of making, preserving and collecting books.

GERMAN

GEORGE W. SCHMIDT, Professor.

I. ELEMENTARY.—The aim of this course is to give the student a thorough training in the essentials of German accidence, to enable him to read simple German prose with expression, and to accustom his ear to short German sentences. *Daily, first semester.*

II. EASY READING.—Course II is designed to give practice in rapid reading of a great amount of easy German in such a way as to cultivate in the student a feeling for the language. German word-formation, the force of prefixes and suffixes are carefully

studied and the attention of the student is constantly called to English and German words of cognate origin. *Daily, second semester.*

III. MODERN GERMAN PROSE.—*Frau Sorge; Romeo und Julia auf dem Dorfe.* It is believed that copious reading of idiomatic German prose should precede the study of the classics, hence the aim of this course is to give the student a large and varied vocabulary. Weekly exercises in composition give practice in applying the principal rules of syntax. *Daily, first semester.*

IV. HEINE.—Heine's *Prose; Poems.* Heine's style is carefully studied and the student led to observe the derivation of words. Weekly exercises in composition as in Course III. *Daily, second semester.*

V. LESSING.—*Nathan der Weise; Minna von Barnhelm.* This course aims to show Lessing's significance as a critic and his influence upon the development of German literature. In connection with these two works extracts from his *Laokoon* and *Hamburgische Dramaturgie* are read and discussed. *Daily, first semester.*

VI. SCHILLER.—*Wilhelm Tell; Wallenstein.* This course is intended to lead the student to an appreciation of the two best dramas of Schiller. In connection with the *Wallenstein Trilogy*, Freytag's *Der Rittmeister von Alt-Rosen* is read and the history of the thirty years' war reviewed in its main outlines. *Daily, second semester.*

VII. GOETHE.—*Einführung in Goethe's Meisterwerke.* This is a critical study of Goethe's *Lyrics and Ballads.* The contents, form and occasion of their composition are discussed and the relation of the poems to his own life and experiences considered. *Hermann und Dorothea* is read complete, mainly with a view to appreciate it as a literary masterpiece. *Daily, first or second semester, as a substitute for course V or VI.*

FRENCH

ARTHUR C. DAWSON, Professor.

I. ELEMENTARY FRENCH.—Edgren's *French Grammar*, Parts I and II; Stern and Méras' *Etude progressive de la langue Française.* Super's *French Reader.* The aim of this course is to enable the student to begin reading with profit as early as possible. An outline of French grammar is presented; the essentials of French pronunciation and accidence, and accompanying exercises. Special attention

is given to the irregular verbs and to reading. Daily drill in pronunciation trains the ear from the first. *Daily, first semester.*

II. GRAMMAR, SYNTAX, COMPOSITION.—Grandgent's *French Grammar*, including exercises in composition. (Reading is continued throughout the semester; a good deal of easy French being read and a considerable vocabulary acquired. Attention is paid to the derivation and formation of new words as they occur.) *Three hours a week, one semester.*

III. RAPID READING OF FRENCH.—De Rougemont's *La France*. For collateral reading, students are referred to Hamerton's *French and English*; Brownell's *French Traits*; Lebon and Pellet's *France As It Is*. *Two hours a week, second semester.*

IV. FRENCH FICTION.—Freeborn's *Daudet*; Van Daell's *Bourget*; selected works of Erckmann-Chatrian and others. *Three hours a week, one semester.*

V. MODERN FRENCH COMEDIES.—Several of the following plays will be read. Vacquerie's *Jean Baudry*; Sandeau's *Mlle. de la Seiglière*; Erckmann-Chatrian's *L'Ami Fritz*; Ohnet's *Le Maître de Forges*; Pailleron's *Le Monde où l'on s'ennuie*; de Banville's *Gringoire*. Especial attention is given to French idioms, to pronunciation, and, as far as may be feasible, to conversation. *Three hours a week, one semester.*

VI. FRENCH POETS OF THE NINETEENTH CENTURY.—Fontaine's *Les Poètes Français du XIXième Siècle*. Bowen's *Modern French Lyrics*. *Daily, first semester.*

VII. FRENCH PROSE WRITERS OF THE NINETEENTH CENTURY.—Fontaine's *Les Prosateurs Français du XIXième Siècle*. *Daily, second semester.*

VIII. THE ROMANTIC SCHOOL.—Crane's *Le Romantisme Français*; Fortier's *Sept Grands Auteurs*. This course is intended to give some idea of an important period of literary history, to group the writers and present a picture of the Romantic movement. *Daily, first semester.*

IX. VICTOR HUGO.—Warren's selections from Victor Hugo, parts of *Les Misérables*, and one of the dramas (*Hernani* or *Ruy Blas*).

This is an introduction to the study of the most important author of the Romantic School, and of Nineteenth century literature. *Daily, second semester.*

X. CONVERSATION, DICTATION, GRAMMAR.—*Two hours a week, one semester.*

XI. COMPOSITION.—For advanced pupils only. *Two hours a week, one semester.*

XII. FRENCH CLASSICS.—Selected works of Molière, Racine and Corneille; Crane's *La Société Française au XVIIIème Siècle*. This course is the first half of a year's study devoted to these authors of the highest rank in the French literature. *Daily, first semester.*

XIII. FRENCH CLASSICS.—Continuation of XIV. During the year most of the following dramas will be read: Molière's *Les Précieuses Ridicules*, *Le Bourgeois Gentilhomme*, *Le Misanthrope*; Racine's *Athalie*, *Andromaque*; Corneille's *Le Cid*, *Cinna*. *Daily, second semester.*

XIV. FRENCH LITERATURE.—Duval's *Histoire de la Littérature Française*; Saintsbury's *Short History of French Literature*; Saintsbury's *Specimens of French Literature*; Démogeot's *Histoire de la Littérature Française*; Brachet's *Historical French Grammar*; Brachet's *Etymological French Dictionary*. The beginning of a careful study of French Literature, as far as practicable from an examination of that literature itself, with the aid of recognized critical authorities. *Daily, first semester.*

XV. FRENCH LITERATURE.—Continuation of XVI. *Daily, second semester.* Courses XVI and XVII will be given only to students who are sufficiently advanced to pursue them thoroughly and profitably.

XVI. A shorter course in French Literature may be given if there be a demand for it. *Five hours a week, one semester.*

Courses I-X are "minor courses," and are elementary and intermediate, intended for beginners and for those who wish to acquire a good reading knowledge of French. The "major courses" (XI-XVI) are intended for more advanced students, and, as a rule, will be open only to those who have completed two years' work in French.

NOTE.—Not all the above courses can at present be given in any one year, and such selections as may seem best will be made for 1905-1906; the courses omitted that year will, as far as practicable, be given the year following.

BIBLICAL LITERATURE

M. BROSS THOMAS, Professor.

The aim of this department is broadly educational, not professional. The method is critical and scientific. The Bible is studied inductively as history and literature, the outgrowth of a distinctive national life. The point of view, however, is decidedly Christian. Study is not confined to the historical contents and literary forms of the Bible, but includes its ethical and religious teachings. The department does not restrict itself to the limits of the Hebrew and Christian Scriptures. The wider subject of Religion in its origin and, to some extent, in its leading forms, is investigated. In all their work, students are required to present carefully prepared essays on assigned topics.

I. OLD TESTAMENT HISTORY.—This course covers in a general way the leading events in Hebrew history, to the beginning of the Christian era. The design is to secure, as far as possible, a clear and comprehensive view of the actual life of the Hebrew people. *Daily, first semester.*

II. STUDIES IN THE OLD TESTAMENT.—These studies are in the English revised version. They are pursued with special reference to the age in which they were written, as definite expressions of Hebrew life and thought. The purpose is to give the student a direct and thorough acquaintance with some selected portion or portions of the Hebrew Scriptures. Selections, as a rule, will vary from year to year, and will generally be made from the prophecies and the poetical books. *Daily, second semester.*

III. NEW TESTAMENT HISTORY.—The period covered by this course is the first century of the Christian era. The main subjects considered are the preparations for Christianity among the Greeks, Romans and Jews; the lives of Christ and the apostles; the founding and spread of the church; the origin, growth and extent of the New Testament writings; the characteristics of early Christianity. *Daily, first semester.*

IV. STUDIES IN THE NEW TESTAMENT.—These studies are similar in purpose and method to those in the Old Testament. They consist

of selections from the *Epistles*, and are open to those who read only the English version; but those acquainted with the original language will be expected to use a Greek text. *Daily, second semester.*

V. (a). SCIENCE OF RELIGION.—In this part of the course the student considers the principal theories concerning the origin and development of Religion. Those of Tiele, Tylor, Spencer, Max Müller, and Pfleiderer are studied directly as stated in the works of the authors. The leading ethnic religions are passed in review; their sacred writings to some extent consulted, and the distinctive characteristics of each pointed out. *Daily, first half of first semester.*

(b). THEISM.—In this part of the course the student advances to a consideration of the existence and character of God as indicated in nature and reason. *Daily, second half of first semester.*

VI. APOLOGETICS.—This course presents the external and internal evidences of the supernatural origin of Christianity. It discusses the possibility and function of miracles; the character and claims of Christ; the testimony of the apostles and early church fathers; the effects of Christianity on human character and life; its congruity with the accredited results of natural science. *Daily, second semester.*

The required course must be selected from I-IV.

No student will be admitted to Courses V and VI who has not taken the required course.

HISTORY

WILLIAM L. BURNAP. Professor.

The ultimate aim of the courses here offered is to acquaint the student with the origin and development of the institutions of his own country. These, as well as the institutions of modern Europe, have descended from the same sources. An acquaintance with the general development of European history, and especially with that of England when her influence on our own institutions was greatest, is necessary for a proper understanding of American history. It is believed that the following courses will give a fitting intro-

duction to the great field of history, and that they will enable the student to gain some insight into the origin and development of existing institutions, and particularly into those of his own country.

The method of treatment will vary with the subject-matter of the courses and the changing needs of the classes. The text-book, whenever one is used, is merely a guide about which the student is to group the results of his investigations in the library. Written digests of the lectures given, and of portions of the books used, are required. Formal essays on assigned topics are given out each semester, and the attempt is made to combine training in historical methods of investigations with practice in presentation.

It will be an advantage to the student to take the courses in the order given.

I. GENERAL EUROPEAN HISTORY.—This course is intended to furnish an outline of the historical development of Western Europe from the Teutonic settlements to the death of Frederick the Great. This is the most elementary course offered. The students are required to do considerable reading in the library, to prepare digests of the class lectures, to make topical reports, and write essays on assigned subjects. At least three text-books are used: Seebohm, *The Protestant Revolution*; Gardiner, *The Thirty Years' War*; Longman, *Frederick the Great*. *Daily, first semester.*

II. POLITICAL HISTORY OF EUROPE. — (Concluded.)—From the French Revolution to the founding of the German Empire. Lectures with recitations; topical reports; essays. Stephens, *Revolutionary Europe*; Fiffe, *Modern Europe*. (I is a prerequisite for II.) *Daily, second semester.*

III. ENGLISH HISTORY.—England in the Seventeenth Century, with special reference to American and European connections (1603-1689). Lectures with recitations; collateral reading; essays on assigned subjects. Text-book: Gardiner, *A Student's History of England*, Vol. II. *Daily, two semesters.*

IV. UNITED STATES HISTORY.—The confederation from the close of the Revolution to the adoption of the Constitution (1783-1789).

Lectures with recitations; collateral reading; essays on assigned subjects. Special references: *The Journals of Congress; Washington's Writings; Madison's Journal of the Constitutional Convention, Constitutional and Political Histories of the United States. Daily, first semester.*

This course is open only to those who have taken Courses I and II, or III.

V. UNITED STATES HISTORY.—From the adoption of the Constitution to the close of the Reconstruction Period (1789-1877), with special attention to the spread of Democracy, the rise of the Party System, Slavery, Secession, and the Civil War. Lectures; collateral reading, with references to various constitutional and political histories; essays on assigned topics. *Daily, second semester.*

This course is open to those only who have taken Course IV.

The student whose major work is in History is allowed to make two credits to the account of the major subject in the department of Political and Social Science.

POLITICAL AND SOCIAL SCIENCE

JOHN J. HALSEY, Professor.

The work in this department is selected with a view to presenting the principles that govern the political and economical relations of men. The principles of *government* seem best displayed in a study of the institutions of the two most advanced nations, and of the international agreements of the civilized world. The aim is to exhibit the *economic* functions of society in their historical development as well as in their latest manifestations.

I. ENGLISH CONSTITUTIONAL HISTORY.—With Courtney's book as guide the student is familiarized with the treatment of the subject by Stubbs, Gneist, Taswell-Langmead, and Pollock and Maitland, and special attention is given to the earlier period of foundations in the thirteenth century. *Daily, one semester.*

II. CONSTITUTIONAL LAW OF THE UNITED STATES.—The Constitution is studied with special reference to the causes of events which have made it a subject of conflicting interpretation. The decisions of

the Supreme Court form the subject-matter in class-room work. *Daily, one semester.*

III. ACTUAL GOVERNMENT.—Hart's book is used as a basis for the study of the working of American government: national, state, and local. *Daily, one semester.*

IV. PRINCIPLES OF INTERNATIONAL LAW.—Hall's great treatise is principally relied on as a key to this subject, but only as a basis for general reading in the works of the leading publicists, and the student is encouraged to bring data to this work from a study of the diplomacy of to-day as found in official reports and journalistic criticism. *Daily, one semester.*

V. PRINCIPLES OF ECONOMICS.—With Hadley as a guide the student is led to an investigation of economic principles, and the work of detailed examination of facts, begun in the preceding course, is continued at the same time. *Daily, one semester.*

VI. FINANCIAL PRINCIPLES.—A brief survey is taken of the principles and practice of banking and of public finance, with special reference to the monetary history of the United States since the Civil War. The class-room work is based especially upon the treatises of Dunbar on banking, Noyes and Gordon on the currency, and Clare on the exchanges. *Daily, one semester.*

VII. RAILWAY PROBLEMS.—The relation of the railway to the economic life of the people is of so much importance, especially in the United States, with its enormous mileage and capitalization, that a course of investigation of the principles of railway management has been introduced. The history of railway growth in this country, through the several stages of popular encouragement, adverse legislation, and more recent attempts at a scientific basis of control is followed, with a view to the discovery of a true economic relation between the freedom of the roads and the best interests of the people. *Daily, one semester.*

VIII. INDUSTRIAL PROBLEMS.—This, like the preceding course, is provided for advanced students, and comprises specially a discussion of the relations of labor to masters and of both to the public. The field of investigation covers combinations, consolidations, trades-unions, strikes, conciliation, arbitration, and all the recent restrictive legislation and judicial decisions bearing thereon. *Daily, one semester.*

The student whose major work is in Political Science may bring two credits to the account of the major subject from the department of History.

PHILOSOPHY

WALTER SMITH, Professor.

HENRY W. STUART, Acting Professor.

I. PSYCHOLOGY AND LOGIC.—Course I provides, first, a course in Psychology. James' *Psychology* is used as a text-book; but the course comprises lectures as well as recitations. The work is elementary, yet comprehensiveness is aimed at. The relations of Psychology to Physiology are kept in view, and, likewise, such topics as the Theory of Knowledge are discussed. The course in Psychology is followed by one in Logic, Jevons' *Elements of Logic* being used as a text-book; and the students are drilled in logical exercises. At the same time, a supplement is offered to the ordinary formal Logic; the relations of Logic to Psychology, and its organic connection with the development of Science are studied. This course is required of all students. *Daily, first semester.*

II. PHYSIOLOGICAL PSYCHOLOGY.—This course is designed to supplement Course I with an introduction to the modern science of Physiological Psychology. The relations of Mind and Body being the subject matter of the science, the problem of construing mental phenomena in physiological terms determines the work of the course. An account of the nervous system is given, experiments of various kinds are performed, and some of the facts connected with morbid Psychology are considered. *Tuesday, Thursday, Friday, second semester.*

III. INTRODUCTION TO PHILOSOPHY.—In the first place, the nature of Philosophy or Metaphysics is explained; its relations to the Physical Sciences, to Psychology, to Epistemology, are investigated; its method is studied and compared with that of the other sciences; the possibility of an absolute science is considered; and the various solutions of the metaphysical problem, materialistic, idealistic, etc., are stated. To illustrate some of the main philosophic problems, part of the course is devoted to the reading of selections from Descartes and Berkeley. *Monday, Wednesday, second semester.*

IV. HISTORY OF ANCIENT PHILOSOPHY.—*Daily, first semester.*

V. HISTORY OF PHILOSOPHY.—(From the beginning of the Middle Ages to Kant.) *Daily, second semester.*

VI. HISTORY OF PHILOSOPHY.—(Kant.) *Daily, first semester.*

VII. HISTORY OF PHILOSOPHY.—(From Kant to the present time.) *Monday, Wednesday, second semester.*

Courses III, IV, V, VI and VII together give a complete course in the history of Philosophy. The various philosophical theories are studied as essays towards an absolute science; the general development in them is traced; and while their failure and disagreement are not overlooked, their harmony and success are carefully noted. A course of lectures is given covering the whole history, but attention is mainly directed to a few of the leading philosophers, and to secure a more thorough acquaintance with them, their writings are studied. The following works, or parts of them, are read: Plato's *Republic*; Aristotle's *Metaphysics*; Hume's *Treatise*; Spinoza's *Ethics*; Kant's *Critique of Pure Reason*; and Hegel's *Logic*.

VIII. ETHICS.—Use is made of Seth's *Ethical Principles*. *Tuesday, Thursday, Friday, second semester.*

IX. PHILOSOPHICAL PROBLEMS.—The nature of knowledge is carefully considered, and such topics as matter, space, time, are investigated. *Monday, Wednesday, second semester.*

X. HISTORY OF PHILOSOPHY.—There is offered a survey of the entire history. The course is arranged for those who, while not making philosophy their major study, desire some acquaintance with the leading philosophical systems. *Tuesday, Thursday, Friday, second semester.*

MATHEMATICS

MALCOLM McNEILL, Professor.

CLARENCE B. HERSCHBERGER, Instructor.

The study of Mathematics is required of all students throughout the first year of their course, unless special permission is granted by the Freshman Advisory Committee to defer the course until the second year. Permission to defer the course later than the second year can be granted only by the Faculty.

I. ALGEBRA.—*Partly three and partly two hours per week throughout the year.*

II. (a.) SOLID AND SPHERICAL GEOMETRY.—*Partly two hours and partly three hours per week during first semester.*

II. (b.) TRIGONOMETRY, PLANE AND SPHERICAL.—*Partly two and partly three hours per week during second semester.*

The above courses represent the year of required Mathematics.

III. ANALYTIC GEOMETRY.—One of the better type of elementary text-books on the subject is selected in accordance with the preparation of the class, and there is continual reference to the more advanced works on the subject. *Daily, first semester.*

IV. CALCULUS.—A thorough course in the elementary portions of the subject, with constant reference to the more simple application in other sciences. *Daily, second semester.*

SURVEYING.—In alternate years or when a sufficient number of students apply for it, a course is given continuing as *daily work for the first semester.*

In addition to Courses I, II, III and IV, the student whose major subject is Mathematics must take the equivalent of daily work for one semester. The work to be done is to be selected with the advice and consent of the professor in charge. Courses are offered in Modern Pure Geometry, Higher Algebra, Advanced Analytic Geometry and Calculus, Differential Equations, and Theory of Functions.

Major students may also satisfy the third-year requirements by taking courses in Surveying or Astronomy.

LIBRARY.—A small but well selected departmental library is provided for the students, and is kept in the class room so as to be available for immediate use.

ASTRONOMY

MALCOLM McNEILL, Professor.

I. GENERAL ASTRONOMY.—Young's *General Astronomy*. Besides the text-book the course includes simple observations with the small portable telescope, sextant, etc., and practice in some of the more fundamental problems of Spherical Astronomy. The course is open to students who have finished Courses I and II in Mathematics. *Daily, first or second semester.*

In addition to the above course, opportunity is offered for work in Physical Astronomy, orbit determinations, calculation of ephemerides, computations of perturbations, etc.

LIBRARY AND APPARATUS.—A small library of the most important books on the subject is available for student use. Most of the leading journals and magazines are also placed at the student's disposal. The instrumental equipment consists of a few of the smaller portable instruments which can be used in elementary observation.

PHYSICS

FREDERICK W. STEVENS, Professor.

CLARENCE B. HERSCHBERGER, Instructor.

I. GENERAL DESCRIPTIVE PHYSICS.—An elementary exposition of the present state of the science, given by lectures, with demonstrations. Special attention will be given to the historical development of the subject and its theories as well as the contributions made by prominent investigators of the present day. The course will be given in alternate years. *Monday, Wednesday, Friday, two semesters.* It was given in 1902-3.

II. ELEMENTARY PHYSICAL MEASUREMENTS.—A course in general laboratory physics, that has for its aim the practical study of the fundamental principles of the subject. The laboratory exercises, as presented to the student, will always require quantitative determinations, and will be selected from the general branches of the subject, usually designated as Mechanics, Sound, Heat, Magnetism, Electricity, and Light. *Daily, two semesters.*

III. ELECTRICAL MEASUREMENTS.—A continuation of II, with special reference to Electricity and Magnetism. *Hours to be arranged with instructor.*

IV. ADVANCED PHYSICAL MEASUREMENT.—The careful determination of physical constants. Presupposes Courses I and II. Courses III and IV in Mathematics are recommended. Work in this course is given principally from the manual of Dr. Kohlrausch, Wiedemann and Ebert's *Praktikum*, and Gray's *Absolute Measurements in Electricity and Magnetism*. A discussion of the precision of measurements will also be taken up in this course during the

second semester. The regular second-year work for students majoring in the department. *Daily, two semesters.*

V. ELECTRICAL BATTERIES.—A study of the mechanism, composition and efficiency of commercial batteries. Laboratory work and reading. Le Blanc's *Elektro-Chemie* will be used as a guide. Open to students who have completed Courses I and II in Physics and Course I in Chemistry. *Given on application; hours to be arranged with instructor.*

VI. THE THEORY OF LIGHT.—Lectures and recitations. Preston's *Theory of Light* is used as a text. Open to students who have completed Course I in Physics. *Tuesday, Thursday, first semester.*

VII. THE DEVELOPMENT OF THE THEORY OF HEAT.—Lectures and demonstrations. Mach's *Prinzipien der Waermelehre* will be used as guide. A reading knowledge of German and Course III in Mathematics required. It was given in 1901-2.

VII.(a.) THE DEVELOPMENT AND PROGRESS OF EXPERIMENTAL METHODS, WITH ESPECIAL REFERENCE TO THE PHYSICAL SCIENCES.—Open to students who have completed Course I in Physics or its equivalent Lectures. *Twice a week, first semester.*

VIII. ELEMENTARY LESSONS IN ELECTRICITY AND MAGNETISM.—Lectures and recitations with demonstrations. Open to all students. Text: Sylvanus Thompson's *Elementary Lessons in Electricity and Magnetism*. *Monday, Tuesday, Wednesday, second semester.* It was given in 1901-2.

IX. The repetition of some classical investigation in Physics, with the preparation of a thesis on the subject. Courses II and IV in Physics required as a prerequisite. A reading knowledge of German will also be necessary. This is the regular third-year work in the department. *Daily, two semesters. Hours to be arranged with instructor.*

X. MECHANICAL DRAWING.—An elementary course in this subject for science students will be offered by Mr. Herschberger. *Mondays, Wednesdays, and Fridays, two semesters.*

CHEMISTRY

RALPH H. MCKEE, Professor.

I. GENERAL INORGANIC CHEMISTRY.—This is an elementary course dealing with the fundamental facts and principles of the science.

In the first semester, while the study is mainly of the acid-forming elements, considerable time is devoted to the consideration of the newer physical-chemical theories and the phenomena explained by them. In the second semester, besides the study of the metals, some time is devoted to the preparation of a number of inorganic compounds as a means of gaining complete control of the material presented earlier in the year. Lectures and laboratory work. *Daily, two semesters.*

II. QUALITATIVE ANALYSIS.—This course includes, besides basic and acid analyses of simple substances, analyses of complex mixtures, alloys, and minerals.

Students who have had a year's Chemistry in the preparatory school need not present Course I as a prerequisite for this course.

Lectures and laboratory work. *Daily, first semester.*

III. QUANTITATIVE ANALYSIS.—In this course the student obtains a practical knowledge of the methods of quantitative determination. A number of analyses are made, in which the more important volumetric as well as gravimetric methods are used. Clowes and Coleman's *Quantitative Analysis* is used as a laboratory guide. *Daily, one semester.*

IV. ADVANCED QUANTITATIVE ANALYSIS.—This course presupposes Course III. It will ordinarily include water analysis, the ultimate analysis of organic substances and analyses of ores and feldspars; however, the subject matter may be changed to suit the needs of the individual student. *Daily, one semester.*

V. INORGANIC PREPARATIONS.—A number of inorganic compounds are prepared and purified. Work in this course is given mainly from the manuals of Erdmann, Thorp, and Lengfeld, but the student is expected to become acquainted with and to make use of the original literature. *Two to five hours a week, one semester.*

VI. THEORIES OF CHEMISTRY.—The more important concepts of Theoretical Chemistry are discussed in the lectures in as elementary a way as is possible and yet allow the proofs to be rigid. The course is based on Ostwald's *Outlines of General Chemistry* and Walker's *Physical Chemistry*. *Twice a week, one semester.*

VII. ORGANIC CHEMISTRY.—Lectures and laboratory work. The class room exercises are based on Remsen's *Organic Chemistry*. Orndorff's Manual is used in the laboratory. *Daily, one semester.*

VIII. ORGANIC PREPARATIONS.—This is a laboratory course

which presupposes Course VII. Gatterman's or Fisher's *Organic Preparations* is used as a guide, but constant reference and use of the original literature is insisted upon. *Two to five hours a week, one semester.*

IX. CHEMISTRY IN MODERN LIFE.—This is a lecture course in which are discussed the applications of Chemistry to the processes involved in photography, antiseptics and disinfectants, cooking, alcoholic and non-alcoholic beverages, building materials, paints, dyes, etc. *Twice a week, one semester.*

X. RESEARCH WORK.—Special topics for investigation by advanced students will be assigned after consultation. *Daily, one or two semesters.*

A course not offered one year is ordinarily offered the succeeding year.

BIOLOGY

JAMES G. NEEDHAM, Professor.

FRANK T. BARRY, Assistant.

This department occupies a series of well-lighted rooms on the second floor of College Hall. These include a well-equipped general laboratory, a lecture-room, a special laboratory, a photographic room, a shop, and a preparation room containing a small teaching collection of specimens. The library supplies the best general works covering the subjects of instruction; the laboratories afford excellent facilities for study, and the environs of the college offer a greater variety of situation, with a consequent rich and varied fauna and flora. The department controls a few acres of the campus that have been set apart for a biological garden, in which the native flora and fauna are being preserved, and material needed for class use is grown. The garden includes a pond and several deep ravines, and on it stands a winter house which shelters biological material needed during the closed season and houses the field equipment of the department.

STATEMENT OF COURSES.—All the work here outlined presupposes some previous training in observation and some experience with laboratory methods. The subjoined courses are all chiefly concerned with the ideas of biology and with advanced methods of biological work. The general courses (I to V) are intended to acquaint the student with the broader principles and with the more general methods of modern biology. The special courses (VI and VII) are intended to afford training in methods of dealing with special problems. Course I affords a rapid survey of the entire field, and is a prerequisite to all the other courses.

I. GENERAL BIOLOGY.—A very general course, acquainting the student by means of practical field and laboratory studies and lectures with the broader aspects of plant and animal life. The laboratory work consists of the study of a series of plant and animal types, selected to illustrate the subjects treated in the lectures; these include such fundamental conceptions as the physical basis of life, the unity of life, the essentials in the life process, the evolution of tissues and organs, and the trend of plant and animal development; these include also brief consideration of such general topics as variation, heredity, parasitism, symbiosis, and the general ecological relations of plants and animals. In favorable weather field work is frequently substituted for laboratory work in the study of some of these topics. *Daily, two semesters.*

II. COMPARATIVE ANATOMY.—A general laboratory course, with weekly lectures and reviews; deals chiefly with the structure of the vertebrates. Not offered in 1905-6. *Daily, first semester.*

III. GENERAL PHYSIOLOGY.—A study of physiological processes with the aid of the microscope. A laboratory course, with occasional lectures. This course should be elected by students who desire training in technical histological methods. Given in alternate years, alternating with Courses II and IV. *Three times a week, first semester.*

IV. MODERN BIOLOGICAL PROBLEMS.—A lecture course, supplemental to Course I, and complementary to Course III. *Twice a week, first semester.*

V. GENERAL EMBRYOLOGY.—Lectures and laboratory work. In 1906 the laboratory work will consist largely in the study of the development of the salamander from the egg. *Daily, second semester.*

VI. SPECIAL STUDIES IN ECOLOGY.—An adjustable course, consist-

ing of field and laboratory work and occasional lectures. *Two to five hours a week, one or two semesters.*

VII. RESEARCH WORK.—Special topics for investigation by advanced students will be assigned after consultation. *Daily, two semesters.*

ORATORY AND DEBATE

WILLIAM MATHER LEWIS, Instructor.

The courses in this department are planned with the idea of directing the student's work systematically along those lines which will develop his powers of clear and original expression. The individuality of the student is emphasized and his ease and grace in delivery cultivated by careful personal instruction.

I-II. DECLAMATION.—Exercises to develop correct poise and bearing and to train certain sets of muscles used in expression; breathing exercises for the development of the vocal organs; critical study of English pronunciation; drill in reading; simple declamation; character studies from the works of American authors, from Dickens and from Shakespeare; lectures on voice culture and platform technique. *Twice a week, two semesters.*

III. *Oratory*.—Delivery of selections from standard orations; analysis of standard orations; preparation of deliberative and demonstrative orations; study of the history of oratory; lectures on the lives and methods of American orators. *Twice a week, one semester.*

IV. *DEBATE*.—Study of the principles of argumentation; analysis of standard forensics; preparation of briefs; drill in rebuttal; class debates. Text-book: Laycock and Searles' *Argumentation and Debate*. *Twice a week, one semester.*

PHYSICAL TRAINING

CLARENCE BERTRAM HERSCHBERGER, Director for Men.

ANNETTE GRIGGS, Director for Women.

Physical training in the gymnasium or out of doors, under the supervision of the directors, is required of all students in the Freshman and Sophomore years from

December 1st to April 1st, three hours each week. In the remaining months of the college year, and for those who have met the requirement, gymnasium work is optional.

The aim of this department is the systematic development of the body. The work is based on physical examinations made at the beginning of the year and at stated periods thereafter; personal attention and instruction are given to the students by the directors. (See page 61.)

For the purpose of encouraging and guiding the interest of outdoor sports and athletics generally, the students of the College have organized an Athletic Association. The actual management of the athletic interests of the College is vested in a Board of Control, consisting of the captains and managers of the various athletic teams, together with certain representatives from the respective classes of the College.

For Men

The work consists of vigorous drill in floor calisthenics, dumb-bells, Indian clubs, wands, etc. For the more advanced students progressive graded work is prescribed on the various pieces of apparatus. Special work is offered to men in other classes. Indoor baseball, basket-ball, water polo, and other gymnastic games are played by organized teams.

For Women

Each student is required to undergo a thorough physical examination at the beginning of the year in order that her physical condition may be known and suitable work prescribed. Heart and lungs are examined, and strength tests and complete measurements are taken.

The required work is regular, systematic and progressive, given in class and individual instruction. Wands, dumb-bells, Indian clubs, foils, and heavy apparatus are used. Basket-ball and games are a part of the work of the general classes. During the spring and fall much attention is given to outdoor exercise and games,

such as basket-ball, tennis, and hockey. Students are requested to bring gymnasium suits and shoes. Directions for making suits will be sent on application to the Director.

MUSIC

Young women attending the college may avail themselves of the opportunities for thorough instruction afforded at Ferry Hall, as practice pianos have recently been placed in the Lois Hall to this end.

DEGREES

BACHELOR'S DEGREE.—The degree of Bachelor of Arts is conferred upon students who have completed the undergraduate work. The thesis required of each member of the graduating class must be along the line of the major subject; it must be handed in four weeks before Commencement, except by arrangement with the major professor. No one is eligible for this degree who has not had at least one year's residence.

MASTER'S DEGREE.—The Master's Degree is open to college graduates, and to those who can give proof that their attainments are equal to those of graduates of Lake Forest College. Resident graduates are required to take one year of graduate work and to present a satisfactory thesis. One-third of this work must be taken in some one subject, with reference to which the rest of the work is to be arranged. This degree will also be conferred on non-resident graduates of Lake Forest College who, not less than two years after graduation, shall furnish satisfactory evidence that they have pursued a course of study equivalent to that pursued by resident candidates, and present a suitable thesis. The fee is \$60 for each year of instruction and \$10 for the diploma.

SCHEDULE OF WORK

FIRST SEMESTER 1905-1906

	INSTRUCTORS.	8 A. M.	9 A. M.	10 A. M.	11 A. M.	2 P. M.	3 P. M.
Greek	Prof. Bridgman	A Daily	III Daily		I Daily		
Latin	Prof. Stuart		I Daily	II. a. Tu. Th. II. b. M. W. F.	III a. M. W. F. III b. Tu. Th.		
English	Prof. Jack			VIII Daily	VII Daily		
"	Mr. MacDonald				I Daily		I Daily
German	Prof. Schmidt		I Daily	III Daily	VIM. W. F.		
French	Prof. Dawson	1st y. Daily		2d y. Daily	3d y. Daily		
Bib. Literature .	Prof. Thomas	I Daily	III Daily		V Daily		
History	Prof. Burnap		I Daily	III Daily	IV Daily		
Political Science	Prof. Halsey		VIII Daily	VI Daily	I Daily		
Philosophy			I Daily	IV Daily	VI Daily		
Mathematics . . .	Prof. McNeill		III Daily	II a. Th. F.	II a. Th. F.	Surveying	
"	Mr. Herschberger			I M. Tu. W.	I M. Tu. W.		
Physics	Prof. Stevens	I M. W. F.				II, III, IV	
"	Mr. Herschberger			X Th. F.			
Chemistry	Prof. McKee				II Daily	I & VIII Daily	
Biology	Prof. Needham	II, VI & VII Daily				I Daily	
Oratory	Mr. Lewis	III Tu. Th.	I M. W.	III Tu. Th.	I M. W.	I M. W.	

Courses not here provided for will be given at hours convenient to Instructors and Students.

SCHEDULE OF WORK

SECOND SEMESTER 1905-1906

	INSTRUCTORS.	8 A. M.	9 A. M.	10 A. M.	11 a. m.	2 P. M.	3 P. M.
Greek	Prof. Bridgman	A Daily	IV Daily		II Daily		
Latin	Prof. Stuart		I Daily	II d. M. W. F. e. Tu. Th.	III c. M. W. F. d. Tu. Th.		
English	Prof. Jack		IX Daily	VIII Daily	VI Daily		
"	Mr. MacDonald				III Daily		II Daily
German	Prof. Schmidt		II Daily	IV Daily	VII M. W. F.		
French	Prof. Dawson	Ist y. Daily		2d y. Daily	3d y Daily		
Bib. Literature .	Prof. Thomas	II Daily	IV Daily		VI Daily		
History	Prof. Burnap		II Daily	III Daily	V Daily		
Political Science	Prof. Halsey		IX Daily	VII Daily	III Daily		
Philosophy . . .			II M. W. III T. Th. F.	VII M. W. VIII T. Th. F.	V Daily		
Mathematics . .	Prof. McNeill	V Daily	IV Daily	II b. W. Th. F.	II b. W. Th. F.		
"	Mr. Herschberger			I M. Tu.	I M. Tu.		
Physics	Prof. Stevens	VI or VII a			II, III, IV Daily		
"	Mr. Herschberger			XW. Th. F.			
Chemistry . . .	Prof. McKee						
Biology	Prof. Needham	V, VI & VII Daily			III Daily		I Daily
Oratory	Mr. Lewis	IV. T. Th.	II M. W.	IV Tu. Th.	II M. W.	II M. W.	

Courses not here provided for will be given at hours convenient to Instructors and Students.

General Information

LOCATION

Few suburbs of any American city equal Lake Forest in beauty and healthfulness. Situated on the shore of Lake Michigan, twenty-eight miles north of Chicago, its site occupies the highest elevation of land between that city and Milwaukee, the bluffs at some points reaching a height of eighty feet above the lake. Deep, winding ravines, running inland a half mile or more, make a unique and picturesque feature of the landscape.

Lake Forest has the appearance of a beautiful natural park. Instead of the straight streets and regular blocks of the conventional town, there are, at irregular intervals, fine broad country roads winding in and out of the forest, which is filled with attractive suburban residences, most of which have at least several acres of ground about them. The name of the town is, therefore, exactly descriptive of its situation and chief physical characteristic. The population is about 2,500. Express trains on the Milwaukee division of the Chicago & Northwestern Railway give easy access to Chicago in forty-five minutes. The charter of the municipality prohibits the saloon.

Thus, Lake Forest has the advantage of proximity to a great city, without its distractions and temptations. Its semi-rural surroundings, and the thoughtful, stimulating atmosphere of the community, secure the seclusion and quiet so valuable to the student during the years of undergraduate work, while it prevents the stagnation which might result from being too far removed from urban activities.

GROUNDS AND BUILDINGS

The College campus consists of nearly 50 acres of beautifully wooded land in the heart of the choicest residential district of Lake Forest, about one-third of a mile from Lake Michigan, and is bounded on two sides by deep ravines; a third ravine divides the campus into two parts, viz.:

(a) The large campus, of 40 acres, containing the two dormitories for men, COLLEGE HALL and NORTH HALL; the COLLEGE COMMONS; the GYMNASIUM; the LIBRARY and CHAPEL; four residences for professors; and the central heating plant;

(b) The smaller campus, of 10 acres, containing the women's dormitory, LOIS DURAND HALL; the HENRY C. DURAND INSTITUTE; and the ALICE HOME (the hospital). Owing to the quiet nature of the uses to which these last two buildings are put, and the isolation of this portion of the College grounds—divided, as it is, from the other 40 acres by a deep ravine—the smaller campus is peculiarly fitted to be the centre of the women's side of the College life. It might well be called the "Women's Campus."

COLLEGE HALL, built in 1878, and NORTH HALL, built in 1880 and entirely remodeled in 1897 at an expense of \$14,000, are the men's dormitories. They are comfortable buildings, being provided with the necessary furniture and heated by steam. NORTH HALL is finished in hardwood throughout, with bath and toilet rooms on each floor, and is an exceptionally attractive college dormitory.

The Recitation Rooms for the departments of German, History, Physics, Chemistry, and Biology, the three Scientific Laboratories, and the halls of the two literary societies for men, are in COLLEGE HALL.

The Recitation Rooms for the departments of Philosophy, Biblical Literature, Mathematics, and Political and Social Science, and the Young Men's Christian Association room are in NORTH HALL.

The CHAPEL was erected in 1899, by Mrs. Simon S. Reid and her family as a memorial of the late Mrs. Lily Reid Holt, '84, of Lake Forest College, and is in every way a most fitting and attractive center for the religious life of the College. It is a beautiful Gothic building, of Bedford stone, and is crowned by a graceful tower. The interior is exceedingly churchly and impressive. In the rear of the choir is a beautiful stained-glass window by Louis Tiffany. There is a good pipe organ for use at daily prayers and the Sunday Vesper Service.

The LIBRARY, built at the same time with the CHAPEL, was also the gift of Mrs. Reid and her family. It was erected in memory of Arthur Somerville Reid, a former student in the College. It has an ample stack room capable of housing 30,000 volumes, an attractive reading room for periodicals, and a large, well-lighted general reading room. (See page 60, The Library.)

The LIBRARY is connected with the CHAPEL by a cloister. These two beautiful buildings, thus joined together and occupying a central position on the main campus, are a suggestive symbol of what should be the inseparable connection between Religion and Learning.

The GYMNASIUM, built in 1890, is a handsome brown-stone building, with a modern equipment in the way of apparatus. It also has a good running track, abundant lockers, hot and cold baths, bowling alleys, and a good swimming tank. Adjoining the GYMNASIUM are some excellent tennis courts.

The Playing Field for ordinary practice and general use is on the main campus, within a stone's throw of the men's dormitories. (See under Physical Training, pages 52, 61.)

In addition there are on the main campus a COLLEGE COMMONS, where the men obtain their meals, and four residences for members of the faculty. One of these houses, was erected in 1889 by Lieutenant-Governor William Bross; another was given by Jacob Beidler, in 1891.

LOIS HALL, a handsome brick building in Elizabethan style, is the Women's Dormitory. It was erected in 1898 by the late Henry C. Durand, in memory of his mother, in whose honour it is named. It is furnished with all the modern improvements for the health, safety, and comfort of the students. It has an ample, cheerful dining room and an attractive reception room. Few dormitories in any woman's college surpass LOIS HALL. It is presided over by a competent matron and chaperon, whose aim is to give to the young women under their charge all the attractions and safeguards of a refined home.

The ALICE HOME, the gift of Mrs. Henry C. Durand, was erected in 1898 as a hospital for the special use of the College and the two Secondary Schools. It is an attractive building in old English style, charmingly located, with a sunny exposure. It is as daintily furnished as a private home, and is equipped with the very best modern appliances for the care of the sick. The presence of a hospital on the college grounds not only enables the authorities to prevent the spread of contagious diseases through the dormitories, but in the case of any kind of illness it insures better care and quicker recovery than would be possible in the students' own rooms. A capable physician and trained nurses are in constant attendance. The expense to the student for the use of this hospital is very moderate.

The HENRY C. DURAND INSTITUTE, a large and imposing brown-stone building, was erected in 1891 by the late Henry C. Durand, as an Art Institute, the donor intending it as a place for collections of art of various kinds. That hope has not yet been realized. The building contains a large Assembly Hall, which is used for lectures, concerts, and social functions; also the offices of the President, Registrar, and Treasurer, and the Recitation Rooms for the departments of Latin, Greek, and French.

THE LIBRARY

The collection of books, now numbering 17,000 volumes, is housed in the Arthur Somerville Reid Memorial Library, a beautiful and commodious building erected in 1899, in memory of a former student in the College. The library is heated by steam and lighted by electricity. It is open throughout the day during term-time and at stated hours during vacations. The students of the several departments have free access to the shelves and liberal privileges in the withdrawing of books. The use of the library is extended freely to all graduates, clergymen, and teachers in the vicinity, and to such others as comply with certain simple conditions. The books are classified and shelved on a simple subject-author system, the subject divisions corresponding in the main to the several departments of instruction. A complete dictionary finding-list is kept up for reference. The librarian is always ready to lend personal aid to inquirers. A few books are withdrawn from time to time and kept in class-rooms for immediate reference.

A large Reading Room in the centre contains about one hundred and twenty-five of the current popular and scientific periodicals. The small but excellent collection of books on

Art belonging to the Lake Forest Art Institute is kept in the same building, under the charge of the librarian.

The Lake Forest Public Library contains a good selection of modern popular literature; the College students also have access to the libraries of the Lake Forest School and Ferry Hall.

The purchase of new books is made largely by the instructors, to suit the needs of the several departments, though one-quarter of the book fund is at the disposal of the Library Committee of the Faculty, for more general uses. About \$1,000, derived from students' fees, appropriations by the Trustees, and special funds given in memory of Charles H. Quinlan and Eliza P. Matthews, are available annually for the purchase of books and periodicals. A fund has recently been established in memory of William H. McClure, the income of which is to be used for the purchase and care of translations, versions, and editions of the Bible. Specific acknowledgment of gifts of books from individuals is made in the annual report of the President.

The College especially solicits gifts of books, pamphlets, and literary and scientific papers, by Lake Forest men and women, which may form the nucleus of a Graduates' Alcove in the College Library.

PHYSICAL TRAINING

Every encouragement is given to athletics, with due regard to the proper proportion of time to be given to the development of mind and body. (See page 50.)

There is a trained resident instructor for men in gymnastics and field athletics. The work of the women also is directed by a competent woman instructor. A careful examination and measurement of each student will be made soon

after entering college and also at intervals during the course, in order to insure a steady and symmetrical development. The men and women use the gymnasium on alternate days.

FARWELL FIELD—Through the generosity of the late Hon. C. B. Farwell, formerly President of the Board of Trustees of "Lake Forest University," and one of the earliest friends and greatest benefactors of the institution, the College now has a suitable and permanent Athletic Field. He deeded to the College a large lot within a seven minutes' walk from the campus. This lot, together with the adjoining land owned by the Trustees, gives an Athletic Field of over seven acres, and is admirably adapted for the purpose.

RELIGIOUS CULTURE

The authorities of Lake Forest believe that the fear of God is the beginning of wisdom, and that character is the supreme end and final test of education. They believe that the demands of the soul are as imperious as those of the mind and body, and that the choicest literary attainments and the most accurate scientific information will not compensate for the atrophy of the moral sense. They believe, therefore, that the formation of a sound and symmetrical character ought to go, hand-in-hand, with the training of the mental and physical powers.

Hence, there is the constant effort to maintain in the College and the two Secondary Schools, a thoroughly Christian atmosphere, as being vital to the development of a full-rounded manhood and as conducive to the highest and broadest scholarship. But in this effort no attempt is ever made, either in the College pulpit or the class room, to impress any sectarian views upon the student. Entire religious freedom is guaranteed to all by the very charter of the institution.

As an important part of the curriculum, the English Bible is taught, in a broadly Christian way, as being absolutely necessary to a liberal education, not to mention any higher reason.

On every weekday, except Saturday, Prayers are conducted in the College Chapel by the President. At five o'clock on Sunday afternoons there is also a brief Vesper Service, with a short sermon, ordinarily by the President. In addition, the students are made most welcome in the general church life of the community. There is also in the College a Young Men's Christian Association and a Young Women's Christian Association, managed by the students themselves.

STUDENTS' ORGANIZATIONS

LITERARY SOCIETIES.—The two literary societies for men, the Athenæan and the Zeta Epsilon, and the society for young women, the Aletheian, provide the mental discipline and culture that usually come from such organizations. Each society has a hall under its own control.

ATHLETIC ASSOCIATION.—This association has charge of the tennis courts, track and field athletics, baseball, and football.

MUSICAL ASSOCIATION.—This association has charge of the Glee, Banjo, and Mandolin Clubs, which undertake occasional tours of public entertainments.

RELIGIOUS ORGANIZATIONS.—(See under Religious Culture.)

COLLEGE RULES

There are two broad requirements—good scholarship and gentlemanly conduct. Beyond these there are few specific regulations. The students are largely put on their

own honour for the maintenance of the proper standard of scholarship and the observance of those courtesies that are due to fellow-students and instructors. Such students as are unwilling thus voluntarily to co-operate in the development of proper ideals for College work and College life are not wanted at Lake Forest; and those that are plainly out of sympathy with these ideals will be invited to withdraw, whenever the general welfare demands it, even though there be no specific breach of conduct calling for their suspension. Quality, not numbers, is the Lake Forest standard.

The students resident in LOIS HALL have a Self-Government Association of their own, whose object it is voluntarily to establish, and carefully enforce, suitable rules and proper "house customs," and to control all matters pertaining to the government of LOIS HALL.

REPORTS OF STANDING

A report of the standing of each student is made up at the close of each semester, and, if requested, will be sent to the parent or guardian.

REGISTRATION

On the appointed REGISTRATION DAYS (see College Calendar, page 8), all students, new or old, are required to register promptly for *each* semester, and without delay to make their election of studies for that semester, reporting such choice to the Registrar by the end of the second registration day, in order that the classes may be organized promptly.

There is no charge for registration, if it is completed on the Registration Days; *otherwise, a fee of Three Dollars will be charged.* This fee will be remitted only by order

of the President, upon presentation of a sufficient excuse for such delay. The mere fact of the student returning to Lake Forest after the opening of the semester will not be considered as a ground for remitting the charge for late registration, unless the cause of such delay be illness or an equally important reason. *This rule, however, does not apply to new students who may enter college too late for registration on the regular days.*

Registration is not consummated until the regular college bill for the semester is paid. If it is not paid (or satisfactorily arranged for) by the end of the second week in the semester, an *additional registration fee of Five Dollars is charged.*

The failure to attend to the college bill with business-like promptness will result in the exclusion of the student from the privileges of the class room, and all absences thus incurred will be counted as unexcused.

DORMITORIES

The dormitories are heated by steam, and are furnished by the College authorities with the following articles, viz.: bedstead, spring, mattress and pillow, chest of drawers, washstand, study-table, two chairs and a bookcase. In the women's dormitory a lamp is also furnished for each room.

Everything else, such as bed linen, towels, curtains, rugs and any other conveniences and adornments must be furnished by the occupants themselves.

Students wishing to change their rooms are required to arrange the matter at the Treasurer's Office.

A deposit of ten dollars is required with the application for a room at Lois Hall. This deposit will be cred-

ited on the bill for room rent, or it will be returned if the application is withdrawn before August 15th of the year for which the room has been engaged.

TABLE BOARD

The College Commons—the dining hall for the men—was considerably enlarged and much improved during the summer of 1903, being fitted throughout with hardwood floors, and attractively decorated. Good board can be obtained at the Commons at \$4.00 per week; *if paid monthly in advance, by the 8th day of each month, the bill will be subject to a discount of 10 per cent., making a net rate of \$3.60 per week.* But if payment be delayed beyond the 8th of the month, the full \$4.00 rate will be charged. *No exception will be made to this rule, for any cause whatever.*

No rebates will be allowed on account of absences for shorter periods than one week, and then only when previous notice of such absence is given.

The women students take their meals in the large and beautifully appointed dining room in their own dormitory.

EXPENSES

The necessary expense of the student at Lake Forest is small. For the items see the following sections:

I. TUITION AND GENERAL COLLEGE FEES

*Tuition.....	per semester	\$20.00	
Public Rooms Fee (light, heat, and care)	per semester	2.50	
Library Fee	per semester	2.00	
**Physical Training.....	per semester	3.00	
			\$27.50
TOTAL TUITION AND GENERAL FEES FOR ONE YEAR.....			\$55.00

* Beginning with September, 1906, the Tuition Fee will be \$25.00 per semester.

** Half the proceeds of the Physical Training Fee is turned over to the Athletic Association, to be expended under the supervision of the Students' Board of Control.

EXTRA FEES FOR THE COURSES IN SCIENCE

Chemical Laboratory Fee.....	<i>per semester</i>	\$5.00
†Additional Deposit for Breakage.....	<i>per semester</i>	2.00
Physical Laboratory Fee	<i>per semester</i>	3.00
†Additional Deposit for Breakage.....	<i>per semester</i>	2.00
Biological Fee	<i>per semester</i>	3.00

II. ROOM AND BOARD

For Men

Furnished Room (including heat, light, and care)	
.....	<i>per semester</i> , from \$19.50 to \$28.50
Board (at \$3.60 per week).....	<i>per semester</i> 64.80

Total, Room and Board.....*per semester*, from \$84.30 to \$93.30

TOTAL, ROOM AND BOARD FOR ONE YEAR . .from \$168.60 to \$186.60

Grand Total of Tuition, General Fees, Room,

and Board, for MEN, for one year....from \$223.60 to \$241.60

For Women

Furnished Room and Table Board at Lois	
Hall, Light, Heat, and Laundering of 15 pieces	
per week, for one semester.....	from \$101.50 to \$149.50
TOTAL, ROOM, BOARD, ETC., FOR ONE YEAR.	from \$210.00 to \$244.00

Grand Total of Tuition, General Fees, Room,

Board, etc., for WOMEN, for one year. from \$265.00 to \$375.00

GRADUATION FEE

A fee of \$10.00 is charged against each student at the time of graduation.

COLLEGE BILLS

The regular College Bills (*i. e.*, for all the items mentioned in the preceding lists, except table-board) are due *at the opening of each semester. They must be paid within two weeks* (or a satisfactory arrangement made for the same with the Assistant Treasurer). See above, under Registration, page 64.

† This deposit is returned if there is no breakage.

N. B.—Reductions are made only for absence of one-half a semester, and *then only when such absence is caused by prolonged illness.*

No degrees are conferred upon students who have not paid their dues to the College.

BUREAU OF SELF-HELP

A Committee of the Faculty, in co-operation with representatives of the student-body, have charge of a Bureau of Self-help. The work of this Bureau is to assist in obtaining employment for such students as are in a measure dependent upon their own resources. All students who desire employment, and all persons who have work that students can do, are requested to inform this Bureau. (See list of the Committees of the Faculty, page 16.)

THE PEARSONS LOAN FUND

In 1889 Dr. D. K. Pearsons, of Chicago, the well-known friend of education, gave to the Trustees of Lake Forest some property in Chicago valued at \$100,000, half of the income from which was to be used for the purpose of lending money to promising students needing assistance, on their own personal notes endorsed by the parent or a responsible friend, in sums of not more than *one hundred dollars* a year, during their college course. The notes bear interest at the rate of 3 per cent per annum, the principal being payable within "a reasonable time after graduation."

Applications for loans from this fund should be made to the Chairman of the Committee on Scholarships and Loans. (See page 15.)

The Pearsons Loan Fund has proved to be a great boon to those students who have borrowed from it since its establishment in 1889. It has relieved them from the necessity

of attempting too much outside work for their self-support during that portion of the year when their undivided attention ought to be given to the college course itself. In the case of a worthy student dependent entirely upon his own resources, this annual grant of \$100.00 from the Pearsons Loan Fund, together with a Scholarship, when added to what he may make during vacations, leaves only a very moderate amount to be earned by outside work during the college year itself.

The record of repayment of these loans from the Pearsons Fund is so remarkable as to make the list of borrowers a roll of honour. Of the 165 students who have availed themselves of its privileges only 6 appear to have repudiated their obligation; 66 have repaid their loans in full, and 20 in part; while all the others have continued to pay interest. Up to August 31, 1904, \$10,947.45 of principal had been repaid, in addition to \$4,009.54 of interest.

SCHOLARSHIPS

The distribution of Scholarships is in charge of a Committee of the Faculty. All communications concerning such aid should be addressed to Professor M. Bross Thomas, the Chairman of the Committee on Scholarships.

The income from the sources specified below is distributed annually in the form of Scholarships among students who meet the following requirements:

1. Good scholarship;
2. High personal character;
3. The need of pecuniary aid;
4. Punctuality, regularity, and respect for law and order in student life;
5. Habits of economy in the use of both time and money.

Every holder of a scholarship may be called upon to render to the College some service, to be designated by the Scholarship Committee. Such service will not exceed five hours a week, and so far as possible will be of such a nature as to have some educational value in itself.

There are five grades of Scholarships, as follows: \$40, \$45, \$55, \$65, and \$75, *a year.*

Only the lowest grade of Scholarship (at the rate of \$40 a year) is granted to new students; but subsequent awards are made strictly in accordance with the grades received for the student's work in college.

At the end of each semester the Scholarships are re-rated upon the basis of the student's record for scholarship during the previous semester.

The following additional rules govern the assignment of Scholarships:

1. Applications must be made on the blank forms provided by the Committee. In the case of new students, these applications should be filed as early as possible, accompanied by the testimonials indicated in the forms. All Scholarships awarded to students *before admission* are granted provisionally, and will be confirmed on the 1st of November if the student meet the five requirements above mentioned.

2. Students already holding Scholarships must renew their applications for the succeeding year on or before May 15th of each year. Awards will be made in June.

3. *No Scholarships are given to students conditioned in any subject.*

4. A Scholarship may be restored after the lapse of a half-year, if former deficiencies are made good and no new ones incurred.

5. In awarding Scholarships preference is given to

regular candidates for a degree, and to those who intend to finish their course in Lake Forest College.

The income applicable to Scholarships is derived as follows:

I. From funds given to establish general Scholarships, as follows:

The Lemuel Brooks Scholarships, given by Rev. Lemuel Brooks of Churchville, New York.....	\$5,000
The William Bross Scholarship, given by Hon. William Bross of Chicago.....	1,500
The John Beidler Scholarship, given by Jacob Beidler of Chicago	500
The Lila Frances Ross Scholarship, given by Tuttle King of Chicago	\$500
The Juneau Church Scholarship, given by the Presbyterian Church of Juneau, Wisconsin.....	125
The Depere Church Scholarship, given by the Presbyterian Church of Depere, Wisconsin.....	100
The Corwin Scholarship, given by Rev. Eli Corwin, D.D., of Chicago	1,000
The Helen A. Ferry Scholarship, given by Helen A. Ferry of Lake Forest (awarded preferably to a young woman)..	1,000
The Julia Jermain McClure Scholarship, given by Mrs. William H. McClure of Albany, N. Y.....	1,500
	<hr/> \$11,225

II. From funds given to establish Scholarships in aid of students preparing for the Christian ministry, as follows:

The Jacob Beidler Scholarships, given by Jacob Beidler of Chicago	\$5,000
The Lemuel Brooks Scholarship.....	1,500
The Mrs. Maria Brooks Scholarship, given by Rev. L. Brooks of Churchville, New York.....	1,500
The Samuel M. Wood Scholarship, given by bequest of S. M. Wood of Omro, Wisconsin.....	1,500
The Israel C. Holmes Scholarship, given by Rev. Mead Holmes of Rockford, Illinois.....	500
	<hr/> \$10,000

Since the publication of the last catalogue, Mr. John H. Converse, of Philadelphia, has given a fund of \$1,500, for the establishment of a special Prize Scholarship, to be awarded each year to some student for the Christian Ministry, in accordance with rules to be established by the Faculty. This gift will increase the funds for Scholarship available for candidates for the Ministry to \$11,500.

III. From funds given in the name of the Lake Forest Presbyterian Church to found Scholarships, the incumbents to be appointed by the Session of the Church, or by the Scholarship Committee (in the absence of any action by the Session):

The Silvester Lind Memorial Scholarship.....	\$1,000
The Mary Whitney Chapin Memorial Scholarship.....	1,000
The Washington A. Nichols Memorial Scholarship.....	1,000
	<u>\$3,000</u>

Total of permanent Scholarship Funds, \$25,725.

In addition, the following amounts for annual use:

IV. The "Lake Forest Scholarships"—four in all, each amounting to SIXTY DOLLARS—one Scholarship to be awarded each year, for good scholarship, to a graduate of the Lake Forest High School, the holder thereof to enjoy the use of it during the entire four years' college course, provided a satisfactory rank is maintained. These Scholarships are the gift of a citizen of Lake Forest.

V. Three ALUMNI SCHOLARSHIPS, contributed by the Alumni Association, each amounting to at least FORTY DOLLARS.

VI. FIVE HUNDRED DOLLARS, given anonymously, through the President, in order to provide the Scholarships of the higher grades.

*PRIZES

THE McPHERSON PRIZES

The sum of THREE THOUSAND DOLLARS was contributed in 1899 by friends of the Rev. Dr. Simon J. McPherson, to found the following prizes, to be named in his honour :

1. Prize in Greek

A prize of TWENTY-FIVE DOLLARS will be given annually for general excellence in the work of the second year in College Greek—the study of the Greek Drama. The award of the prize will depend, in part, upon the result of an examination.

2. Prize in English

A prize of TWENTY-FIVE DOLLARS will be given annually to that student in the English department who obtains the highest grade in course I.

3. Prize in Philosophy

A prize of TWENTY-FIVE DOLLARS will be awarded in 1905-06, on conditions to be announced later.

4. Prize in Declamation

A prize exhibition of the Freshmen and Sophomore classes is held on the last Friday of May, in which five representatives of each class declaim, the appointments being made by preliminary contest. Two prizes, the first of THIRTY DOLLARS and the second of TWENTY DOLLARS, will be awarded.

THE PRESIDENT'S PRIZES

The sum of FIVE HUNDRED AND FIFTY DOLLARS is contributed each year through the President, for certain special prizes. The following will be offered for the year 1905-1906:

*No prize will be awarded if, in the judgment of the department concerned, the work does not merit a prize.

1. Prizes in Latin

A prize of TWENTY-FIVE DOLLARS will be given to that student in the Department of Latin who has the best average record for the year in Course I.

A prize of TWENTY-FIVE DOLLARS will also be given for the best essay on *Latin Satire and Satirists*. Competition for this prize is open to all College students.

2. Prize in English Literature

A prize of FIFTY DOLLARS is given to that student of English Literature who maintains throughout the year the highest grade of scholarship, or who by some special original work manifests unusual ability in this department.

3. Prize in German

A prize of FIFTY DOLLARS will be awarded to the student who does the best work in the second or third year courses in the German department.

4. Prizes in French

A prize of THIRTY DOLLARS will be awarded to the best student, and a prize of TWENTY DOLLARS to the next best, in the French department.

5. Biblical Literature.

A prize of TWENTY-FIVE DOLLARS will be given to the student who maintains the highest grade of scholarship in any one or more of the Courses I-IV.

A prize of TWENTY-FIVE DOLLARS will also be given to the student who maintains the highest grade of scholarship in either or both of the Courses V and VI.

6. Prizes in History

Two prizes, of THIRTY and TWENTY DOLLARS, respectively, will be given to the first and second best students in the class of American Constitutional History.

7. Prize in Political Science

There will be a prize of FIFTY DOLLARS for the best scholar for the year in the work of the department of Political Science.

8. Prizes in Mathematics

Two prizes, of THIRTY and TWENTY DOLLARS, respectively, will be given for the first and second best average record in all the examinations of the year, in Courses I and II.

9. Prize in Physics

A prize of FIFTY DOLLARS will be given to that student in the Department of Physics who shows marked excellence and an unusual interest and facility in the subject. The prize will not be given in any case where the student does not exhibit unusual qualifications.

10. Prize in Chemistry

A prize of FIFTY DOLLARS will be given to that student in the Department of Chemistry who maintains throughout the year the highest grade of scholarship, or who in some special advanced work manifests unusual ability.

11. Prizes in Biology

There will be FIFTY DOLLARS given in two prizes for general excellence in the work of the Biological Department for the year. These prizes may be TWENTY-FIVE DOLLARS each, or they may be THIRTY DOLLARS and TWENTY DOLLARS, respectively, according as the students to receive them appear to be equally meritorious or not.

ALUMNI PRIZE IN DEBATE

A prize of FIFTY DOLLARS will be given to the student gaining the highest distinction in the Annual Debate to be held between the Athenæan and Zeta Epsilon Literary Societies, on Friday evening, February 19, 1904.

The best three debaters in that contest will be chosen to represent Lake Forest in any inter-collegiate debates.

THE CHARLES S. THORNTON TROPHY

At the request of certain friends of the literary societies of the College, Charles S. Thornton, Esq., of the Chicago Bar, kindly gave a trophy valued at ONE HUNDRED AND FIFTY DOLLARS, to be contended for by the Athenæan and Zeta Epsilon societies at the annual debate mentioned in the preceding section. The successful Society was to be the custodian of the trophy for the ensuing year and to have its name and the year inscribed upon it, the trophy to become the absolute property of that society which succeeded first in winning it three times.

The Zeta Epsilon Society having won the prize in 1903, 1904 and 1905, the trophy has become the property of that society.

THE BROSS LIBRARY

In 1897 the late William Bross, of Chicago, Lieutenant-Governor of Illinois in 1866-70, desiring to make some memorial of his son, Nathaniel Bross, who had died in 1856, entered into an agreement with the "Trustees of Lake Forest University," whereby there was finally transferred to the said Trustees the sum of forty thousand dollars, the income of which was to accumulate in perpetuity for successive periods of ten years, at compound interest, the accumulations of one decade to be spent in the following

decade, for the purpose of stimulating the production of the best books or treatises "*on the connection, relation and mutual bearing of any practical science, or the history of our race, or the facts in any department of knowledge, with and upon the Christian Religion.*"

In accordance with the terms of the deed of gift, the "Trustees of Lake Forest University" have established *The Bross Library*, to consist of books and treatises of the above-mentioned character, to be selected by the two following methods:

1. The Bross Prize

A prize of six thousand dollars will be given to the author of the best book on any of the lines above indicated, which may be presented on or before June 1, nineteen hundred and five (1905). The manuscripts, accompanied by a sealed envelope containing the name of the author, must be sent, on or before the above date, to the President of Lake Forest College, who will give further particulars upon application.

This prize will be awarded by the following committee of judges: The Rev. George Trumbull Ladd, D.D., LL.D., Professor of Moral Philosophy, Yale University; Alexander Thomas Ormond, Ph.D., LL.D., Professor of Philosophy, Princeton University, and the Rev. George Frederick Wright, D.D., LL.D., Professor of the Harmony of Science and Revelation, Oberlin College.

2. The Bross Lectures

In addition to thus providing for a large prize to be offered in each decade, the terms of the Bross deed of gift will enable the Trustees to appoint distinguished men, from time to time, to deliver courses of lectures on some one of the many lines suggested by the deed of gift as quoted above. Such lectures will afterwards be expanded into books to be published and distributed as volumes of *The Bross Library*.

The Reverend Francis L. Patton, D.D., LL.D., President of Princeton Theological Seminary, delivered the first course of lectures on the Bross Foundation in May, 1903, on the subject of *Obligatory Morality*. These lectures are now the property of the Trustees of the Bross Fund; they have been retained, however, by the author, for expansion into a larger volume, which will be published in due time as a part of *The Bross Library*.

The second course of lectures, delivered in May, 1904, by the Reverend Marcus Dods, D.D., of New College, Edinburgh, Scotland, on *The Bible, Its Origin and Nature*, has already been published.

N. B.—The appointments, however, will by no means be confined to theologians, but will also extend to Christian men who have distinguished themselves in science, history, literature, sociology, etc.

The list of Bross Lectures will contain some of the ablest men in the world, including representative Christian scholars from Europe.

It is hoped that the Bross Prize, the Bross Lectures, and the Bross Library will prove of general interest and service, especially to English-speaking Christendom.

The Alumni

THE GENERAL ASSOCIATION

The object of this Association is the cultivation of social relations and the perpetuation of fellowship among the alumni and former students, the advancement of the interests and the extension of the influence of the College.

Membership in this Association is of three classes—graduate, associate, and honorary. To the first class are eligible all graduates; to the second class, all former students who have been in attendance at the College for two years; and to the third class, members of the faculty, former students not eligible as associates, and others, who by reason of exceptional devotion to the interests of the College may be elected by the Association to such membership. The active members of this Association are expected to pay to its treasurer an annual fee of one dollar or more for the maintenance of scholarships and for contingent expenses. The annual business meeting and banquet of the Association will be held in Lake Forest on Tuesday evening, June 20, 1905. The officers for 1904-05 are:

President.....	Harry Lewis Bird, '94
First Vice-President.....	Katherine Kenaga, '96
Second Vice-President.....	Abbie Goodale Jessup, '90
Secretary and Treasurer....	William Mather Lewis, '00, Lake Forest

The present year has seen the inception of a new movement in the Association, as a result of which an Alumni Fund has been created, open to class and individual contributions, to be paid in annual amounts, and to be devoted to two purposes, as follows:

I. Half of the contributions each year will go to the establishment of a permanent fund, the principal of which will be kept intact.

II. The second half will form a current fund, and will

be used to satisfy needs which the general funds of the College cannot supply.

The fund is under the care of a temporary Committee of the Alumni; a permanent Committee, and rules for its guidance, will be established at the June meeting.

CHICAGO ALUMNI CLUB

This club is composed of men residing in or near Chicago, and consists of alumni and former students of the College. It is organized for the purpose of maintaining college affiliations, and of promoting a strong feeling of interest and devotion among former students of the College. Its standing committees aim to keep it in close touch with the various undergraduate organizations. Meetings of the club are held in Chicago on the first Monday evening of each month; supper is served at 6:30 o'clock, and is followed by a business meeting and an informal social gathering. The club holds an annual banquet, usually in March, to which ladies are invited. The annual meeting for the election of officers is held in February.

The officers for 1905 are:

President.....	William M. Lewis, '00
Vice-President.....	Clifford H. Williams, '02
Secretary and Treasurer.....	Allen C. Bell, '03, Lake Forest

NEW YORK ALUMNI ASSOCIATION

On January 3, 1905, more than fifty alumni and former students of the College and Schools at Lake Forest, living in or near New York, met for their second annual banquet at the Hotel Astor, and formed a permanent organization. This is intended to make possible an annual reunion of Lake Forest friends. At the recent meeting, President Harlan, Professor and Mrs. Halsey and Professor Bridgman were present as guests of the Association. The officers for the present year are:

President.....	Theodore Starrett, '84
Secretary and Treasurer.....	.....
.....	Charles G. Smith, '95, 49 Wall Street, New York City

Lake Forest School

(Opened in 1858)

LAKE FOREST SCHOOL is a boys' preparatory school affiliated with Lake Forest College. It is administered by the same Board of Trustees and is under the general oversight of the President of the College.

Lake Forest School, however, is an entirely distinct institution from Lake Forest College. It has its own Head Master, its own separate staff of teachers, its own separate campus and independent life.

All inquiries as to the School should, therefore, be addressed to the Head Master, Mr. Joseph Curtis Sloane, Box C, Lake Forest, Ill.

SCHOOL CALENDAR

SCHOOL YEAR, 1904-1905.

1904

September	14.	Wednesday (12 M.),	First semester began.
November	24.	Thursday,	Thanksgiving Day.
December	14.	Wednesday (12 M.),	Christmas holiday began.

1905

January	4.	Wednesday (12 M.),	Christmas holiday ended.
February	6.	Monday,	Second semester began.
February	22.	Wednesday,	Washington's Birthday.
March	31.	Friday (12 M.),	Spring holidays began.
April	11.	Tuesday (12 M.),	Spring holidays ended.
May	30.	Tuesday,	Memorial Day.
June	19.	Monday,	Closing exercises.

SCHOOL YEAR, 1905-1906

1905

September	13.	Wednesday (2 P. M.),	First semester begins.
November	30.	Thursday,	Thanksgiving Day.
December	13.	Wednesday (12 M.),	Christmas holidays begin.

1906

January	3.	Wednesday (12 M.),	Christmas holidays end.
February	5.	Monday,	Second semester begins.
February	22.	Thursday,	Washington's Birthday.
March	30.	Friday (12 M.),	Spring holidays begin.
April	10.	Tuesday (12 M.),	Spring holidays end.
May	30.	Wednesday,	Memorial Day.
June	18.	Monday,	Closing exercises.

REV. RICHARD DAVENPORT HARLAN, D.D., L.L. D.,
PRESIDENT OF LAKE FOREST COLLEGE.

THE SCHOOL STAFF

JOSEPH CURTIS SLOANE,
HEAD MASTER.
(*Latin.*)

JAMES P. WHYTE, *English.*

(Master of Durand House.)

LUCIEN F. SENNETT, *French and History.*

(Master of Remsen House.)

*CHARLES R. SWIFT, *Latin.*

(Master of East House.)

HERBERT F. PRESTON, *Greek and German.*

(Assistant Master, Remsen House.)

EDMUND J. RENDTORFF, *Science.*

HEMAN B. LEONARD, *Mathematics.*

(Assistant Master, East House.)

GEORGE P. HEALE, *in Charge of Lower First Form.*

(Assistant Master, Durand House.)

PAUL J. BAST, *Manual Training.*

(Assistant Master, Durand House.)

GUSTAV BIRN, *Violin and Piano.*

*Resigned.

PHYSICIANS

ALFRED C. HAVEN, M.D.

B. N. PARMENTER, M.D.

PHYSICAL DIRECTOR

CLARENCE BERTRAM HERSCHBERGER.

Register of Students

FOURTH FORM

Charles Hodgens Brown.....Lincoln, Ill.
Jesse Orville Cotton.....South Bend, Ind.
Edward McClelland Cummins.....Highland Park, Ill.
Mitchell Thompson Daniels.....Danville, Ill.
Leonard Brace Fain.....Carrollton, Ill.
Thomas Arthur Galt.....Sterling, Ill.
Elbert Carpenter Kennedy.....Rib Lake, Wis.
Charles Harvey Raymond.....Chicago, Ill.
Richard Downing Rumsey.....Lake Forest, Ill.
Walter Harris Sutton.....Lake Linden, Mich.
Carl Vogt, Jr.....Lake Forest, Ill.

THIRD FORM

Herbert William Atkinson.....St. Joseph, Mich.
Bland Ballard, Jr.....Lake Forest, Ill.
Edgar Sanders Calvert, Jr.....Lake Forest, Ill.
Fred Goulding Chesley.....Danville, Ill.
*William Stewart Chesley.....Danville, Ill.
Jo Dennett Eson.....Kingman, Kans.
Benard Hax Forman.....Chicago, Ill.
Leslie Guyon Gee.....Lawrenceville, Ill.
Warren Wright Graham.....Monmouth, Ill.
Kenneth Hall.....Lake Forest, Ill.
William King.....Chicago, Ill.
Martin Dwelle Kneeland.....Whitewater, Wis.
France Chandler McLeod.....Milwaukee, Wis.
Joseph Franck Rumsey.....Lake Forest, Ill.
Karl Schmidt.....Lake Forest, Ill.
Alden Brackett Swift.....Lake Forest, Ill.
Charles Ridgely Vincent.....Lake Forest, Ill.
Temple Williams.....Chicago, Ill.

*Student during part of the year only.

SECOND FORM

Donald Storrs Bridgman.....	Lake Forest, Ill.
Bernhard Hilderbrant Dawson....	Lima, Ohio.
Eugene Hoyne de Bronkart.....	Chicago, Ill.
Otis Erastus Haven.....	Lake Forest, Ill.
*Harleigh Hartman.....	Lake Forest, Ill.
Archibald McClure.....	Lake Forest, Ill.
Reuben Chadbourne Nowell.....	Rochester, Minn.
*William Weston Patton.....	Highland Park, Ill.
Frederick William Peterson.....	Chicago, Ill.
Benjamin Schnur.....	Glencoe, Ill.
*Donald Sarles Simpson.....	Minneapolis, Minn.
Henry Emerson Tuttle.....	Lake Forest, Ill.
John Orton Watkins.....	Milwaukee, Wis.
Henry Luther Whitman.....	St. Louis, Mo.

FIRST FORM

*Albert Belmont.....	Lake Villa, Ill.
*Addison Ballard Bradley.....	Chicago, Ill.
Philip Elijah Caulfield.....	Chicago, Ill.
J. Wilbur Chapman, Jr.....	Winona Lake, Ind.
Robert Conolly.....	Waukegan, Ill.
Ambrose Coghill Cramer.....	Lake Forest, Ill.
John Hamilton Durley.....	Des Moines, Iowa.
Gorton Robinson Fauntleroy....	Lake Forest, Ill.
Warren Ellis Faxon.....	Waukegan, Ill.
Harry Clifford Good.....	Moline, Ill.
Manderson Harold Houghton....	Chicago, Ill.
Diller Sleider Myers.....	Pontiac, Ill.
*Hamilton Patton.....	Highland Park, Ill.
Lloyd Gleason Peters.....	Chicago, Ill.
Clement McQueen Petit.....	Milwaukee, Wis.
Temple Elliott Ridgely.....	Springfield, Ill.
Edmund Allen Russell, Jr.....	Lake Forest, Ill.
Kenneth Watson.....	Beauvoir, Miss.
Robert Marsh Watkins.....	Milwaukee, Wis.

*Students during part of the year only.

LOWER FIRST FORM

Allen Boysen.....	Chicago, Ill.
*George F. Fiske.....	Chicago, Ill.
Neil Jeffrey.....	Chicago, Ill.
*Paul Allen McDonald.....	Chicago, Ill.
Lee Coddington Moorehead.....	Delavan, Ill.
Allen Clark Rankin.....	Milwaukee, Wis.
Charles Farwell Winston.....	Lake Forest, Ill.

SPECIALS

*William Fletcher Barnes, Jr.....	Rockford, Ill.
Eugene Thomas Bermingham.....	Galena, Ill.
*Lothar Buehl.....	Chicago, Ill.
*Roy P. Chandler.....	Macomb, Ill.
Edward Fisher Chapin, Jr.....	Lake Forest, Ill.
Chester Sage Clift.....	Elkader, Iowa.
*Samuel Ettenson.....	Leavenworth, Kans.
*Earl Folsom France.....	South Bend, Ind.
*Edwin Churchill Graves.....	Hinckley, Ill.
*Howard Henry Hoyt, Jr.....	Evanston, Ill.
Lawrence Fyfe Kedzie.....	Evanston, Ill.
Frank June LaRue.....	Corning, Iowa.
*John Gilman Oswalt.....	Danville, Ill.
*John Richard Oughton, Jr.....	Dwight, Ill.
*Edwin Partridge Price.....	Waukegan, Ill.
William Bobbs Raymond.....	Chicago, Ill.
Clarence Edgar Schneider.....	Chicago, Ill.
Theodore John Stark.....	Bluffton, Ind.
*William Frantz Wagner.....	South Bend, Ind.
*Walter Teasdale Warner.....	St. Louis, Mo.

*Students during part of the year only.

Lake Forest School

Lake Forest School gives a thorough preparation for any American college or technical school.

ADMISSION

Each applicant must present a testimonial of good character and behavior and a certificate of work from the school which he has previously attended. The admission cannot be considered complete until such certificates are in the hands of the Head Master.

The requirements for admission to the Lower First Form are, in general, those which are required for admission to the eighth grade in the grammar schools.

Applicants for admission to the First Form are required to have completed a grammar school course in English, Arithmetic, United States History and Geography. Special attention will be paid to the boy's standing in English and Mathematics. No boy deficient in those two branches will be admitted to the First Form.

Boys who wish to enter forms higher than the first will be subject to examination at the discretion of the Head Master.

No new boys will be admitted to the Fourth Form.

CLASSES AND COURSES

The work of the School is arranged in five forms, of which the Lower First is the lowest and the Fourth is the highest. The year is divided into semesters. At the close

of each semester examinations are held. Boys who fail to pass in the examinations will be dropped to the form below

There are two courses open, the Classical and Scientific. Boys who complete either course to the satisfaction of the School may expect to pass without difficulty, either by examination or certificate, into whatever College, University, or Technical School they may wish to enter.

Courses of Study

The figures in parentheses indicate the number of recitations a week.

LOWER FIRST FORM

First Semester

ENGLISH.—Introductory Study of Words and Simple Sentences; Punctuation; Composition, Oral and Written; Spelling; Letter Writing; Themes based on the reading. (5.)

Required Supplementary Reading.—Evangeline; First Jungle Book; The Boys' King Arthur; The Black Arrow; Stories from Homer; Macaulay's Lays of Ancient Rome.

HISTORY.—United States (Montgomery), to Civil War, with collateral reading and the use of outline maps. (5.)

LATIN.—First Year Latin (Collar and Daniell), Lessons 1-25. (5.)

MATHEMATICS.—Arithmetic completed. (5.)

Second Semester

ENGLISH.—Grammar; Introductory Study of Complex Sentences; Classification and Analysis; Reading; Punctuation; Spelling and Etymology; Themes, based on the reading; Declamation; Selected Poems from Whittier, Lowell, Homer, Browning, Scott and others.

Required Supplementary Reading.—Tales from Shakespeare; Treasure Island; Hiawatha; Greek Heroes; Alhambra; Bible Stories; The Boy's Froissart; The Boy's Percy; Stories from Vergil; Tennyson's Idylls of the King (The Story of the Grail).

HISTORY.—United States (Montgomery), completed; Collateral Reading; Brief Essays.

LATIN.—First Year Latin (Collar and Daniell), Lessons 25-50. (5.)

MATHEMATICS.—Algebra begun, (4); Intentional Geometry; Elementary Studies in Surfaces and Solids; Construction of Models, (1).

FIRST FORM

First Semester

ENGLISH.—Review of Grammar; Parsing and Analysis; Spelling; The English Sentence (Kimball). Themes: Ivanhoe; Silas

Marner; Sir Roger de Coverley Papers. (5.)

Required Supplementary Reading.—Golden Treasury (First Series); Pilgrim's Progress; Robinson Crusoe; The Voyage to Lilliput; Evangeline; The Legend of Sleepy Hollow; Rip Van Winkle; Whittier's Short Poems; Burns' Lyrics.

LATIN.—First Year Latin (Collar and Daniell), reviewed and completed. (5.)

MATHEMATICS.—Elementary Algebra through Fractions. (5.)

SCIENCE.—Physiology. (5.)

SHOP WORK.—Wood-working. (3.)

Second Semester

ENGLISH.—The English Sentence (Kimball); Study of the Word, Sentence, and Paragraph. Themes: The Modern Reader's Bible; Ruth and Esther; The Ancient Mariner; The Vision of Sir Launfal. (5.)

Required Supplementary Reading.—Tom Brown's School Days; Young Barbarians; Kidnapped; Cavalier Tunes; Hervé Riel; Incident of the French Camp; The Revenge; The Passing of Arthur; Geraint and Enid; Ulysses.

LATIN.—Bellum Helveticum; Elementary Prose. (5.)

MATHEMATICS.—Elementary Algebra to Quadratics. (5.)

SCIENCE.—Physical Geography. (5.)

SHOP WORK.—Wood-working. (3.)

SECOND FORM

First Semester

ENGLISH.—Review of Grammar; Practical Composition and Rhetoric (Mead); Study of the Sentence and Paragraph. Themes. Macbeth; The Merchant of Venice; The Modern Reader's Bible; Job. (5.)

Required Supplementary Reading.—As You Like It; The Lady of the Lake; Alexander's Feast; The Deserted Village; Prisoner of Chillon; Short Poems; Franklin's Autobiography; The House of Seven Gables.

LATIN.—Cæsar (Allen and Greenough); Books II and III of the Gallic War; Latin Prose (Pearson). (5.)

MATHEMATICS.—Elementary Algebra; completed. (5.)

GERMAN.—German Lessons (Harris); Märchen und Erzählungen (Guerber). (5.)

GREEK.—Gleason and Atherton's First Greek Book. (5.)

HISTORY.—English; Outlines and Essays; Maps (Larned). (5.)

Second Semester

ENGLISH.—Practical Composition and Rhetoric (Mead); Study of Description, Narration and Exposition. Themes. The Idylls of the King; Irving's Life of Goldsmith. (5.)

Required Supplementary Reading.—Wordsworth's Short Poems; Henry Esmond; David Copperfield; The Vicar of Wakefield; Short Poems of Shelley and Keats.

LATIN.—Cæsar, Books I and IV; Sight Reading; Latin Prose. (5.)

GERMAN.—Grammar (Thomas); Heyse's L'Arrabbiata; Short Plays. (5.)

HISTORY.—United States; Topics; Geography; Maps (Larned). (5.)

MATHEMATICS.—Geometry, Plane; Books I and II, with originals. (5.)

THIRD FORM

First Semester

ENGLISH.—Review of Grammar; The Principles of Composition (Pearson); Theme Writing for Correctness and Effectiveness; Burke's Speech on Conciliation; Milton's Minor Poems. (5.)

Required Supplementary Reading.—Hamlet; Bacon's Essays; Pope's Iliad; Emerson's Essays; Idylls of the King; King Lear; Lives of the Poets, Selections.

LATIN.—Cicero, Selected Orations; Latin Prose. (5.)

MATHEMATICS.—Geometry, Plane; Books III, IV, and V, with originals. (5.)

GREEK.—Anabasis, Books I and II; Prose Composition; Geography of Asia Minor and Hellas. (5.)

GERMAN.—German Grammar (Thomas); Der Schwiegersohn; Die Nonna (Lessing); Prose Work based on stories read. (5.)

FRENCH.—Edgren's Grammar, Part I; Contes et Légendes. (5.)

HISTORY.—French; Topical Study. (4.)

SCIENCE.—Chemistry; the Non-Metals; Laws and Theories; Laboratory Work and Recitations. (7.)

Second Semester

ENGLISH.—Review of the Principles of Oral and Written Composition; Theme Writing, showing sustained effort; Biblical Masterpieces (Moulton's Modern Reader's Bible); Julius Cæsar; Macaulay's Essays on Addison and Johnson. (5.)

Required Supplementary Reading.—Paradise Lost, Books I and II; The Autocrat of the Breakfast Table; My Literary Friends and Acquaintances; Poe's Short Stories and The Raven; Bryant's Poems.

LATIN.—Cicero, Selected Orations; Ovid, 800 to 1,000 lines; Latin Prose. (5.)

MATHEMATICS.—Geometry, Solid; Books VI, VII, and VIII, with originals; special attention to Geometry of Sphere. (5.)

GREEK.—Anabasis, Books III and IV; Sight Reading; Anabasis, Books V to VII; Prose Composition. (5.)

GERMAN.—Grammar (Thomas); Wilhelm Tell (Schiller); Deutsche Gedichte (Klenze); Minna von Barnhelm (Lessing); Prose Composition. (5.)

FRENCH.—Grammar (Edgren); Prose Exercises founded on L'Abbé Constantin (Halévy). (5.)

HISTORY.—Modern (Whitcomb); Topical Study. (4.)

SCIENCE.—Chemistry; the Metals; Laboratory Work and Recitations. (5.)

FOURTH FORM

First Semester

ENGLISH.—(Equivalent to Freshman-year work.)—History of English Literature (Halleck); Theme Writing; Public Speaking.

LATIN.—Vergil's Æneid, Books I, II, III, IV; Latin Prose. (5.)

MATHEMATICS.—Trigonometry, Plane and Spherical. (5.)

GERMAN.—Hermann and Dorothea (Goethe); Der Dreissigjährige Krieg; Emilia Galotti (Lessing); Deutsche Gedichte (Klenze); Grammar (Thomas); Prose Composition. (5.)

GREEK.—Iliad, Books I, II, III; Sight Reading; Prose Composition. (5.)

FRENCH.—Whitney's Grammar; Colomba (Merimee); At Sight; La Poudre Aux Yeux (Scribe). (5.)

HISTORY.—Greek (Oman). (5.)

SCIENCE.—Physics; Lectures, Recitations and Experiments. (7.)

Second Semester

ENGLISH.—Hill's Rhetoric; Theme Writing; History of American Literature (Bronson); Public Speaking. (3.)

LATIN.—Vergil's *Æneid*, Books V, VI, VIII, IX; Sight Reading; Prose Composition. (5.)

MATHEMATICS.—Advanced Algebra. (5.)

GERMAN.—Maria Stuart; *Die Jungfrau von Orleans* (Schiller); Grammar (Thomas); Prose Composition. (5.)

FRENCH.—Grammar (Whitney); *La Tulipe Noire* (Dumas); *La Bourgeois Gentilhomme* (Molière); *Cinq Mars* (de Vigny); *At Sight*; *La Bataille des Dames*. (5.)

HISTORY.—Roman (Myers). (5.)

GRADUATION

A student graduates from the School after having completed either of the required courses.

General Information

DISCIPLINE

The discipline of the School is not adapted to boys who will not respond to appeals to their sense of honor and self-respect. The Third and Fourth Forms are granted freedom which is intended to develop self-reliance and fit them for the wider liberty of college life.

A boy may be removed from the school whose influence is deemed prejudicial, although no formal charge be made against him.

RELIGIOUS LIFE

The Lake Forest School was founded and has been conducted under distinctly Christian auspices. The boys are required to attend morning prayers each week-day morning, church on Sunday morning, and the School vesper service at five o'clock Sunday afternoon. In addition to this the Young Men's Christian Association of the School has its meeting for prayer, conducted by the boys every Tuesday evening throughout the school year.

ATTENDANCE

Punctual and regular attendance upon all the exercises of the School is required from all boys. Parents are requested to ask as few absences from the School as possible, and to see that the boys return promptly after vacation.

EXPENSES

The tuition for day pupils is \$150 for the year. This covers all charges except the fees mentioned below.

The charges for boarding pupils vary from \$400 to \$500 for the year, according to the size and location of the rooms. This covers tuition and all living expenses, except washing. Books and stationery are

extra. Rooms are assigned by the Head Master as he thinks the best interest of the boys requires. A deposit of \$10 must be made when the room is engaged.

A list of necessary articles to be supplied by the pupil will be furnished on application. Every article of clothing *must be distinctly marked* with the owner's name. Parents are requested to send a list of the boy's clothing in order that the School may be able to trace losses.

FEES

Every boy is charged a fee of \$10 for the support of Athletics.

A laboratory fee of \$5 a semester is charged to each boy taking either Physics or Chemistry.

A fee of \$18 a semester, for the washing of thirty plain pieces a week, will be charged each boy in residence.

A fee of \$5 is charged at graduation.

Fees are charged for the study of Music and Elocution.

All charges are payable half-yearly—October 1st and February 1st.

No deduction will be made for students dismissed or leaving after the opening of the semester.

A deposit should be made with the Head Master for a boy's allowance and incidental expenses. Parents are requested not to allow more than fifty cents a week for spending money.

SCHOLARSHIPS

There has been placed in the hands of the Head Master a limited number of Scholarships to be used for the assistance of boys of high scholarship and attainments, who may not be able to defray all the expenses of their course in the School. Application for these Scholarships should be made at an early date, as their number is not large.

The William C. Dickinson Scholarship of \$1,000 was founded by the Presbyterian Church of Lake Forest for the benefit of a student in the school, such student to be appointed by the Session of the Lake Forest Church, or, failing such appointment, by the Head Master of the Lake Forest School.

PRIZES

The Haven Gold Medal is given by Dr. A. C. Haven, of Lake Forest, to the member of the graduating class who has the highest average in his studies during his Third and Fourth Form years at the School. In 1903 this medal was awarded to George Dahl.

The Arthur Somerville Reid Medal is given by Mrs. Simon Reid, of Lake Forest, to the member of the graduating class who stands second during his Third and Fourth Form years. In 1903 this medal was awarded to Dwight Hewes Denmead.

THE PRESIDENT'S PRIZE

This prize is given annually to that boy who seems best to combine proficiency and earnestness in studies and athletics with the right attitude in school and popularity among his fellows. In 1904 this prize was awarded to Charles Dilworth Zimmerman.

HOWARD MORRIS PRIZE FOR ENGLISH

This prize is given annually by Howard Morris, Esq., of Milwaukee, Wisconsin, to the member of the Second Form who has shown during the year the greatest improvement in his work in English. In 1904 this prize was awarded to William King.

For further information and illustrated catalogue of Lake Forest School, address the Head-Master, Mr. Joseph Curtis Sloane, Box C, Lake Forest, Illinois.

Ferry Hall

(Opened in 1869)

Ferry Hall is a girls' preparatory school and junior college affiliated with Lake Forest College. It is administered by the same Board of Trustees and is under the general oversight of the President of the College.

Ferry Hall, however, is an institution distinct from the College. It has its own Principal, its own separate faculty, its own separate campus and independent life.

All inquiries as to Ferry Hall should be addressed to the Principal, Miss Frances L. Hughes, Box C, Lake Forest, Ill.

FERRY HALL CALENDAR

SCHOOL YEAR, 1904-1905

1904

September	14.	Wednesday (2 P.M.),	First semester began.
November	24.	Thursday,	Thanksgiving Day; a holiday.
December	14.	Wednesday (12 M.),	Christmas recess began.

1905

January	3.	Tuesday (7:30 P. M.),	Christmas recess ended.
January	26.	Thursday,	Day of Prayer for Col- leges.
February	6.	Monday,	Second semester began.
February	22.	Wednesday,	Washington's Birthday; a holiday.
March	24.	Friday (3:30 P.M.),	Spring recess began.
April	4.	Tuesday (7:30 P.M.),	Spring recess ended.
June	20.	Tuesday (10 A.M.),	Ferry Hall Commence- ment.

SCHOOL YEAR, 1905-1906

September	13.	Wednesday (2 P.M.),	First semester begins.
November	30.	Thursday,	Thanksgiving Day; a holiday.
December	20.	Wednesday (12 M.),	Christmas recess begins.
1906			
January	9.	Tuesday (7:30 P.M.),	Christmas recess ends.
January	25.	Thursday,	Day of Prayer for Col- leges.
February	5.	Monday,	Second semester begins.
February	22.	Thursday,	Washington's Birthday; a holiday.
March	30.	Friday (3 P.M.),	Spring recess begins.
April	10.	Tuesday (7:30 P.M.),	Spring recess ends.
May	30.	Tuesday,	Memorial Day; a holiday.
June	19.	Tuesday (10 A.M.),	Ferry Hall Commence- ment.
September	12.	Wednesday (2 P.M.),	First semester begins.

RICHARD DAVENPORT HARLAN, DD., LL.D.,
PRESIDENT OF LAKE FOREST COLLEGE.

THE FERRY HALL FACULTY

FRANCES LAURA HUGHES, *B.A.*,

PRINCIPAL

(*History.*)

MARY ELIZABETH TAYLOR, *M.A.*,
Latin.

FANNIE BELLE MAXWELL, *M.A.*,
German.

MARY PICKETT, *B.A.*,
French.

ANNA JAMES MACCLINTOCK, *Ph.B.*,
English.

JULIA PICKETT, *B.A.*,
English, History.

ELLA MARINDA DEYO, *B.A.*,
Latin, Greek.

CLARA JANE BROWN,
Elocution.

CLARA BEARDSLEY COUNT, *B.A.*,
Mathematics.

FRANCES C. PERKINS, *B.A.*,
Science.

SUSANNA AVERY SHANKLIN,
Domestic Science.

BELLE HUNTINGTON,
Physical Training, Physiology, Hygiene, Household Economics.

GRACE ELEANOR UHL,
Drawing, Painting, Art History.

GEORGE EUGENE EAGER,
Piano.

CARRIE RIPLEY, *B.Mus.*,
Piano.

ANNIE KENAGA SIZER,
Piano, Harmony.
HELEN FOWLER FLEMING,
Voice.
FRANK R. JACOBY,
Violin, Mandolin, Guitar.
CLARA LOUISE THORNTON,
Harp.
NELLIE GOODWIN HEWITT,
Librarian.
FRANCES CONE MACK,
Purchaser and Inspector.

LECTURE COURSE

1904-1905

Song Recital.—MR. HENRY T. BURLEIGH.

Lecture.—DR. WILLIAM JAMES DAWSON.
Robert Louis Stevenson.

Lecture.—MR. HECTOR FULLER,
Some Phases of the Eastern Question.

Lecture.—PASTOR CHARLES WAGNER,
The Simple Life.

Lecture.—MRS. ELIZABETH O. HILLER,
Good Form in the Dining Room.

Song Recital.—MR. DAVID BISPHAM.

Musical.—
 { MRS. ADAH M. SHEFFIELD,
 MRS. MARIE W. LONGMAN,
 DR. HUGH SCHUSSLER,
 MR. JOHN B. MILLER,
 In a Persian Garden.

REGISTER OF STUDENTS**POST GRADUATE**

Leonora Frances Stephens...1011 Pennsylvania Ave., East St. Louis.

SENIORS

Minnie Eloise Brinkman..... Great Bend, Kans.
Anita Evelyn Bruce..... Atlantic, Iowa.
Gertrude Eichten..... Stillwater, Minn.
Ethel Gerber..... Fremont, Mich.
Gladys Goodwine..... Williamsport, Ind.
Frances Fulsom Hale..... Omaha, Neb.
Elsie Ann Johnson..... Chicago, Ill.
Nora J. Krome..... Edwardsville, Ill.
Jeanne Manson..... Waterloo, Iowa.
Ethel Margaret Miller..... Waterloo, Iowa.
Grace Eleanor Murphy..... Chicago, Ill.
Irma Katharine Taylor..... Riverside, Cal.
Ruth Snow Wells..... Negaunee, Mich.

SENIORS, 13.

JUNIORS

Marion Weston Cole..... Geneseo, Ill.
Mara Eggleston Cone..... Lewistown, Ill.
Anna R. Coulter..... Frankfort, Ind.
Alta Mary Foster..... Attica, Ind.
Elizabeth Wing Haven..... Lake Forest, Ill.
Florence Virginia Hume..... Muskegon, Mich.
Bertha M. Johnston..... Otterbein, Ind.
Nellie N. Kaster..... Topeka, Kans.
Mary Bruce McDonald..... Grafton, N. D.
Grace Maxwell Philputt..... Indianapolis, Ind.
Lulu S. Quincy..... Salina, Kans.
Rhoda Henrietta Rietow..... Sheboygan, Wis.
Marjorie Foote Sessions..... Muskegon, Mich.
Alice Ada Shaw..... Aurora, Ill.
Florence R. Watson..... Salina, Kans.
Mary Windle..... Valparaiso, Ind.

JUNIORS, 16.

STUDENTS IN THE PREPARATORY DEPARTMENT

The figures opposite the name indicate the number of credits allowed September, 1904.

Kate Harwood Allen.....	4.....	Park City, Utah.
Ethel Leno Amann.....	31.....	Alameda, Cal.
Sybel Agnes Armstrong.....	9.....	Toulon, Ill.
Jane Alice Auracher.....		Lisbon, Iowa.
Ellen R. Barrere.....		Lewistown, Ill.
Josephine Bear.....	First Year..	Decorah, Iowa.
Lucie Becker.....	1.....	Belen, New Mexico.
Clara Tracy Beckwith.....		Sterling, Ill.
Esther Bird.....	14.....	Kenilworth, Ill.
Gladys Blackler.....	1.....	Lake Forest, Ill.
Ada May Blake.....	29.....	Wolcott, Ind.
Jennie B. Brant.....	8.....	Bushnell, Ill.
Mildred Caldwell.....	First Year..	Chicago Heights, Ill.
Bertha Irene Chapman.....	31.....	Winona Lake, Ind.
Gertrude Louise Cole.....	20 1-3.....	Ridgefarm, Ill.
Goldie Corn.....		Montpelier, Ind.
Helen Frances Covil.....	9.....	Webster City, Iowa.
Elizabeth Skinner Cramer.....	18.....	Lake Forest, Ill.
Blanche Saunders Davis.....	2.....	Bloomfield, Iowa.
Isabelle Denison.....	23.....	Highland Park, Ill.
Selma M. Dierssen.....	First Year..	Chicago, Ill.
Sue Patton Dobson.....	10.....	Albuquerque, N. M.
Helene Lucile Dudley.....	32.....	Fremont, Mich.
Harriette Ellen Eddy.....	First Year..	Chicago, Ill.
Katharine D. Farwell.....	4.....	Lake Forest, Ill.
Olive Farwell.....	16 4-5.....	Lake Forest, Ill.
Sarah Granger Farwell.....	First Year..	Lake Forest, Ill.
Marie Adelaide Fitzgerald....	17.....	Springfield, Ill.
Ethel Foster.....	First Year..	Chicago, Ill.
Marion Luther Foster.....	15.....	Little Rock, Ark.
Bessie Viola Fox.....	17 1-2.....	Hinsdale, Ill.
Edith C. French.....	28.....	Ottawa, Ill.
Gertrude Elizabeth Funk.....	27.....	Logansport, Ind.
Ethel Gilbert.....	14.....	Golconda, Ill.
Alta Elizabeth Gooding.....	10.....	Shoshone, Idaho.
Helen Virginia Gore.....	33.....	Benton Harbor, Mich.

Louise Graham.....	22.....	Monmouth, Ill.
Augusta Ramona Greene.....	13.....	Chicago, Ill.
Louise Hurt Greene.....	27 1-3.....	Petersburg, Ill.
Blanche M. Griffith.....	26.....	Red Oak, Iowa.
Zola Bernice Harry.....	25.....	Hoopeston, Ill.
Eleanor Ridgeley Hay.....	15.....	Springfield, Ill.
Cora Alice Hollen.....		Eau Claire, Wis.
Isabel Howell.....	16.....	Cedar Rapids, Iowa.
Alice Frances Hubbard.....	17.....	Lake Forest, Ill.
Hazele Delphine Johnston.....	First Year ..	St. Elmo, Ill.
Mary Charleene Judy.....	24.....	Tallula, Ill.
Norma Jungels.....	27.....	Dubuque, Iowa.
Hester Trundle Kramer.....	28.....	Frankfort, Ind.
Frances Major Kennedy.....	First Year ..	Broadland, Ill.
Helen Georgia Landt.....	20.....	Chicago, Ill.
May-Belle Lapp.....		San Francisco, Cal.
Beulah Mentzer Lawrence.....	38.....	Lowell, Ind.
Olive L. Lewis.....	11.....	Clarinda, Iowa.
Loraine MacLennan.....	First Year ..	Lake Forest, Ill.
Hazel Cole Martin.....	16.....	Chicago, Ill.
Lucile Cole Martin.....	First Year ..	Chicago, Ill.
Ruby May.....	1.....	Ligonier, Ind.
Harriet McClure.....	25.....	Lake Forest, Ill.
Edna McEldowney.....	22.....	Chicago Heights, Ill.
Isabelle Corwith McGenniss... ..	4.....	Lake Forest, Ill.
Eva Lyle McIntyre.....	First Year ..	Broadlands, Cal.
Blanche Bertina Morse.....	26.....	Dillon, Mont.
Esther Helen Murphy.....	6.....	North Bend, Wis.
Gertrude Bessie Myers.....	29.....	Mt. Pulaski, Ill.
Norma Olding.....		New Ulm, Minn.
Louise Hitt Osborne.....	30 2-3.....	Jacksonville, Ill.
Helen Unula Park.....		Carroll, Iowa.
Frances L. Parkhurst.....	First Year ..	Danvers, Ill.
Abbie Beatrice Pickrell.....	6.....	Phoenix, Ariz.
Mary Jane Ridgely.....	11.....	Springfield, Ill.
Helen Elizabeth Rogers.....		Red Oak, Iowa.
Ethel Irene Rogerson.....	19.....	Chicago, Ill.
Ethel Irene Sawyer.....		Carpentersville, Ill.
Marion Force Scriver.....	30 1-3.....	Denison, Iowa.

Elizabeth Skinner.....	Dunedin, Fla.
Lucy Soper.....24.....	Bloomington, Ill.
Camilla Stephens	Maquoketa, Iowa.
Bess Westley Stipes.....3.....	Champaign, Ill.
Agnes Mowry Tabor.....1.....	Kearney, Neb.
Isabella Amanda Tabor.....1.....	Kearney, Neb.
Inez Frances Thompson.....	First Year..Chicago, Ill.
Marguerite Dickins Thompson..12.....	Seymour, Ind.
Marguerite Towner.....	Chicago, Ill.
Carrie E. B. Trankla.....	Grand Rapids, Mich.
Helen Viles.....4.....	Lake Forest, Ill.
Catherine Anne Vincent.....4.....	Lake Forest, Ill.
Lucy Dale Wallace.....23.....	Hoopeston, Ill.
Florence McArthur Wishart...	Chicago, Ill.
Helen Laurene Wishart.....	Chicago, Ill.
Elizabeth Hammond Zorge....18.....	Chicago, Ill.

PREPARATORY STUDENTS, 91.

SPECIAL STUDENTS

Lila Allison.....	Art.....	Indianapolis, Ind.
Henrietta Bomberger.....	Art.....	Harlan, Iowa.
Gertrude Finlen.....	Piano.....	Streator, Ill.
Katherine Halsey.....	Piano.....	Lake Forest, Ill.
Wilma Jaskon	Piano.....	Belvedere, Ill.
Fanny Steele.....	French.....	Cherokee, Iowa.
Pearl E. Thornton.....	Violin and	
	Mandolin..	Chicago, Ill.
Ethel Watson.....	Violin.....	Manooka, Ill.

SUMMARY

Post Graduate	1
Seniors.....	13
Juniors	16
Preparatory.....	91
Specials.....	8
	<hr/>
Total.....	129

Ferry Hall

REQUIREMENTS FOR ADMISSION

Candidates for admission must be at least twelve years of age and must present satisfactory evidence of good moral character and good health. Credentials from their last instructor or from the institution in which they last studied are required.

COURSES OF STUDY*

1. A PREPARATORY COURSE, fitting the student for entrance to colleges of the first rank. This course is entirely under the charge of teachers resident in Ferry Hall.

2. A JUNIOR COLLEGE COURSE, equivalent to the first two years of College work. This work is done partly at Ferry Hall and partly under the regular instructors at Lake Forest College.

3. SPECIAL COURSES IN MUSIC, ELOCUTION, ART, AND DOMESTIC ARTS AND SCIENCE, under the direction of teachers having special training in these departments.

The Preparatory Course covers the first four years and comprises the subjects required for admission to colleges of the first rank.

A student completing this course is granted a certificate which will admit her to Lake Forest College, Smith, Vassar, Wellesley, Mount Holyoke, University of Michigan, or University of Chicago, provided she has taken, in Ferry Hall, at least two years of the preparatory course. No college entrance certificate will be given for work done in other schools.

Electives are offered in order to permit the student to adapt her work to the requirements of the College which she wishes to enter.

*Other courses may be made up, under approval of the Faculty, to meet the desire and preparation of the student, but they do not lead to a certificate of standing.

JUNIOR COLLEGE COURSE

The Junior College Course covers the fifth and sixth ("Junior" and "Senior") years of the six years' course at Ferry Hall, and is substantially equivalent to the Freshman and Sophomore years of a regular college course. The work is partly required and partly elective. The course offers a broad range of choice and thus gives ample opportunity for the cultivation of individual aptitudes; it also contains subjects necessary to fit a woman for her work in the home.

The Junior College Course is primarily for those who do not expect to take a full college course. It offers, however, work which is substantially equivalent to that done in the first two years of a regular college. A good student, therefore, who wishes to take her A. B. degree may ordinarily enter the Junior Class at such a college, after taking the full six years' course at Ferry Hall, provided she carefully chooses her work with constant reference to the entrance requirements and the course of studies for the Freshman and Sophomore years of the college of her choice. No certificate will be given for work done in the Junior College Course. Credit for the work done in this course must be obtained by examination at the college which the student enters.

The regular full course in Ferry Hall requires six years—four years in the Preparatory Course and two years in the Junior College Course.

Three periods a week of regular work in physical training is required throughout the course.

SUMMARY OF PREPARATORY COURSE

First Year

REQUIRED :

Latin: *First Semester*.—Lessons and Grammar; Quantities, Pronunciation (Roman), Etymology, and Syntax.

Second Semester.—Same as first, and reading of Short Stories.

Algebra: *First Semester*.—Fundamental Operations, Common Divisors and Multiples, Fractions, and Simple Equations.

Second Semester.—Involution and Evolution, Radicals, Quadratic Equations, Ratio, Proportion and Progressions.

English: *First Semester*.—Themes; Lewis' First Book in the Writing of English; Lowell's Vision of Sir Launfal; Irving's Life of Goldsmith.

Second Semester.—Themes; Lewis' First Book in the Writing of English; study of Coleridge's Ancient Mariner; Stevenson's Kidnapped.

Reading: *First Semester*.—First Steps in Vocal Expression; Curry's Classics for Vocal Expression; Lyrics.

Second Semester.—Lyrics; Narrative Poetry; the Short Story.

ELECTIVE :

Ancient History: *First Semester*.—West's Ancient History; Greek History and Mythology, with special topics and reference work.

Second Semester.—West's Ancient History, continued; Roman History and Mythology.

English History: *First Semester*.—English History, with the same method as used in the Ancient History; text-book, Coman and Kendall's History of England.

Second Semester.—English History completed.

Second Year

REQUIRED :

Latin: *First Semester*.—Cæsar; Grammar; Composition; Geography and History of Gaul.

Second Semester.—Cæsar; Grammar; Composition; Geography and History of Gaul and Rome; Sight Reading.

Geometry: *First Semester*.—Plane Geometry, Books I and II.

Second Semester.—Plane Geometry, Books I, II, IV, and V.
English: *First Semester.*—Themes; Herrick and Damon's Rhetoric; Study of Scott's *Ivanhoe*; Shakespeare's *Merchant of Venice*.

Second Semester.—Themes; Herrick and Damon's Rhetoric; Sir Roger de Coverley Papers; Tennyson's Gareth and Lynette, Launcelot and Elaine, The Passing of Arthur.

ELECTIVE:

Greek: *First Semester.*—Beginning Greek; Lessons and Grammar; Quantities, Pronunciation, Etymology, and Syntax.

Second Semester.—Same as first; reading of Short Stories.

German: *First Semester.*—Vos' Essentials of German; Hewett's German Reader; Memorizing of Poetry.

Second Semester.—Vos' Essentials of German; Hewett's German Reader; Immensee; Composition based on same; Memorizing of Poetry.

French: *First Semester.*—Beginners' French (François); Elements of Spoken French (Kuhn); Easy French (Snow and Lebon); memorizing of poetry.

Second Semester.—Beginners' French (François); French Composition (François); L'Abbé Constantin (Halévy); two of La Fontaine's Fables, memorized.

Mediaeval and Modern History: *First Semester.*—Robinson's History of Western Europe; The Age of Charlemagne to the Fifteenth Century, with extensive collateral reading and reports from Emerton, Duruy, Adams, and other authorities.

Second Semester.—The Eras of Reformation and Revolution.

American History: *First Semester.*—McLaughlin's History of the American Nation, with supplementary work from historical writings of Doyle, Lodge, Parkman and Sloane.

Second Semester.—American History, completed, with readings from Fiske, Johnston, and other writers.

Third Year

REQUIRED:

Latin: *First Semester.*—Cicero, four Catalinarian Orations; Composition; geography of Rome and Italy; history of Cicero and his times.

Second Semester.—Cicero, Manilian Law, Poet Archias; Selections from Latin Authors; Composition; Geography and History; as in first semester; Sight Reading.

Physics: *First Semester.*—The subjects of Mechanics and Light are completed as outlined in Hall and Bergen's Text-Book of Physics, with individual experiments in the laboratory.

Second Semester.—A continuation of the work of the first semester, taking up the subjects of Sound, Heat, Magnetism, and Electricity.

English: *First Semester.*—Themes; Herrick and Damon's Rhetoric; study of Shakespeare's Macbeth; Burke's Speech on Conciliation with America; Macaulay's Life of Johnson.

Second Semester.—Frequent Themes; Herrick and Damon's Rhetoric; Study of Macaulay's Essay on Addison; George Eliot's Silas Marner; Milton's Lyrics.

Reading: *First Semester.*—Dramatic Thinking; The Merchant of Venice, or Macbeth.

Second Semester.—Dramatic Rehearsals; original dramatizations; training in vocal expression continued throughout the year.

ELECTIVE:

Greek: *First Semester.*—Anabasis begun; Etymology and Syntax; Composition; History.

Second Semester.—Anabasis (four books completed); Grammar; Composition; History.

German: *First Semester.*—Spanhoofd's Deutsche Grammatik; Stein's German Exercises; Schrakamp's Exercises in Conversational German; Poems Memorized; books for translation selected from the following texts: Höher als die Kirche, Das Spielmannskind, Der stumme Ratsherr, Burg Neideck, Der Fluch der Schönheit, Die Journalisten, Die Jungfrau von Orleans.

Second Semester.—Continuation of the work of the first semester. Not less than 200 duodecimo pages are translated during the year.

French: *First Semester.*—Fraser and Squair's Grammar; Grandgent's French Composition, Part I; Mon Oncle et Mon

Curé (Jean de la Brète); Mademoiselle de la Seiglière (Sandeau); Conversation.

Second Semester.—Fraser and Squair's Grammar; Grandgent's French Composition, Part II; Conversation; Dictation; Irregular Verbs; French Daily Life (Rippmann and Buell); La Belle Nivernaise (Daudet); Le Protégé de Marie Antoinette (Marmier).

Fourth Year

REQUIRED:

Latin: *First Semester.*—Vergil, Books I-III; Prosody; Mythology; Composition.

Second Semester.—Vergil, Books IV, V, VI; Ovid, 1,000 lines, or an equivalent; Prosody; Mythology; Composition.

Mathematical Review: *First Semester.*—General review of Arithmetic and Algebra.

Second Semester.—Negative Quantities and Negative Results; Imaginary Quantities; Theory of Exponents; Binomial Theorem; review of Plane Geometry.

ELECTIVE:

Greek: *First Semester.*—Iliad begun; Homeric Forms; Composition; Prosody; Mythology.

Second Semester.—Iliad (three books completed); Composition; Prosody; Mythology.

Practice in translating both from hearing and at sight; also in reading Greek aloud intelligently and with correct pronunciation, continued throughout the course.

German: *First Semester.*—Spanhoofd's Deutsche Grammatik; von Jagemann's German Composition; von Jagemann's German Syntax; Hermann und Dorothea; Composition based on same; extracts from Schiller's Die Geschichte des Dreissigjährigen Kriegs.

Second Semester.—Spanhoofd's Deutsche Grammatik; von Jagemann's German Composition and Syntax; Schiller's Prose, continued, or Selections from Goethe's Dichtung und Wahrheit; Minna von Barnhelm; composition based on the same.

French: *First Semester.*—Fraser and Squair's Grammar; Grandgent's French Composition, Part III; La Petite Fadette (Sand); Voyage de Monsieur Perrichon (Labiche et Martin);

Les Fables de la Fontaine (Mme. Beck's Edition), read and related in French.

Second Semester.—Fraser and Squair's Grammar; Grandgent's French Composition, Part IV; Pêcheur d'Islande (Loti); Le Gendre de Monsieur Poirier (Augier); Récits d'Histoire de France, temps modernes (Michelet); French Lyrics.

Botany: *First Semester.*—Structure, Physiology, and Life History of Plants; individual laboratory work.

Second Semester.—Cell structure and development of living matter; Ecology and classification of plants; extensive field work.

Junior Year (Fifth Year)

REQUIRED:

English: *First Semester.*—Rhetoric and English Composition, daily and fortnightly themes. *One hour a week.*

Masterpieces of English Literature so arranged and studied as to constitute a systematic introduction to the study of Literature. This course will be accompanied by a survey of the History of English Literature. *Four hours a week.*

Second Semester.—Continuation of the work of the first.

*American History: *First Semester.*—An advanced course American History, with research work in original documents and writings of representative authors.

Second Semester.—Same work, supplemented by study of national governmental forms.

*European History: *First Semester.*—European History in the Eighteenth and Nineteenth Centuries, with special emphasis on the French Revolution and Era of Napoleon.

Second Semester.—The reconstruction of Europe and the growth of national spirit in continental powers. Text-book: Thatcher and Schwill's General History of Europe, with reference work from leading historians.

Reading: *First Semester.*—General outline of the vocabulary of Delivery; Curry's Lessons in Vocal Expression.

Second Semester.—Studies in Tennyson and Browning; Special Problems; sight reading.

* Given in alternate years.

ELECTIVE:

German: *First Semester*.—Selections from the historical prose of Freytag; Mary Stuart (Schiller); Ballads, with a study of the life of the poet; Der Waldschulmeister (Rosegger); Prinz Friedrich von Homburg (Kleist); Composition from texts; English into German; Sight Reading.

Second Semester.—Continuation of the work of the first semester.

French: *First Semester*.—Larive and Fleury's Grammaire; Nineteenth Century Literature; Super's Readings from French History; Fortier's Histoire de la Littérature Française; Les Misérables, Hernani; Grandgent's French Composition, Part V; topics assigned for composition.

Second Semester.—Nineteenth Century Literature, continued; Fortier's Histoire de la Littérature Française, continued, with selections from Madame de Staël, Balzac, Guizot, and Dumas; Grandgent's French Composition, Part VI.

In Lake Forest College.—Greek, Latin, Psychology, Social Science, Mathematics, Chemistry, Botany.

Senior Year (Sixth Year)

REQUIRED:

English: *First Semester*.—Themes; Literature; Shakespeare, detailed study of representative plays.

Second Semester.—Themes: Nineteenth Century prose and verse; the Brownings, Tennyson, Carlyle, Ruskin, Arnold, George Eliot, etc.

Biblical History: *First Semester*.—The History of the Hebrew People (Kent).

Second Semester.—The Life of Christ (Rhees); The Apostolic Age (Purves).

Reading: *First Semester*.—Public Speaking; Clark and Blanchard's Practical Public Speaking.

Second Semester.—Original Essays; Senior Dramatics.

ELECTIVE:

German: *First Semester*.—Bernhardt's Deutsche Literaturgeschichte; Egmont (Goethe); Ballads and Lyrics, with a study of the Life of the Poet; Selections from Die Italienische Reise; English into German.

Second Semester.—Bernhardt's *Litteraturgeschichte*; Iphigenie (Goethe); Tasso and continuation of the Study of the Life of the Poet; English into German.

French: *First Semester.*—Seventeenth Century Literature; Fortier's *Histoire de la Littérature Française*; Corneille's *Le Cid*, Les Horaces, Cinna, Polyeucte; Racine's *Athalie*; compositions assigned from subjects read.

Second Semester.—Seventeenth Century Literature, continued; Racine's *Andromaque*, *Mithridate*; Molière's *Le Misanthrope*, *Le Bourgeois Gentilhomme*, *L'Avare*, *Les Précieuses Ridicules*; Grandgent's French Composition, Part VII.

Hygiene and Household Economics: *First Semester.*—Hygiene, Dietics, and Treatment of Injuries.

Second Semester.—Architecture, Sanitation, House Furnishing and Decorations; inspection of various types of buildings.

Art History: *First Semester.*—History of Renaissance, with principles of criticism.

Second Semester.—History of Modern Art, with same method.

SPECIAL COURSES

The following departments offer work which may be taken in connection with the literary course, credits for which, under certain conditions, may be substituted for the credits in the literary course. In every case, however, an extra fee will be charged for the special courses.

For details see complete catalogue of Ferry Hall. The following sections indicate the general character of these courses:

PIANO

The course in piano is arranged to cover the time from the first year to graduation from the Junior College Course, a period of six years. Pupils will be examined and may enter any grade for which they are qualified.

VIOLIN

Special advantages are offered for a thorough course in the study of the violin. The course will cover a period of six years. Students may enter any grade for which they are prepared. The methods are those of the best German schools.

VOCAL MUSIC

The instruction offered by this department comprises a course of three years. It is based upon the best and most modern methods of the Italian, French and German schools. Great attention is given to the special needs of each individual and the course of study is selected according to the requirements of the student.

A Glee Club is formed of private pupils for the purpose of learning to read music, to sing in parts, and to interpret the works of good composers.

Those desiring to prepare for singing in church or for teaching will have ample opportunity for study.

ELOCUTION

This department offers private lessons in Elocution as well as training in reading in classes to all students of the school. Class work is without extra charge.

The method is simple—based upon the law of nature that all expression is from *within, outward*.

The purpose is to bring into co-ordination the three languages of expression—words, pantomime and voice—and to secure correct use and control of the voice.

ART

The aim of the Art department is to teach the student to perceive and reproduce effects in nature, to analyze and demonstrate form in black and white, to teach the use of

different mediums and the invention of design. The course also aims to give to the student true standards in art, thus developing a taste for the beautiful and artistic in home, gallery and nature.

Courses are offered in technic and history of art. Original work in applied design and pictorial composition accompany the course in technic.

DOMESTIC ARTS AND SCIENCE

The purpose of the work in this department is, primarily, to stimulate intellectual growth through motor activity. It further aims to give a better understanding of the social and economic problems of the home and to prepare, through practical work, for a more intelligent supervision of domestic service. The equipment of this department provides for individual work in practical cookery and sewing. Through the generosity of Mr. Calvin Durand, of Lake Forest, the kitchen and dining-room have been furnished during the past year with a complete scientific outfit. The department has, therefore, unexcelled facilities for instruction. The class of 1904 has equipped a room for the use of the sewing department.

GENERAL INFORMATION

RELIGIOUS LIFE

It is earnestly desired to make the life in Ferry Hall as nearly as possible like that in a refined Christian home. A reverent observance of Sunday is maintained. Visiting, traveling and calls on Sunday are not allowed. Guests are required to observe the regulations of the household and neither to arrive nor depart on that day. Students are required to attend the Sunday morning service at church,

and the Sunday Bible classes. Morning prayer is held daily in the school chapel, and a vesper service under the direction of the Principal is held Sunday evening. The Wednesday evening prayer meeting and monthly missionary meeting are under the auspices of the Young Women's Christian Association.

These meetings keep up a healthful spiritual interest, and at the same time, train the young women in active Christian work.

HEALTH

A physical director and trained nurse have general oversight of the health of students. With regular habits of exercise, wholesome food and healthful surroundings, little illness occurs. Daily walks as well as systematic training in the gymnasium are required of every student. The gymnasium course follows the principles of Swedish Educational Gymnastics. Æsthetic work, including Delsarte movements and fancy steps, are also employed. Gymnastic games are an important feature of the work.

The thorough measurements taken at the beginning of the year, together with special criticism on carriage and bearing, by the instructor in physical training, form a basis for judgment in the selection of exercise necessary for individual and for general class work.

The students of Ferry Hall have the privileges of The Alice Home, a beautiful hospital given by Mrs. Henry C. Durand for the special use of the educational institutions at Lake Forest.

LIBRARY

Ferry Hall has a well-selected and growing library, consisting, at present, of 4,000 volumes. The Ferry Hall stu-

dents are also permitted to draw books from the library of the College. The reading-room is supplied with daily and weekly papers, and the leading religious, scientific, literary and educational magazines.

BUILDINGS

Ferry Hall, the dormitory, is comfortable, capacious and homelike. It is heated by steam and lighted by gas. The boilers are outside the building. Ample fire escapes are provided. There is an elevator in the centre of the building. The bath-rooms are supplied with water from Lake Michigan. An artesian well furnishes pure water for drinking purposes.

George Smith Hall, the new recitation building, was given in 1902 by Mr. James Henry Smith, of New York City as a memorial of George Smith, the Scotch banker who played so prominent a part in the early history of Chicago. It contains thirteen recitation rooms, of ample dimensions and scientific lighting and ventilation, two science laboratories, a large amusement room and a rest room for day pupils. At one end of the building is a music hall for concerts and lectures, with a seating capacity of over four hundred.

A Gothic chapel, for the various religious services of the school, is associated with these buildings.

EXPENSES

	<i>First Semester</i>	<i>Second Semester</i>
Tuition.....	\$50 00	\$50 00
Board, lodging, laundry (eighteen plain pieces a week).....	188 00	188 00
Lecture fund.....	5 00	5 00
Seat in church.....	2 00	2 00
Library and reading room.....	5 00	5 00
Semester totals.....	\$250 00	\$250 00
Total for the year.....		500 00

EXTRA EXPENSES

	<i>First Semester</i>	<i>Second Semester</i>
Extra for room alone.....	\$15 00	\$15 00
Private lessons on piano (Miss Ripley or Miss Sizer).....	40 00	40 00
Class of two pupils on piano, each.....	25 00	25 00
Private lessons on piano (Mr. Eager).....	60 00	60 00
Class of two pupils on piano (Mr. Eager) each	40 00	40 00
Class of seven to ten in harmony.....	10 00	10 00
Private lessons in vocal music.....	50 00	50 00
Class of two pupils in vocal music, each.....	35 00	35 00
Class of seven or more in sight reading.....	10 00	10 00
Use of piano by piano students.....	9 00	9 00
Use of piano by students of vocal music.....	6 00	6 00
Use of piano by violin students.....	6 00	6 00
Lessons on violin.....	50 00	50 00
Lessons on mandolin and guitar.....	40 00	40 00
Lessons on harp.....	80 00	80 00
Lessons in drawing.....	40 00	40 00
Lessons in oil or water-color.....	40 00	40 00
Expense of visiting art galleries.....	5 00	5 00
Lessons in elocution.....	50 00	50 00
Lessons in cooking.....	40 00	40 00
Lessons in sewing.....	20 00	20 00
Private lessons in individual gymnastics.....	50 00	50 00
Laboratory fee for science course.....	5 00	5 00
Guests, per day.....		1 50
Graduation fee.....		10 00

For further information and illustrated catalogue address the Principal, Miss Frances L. Hughes of Ferry Hall, Box C, Lake Forest, Ill.

GENERAL SUMMARY

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LAKE FOREST COLLEGE	18	
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Seniors		27
Juniors		27
Sophomores		39
Freshmen		47
Specials		9
		151
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		89
FERRY HALL	19	
Post Graduate.....		1
Seniors		13
Juniors		16
Preparatory		91
Specials		8
		129
Totals.....	47	369

NOTICE TO ALUMNI

An effort is made to put the Annual Catalogue in the hands of all former students. It is requested that the alumni send to the editor of the ALUMNI REGISTER, Professor W. R. Bridgman, any corrections or new information relating to those named in the following list, or to any former students. The College has now a record of nearly all its graduates and of many others who were not graduated, and this record will be constantly revised and extended as information comes in.

The Library Committee of the Faculty especially solicits gifts of books, pamphlets, and literary and scientific papers by Lake Forest men and women, which may form the nucleus of a Graduates' Alcove in the College Library.

FORM OF BEQUEST

Neither "Lake Forest College" nor "Lake Forest School for Boys" nor "Ferry Hall" is a corporation by itself. Each is a department of the corporation known in law as "Lake Forest University."

Hence all gifts, legacies and devises for either Lake Forest College, or Lake Forest School for Boys, or Ferry Hall, or for any phase of the work under the care of the Trustees of Lake Forest University, should be made payable to "LAKE FOREST UNIVERSITY," a corporation organized under the laws of the State of Illinois.

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tions).			

the 1990s, the number of people in the world who are undernourished has increased from 600 million to 800 million. The number of people who are malnourished has increased from 1.2 billion to 1.5 billion. The number of people who are obese has increased from 100 million to 300 million.

There is a growing awareness of the need to address the problem of malnutrition. The World Health Organization (WHO) has launched a global strategy to reduce malnutrition. The strategy is based on the principle that malnutrition is a preventable disease. It is caused by a lack of access to food, water, and sanitation. It is also caused by a lack of knowledge about how to grow food and how to use it. The WHO strategy is to provide food, water, and sanitation to people who are malnourished. It is also to provide education about how to grow food and how to use it.

The WHO strategy is to provide food, water, and sanitation to people who are malnourished. It is also to provide education about how to grow food and how to use it. The WHO strategy is to provide food, water, and sanitation to people who are malnourished. It is also to provide education about how to grow food and how to use it. The WHO strategy is to provide food, water, and sanitation to people who are malnourished. It is also to provide education about how to grow food and how to use it.

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Lake Forest College

1905-1906



Lake Forest College

Catalogue
1905-1906

Lake Forest, Illinois

Mdcccvi

A. L. H.

CORRESPONDENCE

Correspondence addressed simply to the President of Lake Forest College may be expected to reach the proper department; but to avoid delay and confusion, correspondents are requested to note the following directions:

1. Requests for **Annual Catalogues and other Publications** of the College should be addressed to "The President's Office."

2. Inquiries concerning **Requirements for Entrance** to the College should be addressed to Professor Malcolm McNeill, Secretary of the Faculty.

3. Applications for **Scholarships, or Loans** from the Pearsons Fund should be made to Professor M. Bross Thomas, Chairman of the Committee on Scholarships.

4. Correspondence bearing upon general matters connected with the College should be addressed to the President.

Correspondence relating to the two schools allied with Lake Forest College should be addressed as follows:

In the case of **Lake Forest Academy**, to Mr. William Mather Lewis, Head Master;

In the case of **Ferry Hall**, to Miss Frances S. Hughes, Principal.

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1906

1907

1906							1907						
JUNE	MAY	APR.	MAR.	FEB.	JAN.		JUNE	MAY	APR.	MAR.	FEB.	JAN.	
10	3	29	25	18	14	SUN.	16	26	21	17	10	6	SUN.
11	4	30	26	19	15	MON.	17	27	22	18	11	7	MON.
12	5	1	27	20	16	TUES.	18	28	23	19	12	8	TUES.
13	6	2	28	21	17	WED.	19	29	24	20	13	9	WED.
14	7	3	29	22	18	THURS.	20	30	25	21	14	10	THURS.
15	8	4	30	23	19	FRI.	21	31	26	22	15	11	FRI.
16	9	5	1	24	20	SAT.	22	1	27	23	16	12	SAT.
17	10	6	2	25	21		23	2	28	24	17	13	
18	11	7	3	26	22		24	3	29	25	18	14	
19	12	8	4	27	23		25	4	30	26	19	15	
20	13	9	5	28	24		26	5	31	27	20	16	
21	14	10	6	29	25		27	6	1	28	21	17	
22	15	11	7	30	26		28	7	2	29	22	18	
23	16	12	8	1	27		29	8	3	30	23	19	
24	17	13	9	2	28		30	9	4	1	24	20	
25	18	14	10	3	29		31	10	5	2	25	21	
26	19	15	11	4	30			11	6	3	26	22	
27	20	16	12	5	1			12	7	4	27	23	
28	21	17	13	6	2			13	8	5	28	24	
29	22	18	14	7	3			14	9	6	29	25	
30	23	19	15	8	4			15	10	7	30	26	
31	24	20	16	9	5			16	11	8	31	27	
	25	21	17	10	6			17	12	9		28	
	26	22	18	11	7			18	13	10		29	
	27	23	19	12	8			19	14	11		30	
	28	24	20	13	9			20	15	12		31	
	29	25	21	14	10			21	16	13			
	30	26	22	15	11			22	17	14			
	31	27	23	16	12			23	18	15			
		28	24	17	13			24	19	16			
		29	25	18	14			25	20	17			
		30	26	19	15			26	21	18			
		31	27	20	16			27	22	19			
			28	21	17			28	23	20			
			29	22	18			29	24	21			
			30	23	19			30	25	22			
			31	24	20				26	23			
				25	21				27	24			
				26	22				28	25			
				27	23				29	26			
				28	24				30	27			
				29	25				31	28			
				30	26					29			
				31	27					30			
					28								
					29								
					30								
					31								

COLLEGE CALENDAR

COLLEGE YEAR, 1905-1906

1905

June	21.	Wednesday,	Commencement Day.
------	-----	------------	--------------------------

SUMMER VACATION OF THIRTEEN WEEKS.

September	20.	Wednesday (2 P. M.)	First semester began.
September	20.	Wednesday,	} Registration days.
September	21.	Thursday,	
September	24.	Sunday,	Convocation Sermon.
November	30.	Thursday,	} Thanksgiving holidays.
December	1.	Friday,	
December	15.	Friday,	Alumni Prize Debate.
December	20.	Wednesday (4 P. M.)	Christmas recess began.

1906

January	4.	Thursday (8 A. M.)	Christmas recess ended.
January	25.	Thursday,	Day of Prayer for Colleges.
January	25.	Thursday,	} Registration days.
January	26.	Friday,	
February	5.	Monday,	Second semester began.
February	6.	Tuesday,	Oratorical Contest.
February	22.	Thursday,	Washington's birthday; a holiday.
March	30.	Friday (4 P. M.)	Spring recess begins.
April	10.	Tuesday (8 A. M.)	Spring recess ends.
May	11.	Friday,	Last day for re-application for a Scholarship.
May	30.	Wednesday,	Memorial Day.
June	17.	Sunday (10:30 A. M.)	Baccalaureate Sermon.
June	17.	Sunday, (5 P. M.)	Vesper Service.
June	18.	Monday (8 P. M.)	Annual Meeting of the Board of Trustees.
June	19.	Tuesday (5:00-6:30 P.M.)	President's Reception.
June	19.	Tuesday (7 P. M.)	Alumni Banquet.
June	20.	Wednesday (10 A. M.)	College Commencement.
June	20.	Wednesday (1 P. M.)	Commencement Luncheon.

SUMMER VACATION OF THIRTEEN WEEKS.

COLLEGE CALENDAR

COLLEGE YEAR, 1906-1907

1906

September 19.	Wednesday (2 P. M.)	First semester begins.
September 19.	Wednesday,	} Registration days,
September 20.	Thursday,	
September 23.	Sunday,	} Page 66.
November 29.	Thursday,	} Convocation Sermon.
November 30.	Friday,	
December 19.	Wednesday (4 P. M.)	} Thanksgiving holidays.
		Christmas recess begins.

1907

January 3.	Thursday (8 A. M.)	Christmas recess ends.
January 24.	Thursday,	} Registration days,
January 25.	Friday,	
January 31.	Thursday,	} Page 66.
February 4.	Monday (8 A. M.)	Day of Prayer for Colleges.
February 22.	Friday,	Second semester begins.
		Washington's Birthday; a holiday.
February 22.	Friday,	Alumni Prize debate.
March 29.	Friday (4 P. M.)	Spring recess begins.
April 9.	Tuesday (8 A. M.)	Spring recess ends.
May 30.	Thursday,	Memorial Day.
June 19.	Wednesday,	Commencement Day.

SUMMER VACATION OF THIRTEEN WEEKS.

COLLEGE YEAR, 1907-1908

September 18. Wednesday (2 P. M.) **First semester begins.**

For Calendar of **Lake Forest Academy**, see page 87.

For Calendar of **Ferry Hall**, see page 103.

Lake Forest College

In 1855, the Rev. Dr. Robert W. Patterson, Enos Ayres, Amzi Benedict, William Blair, William Bross, S. L. Brown, T. B. Carter, Thomas R. Clarke, Rev. Dr. Harvey Curtis, Calvin DeWolf, C. B. Farwell, Peter Gage, John High, Jr., D. H. Holt, S. J. Learned, Sylvester Lind, Hiram F. Mather, C. B. Nelson, C. H. Quinlan, B. W. Raymond, Franklin Ripley, Jr., Horatio G. Shumway, Mark Skinner, C. R. Starkweather, S. D. Ward, J. C. Williams, P. L. Yoe, prominent citizens of Chicago and the vicinity, conceived the idea of establishing an educational institution that would be near to Chicago and yet always retain the great advantages of a rural situation.

Accordingly, in February, 1856, they organized the "Lake Forest Association," and purchased 1,300 acres of land along the shore of Lake Michigan, about twenty-eight miles from Chicago, where now stands the town of Lake Forest. Half of this land was permanently set apart as Association property, and the plat of the town was recorded July 23, 1857, every alternate lot being assigned to the University as an endowment, and sixty-two acres being set apart as an inalienable campus.

The founders of LAKE FOREST, expecting at that time to develop eventually a complete university, secured a charter for an institution of that type on February 13, 1857. It was first called Lind University, but, in 1865, the name was changed to Lake Forest University.

The first step taken under that charter was the establishment, in the fall of 1858, of **Lake Forest Academy**, a preparatory school for boys. This was followed in 1869 by the establishment of a somewhat similar school for girls,

Ferry Hall, named in honour of the Rev. William M. Ferry, of Grand Haven, Mich., who had left a legacy of \$35,000 for the founding of such a school.

On September 7, 1876,* the most important stage in the development of the institution was begun by the opening of **Lake Forest College**, the first class being graduated in 1879.

The President of **Lake Forest College** exercises a general oversight of the two allied Schools; but each of them has its own special and separate head and staff of teachers, its own separate campus, and its own independent life.

LAKE FOREST is frankly and unequivocally Christian. Founded by men who had a profound faith in God, it continues to stand for the essential verities of our common Christian faith, and the effort is constantly made to maintain in the College and in its two allied Schools a thoroughly Christian atmosphere.

PRESIDENTS.

REV. ROBERT W. PATTERSON, D.D., 1875-1878.

JOHN HASKELL HEWITT, LL.D., 1878.

(Acting President.)

REV. DANIEL S. GREGORY, D.D., 1878-1886.

REV. WILLIAM C. ROBERTS, D.D., LL.D., 1886-1892.

REV. JAMES G. K. McCLURE, D.D., LL.D., 1892-1893.

(Pro tempore.)

JOHN M. COULTER, Ph.D., 1893-1896.

JOHN J. HALSEY, LL.D., 1896-1897.

(Acting President.)

REV. JAMES G. K. McCLURE, D.D., LL.D., 1897-1901.

REV. RICHARD D. HARLAN, D.D., LL.D., 1901—

* The College was opened in 1876 with the class of 1880 as Freshmen (the only class in College for that year). The class of 1879 entered as Seniors in the autumn of 1878. The class of 1880, therefore, enjoys the distinction of being the first class to enter Lake Forest College, as well as being the first to take the full four years course.

PRESIDENT OF THE COLLEGE,
REV. RICHARD DAVENPORT HARLAN, D.D., LL.D.

BOARD OF TRUSTEES

Alfred L. Baker,	-	-	-	-	-	-	-	Chicago.
Rev. William W. H. Boyle, D.D.,	-	-	-	-	-	-	-	Lake Forest
Frederick W. Crosby,	-	-	-	-	-	-	-	Chicago.
Albert B. Dick,	-	-	-	-	-	-	-	Chicago.
John V. Farwell, Jr.,	-	-	-	-	-	-	-	Lake Forest.
Rev. Richard D. Harlan, D.D., <i>ex-officio</i> ,	-	-	-	-	-	-	-	Lake Forest.
David B. Jones,	-	-	-	-	-	-	-	Lake Forest.
Rev. J. Beveridge Lee, D.D.,	-	-	-	-	-	-	-	Milwaukee.
B. M. Linnell, M.D.,	-	-	-	-	-	-	-	Chicago.
Howard Morris,	-	-	-	-	-	-	-	Milwaukee.
Rev. James G. K. McClure, D.D.,	-	-	-	-	-	-	-	Lake Forest.
Cyrus H. McCormick,	-	-	-	-	-	-	-	Chicago.
Charles Dyer Norton,	-	-	-	-	-	-	-	Chicago.
Louis F. Swift,	-	-	-	-	-	-	-	Chicago.
E. J. Tapping,	-	-	-	-	-	-	-	Milwaukee.
Rev. Andrew C. Zenos, D.D.,	-	-	-	-	-	-	-	Chicago.

OFFICERS OF THE BOARD

Alfred L. Baker, *President*.

A. C. Zenos, *Secretary*.

A. B. Dick, *Treasurer*.

COMMITTEES OF THE BOARD

FINANCE COMMITTEE: F. W. Crosby, *Chairman*; C. H. McCormick,
C. D. Norton, A. B. Dick, J. G. K. McClure.

CURRICULUM COMMITTEE: A. C. Zenos, *Chairman*; J. V. Farwell, Jr.,
D. B. Jones, B. M. Linnell.

GROUND AND BUILDINGS COMMITTEE: L. F. Swift, *Chairman*; A. L.
Baker, C. D. Norton, B. M. Linnell.

Charles E. Latimer, *Assistant Treasurer*.

Robert H. Crozier,
Assistant to the President and Secretary of the University.

ADMINISTRATIVE OFFICERS

President,

REV. RICHARD DAVENPORT HARLAN, D.D.

Office, Durand Institute.

Office hours, 11-12 daily, except Monday and Saturday.

Assistant to the President,

ROBERT H. CROZIER, B.A.,

Office, Durand Institute

Dean of Women,

NELLIE PAULINE KIMBALL, B.L.,

Lois Durand Hall.

Secretary of College Faculty,

MALCOLM McNEILL, M.A., Ph.D.

Registrar of College Faculty,

ALBERT E. JACK, M.A.,

Office, Durand Institute.

Assistant Treasurer,

CHARLES E. LATIMER,

Office, Durand Institute.

Office hours, 9-12 a. m., 2-5 p. m.

(For directions concerning correspondence, see p. 4.)

THE FACULTY

REV. RICHARD DAVENPORT HARLAN, D.D., LL.D.,
PRESIDENT.

- JOHN J. HALSEY, M.A., LL.D.,
D. K. Pearsons Professor of Political and Social Science.
- ARTHUR C. DAWSON, B.L.,
Professor of the French Language and Literature.
- MALCOLM McNEILL, M.A., Ph.D.,
Professor of Mathematics and Astronomy.
- REV. M. BROSS THOMAS, M.A., D.D.,
William Bross Professor of Biblical Literature.
- LEWIS STUART, M.A., Ph.D.,
Professor of the Latin Language and Literature.
- WALTER RAY BRIDGMAN, M.A.,
Professor of the Greek Language and Literature.
- FREDERICK W. STEVENS, B.S.,
Jacob Beidler Professor of Physics.
- ALBERT E. JACK, M.A.,
Professor of the English Language and Literature.
- GEORGE W. SCHMIDT, M.A.,
Professor of the German Language and Literature.
- JAMES G. NEEDHAM, M.Sc., Ph.D.,
Professor of Biology.
- WILLIAM L. BURNAP, B.A.,
Professor of History.
- RALPH HARPER McKEE, M.A., Ph.D.,
Professor of Chemistry.
- HENRY W. STUART, Ph.D.,
Acting Professor of Philosophy.

NELLIE PAULINE KIMBALL, B.L.,

Instructor in French.

*WILLIAM MATHER LEWIS, M.A.,

Instructor in English, Oratory and Debate.

CORNELIUS BETTEN, M.A.,

Instructor in Biology.

JAMES A. VAUGHAN, B.S.,

Instructor in Mathematics.

†JAMES P. WHYTE, M.A.,

Instructor in Oratory and Debate.

MABLE POWELL,

Librarian.

JAMES A. VAUGHAN, B.S.,

Director in Physical Training for Men.

MARIE W. GOUR, M.G.,

Director in Physical Training for Women.

* Resigned at end of First Semester.

† During Second Semester.

COMMITTEES OF THE FACULTY

Athletics: Professor MCKEE, *Chairman*; Professor BURNAP, and Mr. VAUGHAN.

Bross Library: THE PRESIDENT, *Chairman*; Professors HALSEY, McNEILL, and THOMAS.

Bureau of Self Help: MR. BETTEN, *Chairman*; in co-operation with the Students' Committee.

Calendar: Professor McNEILL, *Chairman* (in conference with Mr. LEWIS and Miss HUGHES).

Catalogue: Professor HENRY W. STUART, *Chairman*; Professor SCHMIDT.

Commencement: Professor STEVENS, *Chairman*; Professor SCHMIDT (in conference with Mr. LEWIS and Miss HUGHES).

Curriculum (Graduate): Professor MCKEE, *Chairman*; Professors HALSEY, and SCHMIDT.

Curriculum (Undergraduate): Professor HALSEY, *Chairman*; Professors McNEIL, THOMAS, BRIDGMAN, JACK, and NEEDHAM.

Discipline: THE PRESIDENT, *Chairman*; Professors HALSEY, DAWSON, McNEILL, THOMAS, and NEEDHAM.

Entertainments: Professor BURNAP, *Chairman*; Professor LEWIS STUART (in conference with Mr. LEWIS and Miss HUGHES).

Entrance: Professor McNEILL, *Chairman*; Professors BRIDGMAN, JACK, STEVENS, and BURNAP.

Freshman Advisory: Professor NEEDHAM, *Chairman*; Professors THOMAS, LEWIS STUART and SCHMIDT.

Library: Professor BRIDGMAN, *Chairman*; Professors HALSEY, STEVENS, HENRY W. STUART, and the LIBRARIAN.

Schedule: Professor SCHMIDT, *Chairman*; Professors BRIDGMAN and JACK.

Scholarships and Loan Fund: Professor THOMAS, *Chairman*; Professors DAWSON and NEEDHAM.

School Visitation: Professor LEWIS STUART, *Chairman*; Professor BURNAP and Mr. BETTEN.

Special Studies: Professor JACK, *Chairman*; Professors THOMAS and MCKEE.

REGISTER OF STUDENTS

(The department given in *Italics* after the student's name indicates the major subject, see page 31.)

GRADUATE STUDENTS

McKee, Charles Romney.....*Chemistry* Clinton, Mo.
Smith, Ruth Cruser.....*English* Macomb.

SENIORS

(Credits twenty-one or more.)

Betten, Nettie*English*.....Orange City, Ia.
Black, Fermor Tilden.....*Political Science*.....Knoxville, Ia.
Bloom, Oscar Theodore.....*Physics* Caddo.
Bomberger, Arthur Leon.....*German* Harlan, Ia.
Burghardt, Lloyd M.....*Chemistry* Covington, Ind.
Bush, Edward Morse.....*Political Science* Joliet.
Chapman, Clark Orvilla.....*Political Science*.....Nelson, Neb.
Cobb, Charles Lawrence.....*Political Science*.....Lake Forest.
Erskine, Charles Carroll D...*Political Science*..Binghamton, N. Y.
Good, Albert Huber.....*Chemistry* Danville.
Graff, Everett Dwight.....*English*Clarinda, Ia.
Harvey, Thomas Parrot.....*Political Science*..Indianapolis, Ind.
Hoopes, Donald Keith.....*German*Kokomo, Ind.
Iddings, Clara Louise.....*Latin* Minneapolis, Minn.
Jackman, Albert Duane.....*Greek*.....Springwater, N. Y.
McCarroll, Helen*Latin* Ottumwa, Ia.
McClenahan, Inez Lytle.....*Mathematics* Manhattan.
McConnell, Theresa*Biology* Marshalltown, Ia.
McCrea, Fred Fallis.....*Political Science*..Indianapolis, Ind.
Morrow, Verle*Mathematics* Waukegan.
Mygrants, Eva Matilda.....*History* Kokomo, Ind.
Peyton, William Sullivan.....*Chemistry* Louisville, Ky.
Scott, Charles Edward.....*Chemistry* Cleone, Ore.
Stevens, Perry Herbert.....*Political Science*..Logansport, Ind.
Stoltz, Frances*History* Ottumwa, Ia.
Williamson, Helen van Nuys...*Biology*.....Greenwood, S. D.

Seniors, 26.

JUNIORS

(Credits fourteen to twenty-one.)

Ahlers, Anna Clara.....	<i>German</i>	Bellevue, Ia.
Ash, Emma May.....	<i>Biology</i>	Logansport, Ind.
Barclay, Pearl Minta.....	<i>Physics</i>	Macomb.
Beard, John Wesley.....	<i>Latin</i>	Sioux City, Ia.
Bethard, Fred D.....	<i>Political Science</i>	Fairbury.
Bockhoff, Mary.....	<i>English</i>	Dayton, O.
Caswell, Arthur Moffat L.....	<i>Chemistry</i>	Modesto, Cal.
Charleson, Vernon Claude.....	<i>English</i>	Portland, Ore.
Davis, Frances Mary.....	<i>English</i>	Chicago Heights.
Dunn, Arthur Edward.....	<i>Political Science</i>	Logansport, Ind.
Farr, Reginald Hadley.....	<i>Physics</i>	Kenosha, Wis.
Giffin, Beulah Emma.....	<i>English</i>	Lockport.
Howard, Delton Thomas.....	<i>Philosophy</i>	Appleton, Wis.
Keithley, Giles Enoch.....	<i>Political Science</i>	Peoria.
Longbrake, Carl Reed.....	<i>Greek</i>	Marysville, O.
Mabry, Caroline Drake.....	<i>English</i>	Albia, Ia.
Martin, Winifred	<i>History</i>	Harvey.
Michael, George Edward.....	<i>Biology</i>	LaFayette, Ind.
Miller, Grace Lee.....	<i>English</i>	Charleston.
Milner, Joseph Harvey.....	<i>Political Science</i>	Arlington.
Munger, Lloyd Allan.....	<i>Political Science</i>	Chicago.
Nesbit, Lois Adelaide.....	<i>History</i>	Tekamah, Neb.
Palmer, Ernest	<i>Political Science</i>	Lake Villa.
Rath, Howard Grant.....	<i>Political Science</i>	Ackley, Ia.
Reynolds, Mary Eva.....	<i>Latin</i>	Joliet.
Robertson, Marguerite	<i>History</i>	Oak Park.
Ryon, Anne Voorhees.....	<i>Political Science</i>	Streator.
Schmitt, John Frederick.....	<i>Biology</i>	Ackley, Ia.
Shroyer, Howard Russell.....	<i>Political Science</i>	Pontiac.
Sowers, William Leigh.....	<i>English</i>	Bedford, Ia.
Steele, Fanny Corey.....	<i>German</i>	Cherokee, Ia.
Sturdevant, Arthur Milton.....	<i>Biology</i>	Prattsburg, N. Y.
Talcott, Clarence Claves.....	<i>Political Science</i>	Joliet.
Whartin, Chester William.....	<i>Biology</i>	Bringinghurst, Ind.
Whitmore, Ora Rosina.....	<i>Latin</i>	Ottawa.
Williams, Bess	<i>English</i>	Streator.
Wilson, Ross Lane.....	<i>Greek</i>	Raymond.

SOPHOMORES

(Credits eight to fourteen.)

Beltzner, August, Jr.....	<i>Mathematics</i>	Joliet.
Berkheiser, Floyd Leimer.....	<i>Greek</i>	Sheldon.
Carlson, Harry Edwin.....	<i>Political Science</i>	Joliet.
Dady, Margaret Marie.....	<i>Mathematics</i>	Waukegan.
Dalton, Frances Amy.....	<i>German</i>	Paw Paw, Ill.
Dawson, George Alfred.....	<i>Biology</i>	Lidgerwood, N. D.
Dickey, Lincoln Griffith.....	<i>Political Science</i> ...	Indianapolis, Ind.
Finlen, Gertrude Harford.....	<i>Latin</i>	Streator.
Halsey, Katharine Caroline...	<i>Political Science</i>	Lake Forest.
Harris, Gabriel George.....	<i>English</i>	Joliet.
Harvey, Horace Frank.....	<i>Political Science</i> ...	Indianapolis, Ind.
Hennings, John Henry.....	<i>German</i>	Barrington.
Hicks, George Richmond.....	<i>Greek</i>	Sioux City, Ia.
Higgins, Carroll Shackford...	<i>Physics</i>	Oconto, Wis.
Hobbs, Thomas		South Bend, Ind.
Jackson, Wilma	<i>English</i>	Belvidere.
King, Mary Esther.....	<i>English</i>	Pueblo, Col.
Lane, Clark White, Jr.....	<i>Political Science</i>	Centreville, Ia.
Lehmann, Gertrude Marie.....	<i>German</i>	Elgin
Livingston, Adah Winifred...	<i>Latin</i>	Perry, Ia.
Magness, Jay Lloyd.....	<i>Political Science</i>	Portland, Ore.
McCrea, Joseph Hall.....	<i>Political Science</i> ...	Indianapolis, Ind.
McKown, Cora May.....	<i>English</i>	Rock Island.
Otto, Harry Wallace.....	<i>Biology</i>	Atlanta, N. Y.
Phillips, William Preston.....	<i>Political Science</i>	Mount Sterling.
Rowland, Leon Bangs.....	<i>German</i>	Carroll, Ia.
Ryon, Carrie Susan.....	<i>Chemistry</i>	Streator.
Sanders, Harry Milard.....	<i>Physics</i>	Omaha, Neb.
Shannon, Frederick Edward...	<i>Mathematics</i>	New Philadelphia.
Sommers, Paul Bergen.....	<i>Physics</i>	Dayton, O.
Stone, Louis Hubbard.....	<i>Mathematics</i>	Cleone, Ore.
Stone, William Elmer.....	<i>Chemistry</i>	Cleone, Ore.
Thalman, Sigmond		Kokomo, Ind.
Thompson, Edith Bacon.....	<i>Biology</i>	Wabash, Ind.
Thornton, Pearl Esther.....	<i>Biology</i>	Chicago.
Torbet, Mayson White.....	<i>Mathematics</i>	Manistique, Mich.
Whitney, Helen Shirland.....	<i>Latin</i>	Des Moines, Ia.
Yaple, Nace Skiles.....	<i>Biology</i>	Virginia.
Zimmerman, Charles Dilworth.....		Macomb.

FRESHMEN

Ayres, Zelda Maude.....	Leaf River.
Babcock, Henry Ame.....	Rushville.
Barrett, Dennison Harvey.....	Sheldon.
Bell, Lewis Wilson.....	Oak Park.
Berkheiser, Elven James.....	Sheldon.
Bockhoff, Camilla	Dayton, O.
Bomberger, Henrietta	Harlan, Ia.
Bosworth, Mabel Elizabeth.....	Evanston.
Boys, Thomas Lyle.....	Streator.
Brand, Enoch James.....	Waukegan.
Callahan, Leon Dudley.....	Omaha, Neb.
Cameron, Sarah May.....	Rockefeller.
Cutler, Helen Mary.....	Louisville, Ky.
Davidson, Frances Emily.....	Elgin.
Davidson, Helen Ione.....	Elgin.
Dicus, Pearl Margaret.....	Streator.
Ducker, Florida Claire.....	Joliet.
Dunn, Theodore Saunders.....	Waukegan.
Ferrin, Hazel Joy.....	Cherokee, Ia.
Frazer, Berkley May.....	Elkhart, Ind.
Gould, John, Jr.....	Lake Forest.
Grant, Malcolm Ernest.....	Faribault, Minn.
Hall, Ethel Grace.....	Cherokee, Ia.
Hanchette, Fayette Anna.....	Sioux City, Ia.
Hendy, Minnie Rhoda.....	Platteville, Wis.
Hicks, Helen Mae.....	Chicago.
Hoopes, Richard Owen.....	Kokomo, Ind.
Hubbard, Faith	Mobile, Ala.
Hunter, Cora Martha.....	Sioux City, Ia.
Johnson, Harold Samuel.....	Sioux City, Ia.
Jones, Lloyd Theodore.....	Raymond.
Kessler, Homer Thorpe.....	Waukegan.
Leeper, James Luther, Jr.....	Chicago.
Lindsay, Charles Elder.....	Lexington.
Lisk, Joseph Landon.....	Chicago.
Loring, Clarence	Rushville.
Marquis, William Bell.....	Rock Island.
McKee, Walter Caraway.....	Chrisman

Melvin, Frank Sargent.....	Chicago.
Millar, Estelle Marguerite.....	Chicago Heights.
Morrow, Eda.....	Waukegan.
Murphy, Arthur Gilman.....	Michigan City, Ind.
Parish, Grace	Clarinda, Ia.
Pease, Elva Maude.....	Harvey.
Prentice, Loyal Christener.....	Frankfort. Ind.
Preston, Frances H.....	Paw Paw.
Rhodes, Lucile Arter.....	Savanna.
Robineau, Simon Peter.....	Chicago.
Runner, Ellen Elizabeth.....	Freeport.
Schultz, Albert Andrew.....	Ackley, Ia.
Schwartz, Jacob	Waukegan.
Scott, Louis Mollyneaux.....	Winona Lake, Ind.
Scott, Russell Adam.....	Winona Lake, Ind.
Stoltz, Samuel Cooper.....	Ottumwa, Ia.
Thomson, David	Chicago.
Wagner, Josephine Ellen.....	Aurora.
Wenban, Myrtle Evelyn.....	Lake Forest.
Wilkins, Maud Eve.....	Sioux City, Ia.
Wohlenberg, Erma Louise.....	Holstein, Ia.

Freshmen, 59.

SPECIAL STUDENTS

I.

Browne, Harold Russell.....	Sansford, N. D.
Craig, Seth Clayton.....	Perry, Ia.
Gibbs, Carl Copeland.....	Green Bay, Wis.
Graner, Lenord Harry.....	Green Bay, Wis.
Heydecker, Coral T.....	Waukegan.
Hubbard, John Darrow.....	Mobile, Ala.
Kerfoot, Katherine Ruth.....	Highland Park.
Kessler, John B.....	Waukegan.
Lewis, John Barton.....	Clarinda, Ia.
Patterson, Katharine Lawrence.....	Lake Forest.
Reinert, Theodore John.....	Lake Forest.
Snively, Ethan Allen.....	Canton.
Talcott, Raymond Grant.....	Joliet.

Van Horne, Mary.....Lake Forest.
 Waldorf, George Albert.....Canton.
 Williams, Carnie Luzerne.....Fort Sheridan.

*II.

Cole, Marion Weston	Johnston, Bertha M.
Cone, Mara Eggleston	McDonald, Mary Bruce
Cram, Anna Stroh	McEldowney, Edna
Dudley, Helene Lucile	Moerdyke, Ruth
Foster, Alta Mary	Shaw, Alice Ada
Funk, Gertrude Elizabeth	Skinner, Elizabeth
Johnson, Wilma	Stewart, Mary Esther
Specials, 30.	

SUMMARY

Graduate students	2
Seniors.	26
Juniors.	37
Sophomores.	39
Freshmen.	59
Specials.	30
Total.	<hr/> 193

*Group II is composed of Ferry Hall students pursuing special subjects in College.

PRIZES AWARDED DURING 1904-1905

THE McPHERSON PRIZES

In Greek

Not Awarded.....

In English Theme Course

Marguerite RobertsonClass of 1907

In Philosophy

Frank T. Barry.....Class of 1905

In Dramatic Declamation

Anne V. Ryon.....Class of 1907

In Oratorical Declamation

William P. Phillips.....Class of 1908

THE PRESIDENT'S PRIZES

In Latin

IN COURSE III—Clara L. Iddings.....Class of 1906

IN COURSE I—Floyd Berkheiser.....Class of 1908

In English Literature

Martha Jessie Killen.....Class of 1905

In German

Frances Dalton }
Carroll S. Higgins }Class of 1908

In French

FIRST PRIZE—Grace Stowell.....Class of 1904

SECOND PRIZE—Elizabeth Williams.....Class of 1904

In Biblical Literature

OLD TESTAMENT—Marguerite Robertson.....Class of 1907

NEW TESTAMENT—Helen McCarroll.....Class of 1906

In History

IN SECOND YEAR COURSE—Eva Mygrants.....Class of 1906

IN FIRST YEAR COURSE—Laura E. Rogers.....Class of 1905

In Political Science

Divided equally between

Howard G. Rath.....Class of 1907
Ernest PalmerClass of 1907

In Mathematics

FIRST PRIZE—George R. Hicks.....Class of 1908
SECOND PRIZE—Floyd Berkheiser.....Class of 1908

In Physics

Lloyd SmithClass of 1905

In Chemistry

Charles E. Scott }
Albert D. Jackman }Class of 1906

In Biology

IN SECOND YEAR WORK—Lloyd M. Burghart.....Class of 1906
IN FIRST YEAR WORK—Helen van N. Williamson.....Class of 1906

THE ALUMNI PRIZES

In Debate

Athenæan Society, represented by.....
{ Carroll D. Erskine
{ John B. Kessler
{ Ernest Palmer

In Oratory

Carroll D. Erskine.....Class of 1906

THE CHARLES S. THORNTON TROPHY

For 1902-3, won by.....Zeta Epsilon Society
For 1903-4, won by.....Zeta Epsilon Society
For 1904-5, won by.....Zeta Epsilon Society

This Trophy, in accordance with the terms of the competition,
is now the permanent property of the Zeta Epsilon Society.

DEGREES CONFERRED

At the Annual Commencement, June, 1905.

MASTER OF ARTS

ANNA GARBERTSON *Latin*.....Storm Lake, Iowa
 B. A., Buena Vista College 1904.

BACHELOR OF ARTS

Mary Anderson.....*Latin*Hudson, Wis.
 Soshichi Asada.....*English*Tokio, Japan
 Frank Tousalin Barry.....*Biology*.....Kansas City, Mo.
 Belle Joyce Bartlett.....*History*.....South Bend, Ind.
 Lowell Hammond Beach.....*German*.....Spring Lake, Mich.
 Charles A. Burgeson.....*Philosophy*.....Alta, Iowa
 Fred C. Churchill.....*Political Science*.....Joliet
 George Robert Cromley.....*Philosophy*Cleveland, Mont.
 Clarence Washington Diver...*Political Science*Waukegan
 Guy Gerard Ellis.....*Political Science*.....Ida Grove, Ia.
 Warren Henry Ferguson.....*Biology*Logansport, Ind.
 Ray F. Frazer.....*Political Science*.....Elkhart, Ind.
 Vida Agnes Graham.....*History*Freeport
 Roy L. Heindel.....*Biology*South Wayne, Wis.
 Martha Jessie Killen.....*English*Chicago
 Laura Ellen Rogers.....*History*Dixon
 Edward S. Scott, Jr.....*Greek*.....Winona Lake, Ind.
 Junia Josephine Smith.....*English*Macomb
 Lloyd Chester Smith.....*Physics*Plainfield
 Ruth Cruser Smith.....*English*Macomb
 Herbert Cholet Stark.....*Chemistry*Bluffton, Ind.
 James Russell Stewart.....*Biology*Logansport, Ind.
 Grace Stowell*Latin*Chicago
 Alta Walker*Mathematics*Macomb
 Miriam Elim Washburn.....*English*Racine, Wis.
 Nathaniel Tracy Yeomans....*Chemistry*Danville

ADMISSION

All applicants for admission to the College — either to the Freshman class or to advanced standing — will be furnished with blank forms. These forms should be filled out by the proper persons, as indicated on the forms, and returned promptly. All new students should reach Lake Forest not later than the morning before College opens; they should report promptly to the President, and should also enter their names at once with the Registrar, who will direct them to the Entrance Committee. (See page 66 "Registration.")

All inquiries as to requirements for entrance should be addressed to the Secretary of Faculty, Lake Forest College, Lake Forest, Illinois.

REQUIREMENTS FOR ADMISSION

Testimonials of good moral character must in all cases be presented before admission is granted. A testimonial is preferred from the teacher under whom the preparatory course was completed. A student from another college, before he can be admitted, must present a certificate of honorable dismissal.

The admission requirements are based upon four years of Secondary School work, with three daily recitations. A one-hour recitation daily throughout a year is used as a convenient unit of measure, and hence in the four years of secondary school work there are twelve such units. These twelve units are to be offered for admission as indicated below, it being remembered in every case that the time assigned is simply for convenience, and that the work outlined must be fully completed whether the time taken be more or less than that used in the estimate.

Students not holding diplomas of accredited schools (see page 28, and those who come from schools not accredited, may be examined in any or in all entrance requirements. All entrance deficiencies must be made up within one year. Credits not claimed at entrance will not be allowed afterwards.

I. LANGUAGE (other than English).—*Four years*, as follows:

(a) *At least two years of Latin;*

(b) *Two additional years of Latin, or else two years in one of the following languages: Greek, German, or French.*

Those who wish to take Latin in College must present four years of Latin. The following statement represents the amount of work that should be done in four years of Latin and in two years each of *Greek, French and German*:

(1) *Latin*—Grammar, including Prosody; Cæsar (four books of the *Gallic War*, or an equivalent); Cicero (six orations, including that for the *Poet Archias* and that for the *Manilian Law*); Virgil (six books of the *Æneid*); Ovid (one thousand lines). Candidates are tested in reading Latin at sight and in the translation of a simple narrative selection into Latin prose. The Roman method of pronunciation is used.

(2) *Greek*.—The candidate for admission should be able (a) to translate at sight a passage from some work of Xenophon, and answer questions on grammar, style, and history; (b) to translate into Greek a passage of simple English based on Xenophon; (c) to translate three books of Homer, with a knowledge of prosody. The object of (a) and (b) is to secure thorough preparation in three particulars—exact knowledge of grammatical forms and constructions, the acquirement of as wide a vocabulary as possible, and facility in applying knowledge on demand. These should be thoroughly attained by a student of average ability in two years of daily work. The following text-books, among others, are recommended: Goodwin's *Greek Grammar*, Gleason's *Greek Primer*, Bonner's *Greek Composition*, with the system of pronunciation recommended by Goodwin.

(3) *French*.—*First year*: Grammar (Edgren, Joynes or Fraser and Squair preferred), Stern and Méra's *Etude Progressive* (Part I)

or an equivalent; Super's *French Reader* (Part II) or an equivalent. *Second year:* Grammar and easy reading as above; Fontaine's *Historiettes Modernes* (Vol. I) or an equivalent; and Halévy's *Abbé Constantin* or an equivalent.

(4) *German*—*First year:* Joynes-Meissner's *Grammar*, Parts I and II, or an equivalent; Joynes' *Reader*, Parts I-IV, with thirty exercises in composition based on the reading exercises in Parts I and II, or an equivalent; one of the following: Super's *Andersen's Maerchen* or Otis' *Grimm's Maerchen*, or *Im Zwielficht*, Vols. I and II. *Second year:* Joynes-Meissner's *Grammar*, Part III, or an equivalent; Freytag's *Karl der Grosse* or *Doktor Luther*, Schiller's *Maria Stuart*, Fouqué's *Undine* and Uhland's *Ballads*, or equivalent.

II. MATHEMATICS.—*Two years (exclusive of Arithmetic).*

Algebra through Quadratics, and Plane Geometry.

III. ENGLISH.—*Two years (exclusive of Grammar).*

One year in English Composition and Rhetoric and one year of critical reading in English and American Literature.

IV.—HISTORY.—*One year.*

The year of work may be offered in Greek and Roman History, as found in Meyers' *Ancient History* and Allen's *Rome*, or their equivalents; or in English and American History, as found in Gardiner's *History of England* and Johnston's *History of the United States*, or Montgomery's *Leading Facts*, or their equivalents; or a half year of *Civics* with a half year of History.

V. LABORATORY SCIENCE.—*One year (to be chosen from Chemistry, Physics, Zoölogy, or Botany).*

In this preparation, merely text-book knowledge will not be accepted; and it is recommended that the entire year be devoted to a single one of the sciences mentioned. If possible, the candidate is requested to submit his laboratory note-book.

VI. ELECTIVE.—*Two years.*

These two additional years of work must be presented in one or more of the above subjects. For instance, if the candidate desires to study the Ancient Classics in College, his two additional years will go to make up the six years (four years of Latin and two years of Greek) of languages demanded for such a course. Or he may

present an extra year or two in Laboratory Science, or in Mathematics, or in any of the subjects mentioned above.

ACCREDITED SCHOOLS

Schools are accredited by vote of the College Faculty only after visitation and recommendation by a committee of the same. A certificate of graduation from such school, together with a letter from the Principal, will be accepted in the place of entrance examinations, in so far as the course pursued by the student has conformed to the requirements for admission.

The following schools are now on the accredited list:

Carroll College, Waukesha, Wisconsin.

Elgin Academy, Elgin, Illinois.

Geneseo Collegiate Institute, Geneseo, Illinois.

Racine Academy, Racine, Wisconsin.

Lewis Institute.

Whipple Academy.

The following High Schools:

Aledo,	New Trier,
Aurora, East,	Elgin,
Aurora, West,	Evanston,
Beardstown,	Freeport,
Belvidere, North,	Geneseo,
Belvidere, South,	Harvey,
Bloomington,	Havana,
Cairo,	Highland Park,
Chicago, North Div.,	Jacksonville,
Chicago, South Div.,	Jefferson,
Chicago, West Div.,	Jerseyville,
Chicago, Englewood,	Joliet,
Chicago, Hyde Park,	Kewaunee,
Chicago, Lake,	La Grange,
Chicago, Lake View,	Macomb,
Danville,	Mendota, West,
Decatur,	Moline,
Dixon,	Normal,

Dwight,	Oak Park,
East St. Louis,	Odell,
Ottawa,	Oregon,
Peoria,	Clinton (Iowa),
Polo,	Council Bluffs (Iowa),
Pontiac,	Davenport (Iowa),
Princeton,	Des Moines, East (Iowa),
Rockford,	Des Moines, West (Iowa),
Rock Island,	Iowa City (Iowa),
Springfield,	Marshalltown (Iowa),
Streator,	Ottumwa (Iowa),
Waukegan,	Red Oak (Iowa),
Wheaton,	Menominee (Mich.),
Evansville (Ind.),	Omaha (Neb.),
Terre Haute (Ind.),	Marinette (Wis.),
Boone (Iowa),	Milwaukee, East (Wis.),
Clarinda (Iowa),	Milwaukee, West (Wis.),
Marquette, Mich.,	Oconto (Wis.).
Portage (Wis.),	

Graduates of schools not on the above list, but which are on the lists of other institutions having entrance requirements similar to those of Lake Forest, are generally admitted on the same terms as graduates of schools on the Lake Forest list.

FRESHMAN ADVISORY COMMITTEE

The Freshman Advisory Committee will be present at the beginning of each semester to assist and advise Freshmen in the selection of their courses of study. All selection of courses by Freshmen must receive the approval of this committee before the work of such course is entered upon.

REQUIREMENTS FOR GRADUATION

The College work, extending through four years, is divided into eight semesters, two for each academic year. The unit of work, or "credit," is a semester of daily recitation — two hours of laboratory or seminary work counting as a single exercise. Students who select courses announced

to extend through two semesters will not receive credit if the subject is dropped at the end of one semester.

Students are required to have at least fifteen exercises a week. Twenty-six college credits are required for graduation. These credits are to be arranged so as to include fifteen of required work, and six devoted to a major subject. *One of the credits in the major subject may be replaced by a Thesis, at the option of the major professor.* The required work is chosen from different groups and is intended to secure breadth of training; the major subject is intended to secure the benefit of advanced work in some direction; the elective work is intended to secure the privilege of collateral study.

No credit will be given for courses in which "conditions" have been reported, unless the deficiency is made good within one year.

The detailed statement of the Requirements for Graduation is as follows:

REQUIRED WORK

The fifteen credits of required work are: Four in not more than two languages (other than English); two in English (one in Composition and one in English Literature); two in Mathematics; two in Laboratory Science (Chemistry, Physics, Zoölogy, Botany); one in Political or Social Science; one in Philosophy; one in Biblical Literature; one in Oratory and Debate, and one in Physical Training.

There is no specified order for the required work, except that (a) the required Mathematics must be included in the work of the Freshman year,* and (b) the required Physical Training must be included in the work of the Freshman and Sophomore years.† It is recommended, however, that the required work be completed as early as possible.

*See under Mathematics, p. 44.

†See under Physical Training, p. 52.

MAJOR SUBJECT

The major subject represents six credits under the direction of a single department. It must be chosen from the following: Greek, Latin, English, German, French, Biblical Literature, History, Political and Social Science, Philosophy, Mathematics, Physics, Chemistry, Biology. A Thesis may be substituted for one of the six major credits at the option of the major professor.

After selecting a major subject the student is, for the rest of the course, under the special direction of the Professor in charge of his major subject, to whom his choice of studies must be submitted.

ELECTIVE WORK

In addition to the required work and the major subject, a sufficient amount of work must be chosen to complete the total requirement amount of twenty-six credits.

FRESHMAN YEAR WORK

Studies of the Freshman year must receive the approval of the Freshman Advisory Committee before the work of such courses is entered upon. (See page 29.)

COURSES OF INSTRUCTION

GREEK

WALTER RAY BRIDGMAN, Professor.

The subjoined courses are typical, and cannot all be given in any one year. Courses I and II are preliminary to all other courses except A. Courses I-IV are required of all students who choose Greek as a major.

I. XENOPHON.—Selections. In this introductory course are included a brief scientific review of the grammar and considerable practice in composition. *Daily, first semester.*

II. HOMER.—Six to ten books; inductive study of Homeric grammar, syntax, and prosody; informal lectures on Homeric questions; the study of Homeric archæology, and comparative notice of other national epics. *Daily, second semester.*

III. HERODOTUS, one book. LYRIC POETS, selections. With II introductory to IV. *Daily, first semester.*

IV. DRAMA.—One play of each of the tragedians, and the *Birds* of Aristophanes; with a full course of lectures on the Greek theatre, and constant comparison with modern plays and poems. *Daily, second semester.*

V. HISTORIANS.—Herodotus, the *Persian Wars*; Thucydides, the *Sicilian Expedition*. In this course and the next, analysis of thought and style are dwelt upon. *Daily, first semester, in alternate years.*

VI. ORATORS, and the highest civic eloquence in Demosthenes, *Daily, first semester, in alternate years.*

VII. PLATO.—*Apology, Crito, and Phædo*. *Three hours a week, second semester.*

VIII. LUCIAN.—Rapid reading of a series of dialogues illustrating his versatility. Instead of this course, a continuation of IV or V may be substituted. *Two hours a week, second semester.*

IX. PAUSANIAS.—Book I, description of Athens. A study of the topography and monuments of ancient Athens. *Two hours a week, first semester, in alternate years.*

A. BEGINNING GREEK.—A rigorous course, the purpose of which is to accomplish in one year the ordinary preparatory work in Greek.

LATIN

LEWIS STUART, Professor.

This Department aims to train the student to a practical mastery of the Latin language, and to give him a comprehensive view of the literature therein, and of Roman civilization in its various aspects. The relation of ancient Rome to modern life and its influences upon it are emphasized.

I. a. LIVY. EUTROPIUS.—The Preface of Livy, and selections from Books I, XXI, XXII; Eutropius' *Historia Romana*, sight reading; synthetic grammar.

b. HORACE.—Odes, Epodes, *Carmen Saeculare*; Martial *Selected Epigrams*; the lyric metres; principles of interpretation; Roman Literature.

c. CICERO.—*De Senectute* and *de Amicitia*; *Aulus Gellius*, sight reading; composition; dissertations on ancient Roman life.

Daily, two semesters.

II. a. TACITUS. Suetonius.—The *Germania* and *Agricola* of Tacitus; Suetonius' Life of Tiberius. *Twice a week, first semester.*

b. SATIRE.—Selected satires of Horace, Persius, and Juvenal. *Three times a week, first semester.*

c. EPISTLE.—Selected letters of Pliny, Cicero, and Horace. *Alternate with II b.*

d. COMEDY.—Selected plays of Terence and Plautus; principles of dramatic criticism. *Three times a week, second semester.*

e. ELEGY.—Selections from Catullus, Tibullus, Propertius, and Ovid. *Twice a week, second semester.*

III. a. LUCRETIVS.—*De Rerum Natura*; Roman philosophy and philosophers. *Three times a week, first semester.*

b. LATIN HYMNS.—Selections. *Twice a week, first semester.*

c. EARLY LATIN.—Inscriptions, epigraphy, palæography, text criticism. *Three times a week, second semester.*

d. RESEARCH AND THESIS COURSE. *Twice a week, second semester.*

e. ROMAN LAW.—Justinian's *Institutiones*; selected titles from the Digest; collateral reading. *Three times a week, second semester.*

f. TEACHERS' COURSE.—*Twice a week, second semester.*

In III courses e. and f. alternate with c. and d.

ENGLISH

ALBERT E. JACK, Professor.

WILLIAM MATHER LEWIS, Instructor.

*I. COMPOSITION.—Lectures; Newcomer's *Elements of Rhetoric* is used as a guide.

Practical skill in writing is gained from the preparation of daily themes and fortnightly papers; selected essays are read and discussed in the class room. The frequent contact had with the works

*This course was repeated in the Second Semester under Professor Bridgman.

of the best writers of English prose makes the course also serve as an introduction to the further study of English Literature. *Daily, first semester.*

II. ADVANCED COMPOSITION.—Open to those who receive in Course I a grade not lower than B. *Daily, second semester.*

III. GENERAL HISTORY OF ENGLISH LITERATURE.—Lectures, recitations, and reading of masterpieces. *Daily, second semester.*

IV. SHAKESPEARE.—An accurate knowledge of the text is the one object of the course. *Romco and Juliet, Hamlet, and The Tempest. Daily, first semester.*

V. LITERATURE OF THE EIGHTEENTH CENTURY.—Special attention will be given to the works of Pope, Goldsmith, Gray, Addison, Johnson, Sheridan, and Swift. *Daily, second semester.*

VI. CHAUCER.—*Daily, second semester.*

VII. PROSE WRITERS OF THE NINETEENTH CENTURY.—Lamb, De Quincy, Carlyle, Jane Austin, George Eliot, Arnold, and Ruskin. *Daily, first semester.*

VIII. NINETEENTH CENTURY POETS.—A study of Wordsworth, Keats, Tennyson, and Browning. *Daily, two semesters.*

IX. AMERICAN LITERATURE.—The rise and growth of American literature in the colonial period and the general development later is traced in lectures. A large part of the time is given to Bryant, Irving, Poe, Lowell, Hawthorne, Emerson, and Thoreau. *Daily, one semester.*

X. RESEARCH COURSE.—This course is open to those who have completed the work of the department, and to others who can do independent investigation. *Daily, one semester.*

BOOKBINDERY.—Two of the rooms of the department are used for bookbinding. Here are to be found a cutter, a press, sewing frames, tools and materials of all kinds used in binding books. Here are also some of the best reference works on the general subject of making, preserving and collecting books.

GERMAN

GEORGE W. SCHMIDT, Professor.

I. ELEMENTARY.—The aim of this course is to give the student a thorough training in the essentials of German accidence, to enable him to read simple German prose with expression, and to accustom his ear to short German sentences. *Daily, first semester.*

II. EASY READING.—Course II is designed to give practice in rapid reading of a great amount of easy German in such a way as to cultivate in the student a feeling for the language. German word-formation, the force of prefixes and suffixes are carefully studied and the attention of the student is constantly called to English and German words of cognate origin. *Daily, second semester.*

III. MODERN GERMAN PROSE.—*Frau Sorge; Romeo und Julia auf dem Dorfe.* It is believed that copious reading of idiomatic German prose should precede the study of the classics, hence the aim of this course is to give the student a large and varied vocabulary. Weekly exercises in composition give practice in applying the principal rules of syntax. *Daily, first semester.*

IV. HEINE.—Heine's *Prose; Poems.* Heine's style is carefully studied and the student led to observe the derivation of words. Weekly exercises in composition as in Course III. *Daily, second semester.*

V. LESSING.—*Nathan der Weise; Minna von Barnhelm.* This course aims to show Lessing's significance as a critic and his influence upon the development of German literature. In connection with these two works extracts from his *Laokoon* and *Hamburgische Dramaturgie* are read and discussed. *Daily, first semester.*

VI. SCHILLER.—*Wilhelm Tell; Wallenstein.* This course is intended to lead the student to an appreciation of the two best dramas of Schiller. In connection with the *Wallenstein Trilogy*, Freytag's *Der Rittmeister von Alt-Rosen* is read and the history of the thirty years' war reviewed in its main outlines. *Daily, second semester.*

VII. GOETHE.—*Einführung in Goethe's Meisterwerke.* This is a critical study of Goethe's *Lyrics and Ballads.* The contents, form and occasion of their composition are discussed and the relation of the poems to his own life and experience considered. *Hermann und Dorothea* is read complete, mainly with a view to appreciate it as a literary masterpiece. *Daily, first or second semester, as a substitute for course V or VI.*

FRENCH

ARTHUR C. DAWSON, Professor.

NELLIE PAULINE KIMBALL, Instructor.

I. ELEMENTARY FRENCH.—Edgren's *French Grammar*, Parts I and II; Stern and Méras' *Etude progressive de la langue Française*, 100 pages; Super's *French Reader*, Part II. The aim of this course is to enable the student to begin reading with profit as early as possible. An outline of French grammar is presented; the essentials of French pronunciation and accidence, and accompanying exercises. Special attention is given to the irregular verbs and to reading. Daily drill in pronunciation trains the ear from the first. *Daily, first semester.*

II. RAPID READING OF FRENCH.—De Rougemont's *La France*, Part I is studied as assigned work, Part II is used for practice in sight reading. (For collateral reading, students are referred to Hamerton's *French and English*; Brownell's *French Traits*; Lebon and Pellet's *France As It Is*); Freeborn's *Alphonse Daudet*, Cameron's *Contes de Daudet*; Daudet's *Le Petit Chose*; and Daudet's *Tartarin de Tarascon*.. (About 1,000 pages of French are read during the first year's work.) *Daily, second semester.*

III. GRAMMAR, SYNTAX, COMPOSITION, CONVERSATION, SELECTED READINGS.—A general review and thorough drill, including more advanced work than could be done in the first semester of the first year. Fraser and Squair's *French Grammar*. (Sometimes Grandgent's *Grammar and Composition* are used.) *Daily, one semester.*

IV. SELECTED WORKS OF ERCKMANN-CHATRIAN OR OF GEORGE SAND, OR OF BOTH.—(The reading of this course is sometimes substituted for that of Daudet in Course II.) *Daily, one semester.*

V. MODERN FRENCH COMEDIES.—A study of many of the best modern French plays, including some or all of those presented in Chicago for the current year by the *Club Français* and the *Alliance Française*. (Through the kindness of Mr. H. C. Chatfield-Taylor we have had free season tickets to these performances for the last two seasons for the use of advanced students in the French department.) *Daily, one or two semesters.*

VI. BALZAC.—*Le Curé de Tours*, *Eugénie Grandet*, and other texts. *Daily, one or two semesters.*

VII. THE ROMANTIC SCHOOL.—Crane's *Le Romantisme Français*; Fortier's *Sept Grands Auteurs*. This course is intended to give some idea of an important period of literary history, to group the writers and present a picture of the Romantic movement. Representative works of the principal authors of this group are read. *Daily, one or two semesters.*

VIII. HUGO'S PROSE.—*Quatre-Vingt-Treize*, *Les Misérables*, *Notre Dame de Paris*, and other prose works of Victor Hugo. *Daily, one or two semesters.*

IX. HUGO, POETRY AND DRAMA.—Selected poems, *Hernani*, *Ruy Blas*, and other works. *Daily, one or two semesters.*

X. GRAMMAR, CONVERSATION, DICTATION, ENGLISH-FRENCH TRANSLATION, PARAPHRASES, ORIGINAL COMPOSITIONS.—For advanced pupils only. *Daily, one semester.* (Sometimes given two hours a week, first semester, and three hours a week, second semester.)

XI. FRENCH CLASSICS.—Selected works of Molière, Racine and Corneille; Crane's *La Société Française au XVII^e Siècle*. *Daily, one or two semesters.*

XII. FRENCH PROSE WRITERS OF THE SEVENTEENTH CENTURY.—Selected texts. *Daily, one or two semesters.*

XIII. FRENCH LITERATURE.—Duval's *Histoire de la Littérature Française*; Saintsbury's *Short History of French Literature*; Saintsbury's *Specimens of French Literature*; Démogeot's *Histoire de la Littérature Française*; Brachet's *Historical French Grammar*; Brachet's *Etymological French Dictionary*. The beginning of a careful study of French Literature, as far as practicable from an examination of that literature itself, with the aid of recognized critical authorities. *Daily, one or two semesters.*

Courses I-V are "minor courses," and are elementary and intermediate, intended for beginners and for those who wish to acquire a good reading knowledge of French. The "major courses" (VI-XIII) are intended for more advanced students, and, as a rule, will be open only to those who have completed two years' work in French.

NOTE.—Not all of the above courses can at present be given in any one year, and such selections as may seem best will be made for 1906-1907; the courses omitted that year will, as far as practicable, be given the year following.

BIBLICAL LITERATURE

M. BROSS THOMAS, Professor.

The aim of this department is broadly educational, not professional. The method is critical and scientific. The Bible is studied inductively as history and literature, the outgrowth of a distinctive national life. The point of view, however, is decidedly Christian. Study is not confined to the historical contents and literary forms of the Bible, but includes its ethical and religious teachings. The department does not restrict itself to the limits of the Hebrew and Christian Scriptures. The wider subject of Religion in its origin and, to some extent, in its leading forms, is investigated. In all their work, students are required to present carefully prepared essays on assigned topics.

I. OLD TESTAMENT HISTORY.—This course covers in a general way the leading events in Hebrew history, to the beginning of the Christian era. The design is to secure, as far as possible, a clear and comprehensive view of the actual life of the Hebrew people. *Daily, first semester.*

II. STUDIES IN THE OLD TESTAMENT.—These studies are in the English revised version. They are pursued with special reference to the age in which they were written, as definite expressions of Hebrew life and thought. The purpose is to give the student a direct and thorough acquaintance with some selected portion or portions of the Hebrew Scripture. Selections, as a rule, will vary from year to year, and will generally be made from the prophecies and the poetical books. *Daily, second semester.*

III. NEW TESTAMENT HISTORY.—The period covered by this course is the first century of the Christian era. The main subjects considered are the preparations for Christianity among the Greeks, Romans and Jews; the lives of Christ and the apostles; the founding and spread of the church; the origin, growth and extent of the New Testament writings; the characteristics of early Christianity. *Daily, first semester.*

IV. STUDIES IN THE NEW TESTAMENT.—These studies are similar in purpose and method to those in the Old Testament. They consist

of selections from the Epistles, and are open to those who read only the English version; but those acquainted with the original language will be expected to use a Greek text. *Daily, second semester.*

V. (a). SCIENCE OF RELIGION.—In this part of the course the student considers the principal theories concerning the origin and development of Religion. Those of Tiele, Tylor, Spencer, Max Müller, and Pfleiderer are studied directly as stated in the works of the authors. The leading ethnic religions are passed in review; their sacred writings to some extent consulted, and the distinctive characteristics of each pointed out. *Daily, first half of first semester.*

(b).—THEISM.—In this part of the course the student advances to a consideration of the existence and character of God as indicated in nature and reason. *Daily, second half of first semester.*

VI. APOLOGETICS.—This course presents the external and internal evidences of the supernatural origin of Christianity. It discusses the possibility and function of miracles; the character and claims of Christ; the testimony of the apostles and early church fathers; the effects of Christianity on human character and life; its congruity with the accredited results of natural science. *Daily, second semester.*

The required course must be selected from I-IV.

No student will be admitted to Courses V and VI who has not taken the required course.

HISTORY

WILLIAM L. BURNAP, Professor.

The ultimate aim of the courses here offered is to acquaint the student with the origin and development of the institutions of his own country. These, as well as the institutions of modern Europe, have descended from the same sources. An acquaintance with the general development of European history, and especially with that of England when her influence on our own institutions was greatest, is necessary for a proper understanding of American history. It is believed that the following courses will give a fitting introduction to the great field of history, and that they will enable

the student to gain some insight into the origin and development of existing institutions, and particularly into those of his own country.

The method of treatment will vary with the subject-matter of the courses and the changing needs of the classes. The text-book, whenever one is used, is merely a guide about which the student is to group the results of his investigations in the library. Formal essays on assigned topics are given out each semester, and the attempt is made to combine training in historical methods of investigations with practice in presentation.

It will be an advantage to the student to take the courses in the order given.

I. GENERAL EUROPEAN HISTORY.—This course is intended to furnish an outline of the historical development of Western Europe from the Teutonic settlements to the death of Frederick the Great. This is the most elementary course offered. The students are required to do considerable reading in the library, to prepare digests of the class lectures, to make topical reports, and write essays on assigned subjects. Various text-books are used. *Daily, first semester.*

II. POLITICAL HISTORY OF EUROPE.—(Concluded.)—From the French Revolution to the founding of the German Empire. Lectures with recitations; topical reports; essays. Various text-books. (I is a prerequisite for II.) *Daily, second semester.*

III. ENGLISH HISTORY.—England in the Seventeenth Century, with special reference to American and European connections (1603-1689). Lectures with recitations; collateral reading; essays on assigned subjects. Text-book: Gardiner, *A Student's History of England*, Vol. II. *Daily, two semesters.*

IV. UNITED STATES HISTORY.—The confederation from the close of the Revolution to the adoption of the Constitution (1783-1789). Lectures with recitations; collateral reading; essays on assigned subjects. Special references: *The Journals of Congress; Washington's Writings; Madison's Journal of the Constitutional Convention,*

Constitutional and Political Histories of the United States. Daily, first semester.

This course is open only to those who have taken Courses I and II, or III.

V. UNITED STATES HISTORY.—From the adoption of the Constitution to the close of the Reconstruction Period (1789-1877), with special attention to the spread of Democracy, the rise of the Party System, Slavery, Secession, and the Civil War. Lectures; collateral reading, with references to various constitutional and political histories; essays on assigned topics. *Daily, second semester.*

This course is open to those only who have taken Course IV. Courses IV and V are especially designed for those who are preparing to teach American History.

The student whose major work is in History is allowed to make two credits to the account of the major subject in the department of Political and Social Science.

POLITICAL AND SOCIAL SCIENCE

JOHN J. HALSEY, Professor.

The work in this department is selected with a view to presenting the principles that govern the political and economical relations of men. The principles of *government* seem best displayed in a study of the institutions of the two most advanced nations, and of the international agreements of the civilized world. The aim is to exhibit the *economic* functions of society in their historical development as well as in their latest manifestations..

I. ROMAN CONSTITUTIONAL HISTORY.—Fowler's work on this subject is used for class reference together with Abbott's *Roman Political Institutions*, with additional reference to Gibbon, Mommsen, and Ihne. The desire is to present the institutions of Rome as the foundational work in government upon which modern political institutions and modern law rest.

II. ENGLISH CONSTITUTIONAL HISTORY.—With Courtney's book as guide the student is familiarized with the treatment of the subject by Stubbs, Gneist, Taswell-Langmead, and Pollock and Mait-

land, and special attention is given to the earlier period of foundations in the thirteenth century. *Daily, one semester.*

III. CONSTITUTIONAL LAW OF THE UNITED STATES.—The Constitution is studied with special reference to the causes of events which have made it a subject of conflicting interpretation. The decisions of the Supreme Court form the subject-matter in class-room work. *Daily, one semester.*

IV. ACTUAL GOVERNMENT.—Hart's book is used as a basis for the study of the working of American government; national, state, and local. *Daily, one semester.*

V. PRINCIPLES OF INTERNATIONAL LAW.—Hall's great treatise is principally relied on as a key to this subject, but only as a basis for general reading in the works of the leading publicists, and the student is encouraged to bring data to this work from a study of the diplomacy of to-day as found in official reports, Scott's Cases, and journalistic criticism. *Daily, one semester.*

VI. PRINCIPLES OF ECONOMICS.—With Hadley as a guide the student is led to an investigation of economic principles, and the work of detailed examination of facts is continued at the same time. *Daily, one semester.*

VII. FINANCIAL PRINCIPLES.—A brief survey is taken of the principles and practice of banking and of public finance, with special reference to the monetary history of the United States since the Civil War. The class-room work is based especially upon the treatises of Dunbar on banking, Noyes and Gordon on the currency, and Clare on the exchanges. *Daily, one semester.*

VIII. RAILWAY PROBLEMS.—The relation of the railway to the economic life of the people is of so much importance, especially in the United States, with its enormous mileage and capitalization, that a course of investigation of the principles of railway management has been introduced. The history of railway growth in this country, through the several stages of popular encouragement, adverse legislation, and more recent attempts at a scientific basis of control is followed, with a view to the discovery of a true economic relation between the freedom of the roads and the best interests of the people. *Daily, one semester.*

IX. INDUSTRIAL PROBLEMS.—This, like the preceding course, is provided for advanced students, and comprises specially a discussion of the relations of labor to masters and of both to the public. The

field of investigation covers combinations, consolidations, trades-unions, strikes, conciliation, arbitration, and all the recent restrictive legislation and judicial decisions bearing thereon. *Daily, one semester.*

The student whose major work is in Political Science may bring two credits to the account of the major subject from the department of History.

PHILOSOPHY

HENRY W. STUART, Acting Professor.

I. **PSYCHOLOGY.**—An elementary course in General Psychology following in the main the lines of Angell's *Psychology*, which will be used as the text. Papers and reports upon selected topics will be presented from time to time by the students for class-room discussion. *Daily, first semester.*

II. **ETHICS.**—An elementary course, comprising (1) a critical study of the principal theories of the nature and authority of our moral standards, (2) the development of a working method for the solution of ethical problems, (3) a sketch of the history of some of the more important of our moral ideals and (4) a review of the moral code currently accepted among us, with discussion of practical problems. Thilly's *Introduction to Ethics* will be used as the text. Mill's *Utilitarianism* and Spencer's *Data of Ethics* will be read in the first part of the course and in the last part classic and current literature will be used for the concrete statement of problems. *Daily, second semester.*

III. **HISTORY OF PHILOSOPHY.**—A study of the course of philosophic thought from the Greeks to the present time. The principal problems and systems will be considered not only critically, but also in their historical relations as resulting from and helping to determine the political, economic and religious movements of the periods to which they severally belong. The course should be of use to those interested in general history and in the history of literature, as well as to students of philosophy. Rogers' *Student's History of Philosophy* will be the text, in connection with readings from the principal philosophers. *Daily, two semesters.*

IV. **LOGIC.**—A study of the elements of the subject with (1) analysis of the important types of fallacious reasoning and drill in

their detection and (2) a careful examination of the principles and methods employed in scientific research. Text, Creighton's *Introductory Logic*. *Monday, Wednesday, Friday, second semester.*

V. INTRODUCTION TO EDUCATION.—A brief survey of the history of education and of educational theories, followed by a study of some of the psychological principles of teaching. *Tuesday, Thursday, second semester.*

VI. ADVANCED COURSE.—A course will be offered to meet the needs of third-year students in the department, in one of the following subjects: Advanced Ethics, General Metaphysics, Kant and German Idealism, English Philosophy from Hobbes to Spencer. *Daily, first semester.* Arrangement may be made for continuation during the second semester.

Courses I and II are introductory and either may be taken for the required credit in Philosophy. Course IV is designed to be of use to students interested in the social and natural sciences and Course V is intended primarily for those expecting to engage in teaching. Course III is the regular second-year course in the department and except in special cases Course I or Course II will be required as preparation for it. The required course should, if possible, be taken not later than the Junior year.

MATHEMATICS

MALCOLM McNEILL, Professor.

JAMES A. VAUGHAN, Instructor.

The study of Mathematics is required of all students throughout the first year of their course, unless special permission is granted by the Freshman Advisory Committee to defer the course until the second year. Permission to defer the course later than the second year can be granted only by the Faculty.

I. ALGEBRA.—*Partly three and partly two hours per week throughout the year.*

II. (a.) SOLID AND SPHERICAL GEOMETRY.—*Partly two hours and partly three hours per week during first semester.*

II. (b.) TRIGONOMETRY, PLANE AND SPHERICAL.—*Partly two and partly three hours per week during second semester.*

The above courses represent the year of required Mathematics.

III. ANALYTIC GEOMETRY.—One of the better type of elementary text-books on the subject is selected in accordance with the preparation of the class, and there is continual reference to the more advanced works on the subject. *Daily, first semester.*

IV. CALCULUS.—A thorough course in the elementary portions of the subject, with constant reference to the more simple application in other sciences. *Daily, second semester.*

SURVEYING.—In alternate years or when a sufficient number of students apply for it, a course is given continuing as *daily work for the first semester.*

In addition to Courses I, II, III and IV, the student whose major subject is Mathematics must take the equivalent of daily work for one semester. The work to be done is to be selected with the advice and consent of the professor in charge. Courses are offered in Modern Pure Geometry, Higher Algebra, Advanced Analytic Geometry and Calculus, Differential Equations, Theory of Functions, and Theoretical Mechanics.

The course given in 1905 was Projective Geometry, in 1906 Theoretical Mechanics.

Major students may also satisfy the third-year requirements by taking courses in Surveying or Astronomy.

LIBRARY.—A small but well selected departmental library is provided for the students, and is kept in the class-room so as to be available for immediate use.

ASTRONOMY

MALCOLM McNEILL, Professor.

1. GENERAL ASTRONOMY.—Young's *General Astronomy*. Besides the text-book the course includes simple observations with the small portable telescope, sextant, etc., and practice in some of the more fundamental problems of Spherical Astronomy. The course is open to students who have finished Courses I and II in Mathematics. *Daily, first or second semester.*

In addition to the above course, opportunity is offered for work in Physical Astronomy, orbit determinations, calculation of ephemerides, computations of perturbations, etc.

LIBRARY AND APPARATUS.—A small library of the most important books on the subject is available for student use. Most of the leading journals and magazines are also placed at the student's disposal. The instrumental equipment consists of a few of the smaller portable instruments which can be used in elementary observation.

PHYSICS

FREDERICK W. STEVENS, Professor.

I. GENERAL DESCRIPTIVE PHYSICS.—An elementary exposition of the present state of the science, given by lectures, with demonstrations. Special attention will be given to the historical development of the subject and its theories as well as the contributions made by prominent investigators of the present day. The course will be given in alternate years. *Monday, Wednesday, Friday, two semesters.* It was given in 1902-3.

II. ELEMENTARY PHYSICAL MEASUREMENTS.—A course in general laboratory physics, that has for its aim the practical study of the fundamental principles of the subject. The laboratory exercises, as presented to the student, will always require quantitative determinations, and will be selected from the general branches of the subject, usually designated as Mechanics, Sound, Heat, Magnetism, Electricity, and Light. *Daily, two semesters.*

III. ELECTRICAL MEASUREMENTS.—A continuation of II, with special reference to Electricity and Magnetism. *Hours to be arranged with instructor.*

IV. ADVANCED PHYSICAL MEASUREMENT.—The careful determination of physical constants. Presupposes Courses I and II. Courses III and IV in Mathematics are recommended. Work in this course is given principally from the manual of Dr. Kohlrausch, Wiedemann and Ebert's *Praktikum*, and Gray's *Absolute Measurements in Electricity and Magnetism*. A discussion of the precision of measurements will also be taken up in this course during the second semester. The regular second-year work for students majoring in the department. *Daily, two semesters.*

V. ELECTRICAL BATTERIES.—A study of the mechanism, composition and efficiency of commercial batteries. Laboratory work and reading. Le Blanc's *Elektro-Chemie* will be used as a guide. Open

to students who have completed Courses I and II in Physics and Course I in Chemistry. *Given on application; hours to be arranged with instructor.*

VI. THE THEORY OF LIGHT.—Lectures and recitations. Preston's *Theory of Light* is used as a text. Open to students who have completed Course I in Physics. *Tuesday, Thursday, first semester.*

VII. THE DEVELOPMENT OF THE THEORY OF HEAT.—Lectures and demonstrations. Mach's *Principien der Waermelehre* will be used as guide. A reading knowledge of German and Course III in Mathematics required. It was given in 1901-2.

VII. (a.) THE DEVELOPMENT AND PROGRESS OF EXPERIMENTAL METHODS, WITH ESPECIAL REFERENCE TO THE PHYSICAL SCIENCES.—Open to students who have completed Course I in Physics or its equivalent. *Lectures twice a week, first semester.*

VIII. ELEMENTARY LESSONS IN ELECTRICITY AND MAGNETISM.—Lectures and recitations with demonstrations. Open to all students. Text: Sylvanus Thompson's *Elementary Lessons in Electricity and Magnetism*. *Monday, Tuesday, Wednesday, second semester.* It was given in 1901-2.

IX. The repetition of some classical investigation in Physics, with the preparation of a thesis on the subject. Courses II and IV in Physics required as a prerequisite. A reading knowledge of German will also be necessary. This is the regular third-year work in the department. *Daily, two semesters. Hours to be arranged with instructor.*

X. MECHANICAL DRAWING.—An elementary course in this subject for science students will be offered. *Mondays, Wednesdays and Fridays, two semesters.*

CHEMISTRY

RALPH H. MCKEE, Professor.

I. GENERAL INORGANIC CHEMISTRY.—This is an elementary course dealing with the fundamental facts and principles of the science. In the first semester, while the study is mainly of the acid-forming elements, considerable time is devoted to the consideration of the newer physical-chemical theories and the phenomena explained by them. In the second semester, besides the

study of the metals, some time is devoted to the preparation of a number of inorganic compounds as a means of gaining complete control of the material presented earlier in the year. Lectures and laboratory work. *Daily, two semesters.*

II. QUALITATIVE ANALYSIS.—This course includes, besides basic and acid analyses of simple substances, analyses of complex mixtures, alloys, and minerals.

Students who have had a year's Chemistry in the preparatory school need not present Course I as a prerequisite for this course.

Lectures and laboratory work. *Daily, first semester.*

III. QUANTITATIVE ANALYSIS.—In this course the student obtains a practical knowledge of the methods of quantitative determination. A number of analyses are made, in which the more important volumetric as well as gravimetric methods are used. Clowes and Coleman's *Quantitative Analysis* is used as a laboratory guide. *Daily, one semester.*

IV. ADVANCED QUANTITATIVE ANALYSIS.—This course presupposes Course III. It will ordinarily include water analysis, the ultimate analysis of organic substances and analyses of ores and feldspars; however, the subject matter may be changed to suit the needs of the individual student. *Daily, one semester.*

V. INORGANIC PREPARATIONS.—A number of inorganic compounds are prepared and purified. Work in this course is given mainly from the manuals of Erdmann, Thorp, and Lengfeld, but the student is expected to become acquainted with and to make use of the original literature. *Two to five hours a week, one semester.*

VI. THEORIES OF CHEMISTRY.—The more important concepts of Theoretical Chemistry are discussed in the lectures in as elementary a way as is possible and yet allow the proofs to be rigid. The course is based on Ostwald's *Outlines of General Chemistry* and Walker's *Physical Chemistry*. *Twice a week, one semester.*

VII. ORGANIC CHEMISTRY.—Lectures and laboratory work. The class-room exercises are based on Remsen's *Organic Chemistry*. Orndorff's Manual is used in the laboratory. *Daily, one semester.*

VIII. ORGANIC PREPARATIONS.—This is a laboratory course which presupposes Course VII. Gatterman's or Fisher's *Organic Preparations* is used as a guide, but constant reference and use of the original literature is insisted upon. *Two to five hours a week, one semester.*

IX. CHEMISTRY IN MODERN LIFE.—This is a lecture course in which are discussed the applications of Chemistry to the processes involved in photography, antiseptics and disinfectants, cooking, alcoholic and non-alcoholic beverages, building materials, paints, dyes, etc. *Twice a week, one semester.*

X. RESEARCH WORK.—Special topics for investigation by advanced students will be assigned after consultation. *Daily, one or two semesters.*

A course not offered one year is ordinarily offered the succeeding year.

BIOLOGY

JAMES G. NEEDHAM, Professor.

CORNELIUS BETTEN, Instructor.

This department occupies a series of well-lighted rooms on the second floor of College Hall. These include a well-equipped general laboratory, a lecture-room, a special laboratory, a photographic room, a shop, and a preparation room containing a small teaching collection of specimens. The library supplies the best general works covering the subjects of instruction; the laboratories afford excellent facilities for study, and the environs of the college offer a greater variety of situation, with a consequent rich and varied fauna and flora. The department controls a few acres of the campus that have been set apart for a biological garden, in which the native flora and fauna are being preserved, and material needed for class use is grown. The garden includes a pond and several deep ravines, and on it stands a winter house which shelters biological material needed during the closed season and houses the field equipment of the department.

STATEMENT OF COURSES.—All the work here outlined presupposes some previous training in observation and some experience with laboratory methods. The subjoined courses are all chiefly concerned with the ideas of biology and with advanced methods of biological work. The general courses (I to VI) are intended to

acquaint the student with the broader principles and with the more general methods of modern biology. The special courses (VII and VIII) are intended to afford training in methods of dealing with special problems. Course I affords a rapid survey of the entire field, and is a prerequisite to all the other courses.

I. GENERAL BIOLOGY.—A very general course, acquainting the student by means of practical field and laboratory studies and lectures with the broader aspects of plant and animal life. The laboratory work consists of the study of a series of plant and animal types, selected to illustrate the subjects treated in the lectures; these include such fundamental conceptions as the physical basis of life, the unity of life, the essentials in the life process, the evolution of tissues and organs, and the trend of plant and animal development; these include also brief consideration of such general topics as variation, heredity, parasitism, symbiosis, and the general ecological relations of plants and animals. In favorable weather field work is frequently substituted for laboratory work in the study of some of these topics. *Daily, two semesters.*

II. COMPARATIVE ANATOMY.—A general laboratory course, with weekly lectures and reviews; deals chiefly with the structure of the vertebrates. *Daily, first semester.*

III. GENERAL PHYSIOLOGY.—A study of physiological processes with the aid of the microscope. A laboratory course, with occasional lectures. This course should be elected by students who desire training in technical histological methods. Given in alternate years, alternating with Courses II and IV. Not offered in 1906-7. *Three times a week, first semester.*

IV. MODERN BIOLOGICAL PROBLEMS.—A lecture course, supplemental to Course I, and complementary to Course III. Not offered in 1906-7. *Twice a week, first semester.*

V. GENERAL EMBRYOLOGY.—Lectures and laboratory work. In 1906 the laboratory work will consist largely in the study of the development of the salamander from the egg. *Daily, second semester.*

VI. GENERAL BOTANY.—A laboratory course supplemented by text-book and lectures. A study is made of representative plants of the various groups and of the fundamental principles of plant life and relationship. About a third of the course is devoted to plant physiology and ecology, most of the remainder to morphology and development. *Daily, second semester.*

VII. SPECIAL STUDIES IN ECOLOGY.—An adjustable course consisting of field and laboratory work and occasional lectures. *Two to five hours a week, one or two semesters.*

VIII. RESEARCH WORK.—Special topics for investigation by advanced students will be assigned after consultation. *Daily, one or two semesters.*

ORATORY AND DEBATE

*WILLIAM MATHER LEWIS, Instructor.

†JAMES P. WHYTE, Instructor.

The courses in this department are planned with the idea of directing the student's work systematically along those lines which will develop his powers of clear and original expression. The individuality of the student is emphasized and his ease and grace in delivery cultivated by careful personal instruction.

I. DECLAMATION.—Exercises to develop correct poise and bearing and to train certain sets of muscles used in expression; breathing exercises for the development of the vocal organs; critical study of English pronunciation; drill in reading; simple declamation; character studies from the works of American authors, from Dickens and from Shakespeare; lectures on voice culture and platform technique. *Twice a week.*

II. ORATORY.—Delivery of selections from standard orations; analysis of standard orations; preparation of deliberative and demonstrative orations; study of the history of oratory; lectures on the lives and methods of American orators. *Twice a week.*

III. DEBATE.—Study of the principles of argumentation; analysis of standard forensics; preparation of briefs; drill in rebuttal; class debates. Text-book: Laycock and Searles' *Argumentation and Debate*. *Twice a week.*

IV. A continuation of the work in the first semester. The class will be advanced to extempore speaking. The various forms of discourse will be presented—Description, Exposition, Argu-

*Resigned at end of first semester.

†Second semester.

mentation, Persuasion, Vocal Culture and Physical Expression. *Twice a week.*

V. ARGUMENTATION.—A continuation of the work in the first semester. A fifteen minute discussion of current events will be held each recitation. The drawing up of briefs for debate, effective delivery, the conduct of a debate, the study and practice of Parliamentary Law, Vocal Culture and Physical Expression. *Twice a week.*

VI. THE INTERPRETATION OF SCOTTISH LITERATURE.—A practical study of tone-color, melody, force, rhythm and accent of the Scottish people. The authors taken for illustration will be Burns, Scott, Stevenson, Barrie and Maclaren. *Twice a week, hours to be arranged with instructor.*

PHYSICAL TRAINING

JAMES A. VAUGHAN, Director for Men.

MARIE W. GOUR, Director for Women.

Physical training in the gymnasium or out of doors, under the supervision of the directors, is required of all students in the Freshman and Sophomore years from December 1st to April 1st, three hours each week. In the remaining months of the college year, and for those who have met the requirement, gymnasium work is optional.

The aim of this department is the systematic development of the body. The work is based on physical examinations made at the beginning of the year and at stated periods thereafter; personal attention and instruction are given to the students by the directors. (See page 61.)

For the purpose of encouraging and guiding the interest of outdoor sports and athletics generally, the students of the College have organized an Athletic Association. The actual management of the athletic interests of the College is vested in a Board of Control, consisting of the captains and mana-

gers of the various athletic teams, together with certain representatives from the respective classes of the College.

For Men

The work consists of vigorous drill in floor calisthenics, dumbbells, Indian clubs, wands, etc. For the more advanced students progressive graded work is prescribed on the various pieces of apparatus. Special work is offered to men in other classes. Indoor baseball, basket-ball, water polo, and other gymnastic games are played by organized teams.

For Women

Each student is required to undergo a thorough physical examination at the beginning of the year in order that her physical condition may be known and suitable work prescribed. Heart and lungs are examined and complete measurements are taken.

The required work is regular, systematic and progressive, given in class and individual instruction. The Swedish system of gymnastics, including light and heavy apparatus, forms the basis of the work of the general classes, relieved by gymnastic dancing, foil fencing, basket-ball, and other games. During the spring and fall much attention is given to outdoor exercise and games, such as basket-ball, tennis, and hockey. Students are requested to bring gymnasium suits and shoes. Directions for making suits will be sent on application to the Director.

MUSIC

Young women attending the college may avail themselves of the opportunities for thorough instruction afforded at Ferry Hall, as practice pianos have recently been placed in the Lois Hall to this end.

SCHEDULE OF WORK

FIRST SEMESTER 1906-1907

	INSTRUCTORS	8 A. M.	9 A. M.	10 A. M.	11 A. M.	2 P. M.	3 P. M.
Greek	Prof. Bridgman	A Daily	III Daily		I Daily		
Latin	Prof. L. Stuart		I Daily	II a. Tu. Th. II b. M. W. F.	II a. M. W. F. III b. Tu. Th.		
English	Prof. Jack	III	T. F.	VIII Daily	VII Daily		
"	Mr. Lewis				I Daily		I Daily
German	Prof. Schmidt		I Daily	III Daily	VIM. W. F.		
French	Prof. Dawson	I Daily		VI Daily	VI Daily		
"	Miss Kimball		III Daily		I Daily		
Bib. Literature .	Prof. Thomas	I Daily	III Daily		V Daily		
History	Prof. Burnap		I Daily	III Daily	IV Daily		
Political Science	Prof. Halsey		I Daily	VI Daily	III Daily		
Philosophy . .	Prof. H. W. Stuart		I Daily	III Daily	VI Daily		
Mathematics . .	Prof. McNeill		III Daily	I M. T.	I M. Tu.		
"	Mr. Vaughan			II a. W. Th. F.	II a. W. Th. F.		
Physics	Prof. Stevens	I M. W. F.				X, II, III, IV	
Chemistry . . .	Prof. McKee				II Daily	I & III Daily	
Biology	Prof. Needham	II, VI & VIII Daily				I Daily	
"	Mr. Betten	VI					
Oratory	Mr. Lewis		I M. W.	II Tu. Th.	I M. W.	I M. W.	

Courses not here provided for will be given at hours convenient to Instructors and Students.

SCHEDULE OF WORK

SECOND SEMESTER 1906-1907

	INSTRUCTORS	8 A. M.	9 A. M.	10 A. M.	11 A. M.	2 P. M.	3 P. M.
Greek	Prof. Bridgman	A Daily	IV Daily		II Daily		
Latin	Prof. L. Stuart		I Daily	II d. M. W. F. e. Tu. Th.	III c. M. W. F. d. Tu. Th.		
English	Prof. Jack		IX Daily	VIII Daily	VI Daily		
"	Prof. Bridgman				III Daily		II Daily
German	Prof. Schmidt		II Daily	IV Daily	VII M. W. F.		
French	Prof. Dawson	II Daily		VI Daily	VIII Daily		
"	Miss Kimball		III Daily		I Daily		
Bib. Literature .	Prof. Thomas	II Daily	IV Daily		VI Daily		
History	Prof. Burnap		II Daily	III Daily	V Daily		
Political Science	Prof. Halsey		IX Daily	VII Daily	V Daily		
Philosophy . .	Prof. H. W. Stuart		II Daily	III Daily	IV, V Daily		
Mathematics . .	Prof. McNeill		IV Daily	I M. Tu.	I M. Tu.	V Daily	
"	Mr. Vaughan			II b. W. Th. F.	II b. W. Th. F.		
Physics	Prof. Stevens	VI or VII a	VI or VII a			X, II, III, IV Daily	
Chemistry . . .	Prof. McKee				IX Daily	I & VII Daily	
Biology	Prof. Needham	V, VII & VIII Daily				I Daily	
"	Mr. Betten	VI					
Oratory	Mr. Whyte		II M. W.	V Tu. Th.	II M. W.	II M. W.	

Courses not here provided for will be given at hours convenient to Instructors and Students.

DEGREES

BACHELOR'S DEGREE.—The degree of Bachelor of Arts is conferred upon students who have completed the undergraduate work. A thesis may be required of each member of the graduating class at the option of the major professor, as a substitute for one of the credits in the major subject. It must be handed in four weeks before Commencement, except by arrangement with the major professor. No one is eligible for this degree who has not had at least one year's residence.

MASTER'S DEGREE.—The Master's Degree is open to college graduates, and to those who can give proof that their attainments are equal to those of graduates of Lake Forest College. Resident graduates are required to take one year of graduate work and to present a satisfactory thesis. One-third of this work must be taken in some one subject, with reference to which the rest of the work is to be arranged. This degree will also be conferred on non-resident graduates of Lake Forest College who, not less than two years after graduation, shall furnish satisfactory evidence that they have pursued a course of study equivalent to that pursued by resident candidates, and present a suitable thesis. The fee is \$60 for each year of instruction and \$10 for the diploma.

General Information

LOCATION

Few suburbs of any American city equal Lake Forest in beauty and healthfulness. Situated on the shore of Lake Michigan, twenty-eight miles north of Chicago, its site occupies the highest elevation of land between that city and Milwaukee, the bluffs at some points reaching a height of eighty feet above the lake. Deep, winding ravines, running inland a half mile or more, make a unique and picturesque feature of the landscape.

Lake Forest has the appearance of a beautiful natural park. Instead of the straight streets and regular blocks of the conventional town, there are, at irregular intervals, fine broad country roads winding in and out of the forest, which is filled with attractive suburban residences, most of which have several acres of ground about them. The name of the town is, therefore, exactly descriptive of its situation and chief physical characteristic. The population is about 2,500. Express trains on the Milwaukee division of the Chicago & Northwestern Railway give easy access to Chicago in forty-five minutes. The charter of the municipality prohibits the saloon.

Thus, Lake Forest has the advantage of proximity to a great city, without its distractions and temptations. Its semi-rural surroundings, and the thoughtful, stimulating atmosphere of the community secure the seclusion and quiet so valuable to the student during the years of undergraduate work, while it prevents the stagnation which might result from being too far removed from urban activities.

GROUNDS AND BUILDINGS

The College campus consists of nearly 50 acres of beautifully wooded land in the heart of the choicest residential district of Lake Forest, about one-third of a mile from Lake Michigan, and is bounded on two sides by deep ravines. A third ravine divides the campus into two parts, viz:

(a) The large campus, of 40 acres. Here are situated the two dormitories for men, COLLEGE HALL and NORTH HALL; the COLLEGE COMMONS; the GYMNASIUM; the LIBRARY and CHAPEL; four residences for professors; and the central heating plant.

(b) The women's campus, of 10 acres. The women's dormitory, LOIS DURAND HALL, the HENRY C. DURAND INSTITUTE, and ALICE HOME (the hospital), are on this campus. Owing to the quiet nature of the uses to which these last two buildings are put, and the isolation of this portion of the College grounds—divided, as it is, from the other 40 acres by a deep ravine—this smaller campus is peculiarly fitted to be the centre of the women's side of the College life.

COLLEGE HALL, built in 1878, and NORTH HALL, built in 1880 and entirely remodeled in 1897 at an expense of \$14,000, are the men's dormitories. They are comfortable buildings, being provided with the necessary furniture and heated by steam. NORTH HALL is finished in hardwood throughout, with bath and toilet rooms on each floor, and is an exceptionally attractive college dormitory.

The recitation rooms for the departments of German, History, Physics, Chemistry, and Biology, the three Scientific Laboratories, and the halls of the two literary societies for men, are in COLLEGE HALL.

The Recitation Rooms for the departments of Philosophy, Biblical Literature, Mathematics, and Political and

Social Science, and the Young Men's Christian Association rooms are in NORTH HALL.

The CHAPEL was erected in 1899 by Mrs. Simon S. Reid and her family as a memorial of the late Mrs. Lily Reid Holt, '84, of Lake Forest College, and is in every way a most fitting and attractive center for the religious life of the College. It is a beautiful Gothic building, of Bedford stone, and is crowned by a graceful tower. The interior is exceedingly churchly and impressive. In the rear of the choir is a beautiful stained-glass window by Louis Tiffany. There is a good pipe organ for use at daily prayers and the Sunday Vesper Service.

The LIBRARY, built at the same time with the CHAPEL, was also the gift of Mrs. Reid and her family. It was erected in memory of Arthur Somerville Reid, a former student in the College. It has an ample stack room capable of housing 30,000 volumes, an attractive reading room for periodicals, and a large, well-lighted general reading room. (See page 60, The Library.)

The LIBRARY is connected with the CHAPEL by a cloister. These two beautiful buildings, thus joined together and occupying a central position on the main campus, are a suggestive symbol of what should be the inseparable connection between Religion and Learning.

The GYMNASIUM, built in 1890, is a handsome brown-stone building, with a modern equipment in the way of apparatus. It also has a good running track, abundant lockers, hot and cold baths, bowling alleys, and a good swimming tank. Adjoining the GYMNASIUM are some excellent tennis courts.

The Practice Field, for impromptu games and ordinary practice, is on the main campus, within a stone's throw of

the men's dormitories. (See under Physical Training, pages 52, 63.)

In addition there are on the main campus a COLLEGE COMMONS, where the men obtain their meals, and four residences for members of the faculty. One of these houses was erected in 1889 by Lieutenant-Governor William Bross; another was given by Jacob Beidler, in 1891.

LOIS DURAND HALL, a handsome brick building in Elizabethan style, is the Women's Dormitory. It was erected in 1898 by the late Henry C. Durand, in memory of his mother, in whose honour it is named. It is furnished with all the modern improvements for the health, safety, and comfort of the students. It has a large, cheerful dining room and a very attractive reception room. It is presided over by a Dean of Women and a competent matron. The aim is to give the young women all the attractions and safeguards of a refined home.

The ALICE HOME, the gift of Mrs. Henry C. Durand, was erected in 1898 as a hospital for the special use of the College and the two Secondary Schools. It is an attractive building in old English style, charmingly located, with a sunny exposure. It is as daintily furnished as a private home, and is equipped with the very best modern appliances for the care of the sick. A capable physician and trained nurses are in constant attendance. The expense to the student for the use of this hospital is very moderate.

The HENRY C. DURAND INSTITUTE, a large and imposing brown-stone building, was erected in 1891 by the late Henry C. Durand, as an Art Institute, the donor intending it as a place for collections of art of various kinds. That hope has not yet been realized. The building contains a large

Assembly Hall, which is used as a gymnasium for the women, and for lectures, concerts, and social functions. The offices of the President, Registrar, and Treasurer, and also the recitation rooms for the departments of Latin, Greek, and French are in this building.

NEW BUILDINGS

DORMITORY FOR MEN. A Chicago friend of the College has subscribed sufficient money for the erection of a large new dormitory for men.

COLLEGE COMMONS. Calvin Durand, Esq., of Lake Forest, has also agreed to give a beautiful new Commons.

If the general architectural plan for the future development of the College (now being made) can be completed this spring, ground will be broken for these two buildings before Commencement, 1906.

SCIENCE HALL. Andrew Carnegie, Esq., of New York, has generously offered to erect a Science Hall, provided a sum equal to his gift be raised as endowment for the maintenance of the Science department.

THE LIBRARY

The collection of books, now numbering 21,150 volumes, is housed in the Arthur Somerville Reid Memorial Library, a beautiful and commodious building erected in 1899, in memory of a former student in the College. The library is heated by steam and lighted by electricity. It is open throughout the day during term-time and at stated hours during vacations. The students of the several departments have free access to the shelves and liberal privileges in the withdrawing of books. The use of the library is extended freely to all graduates, clergymen, and teachers in the vicinity, and to such others as comply with certain simple

conditions. The books are classified and shelved on a simple subject-author system, the subject divisions corresponding in the main to the several departments of instruction. A complete dictionary finding-list is kept up for reference. The librarian is always ready to lend personal aid to inquirers. A few books are withdrawn from time to time and kept in class-rooms for immediate reference.

A large Reading Room in the centre contains about one hundred and twenty-five of the current popular and scientific periodicals. The small but excellent collection of books on Art belonging to the Lake Forest Art Institute is kept in the same building, under the charge of the librarian.

The Lake Forest Public Library contains a good selection of modern popular literature; the College students also have access to the libraries of the Lake Forest Academy and Ferry Hall.

The purchase of new books is made largely by the Professors, to suit the needs of the several departments, though a portion of the book fund is at the disposal of the Library Committee of the Faculty, for more general uses. About \$1,000, derived from students' fees, appropriations by the Trustees, and special funds given in memory of Charles H. Quinlan and Eliza P. Matthews, are available annually for the purchase of books and periodicals. A fund has recently been established in memory of William H. McClure, the income of which is to be used for the purchase and care of translations, versions, and editions of the Bible.

Mention should be made here of the following generous gifts to the library during the past year: Mr. Delavan Smith has provided funds for the purchase of special lists of books in many departments, has materially enriched the collection of general English literature, and has made pos-

sible the purchase of much additional shelving and furniture; Mr. George McKinlock has put a considerable sum at the disposal of the Library Committee; Mr. Louis F. Swift has given \$200 to the department of History; and a number of books and periodicals have been received from Rev. E. L. Davies, Mr. W. R. Stirling, and others.

The College especially solicits gifts of books, pamphlets, and literary and scientific papers, by Lake Forest men and women, which may form the nucleus of a Graduates' Alcove in the College Library.

PHYSICAL TRAINING

Every encouragement is given to athletics, with due regard to the proper proportion of time to be given to the development of mind and body. (See page 52.)

There is a trained resident instructor for men in gymnastics and field athletics. The work of the women also is directed by a competent woman instructor. A careful examination and measurement of each student will be made soon after entering college and also at intervals during the course, in order to insure a steady and symmetrical development.

FARWELL FIELD.—Through the generosity of the late Hon. C. B. Farwell, formerly President of the Board of Trustees of "Lake Forest University," and one of the earliest friends and greatest benefactors of the institution, the College now has a suitable and permanent Athletic Field. He deeded to the College a large lot within a seven minutes' walk from the campus. This lot, together with the adjoining land owned by the Trustees, gives an Athletic Field of over seven acres, and is admirably adapted for the purpose.

RELIGIOUS CULTURE

The authorities of Lake Forest believe that the fear of God is the beginning of wisdom, and that character is the supreme end and final test of education. They believe that the demands of the soul are as imperious as those of the mind and body, and that the choicest literary attainments and the most accurate scientific information will not compensate for the atrophy of the moral sense. They believe, therefore, that the formation of a sound and symmetrical character ought to go hand in hand with the training of the mental and physical powers.

Hence, there is the constant effort to maintain in the College and the two Secondary Schools, a thoroughly Christian atmosphere, as being vital to the development of a full-rounded manhood and as conducive to the highest and broadest scholarship. But in this effort no attempt is ever made, either in the College pulpit or the class-room, to impress any sectarian views upon the student. Entire religious freedom is guaranteed to all by the very charter of the institution.

As an important part of the curriculum, the English Bible is taught, in a broadly Christian way, as being absolutely necessary to a liberal education, not to mention any higher reason.

On every weekday, except Saturday, Prayers are conducted in the College Chapel by the President. At five o'clock on Sunday afternoons there is also a brief *Vesper Service*, with a short sermon ordinarily by the President. In addition, the students are made most welcome in the general church life of the community. There is also in the College a Young Men's Christian Association and a Young

Women's Christian Association, managed by the students themselves.

STUDENTS' ORGANIZATIONS

LITERARY SOCIETIES.—The two literary societies for men, the Athenæan and the Zeta Epsilon, and the society for young women, the Aletheian, provide the mental discipline and culture that usually come from such organizations. Each society has a hall under its own control.

ATHLETIC ASSOCIATION.—This association has charge of the tennis courts, track and field athletics, baseball, and football.

MUSICAL ASSOCIATION.—This association has charge of the Glee, Banjo, and Mandolin Clubs, which make occasional tours and give public entertainments.

RELIGIOUS ORGANIZATIONS.—(See under Religious Culture.)

COLLEGE RULES

There are two broad requirements—good scholarship and gentlemanly conduct. Beyond these there are few specific regulations. The students are largely put on their own honour for the maintenance of the proper standard of scholarship and the observance of those courtesies that are due to fellow-students and instructors. Such students as are unwilling thus voluntarily to co-operate in the development of proper ideals for College work and College life are not wanted at Lake Forest; and those that are plainly out of sympathy with these ideals will be invited to withdraw, whenever the general welfare demands it, even though there be no specific breach of conduct calling for their suspension. Quality, not numbers, is the Lake Forest standard.

The students resident in LOIS HALL have a Self-Government Association of their own, whose object it is voluntarily to establish, and carefully enforce, suitable rules and proper "house customs" in matters pertaining to the government of LOIS DURAND HALL.

REPORTS OF STANDING

A report of the standing of each student is made up at the close of each semester and sent to the parent or guardian.

REGISTRATION

On the appointed REGISTRATION DAYS (see College Calendar, page 8), all students, new or old, are required to register promptly for *each* semester, and without delay to make their election of studies for that semester, reporting such choice to the Registrar by the end of the second registration day, in order that the classes may be organized promptly.

There is no charge for registration, if it is completed on the Registration Days; *otherwise a fee of Three Dollars will be charged.* This fee will be remitted only by order of the President, upon presentation of a sufficient excuse for such delay. The mere fact of the student returning to Lake Forest after the opening of the semester will not be considered as a ground for remitting the charge for late registration, unless the cause of such delay be illness or an equally important reason. *This rule, however, does not apply to new students entering college too late for registration on the regular days.*

Registration is not consummated until the regular college bill for the semester is paid. If it is not paid (or satisfac-

torily arranged for) by the end of the second week in the semester, an *additional registration fee of Five Dollars is charged*.

The failure to attend to the college bill with business-like promptness will result in the exclusion of the student from the privileges of the class-room, and all absences thus incurred will be counted as unexcused.

DORMITORIES

The dormitories are heated by steam, and are furnished by the College authorities with the following articles, viz: bedstead, spring, mattress and pillow, chest of drawers, washstand, study-table, two chairs and a bookcase. In the women's dormitory a lamp is also furnished for each room.

Everything else, such as bed linen, towels, curtains, rugs and any other conveniences and adornments must be furnished by the occupants themselves.

Students wishing to change their rooms are required to arrange the matter at the Treasurer's Office.

A deposit of ten dollars is required with the application for a room at Lois Hall. This deposit will be credited on the bill for room rent, or it will be returned if the application is withdrawn before August 15th of the year for which the room has been engaged.

TABLE BOARD

The College Commons—the dining hall for the men—was considerably enlarged and much improved during the summer of 1903, being fitted throughout with hardwood floors, and attractively decorated. Good board can be obtained at the Commons at \$4.00 per week; *if paid monthly in advance, by the 8th day of each month, the bill will be*

subject to a discount of 10 per cent., making a net rate of \$3.60 per week. But if payment be delayed beyond the 8th of the month, the full \$4.00 rate will be charged. No exception will be made to this rule, for any cause whatever.

No rebates will be allowed on account of absences for shorter periods than one week, and then only when previous notice of such absence is given.

The women students take their meals in the large and beautifully appointed dining room in their own dormitory.

EXPENSES

The necessary expense of the student at Lake Forest is small. For the items see the following sections:

I. TUITION AND GENERAL COLLEGE FEES

Tuition	per semester	\$25.00	
Public Rooms Fee (light, heat, and care)	per semester	2.50	
Library Fee	per semester	2.00	
*Physical Training	per semester	3.00	
			\$32.50
TOTAL TUITION AND GENERAL FEES FOR ONE YEAR.....			\$65.00

EXTRA FEES FOR THE COURSES IN SCIENCE.

Chemical Laboratory Fee.....	per semester	\$5.00
†Additional Deposit for Breakage.....	per semester	2.00
Physical Laboratory Fee.....	per semester	3.00
†Additional Deposit for Breakage.....	per semester	2.00
Biological Fee	per semester	3.00

*Half the proceeds of the Physical Training Fee is turned over to the Athletic Association, to be expended under the supervision of the Students' Board of Control.

†This deposit is returned if there is no breakage.

II. ROOM AND BOARD

For Men

Furnished Room (including heat, light, and care)

.....*per semester*, from \$19.50 to \$28.50

Board (at \$3.60 per week).....*per semester* 64.80

Total, Room and Board....*per semester*, from \$84.30 to \$93.30

TOTAL, ROOM AND BOARD FOR ONE YEAR, from \$168.60 to \$186.60

Grand Total of Tuition, General Fees, Room,

and Board, for MEN, for one year....from \$233.60 to \$251.60

For Women

Furnished Room and Table Board at Lois Hall,

Light, Heat, and Laundering of 15 plain pieces

per week for one semester.....from \$105.00 to \$160.00

TOTAL, ROOM, BOARD, ETC., FOR ONE YEAR. from \$210.00 to \$320.00

Grand Total of Tuition, General Fees, Room,

Board, etc., for WOMEN, for one year .from \$275.00 to \$385.00

GRADUATION FEES

A fee of \$10.00 is charged against each student at the time of graduation.

COLLEGE BILLS

The regular College Bills (*i. e.*, for all the items mentioned in the preceding lists, except table-board) are due *at the opening of each semester. They must be paid within two weeks* (or a satisfactory arrangement made for the same with the Assistant Treasurer). See above, under registration, page 66.

N. B.—Reductions are made only for absence of one-half a semester, and *then only when such absence is caused by prolonged illness.*

No degrees are conferred upon students who have not paid their dues to the College.

BUREAU OF SELF-HELP

A Committee of the Faculty, in co-operation with representatives of the student-body, have charge of a Bureau of Self-help. The work of this Bureau is to assist in obtaining employment for such students as are in a measure dependent upon their own resources. All students who desire employment, and all persons who have work that students can do, are requested to inform this Bureau. (See list of the Committees of the Faculty, page 15.)

THE PEARSONS LOAN FUND

In 1889 Dr. D. K. Pearsons of Chicago, the well-known friend of education, gave to the Trustees of Lake Forest some property in Chicago valued at \$100,000, half of the income from which was to be used for the purpose of lending money to promising students needing assistance, on their own personal notes endorsed by the parent or a responsible friend, in sums of not more than *one hundred dollars* a year, during their college course. The notes bear interest at the rate of 3 per cent per annum, the principal being payable within "a reasonable time after graduation."

Applications for loans from this fund should be made to the Chairman of the Committee on Scholarships and Loans. (See page 12.)

The Pearsons Loan Fund has proved to be a great boon to those students who have borrowed from it since its establishment in 1889. It has relieved them from the necessity of attempting too much outside work for their self-support during that portion of the year when their undivided attention ought to be given to the college course itself. In the case of a worthy student dependent entirely upon his own resources, this annual grant of \$100 from the Pearsons

Loan Fund, together with a Scholarship, when added to what he may make during vacations, leaves only a very moderate amount to be earned by outside work during the college year itself.

The record of repayment of these loans from the Pearsons Fund is so remarkable as to make the list of borrowers a roll of honour. Of the 175 students who have availed themselves of its privileges only 7 appear to have repudiated their obligation; 69 have repaid their loans in full, and 21 in part, while all the others have continued to pay interest. Up to August 31, 1905, \$11,590.54 of principal had been repaid, in addition to \$4,275.73 of interest.

SCHOLARSHIPS

The distribution of Scholarships is in charge of a Committee of the Faculty. All communications concerning such aid should be addressed to Professor M. Bross Thomas, the Chairman of the Committee on Scholarships.

The income from the sources specified below is distributed annually in the form of Scholarships among students who meet the following requirements:

1. Good scholarship;
2. High personal character;
3. The need of pecuniary aid;
4. Punctuality, regularity, and respect for law and order in student life;
5. Habits of economy in the use of both time and money.

Every holder of a scholarship may be called upon to render to the College some service, to be designated by the Scholarship Committee. Such service will not exceed five

hours a week, and so far as possible will be of such a nature as to have some educational value in itself.

There are five grades of Scholarships, as follows: \$40, \$45, \$55, \$65, and \$75, *a year*.

Only the lowest grade of Scholarship (at the rate of \$40 a year) is granted to new students; but subsequent awards are made strictly in accordance with the grades received for the student's work in college.

At the end of each semester the Scholarships are re-rated upon the basis of the student's record for scholarship during the previous semester.

The following additional rules govern the assignment of Scholarships:

1. Applications must be made on the blank forms provided by the committee. In the case of new students, these applications should be filed as early as possible, accompanied by the testimonials indicated in the forms. All Scholarships awarded to students *before admission* are granted provisionally, and will be confirmed on the 1st of November if the student meet the five requirements above mentioned.

2. Students already holding Scholarships must renew their applications for the succeeding year on or before May 15th of each year. Awards will be made in June.

3. *No Scholarships are given to students conditioned in any subject.*

4. A Scholarship may be restored after the lapse of a half-year, if former deficiencies are made good and no new ones incurred.

5. In awarding Scholarships preference is given to regular candidates for a degree, and to those who intend to finish their course in Lake Forest College.

The income applicable to Scholarships is derived as follows:

I. From funds given to establish general scholarships, as follows:

The Lemuel Brooks Scholarships, given by Rev. Lemuel Brooks of Churchville, New York.....	\$5,000
The William Bross Scholarship, given by Hon. William Bross of Chicago.....	1,500
The John Beidler Scholarship, given by Jacob Beidler of Chicago	500
The Lila Frances Ross Scholarship, given by Tuttle King of Chicago	500
The Juneau Church Scholarship, given by the Presbyterian Church of Juneau, Wisconsin.....	125
The Depere Church Scholarship, given by the Presbyterian Church of Depere, Wisconsin.....	100
The Corwin Scholarship, given by Rev. Eli Corwin, D.D., of Chicago	1,000
The Helen A. Ferry Scholarship, given by Helen A. Ferry of Lake Forest (awarded preferably to a young woman)...	1,000
The Julia Jermain McClure Scholarship, given by Mrs. William H. McClure of Albany, N. Y.....	1,500
The Reid Scholarships, given by Mrs. Simon Reid of Lake Forest	2,500
	<hr/>
	\$13,725

II. From funds given to establish Scholarship in aid of students preparing for the Christian ministry, as follows:

The Jacob Beidler Scholarships, given by Jacob Beidler of Chicago	\$5,000
The Lemuel Brooks Scholarship.....	1,500
The Mrs. Maria Brooks Scholarship, given by Rev. L. Brooks of Churchville, New York.....	1,500
The Samuel M. Wood Scholarship, given by bequest of S. M. Wood of Omro, Wisconsin.....	1,500
The Israel C. Holmes Scholarship, given by Rev. Mead Holmes of Rockford, Illinois.....	500
	<hr/>
	\$10,000

Mr. John H. Converse, of Philadelphia, has given a fund of \$1,500 for the establishment of a special Prize Scholarship, to be awarded each year to some student for the Christian Ministry, in accordance with rules to be established by the Faculty. This gift will increase the funds for Scholarships available for candidates for the Ministry to \$11,500.

III. From funds given in the name of the Lake Forest Presbyterian Church to found Scholarships, the incumbents to be appointed by the Session of the Church, or by the Scholarship Committee (in the absence of any action by the Session) :

The Silvester Lind Memorial Scholarship.....	\$1,000
The Mary Whitney Chapin Memorial Scholarship.....	1,000
The Washington A. Nichols Memorial Scholarship.....	1,000
	<hr/>
	\$3,000

Total of permanent Scholarship Funds, \$28,225.

In addition, the following amounts for annual use:

IV. The "Lake Forest Scholarships"—four in all, each amounting to SIXTY DOLLARS—one Scholarship to be awarded each year, for good scholarship, to a graduate of the Lake Forest High School, the holder thereof to enjoy the use of it during the entire four years' college course, provided a satisfactory rank is maintained. These Scholarships are the gift of a citizen of Lake Forest.

V. Three ALUMNI SCHOLARSHIPS, contributed by the Alumni Association, each amounting to at least FORTY DOLLARS.

VI. FIVE HUNDRED DOLLARS, given anonymously, through the President, in order to provide the Scholarships of the higher grades.

*PRIZES

THE McPHERSON PRIZES

The sum of THREE THOUSAND DOLLARS was contributed in 1899 by friends of the Rev. Dr. Simon J. McPherson to found the following prizes, to be named in his honor:

1. Prize in Greek

A prize of TWENTY-FIVE DOLLARS will be given annually for general excellence in the work of the second year in College Greek—the study of the Greek Drama. The award of the prize will depend, in part, upon the result of an examination.

2. Prize in English

A prize of TWENTY-FIVE DOLLARS will be given annually to that student in the English department who obtains the highest grade in Course I.

3. Prize in Philosophy

A prize of TWENTY-FIVE DOLLARS will be awarded in 1905-06, on conditions to be announced later.

4. Prize in Declamation

A prize exhibition of the Freshmen and Sophomore classes is held on the last Friday of May, in which eight representatives declaim, the appointments being made by preliminary contest. Two prizes (each of TWENTY-FIVE DOLLARS) are awarded—one for *oratorical* and one for *dramatic* declamation.

THE PRESIDENT'S PRIZES

The sum of FIVE HUNDRED AND FIFTY DOLLARS is contributed each year through the President, for certain special prizes. The following will be offered for the year 1905-1906:

*No prize will be awarded if, in the judgment of the department concerned, the work does not merit a prize.

1. Prizes in Latin

A prize of TWENTY-FIVE DOLLARS will be given to that student in the department of Latin who has the best average record for the year in Course I.

A prize of TWENTY-FIVE DOLLARS will also be given for the best essay on *Latin Comedy*. Competition for this prize is open to all College students.

2. Prize in English Literature

A prize of FIFTY DOLLARS is given to that student of English Literature who maintains throughout the year the highest grade of scholarship, or who by some special original work manifests unusual ability in this department.

3. Prize in German

A prize of FIFTY DOLLARS will be awarded to the student who does the best work in the second or third year courses in the German department.

4. Prizes in French

A prize of THIRTY DOLLARS will be awarded to the best student, and a prize of TWENTY DOLLARS to the next best in the French department.

5. Prizes in Biblical Literature

A prize of TWENTY-FIVE DOLLARS will be given to the student who maintains the highest grade of scholarship in any one or more of the Courses I-IV.

A prize of TWENTY-FIVE DOLLARS will also be given to the student who maintains the highest grade of scholarship in either or both of the Courses V and VI.

6. Prizes in History

Two prizes, of THIRTY and TWENTY DOLLARS, respectively, will be given to the first and second best students in the class of American Constitutional History.

7. Prize in Political Science

There will be a prize of FIFTY DOLLARS for the best scholar for the year in the work of the department of Political Science.

8. Prizes in Mathematics

Two prizes of TWENTY-FIVE DOLLARS each will be given: one for the best average record in all the examinations of the year in Course I, and the other for the best average record in all the examinations of the year in Course II.

9. Prize in Physics

A prize of FIFTY DOLLARS will be given to that student in the Department of Physics who shows marked excellence and an unusual interest and facility in the subject. The prize will not be given in any case where the student does not exhibit unusual qualifications.

10. Prize in Chemistry

A prize of FIFTY DOLLARS will be given to that student in the Department of Chemistry who maintains throughout the year the highest grade of scholarship, or who in some special advanced work manifests unusual ability.

11. Prizes in Biology

There will be FIFTY DOLLARS given in two prizes for general excellence in the work of the Biological Department for the year. These prizes may be TWENTY-FIVE DOLLARS each, or they may be THIRTY DOLLARS and TWENTY DOLLARS, respectively, according as the students to receive them appear to be equally meritorious or not.

ALUMNI PRIZES**1. Prize in Debate**

A prize of FORTY-FIVE DOLLARS will be given to the team gaining the highest distinction in the Annual Debate to be held between the Athenæan and Zeta Epsilon Literary Societies.

The best three debaters in that contest will be chosen to represent Lake Forest in any inter-collegiate debates.

2. Prize in Oratory

A prize of FIFTEEN DOLLARS is given to that student in the College who prepares and delivers the best oration. The student awarded this prize represents the College in the Northern Illinois inter-collegiate oratorical contest.

THE CHARLES S. THORNTON TROPHY

At the request of certain friends of the literary societies of the College, Charles S. Thornton, Esq., of the Chicago Bar, kindly gave a trophy valued at ONE HUNDRED AND FIFTY DOLLARS, to be contended for by the Athenæan and Zeta Epsilon societies at the annual debate mentioned in the preceding section. The successful Society was to be the custodian of the trophy for the ensuing year and to have its name and the year inscribed upon it, the trophy to become the absolute property of that society which succeeded first in winning it three times.

The Zeta Epsilon Society having won the prize in 1903, 1904 and 1905, the trophy has become the property of that society.

THE BROSS LIBRARY

In 1897 the late William Bross, of Chicago, Lieutenant-Governor of Illinois in 1866-70, desiring to make some memorial of his son, Nathaniel Bross, who had died in 1856, entered into an agreement with the "Trustees of Lake Forest University," whereby there was finally transferred to the said Trustees the sum of forty thousand dollars, the income of which was to accumulate in perpetuity for successive periods of ten years, at compound interest, the accumulations of one decade to be spent in the following decade, for the purpose of stimulating the production of the best books or treatises "*on the connection, relation and mutual bearing of any practical science, or the history of our race, or the facts in any department of knowledge, with and upon Christian Religion.*"

In accordance with the terms of the deed of gift, the "Trustees of Lake Forest University" have established *The Bross Library*, to consist of books and treatises of the above-mentioned character, to be selected by the two following methods:

1. The Bross Prize

Once in every decade a prize is offered for the best book on any of the lines above indicated. The manuscripts are sent in anonymously, and the award is made by a committee of distinguished scholars chosen for the purpose.

The prize for the present decade, amounting to six thousand dollars, was awarded in 1905 to a treatise on *The Problem of the Old Testament*, by the Rev. James Orr, D. D., of the United Free Church College, Glasgow, Scotland.

The next prize will be awarded about 1915; the proper announcement as to the amount of the prize and the names of the judges will be made in due season.

2. The Bross Lectures

In addition to thus providing for a large prize to be offered in each decade, the terms of the Bross deed of gift will enable the Trustees to appoint distinguished men, from time to time, to deliver courses of lectures on some one of the many lines suggested by the deed of gift as quoted above. Such lectures will afterwards be expanded into books to be published and distributed as volumes of *The Bross Library*.

The Reverend Francis L. Patton, D.D., LL.D., President of Princeton Theological Seminary, delivered the first course of lectures on the Bross Foundation in May, 1903, on the subject of *Obligatory Morality*. These lectures are now the property of the Trustees of the Bross Fund; they have been retained, however, by the author, for expansion into a larger volume, which will be published in due time as a part of *The Bross Library*.

The second course of lectures, delivered in May, 1904, by the Reverend Marcus Dods, D.D., of New College, Edinburgh, Scotland, on *The Bible, Its Origin and Nature*, has already been published.

N. B.—*The appointments, however, will by no means be confined to theologians, but will also extend to Christian men who have distinguished themselves in science, history, literature, sociology, etc.*

The list of Bross Lectures will contain some of the ablest men in the world, including representative Christian scholars from Europe.

It is hoped that the Bross Prize, the Bross Lectures, and the Bross Library will prove of general interest and service, especially to English-speaking Christendom.

The Alumni

THE GENERAL ASSOCIATION

The object of this Association is the cultivation of social relations and the perpetuation of fellowship among the alumni and former students, the advancement of the interests and the extension of the influence of the College.

Membership in this Association is of three classes—graduate, associate, and honorary. To the first class are eligible all graduates; to the second class, all former students who have been in attendance at the College for two years; and to the third class, members of the faculty, former students not eligible as associates, and others, who by reason of exceptional devotion to the interests of the College may be elected by the Association to such membership. The active members of this Association are expected to pay to its treasurer an annual fee of one dollar or more for the maintenance of scholarships and for contingent expenses. The annual business meeting and banquet of the Association will be held in Lake Forest on Tuesday evening, June 19, 1906. The officers for 1905-06 are:

President....Sidney A. Benedict, '88, The Paper Mills Co., Chicago.

First Vice-President....Elizabeth Gardner Halsey, '83, Lake Forest.

Second Vice-President

Rev. Frederick L. Forbes, '80, 1109 13th Ave., Seattle, Wash.

Secretary and Treasurer...William Mather Lewis, '00, Lake Forest.

The Alumni Fund, which was created last year, was given new impulse in June through liberal subscriptions made at the annual dinner of the Alumni, and now amounts to more than \$1,000 annually. The Fund is open to class

and individual subscriptions, payable yearly until expressly discontinued, and is devoted to two purposes, as follows:

I. Half of the contributions each year will go to the establishment of a permanent fund, the principal of which will be kept intact.

II. The second half will form a current fund, and will be used to satisfy needs which the general funds of the College cannot supply.

The fund is under the care of a temporary Committee of the Alumni, of which E. F. Dodge, '91, 4827 Forestville Ave., Chicago, is chairman.

CHICAGO ALUMNI CLUB

This club is composed of men residing in or near Chicago, and consists of alumni and former students of the College. It is organized for the purpose of maintaining college affiliations, and of promoting a strong feeling of interest and devotion among former students of the College. Its standing committees aim to keep it in close touch with the various undergraduate organizations. Meetings of the club are held in Chicago on the first Monday evening of each month; supper is served at 6:30 o'clock, and is followed by a business meeting and an informal social gathering. The club holds an annual banquet, to which ladies are invited. The annual meeting for the election of officers is held in January.

The officers for 1906 are:

President.....	Cornelius Betten, '00, Lake Forest
Vice-President.....	Andrew O. Jackson, '95, Lake Forest
Secretary and Treasurer.....	
.....	Lowell H. Beach, '05, 290 Belden Ave., Chicago

NEW YORK ALUMNI ASSOCIATION

The alumni and former students of the College and schools at Lake Forest, living in and near New York, have formed a permanent organization, whose principal object at present is to bring about an annual reunion of Lake Forest friends. On January 4, 1906, nearly fifty members of this Association met at the Hotel Astor for their third annual banquet. At this meeting President Harlan, Mr. Delavan Smith, and Mr. Lewis, the new Head-Master of the Academy, with President Finley of the College of the City of New York, were present as guests.

The officers for the present year are:

President.....Theodore Starrett, '84, No. 49 Wall St.
Secretary and Treasurer...Charles E. Smith, '95, No. 49 Wall St.

Lake Forest Academy

(Opened in 1858)

LAKE FOREST ACADEMY is a boys' preparatory school affiliated with Lake Forest College. It is administered by the same Board of Trustees and is under the general oversight of the President of the College.

The Academy, however, is an entirely distinct institution from Lake Forest College. It has its own Head-Master, its own separate staff of teachers, its own separate campus and independent life.

All inquiries as to the Academy should, therefore, be addressed to the Head-Master, Mr. William Mather Lewis, Box C, Lake Forest, Ill.

ACADEMY CALENDAR

SCHOOL YEAR, 1905-1906

1905

September 13.	Wednesday (2 P. M.),	First semester begins.
November 30.	Thursday,	Thanksgiving Day.
December 13.	Wednesday (12 M.),	Christmas holidays begin.

1906

January 3.	Wednesday (12 M.),	Christmas holidays end.
February 5.	Monday,	Second semester begins.
February 22.	Thursday,	Washington's Birthday.
March 30.	Friday (12 M.),	Spring holidays begin.
April 10.	Tuesday (12 M.),	Spring holidays end.
May 30.	Wednesday,	Memorial Day.
June 18.	Monday,	Closing exercises.

SCHOOL YEAR, 1906-1907

1906

September 19.	Wednesday (2 P. M.),	First semester begins.
November 29.	Thursday,	Thanksgiving Day.
December 19.	Wednesday (12 M.),	Christmas holidays begin.

1907

January 3.	Thursday (12 M.),	Christmas holidays end.
February 22.	Friday,	Washington's Birthday.
March 29.	Friday (12 M.),	Spring holidays begin.
April 9.	Tuesday (12 M.),	Spring holidays end.
May 30.	Thursday,	Memorial Day.
June 17.	Monday,	Closing exercises.

REV. RICHARD DAVENPORT HARLAN, D.D., LL.D.,
PRESIDENT OF LAKE FOREST COLLEGE.

THE ACADEMY STAFF

*WILLIAM MATHER LEWIS, M. A.,
HEAD MASTER.

†JOSEPH CURTIS SLOANE, B. A.,
HEAD MASTER.

(*Latin.*)

JAMES P. WHYTE, M. A., *English.*

(Master of Durand House.)

CLARENCE B. HERSCHBERGER, B. A., *Mathematics.*

(Master of Remsen House.)

F. C. L. VAN STEENDEREN, M. A., *French and History.*

(Master of East House.)

HERBERT F. PRESTON, B. A., *Greek and German.*

(Assistant Master, Remsen House.)

EDMUND J. RENDTORFF, M. S., *Science.*

GEORGE P. HEALE, B. A., *in Charge of Lower First Form.*

(Assistant Master, Durand House.)

PAUL J. BAST, *Manual Training.*

(Assistant Master, East House.)

R. W. CONANT, B. A., M. D., *Latin.*

GUSTAV BIRN, *Violin and Piano.*

*Head Master from March 1, 1906.

†Resigned March 1, 1906.

PHYSICIANS

ALFRED C. HAVEN, M.D.

B. N. PARMENTER, M.D.

PHYSICAL DIRECTOR

CLARENCE BERTRAM HERSCHBERGER.

GYMNASIUM INSTRUCTOR

G. C. BRADSTREET.

REGISTER OF STUDENTS**FOURTH FORM**

Herbert William Atkinson.....St. Joseph, Mich.
Fred Goulding Chesley.....Danville, Ill.
Jo Dennett Eson.....Kingman, Kan.
Benard Hax Forman.....Chicago, Ill.
Robert Gilmore.....Kalamazoo, Mich.
Warren Wright Graham.....Monmouth, Ill.
Martin Dwelle Kneeland.....Northwood, Iowa.
France Chandler McLeod.....Milwaukee, Wis.
Donald Sarles Simpson.....Minneapolis, Minn.
Theodore John Stark.....Bluffton, Ind.
Alden Brackett Swift.....Lake Forest, Ill.
Temple Williams.....Chicago, Ill.

THIRD FORM

Donald Storrs Bridgman.....Lake Forest, Ill.
C. Dwight Garretson.....Evanston, Ill.
Otis Erastus Haven.....Lake Forest, Ill.
Diller Sleider Meyers.....Pontiac, Ill.
Harold Jackson Newton.....Chicago, Ill.
John Gilman Oswalt.....Danville, Ill.
William Weston Patton.....Highland Park, Ill.
Frederick William Peterson.....Chicago, Ill.
LaFayette LeVan Porter.....South Bend, Ind.
Benjamin Schnur.....Glencoe, Ill.
Clifford Pence Thomas.....Chicago, Ill.
John Orton Watkins.....Milwaukee, Wis.

SECOND FORM

William Spencer Butterfield.....Norfolk, Neb.
Robert Conolly.....Waukegan, Ill.
Warren Ellis Faxon.....Waukegan, Ill.
Harry Clifford Good.....Moline, Ill.
Edgar Louthain Haymond.....Muncie, Ind.
Lawrence Klein.....Chicago, Ill.
Joseph Kyle.....Canton, Ill.
Hamilton Patton.....Highland Park, Ill.

Lloyd Gleason Peters.....Chicago, Ill.
Clement McQueen Petit.....Milwaukee, Wis.
Temple Elliott Ridgely.....Springfield, Ill.
Robert Marsh Watkins.....Milwaukee, Wis.
Kenneth Watson.....Beauvoir, Miss.

FIRST FORM

Leo Thomas Butman.....Lake Bluff, Ill.
Chester Sage Clift.....Elkader, Iowa.
George F. Fiske, Jr.....Chicago, Ill.
Neil JeffreyChicago, Ill.
Robert McCoy.....Appleton, Wis.
Arthur Farwell Tuttle.....Lake Forest, Ill.
Perry Shumway Wagner.....Green Bay, Wis.

LOWER FIRST FORM

Robert Weston Babcock.....Chicago, Ill.
Allen Boysen.....Chicago, Ill.
George Palmes McClanahan.....Waukegan, Ill.
George Parker.....Coldwater, Mich.

SPECIALS

Grover Cleveland Bradstreet....Rochester, N. Y.
Alcium Vandever Brownback...Decatur, Ill.
Lothar Buehl.....Chicago, Ill.
Roger Fitzgerald.....Lincoln, Neb.
Russell Frost.....Topeka, Kan.
Theodore Otis Gross.....Chicago, Ill.
Marshall Edwin Macdonell.....Ottumwa, Iowa.
John Algier Rice.....Chicago, Ill.
Irving Shaffner.....Chicago, Ill.
Lucine Sells.....Waukegan, Ill.
Lester F. Sowers.....Piper City, Ill.
Louis C. Upton.....LaGrange, Ill.
Loren Lee Van Ginkel.....Des Moines, Ia.
Victor Williams.....Chicago, Ill.

Lake Forest Academy

Lake Forest Academy gives a thorough preparation for any American college or technical school.

ADMISSION

Each applicant must present a testimonial of good character and behavior and a certificate of work from the school which he has previously attended. The admission can not be considered complete until such certificates are in the hands of the Head Master.

The requirements for admission to the Lower First Form are, in general, those which are required for admission to the eighth grade in the grammar schools.

Applicants for admission to the First Form are required to have completed a grammar school course in English, Arithmetic, United States History and Geography. Special attention will be paid to the boy's standing in English and Mathematics. No boy deficient in those two branches will be admitted to the First Form.

Boys who wish to enter forms higher than the first will be subject to examination at the discretion of the Head Master.

CLASSES AND COURSES

The work of the Academy is arranged in five forms, of which the Lower First is the lowest and the Fourth is the highest. The year is divided into two semesters. At the close of each semester examinations are held. Boys who fail to pass in the examinations will be dropped to the form below.

There are two courses open, the Classical and Scientific. Boys who complete either course to the satisfaction of the Academy may expect to pass without difficulty, either by examination or certificate, into whatever College, University, or Technical School they may wish to enter.

Courses of Study

The figures in parentheses indicate the number of recitations a week.

LOWER FIRST FORM

First Semester

ENGLISH.—Introductory Study of Words and Simple Sentences; Punctuation; Composition, Oral and Written; Spelling; Letter Writing; Themes based on the reading. (5.)

Required Supplementary Reading.—Evangeline; First Jungle Book; The Boys' King Arthur; The Black Arrow; Stories from Homer; Macaulay's Lays of Ancient Rome.

HISTORY.—United States (Montgomery), to Civil War, with collateral reading and the use of outline maps. (5.)

LATIN.—First Year Latin (Collar and Daniell), Lessons 1-25. (5.)

MATHEMATICS.—Arithmetic completed. (5.)

Second Semester

ENGLISH.—Grammar; Introductory Study of Complex Sentences; Classification and Analysis; Reading; Punctuation; Spelling and Etymology; Themes, based on the reading; Declamation; Selected Poems from Whittier, Lowell, Homer, Browning, Scott and others.

Required Supplementary Reading.—Tales from Shakespeare; Treasure Island; Hiawatha; Greek Heroes; Alhambra; Bible Stories; The Boy's Froissart; The Boy's Percy; Stories from Vergil; Tennyson's Idylls of the King (The Story of the Grail).

HISTORY.—United States (Montgomery), completed; Collateral Reading; Brief Essays.

LATIN.—First Year Latin (Collar and Daniell), Lessons 25-50. (5.)

MATHEMATICS.—Algebra begun, (4); Inventional Geometry; Elementary Studies in Surface and Solids; Construction of Models, (1).

FIRST FORM

First Semester

ENGLISH.—Review of Grammar; Parsing and Analysis; Spelling; The English Sentence (Kimball). Themes: Ivanhoe; Silas Marner; Sir Roger de Coverley Papers. (5.)

Required Supplementary Reading.—Golden Treasury (First Series); Pilgrim's Progress; Robinson Crusoe; The Voyage to Lilliput; Evangeline; The Legend of Sleepy Hollow; Rip Van Winkle; Whittier's Short Poems; Burns' Lyrics.

LATIN.—First Year Latin (Collar and Daniell), reviewed and completed. (5.)

MATHEMATICS.—Elementary Algebra through Fractions. (5.)

SCIENCE.—Physiology. (5.)

SHOP WORK.—Wood-working. (3.)

Second Semester

ENGLISH.—The English Sentence (Kimball); Study of the Word, Sentence, and Paragraph. Themes: The Modern Reader's Bible; Ruth and Esther; The Ancient Mariner; The Vision of Sir Launfal. (5.)

Required Supplementary Reading.—Tom Brown's School Days; Young Barbarians; Kidnapped; Cavalier Tunes; Hervé Riel; Incident of the French Camp; The Revenge; The Passing of Arthur; Geraint and Enid; Ulysses.

LATIN.—Bellum Helveticum; Elementary Prose. (5.)

MATHEMATICS.—Elementary Algebra to Quadratics. (5.)

SCIENCE.—Physical Geography. (5.)

SHOP WORK.—Wood-working. (3.)

SECOND FORM

First Semester

ENGLISH.—Review of Grammar; Practical Composition and Rhetoric (Mead); Study of the Sentence and Paragraph. Themes. Macbeth; The Merchant of Venice; The Modern Reader's Bible; Job. (5.)

Required Supplementary Reading.—As You Like It; The Lady of the Lake; Alexander's Feast; The Deserted Village; Prisoner of Chillon; Short Poems; Franklin's Autobiography; The House of Seven Gables.

LATIN.—Cæsar (Allen and Greenough); Books II and III of the Gallic War; Latin Prose (Pearson). (5.)

MATHEMATICS.—Elementary Algebra, completed. (5.)

GERMAN.—German Lessons (Harris); Märchen und Erzählungen (Guerber). (5.)

GREEK.—Gleason and Atherton's First Greek Book. (5.)

HISTORY.—English; Outlines and Essays; Maps (Larned). (5.)

Second Semester

ENGLISH.—Practical Composition and Rhetoric (Mead); Study of Description, Narration and Exposition. Themes. The Idylls of the King; Irving's Life of Goldsmith. (5.)

Required Supplementary Reading.—Wordsworth's Short Poems; Henry Esmond; David Copperfield; The Vicar of Wakefield; Short Poems of Shelley and Keats.

LATIN.—Cæsar, Books I and IV; Sight Reading; Latin Prose. (5.)

GERMAN.—Grammar (Thomas); Heyse's L'Arrabbiata; Short Plays. (5.)

GREEK.—Gleason and Atherton's First Greek Book. (5.)

HISTORY.—United States; Topics; Geography; Maps (Larned). (5.)

MATHEMATICS.—Geometry, Plane; Books I and II, with originals. (5.)

THIRD FORM

First Semester

ENGLISH.—Review of Grammar; The Principles of Composition (Pearson); Theme Writing for Correctness and Effectiveness; Burke's Speech on Conciliation; Milton's Minor Poems. (5.)

Required Supplementary Reading.—Hamlet; Bacon's Essays; Pope's Iliad; Emerson's Essays; Idylls of the King; King Lear; Lives of the Poets, Selections.

LATIN.—Cicero, Selected Orations; Latin Prose. (5.)

MATHEMATICS.—Geometry, Plane; Books III, IV, and V, with originals. (5.)

GREEK.—Anabasis, Books I and II; Prose Composition; Geography of Asia Minor and Hellas. (5.)

GERMAN.—German Grammar (Thomas); Der Schwiegersohn; Die Nonna (Lessing); Prose Works based on stories read. (5.)

FRENCH.—Fraser and Squair's French Grammar; Contes et Légendes. (5.)

HISTORY.—French; Topical Study. (4.)

SCIENCE.—Chemistry; the Non-Metals; Laws and Theories; Laboratory Work and Recitations. (7.)

Second Semester

ENGLISH.—Review of the Principles of Oral and Written Composition; Theme Writing, showing sustained effort; Biblical Masterpieces (Moulton's Modern Reader's Bible); Julius Cæsar; Macaulay's Essays on Addison and Johnson. (5.)

Required Supplementary Reading.—Paradise Lost, Books I and II; The Autocrat of the Breakfast Table; My Literary Friends and Acquaintances; Poe's Short Stories and The Raven; Bryant's Poems.

LATIN.—Cicero, Selected Orations; Ovid, 800 to 1,000 lines; Latin Prose. (5.)

MATHEMATICS.—Geometry, Solid; Books VI, VII, and VIII, with originals; special attention to Geometry of Sphere. (5.)

GREEK.—Anabasis, Books III and IV; Sight Reading; Anabasis, Books V to VII; Prose Composition. (5.)

GERMAN.—Grammar (Thomas); Wilhelm Tell (Schiller); Deutsche Gedichte (Klenze); Minna von Barnhelm (Lessing); Prose Composition. (5.)

FRENCH.—Fraser and Squair's Grammar continued; Prose Exercises founded on L'Abbé Constantin (Halévy). (5.)

HISTORY.—Modern (Whitcomb); Topical Study. (4.)

SCIENCE.—Chemistry; the Metals; Laboratory Work and Recitations. (5.)

FOURTH FORM

First Semester

ENGLISH.—(Equivalent to Freshman-year work.)—History of English Literature (Halleck); Theme Writing; Public Speaking.

LATIN.—Vergil's Æneid, Books I, II, III, IV; Latin Prose. (5.)

MATHEMATICS.—Trigonometry, Plane and Spherical. (5.)

SPANISH.—Hills and Ford's Spanish Grammar.

GREEK.—Iliad, Books I, II, III; Sight Reading; Prose Composition. (5.)

FRENCH.—Baillot's French Composition; Van Steenderen's Quatre Contes de Mérimée; At Sight; La Poudre Aux Yeux (Scribe). (5.)

HISTORY.—Greek (Oman). (5.)

SCIENCE.—Physics; Lectures, Recitations and Experiments. (7.)

Second Semester

ENGLISH.—Hill's Rhetoric; Theme Writing; History of American Literature (Bronson); Public Speaking. (3.)

LATIN.—Vergil's *Æneid*, Books V, VI, VIII, IX; Sight Reading; Prose Composition. (5.)

MATHEMATICS.—Advanced Algebra. (5.)

SPANISH.—Hills and Ford's Spanish Grammar continued; Padre Isla's *Gil Blas*.

FRENCH.—Grammar (Whitney); *La Tulipe Noire* (Dumas); *La Bourgeois Gentilhomme* (Molière); *Cinq Mars* (de Vigny); *At Sight*; *La Bataille des Dames*. (5.)

HISTORY.—Roman (Myers). (5.)

GRADUATION

A student graduates from the Academy after having completed either of the required courses.

General Information

DISCIPLINE

The discipline of the Academy is not adapted to boys who will not respond to appeals to their sense of honor and self-respect. The Third and Fourth Forms are granted a freedom, which is intended to develop self-reliance and fit them for the wider liberty of college life.

A boy may be removed from the school whose influence is deemed prejudicial, although no formal charge be made against him.

RELIGIOUS LIFE

The Lake Forest Academy was founded and has been conducted under distinctly Christian auspices. The boys are required to attend chapel each week-day morning, church on Sunday morning, and the Academy vesper service at five o'clock Sunday afternoon. In addition to this the Young Men's Christian Association of the Academy has its meeting for prayer, conducted by the boys every Tuesday evening throughout the school year.

ATTENDANCE

Punctual and regular attendance upon all the exercises of the Academy is required from all boys. Parents are requested to ask as few absences from the Academy as possible, and to see that the boys return promptly after vacation.

EXPENSES

The tuition for day pupils is \$150 for the year. This covers all charges except the fees mentioned below.

The charges for boarding pupils vary from \$350 to \$500 for the year, according to the size and location of the rooms. This covers tuition and all living expenses, except washing. Books and stationery are extra. Rooms are

assigned by the Head Master as he thinks the best interest of the boys requires. A deposit of \$10 must be made when the room is engaged.

A list of necessary articles to be supplied by the pupil will be furnished on application. Every article of clothing *must be distinctly marked* with the owner's name. Parents are requested to send a list of the boy's clothing in order that the Academy may be able to trace losses.

FEES

Every boy is charged a fee of \$10 for the support of Athletics.

A laboratory fee of \$7:50 a semester is charged to each boy taking either Physics or Chemistry.

A fee of \$18 a semester, for the washing of thirty plain pieces a week, will be charged each boy in residence.

A fee of \$5 is charged at graduation.

Fees are charged for the study of Music and Elocution.

All charges are payable half-yearly—October 1st and February 1st.

No deduction will be made for students dismissed or leaving after the opening of the semester.

A deposit should be made with the Head Master for a boy's allowance and incidental expenses. Parents are requested not to allow more than fifty cents a week for spending money.

SCHOLARSHIPS

There has been placed in the hands of the Head Master a limited number of Scholarships to be used for the assistance of boys of high scholarship and attainments, who may not be able to defray all the expenses of their course in the Academy. Application for these Scholarships should be made at an early date, as their number is not large.

The William C. Dickinson Scholarship of \$1,000 was founded by the Presbyterian Church of Lake Forest for the benefit of a student in the school, such student to be appointed by the Session of the Lake Forest Church, or, failing such appointment, by the Head Master of the Lake Forest Academy.

PRIZES

The Haven Gold Medal is given by Dr. A. C. Haven, of Lake Forest, to the member of the graduating class who has the highest average in his studies during his Third and Fourth Form years at the Academy. In 1905 this medal was awarded to Mitchell Thompson Daniels.

The Arthur Somerville Reid Medal is given by Mrs. Simon Reid, of Lake Forest, to the member of the graduating class who stands second during his Third and Fourth Form years. In 1905 this medal was awarded to Edward McClelland Cummins.

THE PRESIDENT'S PRIZE

This prize is given annually to that boy who seems best to combine proficiency and earnestness in studies and athletics with the right attitude in school and popularity among his fellows. In 1905 this prize was awarded to Mitchell Thompson Daniels.

HOWARD MORRIS PRIZE FOR ENGLISH

This prize is given annually by Howard Morris, Esq., of Milwaukee, Wisconsin, to the member of the Second Form who has shown during the year the greatest improvement in his work in English. In 1905 this prize was awarded to Frederick William Peterson.

For further information and illustrated catalogue of Lake Forest Academy, address the Head-Master, Mr. William Mather Lewis, Box C, Lake Forest, Illinois.

Ferry Hall

(Opened in 1869)

Ferry Hall is a girls' preparatory school and junior college affiliated with Lake Forest College. It is administered by the same Board of Trustees and is under the general oversight of the President of the College. The school, however, is an institution distinct from the College. It has its own Principal, its own separate faculty, its own separate campus and independent life.

All inquiries concerning Ferry Hall should be addressed to the Principal, Miss Frances L. Hughes, Box C, Lake Forest, Ill.

FERRY HALL CALENDAR

SCHOOL YEAR, 1905-1906

1905

September 13.	Wednesday (2 P. M.),	First semester began.
November 30.	Thursday,	Thanksgiving Day; a holiday.
December 20.	Wednesday (12 M.),	Christmas recess began.

1906

January 9.	Tuesday (7:30 P. M.),	Christmas recess ended.
January 25.	Thursday,	Day of prayer for colleges.
February 5.	Monday,	Second semester began.
February 22.	Thursday,	Washington's Birthday; a holiday.
March 30.	Friday (3 P. M.),	Spring recess began.
April 10.	Tuesday (7:30 P. M.),	Spring recess ended.
May 30.	Wednesday,	Memorial Day; a holiday.
June 19.	Tuesday (10 A. M.),	Ferry Hall Commence- ment.

SCHOOL YEAR, 1906-1907

September 19.	Wednesday (2 P. M.),	First semester begins.
November 29.	Thursday,	Thanksgiving Day; a holiday.
December 19.	Wednesday (12 M.),	Christmas recess begins.

1907

January 8.	Tuesday (7:30 P. M.),	Christmas recess ends.
January 24.	Thursday,	Day of Prayer for Col- leges.
February 4.	Monday,	Second semester begins.
February 22.	Friday,	Washington's Birthday; a holiday.
March 29.	Friday (3 P. M.),	Spring recess begins.
April 9.	Tuesday (7:30 P. M.),	Spring recess ends.
May 30.	Thursday,	Memorial Day; a holiday.
June 18.	Tuesday (10 A. M.),	Ferry Hall Commence- ment.

SCHOOL YEAR, 1907-1908

September 18.	Wednesday (2 P. M.),	First semester begins.
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RICHARD DAVENPORT HARLAN, D.D., LL.D.,
PRESIDENT OF LAKE FOREST COLLEGE.

THE FERRY HALL FACULTY

FRANCES LAURA HUGHES, B. A. (Wellesley), Principal.
Biblical History.

ANNA M. KLINGENHAGEN, B. A. (Wellesley), Assistant Principal,
History.

MARY ELIZABETH TAYLOR, M. A. (Lake Forest),
Latin.

FANNIE BELLE MAXWELL, M. A. (University of Indiana),
German.

MARY PICKETT, B.A. (Smith),
French.

ANNA JAMES MACCLINTOCK, Ph.B. (University of Chicago),
English.

JULIA PICKETT, B.A. (Smith),
English, History.

ELLA MARINDA DEYO, B.A. (Mt. Holyoke),
Latin, Greek.

CLARA JANE BROWN (National School of Expression and Oratory,
Philadelphia; School of Expression, Boston),
Elocution.

CLARA BEARDSLEY COUNT, B.A. (Wellesley),
Mathematics.

FRANCES C. PERKINS, B.A. (Mt. Holyoke),
Science.

SUSANNA AVERY SHANKLIN (Pratt Institute),
Domestic Science.

MARION SHEPARD (New York Normal School of Gymnastics),
Physical Training, Physiology, Hygiene, Household Eco-
nomics.

GRACE ELEANOR UHL (Art Students' League),
Drawing, Painting, Art History.

GEORGE EUGENE EAGER (Royal Conservatory of Music, Leipzig),
Piano.

- CARRIE RIPLEY, B. Mus. (Pupil of Madame de Wienzkowska),
Piano.
- ANNIE KENAGA SIZER (Pupil of George Eugene Eager and Calvin
B. Cady),
Piano, Harmony.
- HELEN FOWLER FLEMING (Pupil of Jacques Bouhy and Georg Henschel),
Voice.
- FRANK R. JACOBY, B. Mus. (Royal Academy of Leipzig),
Violin, Mandolin, Guitar.
- NELLIE GOODWIN HEWITT, B. A. (Wells), B. L. S. (University of Illinois),
Librarian.
- FRANCES CONE MACK,
Purchaser and Inspector.

LECTURE COURSE

1905-1906

- Lecture.*—MR. JOHN T. McCUTCHEON,
Cartoons.
- Lecture.*—MRS. LOUISE SEYMOUR HOUGHTON,
Coasts of Tyre and Sidon.
- Lecture.*—MRS. ELIZABETH O. HILLER,
Good Form in the Dining Room;
Chafing Dish Cookery.
- Piano Recital.*—MR. EDWARD BAXTER PERRY.
- Lecture.*—DEAN LeBARON R. BRIGGS,
Ideals of School Life.
- Song Recital.*—MR. HENRY T. BURLEIGH.
- Lecture.*—DEAN WM. D. MACCLINTOCK.
- Reading.*—MRS. BERTHA KUNZ-BAKER.
- Reading.*—MRS. KATHERINE OLIVER MCCOY,
Dr. Luke of the Labrador.

REGISTER OF STUDENTS

SENIORS

Marion Weston Cole.....	Geneseo.
Mara Eggleston Cone.....	Lewiston.
Helene Lucile Dudley.....	Fremont, Mich.
Alta Mary Foster.....	506 S. Brady St., Attica, Ind.
Gertrude Elizabeth Funk.....	Logansport, Ind.
Elizabeth Wing Haven.....	Lake Forest.
Bertha M. Johnston.....	Otterbein, Ind.
Mary Charleene Judy.....	Tallula.
Mary Bruce McDonald.....	Grafton, N. Dak.
Lulu Quincy	Salina, Kans.
Alice Ada Shaw.....	276 Walnut St., Aurora.
Florence Robinson Watson....	Salina, Kans.
Mary Windle	Valparaiso, Ind.

SENIORS, 13.

JUNIORS

Anna Stroh Cram.....	1804 Ingersoll Ave., Des Moines, Ia.
Louise Hurt Greene.....	Petersburg.
Zola Harry	Hoopeston.
Wilma Johnson	Goshen, Ind.
Anna Krome	Edwardsville.
Cora Lane	Lafayette, Ind.
Cora Mae Lane.....	Danville.
Nettie McCoy	Lafayette, Ind.
Edna McEldowney	5 W. 21st. St., Chicago Heights.
Ruth Moerdyke	689 W. Harrison St., Chicago.
Ina Belle Peterson.....	Crown Point, Ind.
Nina Quincy	Salina, Kans.
Zella Rayburn	Lexington.
Elizabeth Skinner	Dunedin, Fla.
Mary Esther Stewart	Aurora.
Helen Watson	Aurora.

JUNIORS, 16.

STUDENTS IN THE PREPARATORY DEPARTMENT.

A credit represents a semester's work in one subject. The figure opposite the name indicates the number of credits allowed September, 1905.

Kate Harwood Allen.....	8.....	Park City, Utah.
Ethel Leno Amann.....	34.....	1800 Alameda Ave., Alameda, Cal.
Sybel Agnes Armstrong.....	12½.....	Toulon.
Blanche Arnold	First Year..	Audubon, Ia.
Lucie Becker	6½.....	Belen, N. Mex.
Grace Elizabeth Bennett.....	First Year..	Lake Forest.
Gladys Blackler	3.....	Lake Forest.
Mildred Juanita Caldwell.....	2.....	Chicago Heights.
Jane Chandler	First Year..	Greenfield, Ind.
Helen Davida Chesley.....	28.....	Danville.
Gertrude Louise Cole.....	26 5/6.....	Ridgefarm.
Juliet Laning Cook.....	First Year..	7251 Euclid Ave., Chicago.
Mary Elizabeth Cook.....	32.....	Beatrice, Neb.
Ruth Ernestine Corlett.....	28.....	Elkader, Ia.
Helen Frances Covil.....	12.....	1514 Wilson Ave., Webster City, Iowa.
Blanche Gertrude Cowdrey....	19.....	251 So. Central Ave., Burlington, Ia.
Grace Helen Craig.....	First Year..	Urbana, Ohio.
Sarah Marguerite Deuel.....	First Year..	Rogers Park.
Selma Marie Dierssen.....	8½.....	17 Ewing Pl., Chicago.
Ruth Dow	First Year..	Lake Forest.
Minnie Ehrlicher	31 2/3.....	Pekin.
Maude Elson	17.....	Freeport.
Marian Farwell	2.....	Lake Forest.
Sarah Granger Farwell.....	4.....	Lake Forest.
Pearl P. Freeman.....	25.....	1108 Charles St., Rockford.
Margaret Frost	First Year..	Lake Forest.
Ethel Gilbert	22.....	Golconda.
Alta Elizabeth Gooding.....	14½.....	Shoshone, Idaho.
Louise Graham	22.....	208 S. A St., Monmouth.
Augusta Ramona Greene	19.....	4900 Indiana Ave., Chicago.

Nina Eugena Greenwood.....	First Year..	Prescott, Ariz.
Vera NaVarre Greenwood....	First Year..	Prescott, Ariz.
Ethel Carrie Grier.....	23½.....	Monmouth.
Blanche Martha Griffith.....	28½.....	Red Oak, Ia.
Myrtle Valora Grimm.....	First Year..	Clear Lake, Ia.
Lillian Margaret Hall.....	First Year..	Milford.
Clara Funke Harris.....	11.....	1142 Benson Ave., Evanston.
Eulalie Hayden	30 1/3.....	Evansville, Ind.
Gladys McClary Head.....	First Year..	4369 Oakenwald Ave., Chicago.
Isabel Howell	24.....	604 A. Ave., Cedar Rapids, Ia.
Eleanor Hubbard	First Year..	Lake Forest.
Katherine Ingle	14.....	Oakland City, Ind.
Norma Jungels	33.....	555 Clay St., Dubuque, Ia.
Pauline Keenan	23.....	Le Roy.
Era Keeling	22.....	Springfield, S. Dak.
Minnie Kieckhefer	8.....	2605 Grand Ave., Milwaukee, Wis.
Florence Klein	24.....	4401 Grand Blvd., Chicago.
Mary Catherine Latham.....	29 1/6.....	263 Rosewood Ave., Kankakee.
Helen Clare Leet.....	First Year..	Lake Forest.
Olive Luella Lewis.....	20 4/5.....	Clarinda, Ia.
Ruth Mabry	6.....	Albia, Ia.
Hazel Cole Martin.....	16.....	2508 Magnolia Ave., Chicago.
Lucile Cole Martin.....	First Year..	2508 Magnolia Ave., Chicago.
Edith McCammon	14.....	Perry, Ia.
Eva Lyle McIntyre.....	22.....	Broadlands.
Dorothea Janet McKnight.....	37.....	Junction City, Kans.
Belle Webber McNear.....	First Year..	Colfax, Ia.
Edna Meyer	First Year..	South Bend, Ind.
Edna Grace Miller.....	15.....	Beatrice, Neb.
Esther Helen Murphy.....	14.....	North Bend, Wis.
Marie Eugenia Naeve.....	20.....	Denison, Ia.
Helen Noyes	First Year..	Missouri Valley, Ia.

Abbie Beatrice Pickrell.....	10.....	Phoenix, Ariz.
Helena Granger Robbins.....	10.....	Chicago Beach Hotel, Chicago.
Myra Rogers	15½.....	Abilene, Kans.
Ethel Irene Rogerson.....	24½.....	964 Jackson Blvd., Chicago.
Alice Mildred Sears.....	29.....	Plano.
Golda Simon	30.....	Wabash, Ind.
Estella Henrietta Steger.....	First Year..	Steger.
Agnes Mowry Tabor.....	9.....	Kearney, Neb.
Isabella Amanda Tabor.....	9.....	Kearney, Neb.
Barbara Thompson	2.....	Lake Forest.
Pauline Caroline Utley.....	26.....	Sterling.
Edith Alice Van Dorn.....	30½.....	280 Ashland Blvd., Chicago.
Jane Vincent	3.....	Lake Forest.
Agnes Widner	18.....	Corning, Ia.
Helen Widner	27.....	Corning, Ia.
Edith Williams	2.....	1901 Wrightwood Ave., Chicago.
Lora Cecelia Windsor.....	First Year..	Kenosha, Wis.
Elizabeth Hammond Zorge....	22.....	1087 Winthrop Ave., Chicago.

PREPARATORY STUDENTS, 80.

SPECIAL STUDENTS

Margaret Bridgman....	Piano.....	Lake Forest.
Sarah Cameron	Latin.....	Rockefeller.
Elizabeth Cobb	Piano.....	Lake Forest.
Dorothy Day	Domestic Science.....	Lake Forest.
Leslie Farwell	Domestic Science.....	Lake Forest.
Ruth Farwell	Domestic Science.....	Lake Forest.
Martha Hubbard	Domestic Science.....	Lake Forest.
Carolyn Mabry	Domestic Science.....	Albia, Ia.
Lucile Arter Rhodes....	Vocal Music.....	Savannah.
Ora Whitmore	French.....	Ottawa.
Erma Wohlenberg	Piano.....	Halstein, Ia.

SPECIAL STUDENTS, 11.

PIANO

Kate Harwood Allen.	Norma Jungels.
Lucie Becker.	Era Keeling.
Margaret Bridgman.	Cora Mae Lane.
Mildred Juanita Caldwell.	Edith McCammon.
Elizabeth Cobb.	Mary Bruce McDonald.
Gertrude Louise Cole.	Edna McEldowney.
Mary Elizabeth Cook.	Dorothea Janet McKnight.
Ruth Ernestine Corlett.	Edna Grace Miller.
Grace Helen Craig.	Lulu Quincy.
Selma Marie Dierssen.	Helena Granger Robbins.
Helene Lucile Dudley.	
Minnie Ehrlicher.	Alice Mildred Sears.
Maude Elson.	Elizabeth Skinner.
Augusta Ramona Greene.	Golda Simon.
Louise Hurt Greene.	Agnes Mowry Tabor.
Nina Eugena Greenwood.	Isabella Amanda Tabor.
Vera NaVarre Greenwood.	Edith Alice Van Dorn.
Lilian Margaret Hall.	Erma Wohlenberg.
Eulalie Hayden.	

VIOLIN

Vera NaVarre Greenwood.	Abbie Beatrice Pickrell.
Eva Lyle McIntyre.	

VOCAL MUSIC

Sybel Agnes Armstrong.	Cora Mae Lane.
Blanche Arnold.	Eva Lyle McIntyre.
Mildred Juanita Caldwell.	Edna McEldowney.
Gertrude Louise Cole.	Dorothea Janet McKnight.
Mara Cone.	Ina Belle Peterson.
Helen Davida Chesley.	Alice Mildred Sears.
Grace Helen Craig.	Golda Simon.
Helene Lucile Dudley.	Agnes Mowry Tabor.
Zola Harry.	Isabella Amanda Tabor.
Eulalie Hayden.	

ELOCUTION

Blanche Arnold.	Cora Mae Lane.
Alta Elizabeth Gooding.	Zella Rayburn.
Louise Graham.	Estella Henrietta Steger.
Mary Charleene Judy.	Florence Robinson Watson.
Era Keeling.	

ART

Marian Farwell.	Nina Quincy.
Mary Catherine Latham.	Barbara Thompson.
Edna Meyer.	

DOMESTIC SCIENCE

Helen Davida Chesley.	Martha Hubbard.
Dorothy Day.	Cora Lane.
Minnie Ehrlicher.	Carolyn Mabry.
Maude Elson.	Nettie McCoy.
Leslie Farwell.	Abbie Beatrice Pickrell.
Ruth Farwell.	Ethel Irene Rogerson.
Myrtle Valora Grimm.	Mary Windle.
Clara Funke Harris.	Elizabeth Hammond Zorge.

SUMMARY

Seniors.	13
Juniors.	16
Preparatory.	80
Specials	11
Total.	120

Ferry Hall

REQUIREMENTS FOR ADMISSION

Candidates for admission must be at least twelve years of age and must present satisfactory evidence of good moral character and good health. Credentials from their last instructors or from the institutions in which they last studied are required.

COURSES OF STUDY*

1. A PREPARATORY COURSE, fitting the student for entrance to colleges of the first rank. This course is entirely under the charge of teachers resident in Ferry Hall.

2. A JUNIOR COLLEGE COURSE, equivalent to the first two years of College work. This work is done partly at Ferry Hall and partly under the regular instructors at Lake Forest College.

3. SPECIAL COURSES IN MUSIC, ELOCUTION, ART, AND DOMESTIC ARTS AND SCIENCE, under the direction of teachers having special training in these departments.

THE PREPARATORY COURSE covers the first four years and comprises the subjects required for admission to colleges of the first rank.

A student completing this course is granted a certificate which will admit her to Lake Forest College, Smith, Vassar, Wellesley, Mount Holyoke, University of Michigan, or University of Chicago, provided she has taken, in Ferry Hall, at least two years of the preparatory course. No college entrance certificate will be given for work done in other schools.

Electives are offered that the student may adapt her work to the requirements of the College which she wishes to enter.

*Other courses may be made up, under approval of the Faculty, to meet the desire and preparation of the student, but they do not lead to a certificate of standing.

THE JUNIOR COLLEGE COURSE covers the fifth and sixth ("Junior" and "Senior") years of the six years' course at Ferry Hall and is primarily for those who do not expect to take a full college course. The course offers a broad range of choice and thus gives ample opportunity for the cultivation of individual aptitudes. It also contains subjects necessary to fit a woman for her work in the home.

A good student, who wishes to take her A. B. degree in a college, may ordinarily enter the Junior Class at such a college, after taking the full six years' course at Ferry Hall, provided she carefully chooses her work with constant reference to the entrance requirements and the course of study for the Freshman and Sophomore years of the college of her choice. No certificate will be given for work done in the Junior College Course, but credit for this work must be obtained by examination at the college which the student enters.

The regular full course in Ferry Hall requires six years—four years in the Preparatory Course and two years in the Junior College Course.

Three periods a week of regular work in physical training are required throughout the course.

SUMMARY OF PREPARATORY AND JUNIOR COLLEGE COURSES

First Year

REQUIRED:

Latin: *First Semester*.—Lessons and grammar; quantities; pronunciation (Roman); etymology, and syntax.

Second Semester.—Same as first, and reading of short stories.

Algebra: *First Semester*.—Fundamental operations; common divisors and multiples; fractions, and simple equations.

Second Semester.—Involution and evolution; radicals; quadratic equations; ratio, proportion and progressions.

English: *First Semester*.—Themes; Lewis' First Book in the Writing of English; Lowell's Vision of Sir Launfal; Irving's Life of Goldsmith.

Second Semester.—Themes; Lewis' First Book in the Writing of English; study of Coleridge's Ancient Mariner; Stevenson's Kidnapped.

Reading: *First Semester*.—Curry's First Steps in Vocal Expression; Curry's Classics for Vocal Expression; lyrics.

Second Semester.—Lyrics; narrative poetry; the short story.

ELECTIVE:

Ancient History: *First Semester*.—West's Ancient History; Greek History and Mythology, with special topics and reference work.

Second Semester.—West's Ancient History, continued; Roman History and Mythology.

English History: *First Semester*.—English History, with the same method as used in the Ancient History; text-book, Coman and Kendall's History of England.

Second Semester.—English History completed.

Second Year

REQUIRED:

Latin: *First Semester*.—Caesar; grammar; composition; geography and history of Gaul.

Second Semester.—Caesar; grammar; composition; geography and history of Gaul and Rome; sight reading.

Geometry: *First Semester*.—Wentworth's Plane Geometry, Books I and II.

Second Semester.—Wentworth's Plane Geometry, Books III, IV, and V.

English: *First Semester.*—Themes; Herrick and Damon's Rhetoric; study of Scott's Ivanhoe; Shakespeare's Merchant of Venice.

Second Semester.—Themes; Herrick and Damon's Rhetoric; Sir Roger de Coverley Papers; Tennyson's Gareth and Lynette, Launcelot and Elaine, The Passing of Arthur.

ELECTIVE:

Greek: *First Semester.*—Beginning Greek; lessons and grammar; quantities, pronunciation, etymology, and syntax.

Second Semester.—Same as first; reading of short stories.

German: *First Semester.*—Vos' Essentials of German; Hewitt's German Reader; memorizing of poetry.

Second Semester.—Vos' Essentials of German; Hewitt's German Reader; Immensee; composition based on same; memorizing of poetry.

French: *First Semester.*—Beginners' French, François; Le Livre Français, Schrakamp; A French Reader, Aldrich and Foster; memorizing of poetry.

Second Semester.—Beginners' French, François; elementary prose composition; L'Abbé Constantin, Halévy, or its equivalent; two of La Fontaine's Fables memorized.

Mediaeval and Modern History: *First Semester.*—Robinson's History of Western Europe; The Age of Charlemagne to the Fifteenth Century, with extensive collateral reading and reports from Emerton, Duruy, Adams, and other authorities.

Second Semester.—The Eras of Reformation and Revolution.

American History: *First Semester.*—McLaughlin's History of the American Nation, with supplementary work from historical writings of Doyle, Lodge, Parkman and Sloane.

Second Semester.—American History, completed, with readings from Fiske, Johnston, and other writers.

Third Year

REQUIRED:

Latin: *First Semester.*—Cicero, four Catalinarian Orations; composition; geography of Rome and Italy; history of Cicero and his times.

Second Semester.—Cicero, Manilian Law, Poet Archias; selections from Latin authors; composition; geography and history, as in first semester; sight reading.

**Physics: First Semester.*—The subjects of mechanics and light are completed as outlined in Hall and Bergen's Text-Book of Physics, with individual experiments in the laboratory.

Second Semester.—A continuation of the work of the first semester, taking up the subjects of sound, heat, magnetism, and electricity.

English: First Semester.—Themes; Herrick and Damon's Rhetoric; Shakespeare's Macbeth; Burke's Speech on Conciliation with America; Macaulay's Life of Johnson.

Second Semester.—Frequent Themes; Herrick and Damon's Rhetoric; Macaulay's Essay on Addison; George Eliot's Silas Marner; Milton's Lyrics.

Reading: First Semester.—Dramatic Thinking; The Merchant of Venice, or Macbeth.

Second Semester.—Dramatic Rehearsals; original dramatizations; training in vocal expression continued throughout the year.

ELECTIVE:

Greek: First Semester.—Anabasis begun; etymology and syntax; composition; history.

Second Semester.—Anabasis (four books completed); grammar; composition; history.

German: First Semester.—Spanhoofd's Deutsche Grammatik; Stein's German Exercises; Schrakamp's Exercises in conversational German; poems memorized; books for translation selected from the following texts: Höher als die Kirche, Das Spielmannskind, Der stumme Ratsherr, Burg Neideck, Der Fluch der Schönheit, Die Journalisten, Die Jungfrau von Orleans.

Second Semester.—Continuation of the work of the first semester. Not less than 200 duodecimo pages are translated during the year.

Botany: First Semester.—Life history of plant from seed to seed-bearing stage; laboratory work.

*Botany or Zoology may be substituted (see electives).

Second Semester.—Cell structure; classification of plants; field work.

Zoology: *First Semester.*—Fundamental facts of biology, study of representative forms, with special work on the earth worm.

Second Semester.—Brief study of Protozoa and vertebrates; field work.

French: *First Semester.*—Fraser and Squair's Grammar; Introductory Prose Composition, François; Mon Oncle et Mon Curé, Jean de la Brète; Mlle. de la Seiglière, Sandeau; conversation.

Second Semester.—Fraser and Squair's Grammar, through irregular verbs; Introductory Prose Composition, François, part II; conversation, dictation; La Mère de la Marquise, About; Voyage de Monsieur Perrichon, Labiche et Martin; Les Fables de la Fontaine.

Fourth Year

REQUIRED:

Latin: *First Semester.*—Vergil, Books I-III; prosody; mythology; composition.

Second Semester.—Vergil, Books IV, V, VI; Ovid, 1,000 lines, or an equivalent; prosody; mythology; composition.

*Mathematical Review: *First Semester.*—General review of arithmetic and algebra.

Second Semester.—Negative quantities and negative results; imaginary quantities; theory of exponents; binominal theorem; review of Plane Geometry.

ELECTIVE:

Greek: *First Semester.*—Iliad begun; Homeric forms; composition; prosody; mythology.

Second Semester.—Iliad (three books completed); composition; prosody; mythology.

German: *First Semester.*—Spanhoofd's Deutsche Grammatik; von Jagemann's German Composition; von Jagemann's German Syntax; Hermann und Dorothea; composition based on same; extracts from Schiller's Die Geschichte des Dreissigjährigen Kriegs.

*Physics may be substituted.

Second Semester.—Spanhoofd's Deutsche Grammatik; von Jagemann's German Composition and Syntax; Schiller's prose continued, or selections from Goethe's Dichtung und Wahrheit; Minna von Barnhelm; composition based on the same.

French: *First Semester.*—Fraser and Squair's Grammar; Advanced French Prose Composition, François; Colomba, Mérimée; Le Gendre de Monsieur Poirier, Angier; Le Roides Montagnes, About; Le Monde où l'on S'ennuie, Pailleron; Pêcheur d'Islands, Loti; L'Histoire de France, Michelet; French lyrics. Conversation based on texts read, and on French Daily Life, Rippman and Buell.

Second Semester.—Continuation of work of the first semester. Not less than 700 duodecimo pages are read during the year.

Botany (see third year).

Zoology (see third year).

Junior Year (Fifth Year)

REQUIRED:

English: *First Semester.*—Rhetoric and English Composition, daily and fortnightly themes. *One hour a week.*

Masterpieces of English literature so arranged and studied as to constitute a systematic introduction to the study of literature. This course will be accompanied by a survey of the history of English literature. *Four hours a week.*

Second Semester.—Continuation of the work of the first.

*American History: *First Semester.*—An advanced course in American History, with research work in original documents and writings of representative authors.

Second Semester.—Same work, supplemented by study of national governmental forms.

*European History: *First Semester.*—European History in the Eighteenth and Nineteenth Centuries, with special emphasis on the French Revolution and Era of Napoleon.

Second Semester.—The reconstruction of Europe and the growth of national spirit in continental powers. Text-book: Thatcher and Schwill's General History of Europe, with reference work from leading historians.

*Given in alternate years.

Reading: *First Semester*.—General outline of the vocabulary of delivery; Curry's Lessons in Vocal Expression.

Second Semester.—Studies in Tennyson and Browning; special problems; sight reading.

ELECTIVE:

German: *First Semester*.—Selections from the historical prose of Freytag; Maria Stuart (Schiller); Ballads, with a study of the life of the poet; Der Waldschulmeister (Rosegger); Prinz Friedrich von Homburg (Kleist); composition from texts; English into German; sight reading.

Second Semester.—Continuation of work of the first semester.

French: *First Semester*.—Nineteenth Century literature; Fortier's Histoire de la Littérature Française; French composition based on texts read; Les Misérables; Hernani; selections from Madame de Staël, Guizot, Dumas and Balzac.

Second Semester.—Continuation of the work of the first semester.

In Lake Forest College.—Greek, Latin, Psychology, Social Science, Mathematics, Chemistry, Botany.

REQUIRED:

Senior Year (Sixth Year)

English: *First Semester*.—Themes; literature; Shakespeare, detailed study of representative plays.

Second Semester.—Themes; Nineteenth Century prose and verse; the Brownings, Tennyson, Carlyle, Ruskin, Arnold, etc.

Biblical History: *First Semester*.—The History of the Hebrew People (Kent).

Second Semester.—The Life of Christ (Rhees); The Apostolic Age (Purves).

Reading: *First Semester*.—Public speaking; Clark and Blanchard's Practical Public Speaking.

Second Semester.—Original essays; senior dramatics.

ELECTIVE:

German: *First Semester*.—Bernhardt's Deutsche Litteraturgeschichte; Egmont (Goethe); Ballads and Lyrics, with a study of the life of the poet; selections from Die Italienische Reise; English into German.

Second Semester.—Bernhardt's Litteraturgeschichte; Iphigenie (Goethe); Tasso and continuation of the study of the life of the poet; English into German.

French: *First Semester.*—Seventeenth Century literature; Corneille's Le Cid, Les Horaces, Cinna, Polyeucte; Racine's Athalie; character sketches and themes in French.

Second Semester.—Seventeenth Century literature continued; Racine's Andromaque and Mithridate; Molière's Le Misanthrope, Le Bourgeois Gentilhomme, L'Avare, Les Précieuses Ridicules; character sketches and themes in French.

Hygiene and Household Economics: *First Semester.*—Hygiene, dietetics, and treatment of injuries.

Second Semester.—Architecture, sanitation, house furnishing and decorations; inspection of various types of buildings.

Art History: *First Semester.*—History of Renaissance, with principles of criticism.

Second Semester.—History of Modern Art, with same method.

Botany (see third year).

Zoology (see third year).

In Lake Forest College.—Greek, Latin, Philosophy, Social Science, Mathematics, Physics, Chemistry.

SPECIAL COURSES

The following departments offer work which may be taken in connection with the literary course, credits for which, under certain conditions, may be substituted for the credits in the literary course, but no credit will be given upon a college entrance certificate. In every case an extra fee will be charged for the special courses.

For details see complete catalogue of Ferry Hall. The following sections indicate the general character of these courses:

PIANO

The course in piano is arranged to cover the time from the first year to graduation from the Junior College Course,

a period of six years. Pupils will be examined and may enter any grade for which they are qualified.

VIOLIN

Special advantages are offered for a thorough course in the study of the violin. The course will cover a period of six years. Students may enter any grade for which they are prepared. The methods are those of the best German schools.

VOCAL MUSIC

The instruction offered by this department comprises a course of three years. It is based upon the best and most modern methods of the Italian, French and German schools. Great attention is given to the special needs of each individual and the course of study is selected according to the requirements of the student.

A Glee Club is formed of private pupils for the purpose of learning to read music, to sing in parts, and to interpret the works of good composers.

Those desiring to prepare for singing in church or for teaching will have ample opportunity for study.

ELOCUTION

This department offers to all students of the school private lessons in elocution as well as class training in reading. Class work is without extra charge.

The method is simple—based upon the law of nature that all expression is from *within, outward*.

The purpose is to bring into co-ordination the three languages of expression—words, pantomime and voice—and to secure correct use and control of the voice.

ART

The aim of the Art department is to teach the student to perceive and reproduce effects in nature, to analyze and demonstrate form in black and white, to teach the use of different mediums and the invention of design. The course also aims to give to the student true standards in art, thus developing a taste for the beautiful and artistic in home, gallery and nature.

Courses are offered in technic and history of art. Original work in applied design and pictorial composition accompany the course in technic.

DOMESTIC ARTS AND SCIENCE

The purpose of the work in this department is, primarily, to stimulate intellectual growth through motor activity. It further aims to give a better understanding of the social and economic problems of the home and to prepare, through practical work, for a more intelligent supervision of domestic service. The equipment of this department provides for individual work in practical cookery and sewing. Through the generosity of Mr. Calvin Durand, of Lake Forest, the kitchen and dining-room have been furnished with a complete scientific outfit. The department has, therefore, unexcelled facilities for instruction. The class of 1904 has equipped a room for the use of the sewing department.

GENERAL INFORMATION

BUILDINGS

Ferry Hall, the dormitory, is comfortable, capacious and homelike. It is lighted by gas and heated by steam from boilers outside the building. Ample fire escapes are provided. There is an elevator in the centre of the building.

The bath-rooms are supplied with water from Lake Michigan. An artesian well furnishes pure water for drinking purposes.

George Smith Hall, the recitation building, was given in 1902 by Mr. James Henry Smith, of New York City, as a memorial of George Smith, the Scotch banker who played so prominent a part in the early history of Chicago. It contains thirteen recitation rooms, of ample dimensions and scientific lighting and ventilation, two science laboratories, a large amusement room and a rest room for day pupils. At one end of the building is a music hall for concerts and lectures, with a seating capacity of over four hundred.

A Gothic chapel, for the various religious services of the school, is associated with these buildings.

LIBRARY

Ferry Hall has a well-selected and growing library, consisting, at present, of 4,000 volumes. The Ferry Hall students are also permitted to draw books from the library of the College. The reading-room is supplied with daily and weekly papers, and the leading religious, scientific, literary and educational magazines.

RELIGIOUS LIFE

It is earnestly desired to make the life in Ferry Hall as nearly as possible like that in a refined Christian home. A reverent observance of Sunday is maintained. Visiting, traveling and calls on Sunday are not allowed. Guests are required to observe the regulations of the household and neither to arrive nor depart on that day. Students are required to attend the Sunday morning service at church,

and the Sunday Bible Classes. Morning prayer is held daily in the school chapel, and a vesper service under the direction of the Principal is held Sunday evening. The Wednesday evening prayer meeting and monthly missionary meeting are under the auspices of the Young Women's Christian Association.

These meetings keep up a healthful spiritual interest, and at the same time, train the young women in active Christian work.

HEALTH

A physical director and trained nurse have general oversight of the health of students. With regular habits of exercise, wholesome food and healthful surroundings, little illness occurs. Daily walks as well as systematic training in the gymnasium are required of every student, and gymnastic games are an important feature of the work. Aesthetic work, including Delsarte movements and fancy steps, is also taught. Gymnastic games are an important feature of the work. The thorough measurements taken at the beginning of the year, together with special criticism on carriage and bearing, by the instructor in physical training, form a basis for judgment in the selection of exercise necessary for individual and for general class work.

The students of Ferry Hall have the privileges of The Alice Home, a beautiful hospital given by Mrs. Henry C. Durand for the special use of the educational institutions at Lake Forest.

EXPENSES

	<i>First Semester</i>	<i>Second Semester</i>
Tuition.	\$50 00	\$50 00
Board, lodging, laundry (eighteen plain pieces a week)	188 00	188 00
Lecture fund	5 00	5 00
Seat in church	2 00	2 00
Library and reading room	5 00	5 00
Semester totals	\$250 00	\$250 00
Total for the year		500 00

EXTRA EXPENSES

	<i>First Semester</i>	<i>Second Semester</i>
Extra for room alone	\$15 00	\$15 00
Lessons on piano (Miss Ripley or Miss Sizer)	40 00	40 00
Class of two pupils on piano, each	25 00	25 00
Lessons on piano (Mr. Eager)	60 00	60 00
Class of two pupils on piano, each	40 00	40 00
Class of seven to ten in harmony	10 00	10 00
Lessons in vocal music	50 00	50 00
Class of two pupils in vocal music, each	35 00	35 00
Class of seven or more in sight reading	10 00	10 00
Use of piano by piano students	9 00	9 00
Use of piano by students of vocal music	6 00	6 00
Use of piano by violin students	6 00	6 00
Lessons on violin	50 00	50 00
Lessons on mandolin and guitar	40 00	40 00
Lessons in drawing	40 00	40 00
Lessons in oil or water-color	40 00	40 00
Expense of visiting art galleries	5 00	5 00
Lessons in elocution	50 00	50 00
Lessons in cooking	40 00	40 00
Lessons in sewing	20 00	20 00
Private lessons in individual gymnastics	50 00	50 00
Laboratory fee for science course	5 00	5 00
Guests, per day	1 50	1 50
Graduation fee		10 00

For further information and illustrated catalogue address the Principal, Miss Frances L. Hughes of Ferry Hall, Box C, Lake Forest, Ill.

GENERAL SUMMARY

	INSTRUCTORS.	STUDENTS.
LAKE FOREST COLLEGE.....	20	
Graduate students		2
Seniors.		26
Juniors.		37
Sophomores.....		39
Freshmen.....		59
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		<hr/> 62
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Juniors.		16
Preparatory.		80
Specials.		11
		<hr/> 120
		<hr/> 375
REPEATED:		
College students, specials in Ferry		
Hall.		4
Ferry Hall students, specials in College		14
College students, specials in the		
Academy.		2
		<hr/> 20
Net Total.....	<hr/> 49	<hr/> 355

GENERAL SUMMARY OF STUDENTS BY STATES.

Illinois	189
Iowa	53
Indiana	38
Wisconsin	15
Nebraska	10
Kansas	7
New York	5
Ohio	5
Michigan	5
Oregon	5
Minnesota	3
N. Dakota	3
Arizona	3
Alabama	2
Kentucky	2
S. Dakota	2
Missouri	1
Colorado	1
Mississippi	1
California	1
Florida	1
Idaho	1
New Mexico	1
Utah	1
Total	355

NOTICE TO ALUMNI

An effort is made to put the Annual Catalogue and the ALUMNI REGISTER in the hands of all former students. It is requested that the alumni send to the editor of the ALUMNI REGISTER, Professor W. R. Bridgman, any corrections or new information relating to those named in the REGISTER, or to any former students. The College has now a record of nearly all its graduates and of many others who were not graduated, and this record will be constantly revised and extended as information comes in.

The Library Committee of the Faculty especially solicits gifts of books, pamphlets, and literary and scientific papers by Lake Forest men and women, which may form the nucleus of a Graduates' Alcove in the College Library.

FORM OF BEQUEST

Neither "Lake Forest College" nor "Lake Forest Academy" nor "Ferry Hall" is a corporation by itself. Each is a department of the corporation known in law as "Lake Forest University."

Hence all gifts, legacies and devises for either Lake Forest College, or Lake Forest Academy, or Ferry Hall, or for any phase of the work under the care of the Trustees of Lake Forest University, should be made payable to "LAKE FOREST UNIVERSITY," a corporation organized under the laws of the State of Illinois.

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the 1990s, the number of publications on the topic of the effects of the environment on human health has increased considerably. The number of publications in this field has increased from 10 in 1980 to 100 in 1990, and to 150 in 1995.

One of the main reasons for this increase is the growing awareness of the potential health effects of environmental factors. In the 1980s, the focus was on the effects of air pollution on human health. In the 1990s, the focus has shifted to the effects of environmental factors on the development of chronic diseases, such as cancer, heart disease, and asthma. This shift in focus is reflected in the increasing number of publications on the topic of environmental factors and chronic diseases.

Another reason for the increase in publications is the growing interest in the use of epidemiological methods to study the effects of environmental factors on human health. In the 1980s, the focus was on descriptive epidemiology, which involves the study of the distribution and determinants of disease in a population. In the 1990s, the focus has shifted to analytic epidemiology, which involves the study of the causes of disease in a population. This shift in focus is reflected in the increasing number of publications on the topic of analytic epidemiology.

Finally, the increase in publications is also due to the growing interest in the use of animal models to study the effects of environmental factors on human health. In the 1980s, the focus was on the use of animal models to study the effects of environmental factors on the development of cancer. In the 1990s, the focus has shifted to the use of animal models to study the effects of environmental factors on the development of other chronic diseases, such as heart disease and asthma. This shift in focus is reflected in the increasing number of publications on the topic of animal models and chronic diseases.

In conclusion, the number of publications on the topic of the effects of the environment on human health has increased considerably in the 1990s. This increase is due to the growing awareness of the potential health effects of environmental factors, the growing interest in the use of epidemiological methods to study the effects of environmental factors on human health, and the growing interest in the use of animal models to study the effects of environmental factors on human health.

THE
JOHN CHERAN
FLORIST
Lake Forest
College

with
Lake Forest Academy
and
Ferry Hall

1906-1907



Lake Forest College

with

Lake Forest Academy

and

Ferry Hall

Catalogue, 1906-1907

Lake Forest, Illinois
Mcccccvii

S.N.

CORRESPONDENCE

Correspondence addressed simply to the President of Lake Forest College may be expected to reach the proper department; but to avoid delay and confusion, correspondents are requested to note the following directions:

1. Requests for **Annual Catalogues and other Publications** of the College should be addressed to The President.

2. Inquiries concerning **Requirements for Entrance** to the College should be addressed to Professor Malcolm McNeill, Secretary of the Faculty.

3. Applications for **Scholarships**, or **Loans** from the Pearsons Fund should be made to Professor M. Bross Thomas, Chairman of the Committee on Scholarships.

4. Correspondence bearing upon general matters connected with the College should be addressed to the President.

Correspondence relating to the two schools allied with Lake Forest College should be addressed as follows:

In the case of **Lake Forest Academy**, to Mr. William Mather Lewis, Head Master;

In the case of **Ferry Hall**, to Miss Frances L. Hughes, Principal.

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1907

JUNE	MAY	APR.	MAR.	FEB.	JAN.
SUN. 6 13 20 27	SUN. 5 12 19 26	SUN. 7 14 21 28	SUN. 3 10 17 24 31	SUN. 3 10 17 24	SUN. 6 13 20 27
MON. 8 15 22 29	MON. 6 13 20 27	MON. 8 15 22 29	MON. 4 11 18 25	MON. 4 11 18 25	MON. 7 14 21 28
TUES. 9 16 23 30	TUES. 7 14 21 28	TUES. 9 16 23 30	TUES. 5 12 19 26	TUES. 5 12 19 26	TUES. 8 15 22 29
WED. 10 17 24 31	WED. 8 15 22 29	WED. 10 17 24 31	WED. 6 13 20 27	WED. 6 13 20 27	WED. 9 16 23 30
THURS. 11 18 25 ..	THURS. 9 16 23 30	THURS. 11 18 25 ..	THURS. 7 14 21 28	THURS. 7 14 21 28	THURS. 10 17 24 31
FRI. 12 19 26 ..	FRI. 10 17 24 31	FRI. 12 19 26 ..	FRI. 8 15 22 29	FRI. 8 15 22 29	FRI. 11 18 25 ..
SAT. 13 20 27 ..	SAT. 11 18 25 ..	SAT. 13 20 27 ..	SAT. 9 16 23 30	SAT. 9 16 23 30	SAT. 12 19 26 ..
DEC.	NOV.	OCT.	SEPT.	AUG.	JULY
SUN. 15 22 29	SUN. 10 17 24	SUN. 13 20 27	SUN. 15 22 29	SUN. 11 18 25	SUN. 14 21 28
MON. 16 23 30	MON. 11 18 25	MON. 14 21 28	MON. 16 23 30	MON. 12 19 26	MON. 15 22 29
TUES. 17 24 31	TUES. 12 19 26	TUES. 15 22 29	TUES. 17 24 31	TUES. 13 20 27	TUES. 16 23 30
WED. 18 25 ..	WED. 13 20 27	WED. 16 23 30	WED. 18 25 ..	WED. 14 21 28	WED. 17 24 31
THURS. 19 26 ..	THURS. 14 21 28	THURS. 17 24 31	THURS. 19 26 ..	THURS. 15 22 29	THURS. 18 25 ..
FRI. 20 27 ..	FRI. 15 22 29	FRI. 18 25 ..	FRI. 20 27 ..	FRI. 16 23 30	FRI. 19 26 ..
SAT. 21 28 ..	SAT. 16 23 30	SAT. 19 26 ..	SAT. 21 28 ..	SAT. 17 24 31	SAT. 20 27 ..

1908

JUNE							MAY							APR.							MAR.							FEB.							JAN.																																																							

COLLEGE CALENDAR

COLLEGE YEAR, 1906-1907.

1906

June	20.	Wednesday,	Commencement Day.
SUMMER VACATION OF THIRTEEN WEEKS.			
September	19.	Wednesday (2 p. m.)	First semester began.
September	19.	Wednesday,	} Registration days,
September	20.	Thursday,	
September	23.	Sunday,	} See page 65.
November	29.	Thursday,	
November	30.	Friday,	} Convocation Sermon.
December	19.	Wednesday (4 p. m.)	
			Thanksgiving holidays.
			Christmas recess began.

1907

January	3.	Thursday (8 a. m.)	Christmas recess ended.
January	24.	Thursday,	} Registration days,
January	25.	Friday,	
January	31.	Thursday,	} See page 65.
February	4.	Monday,	Day of Prayer for Col-
February	22.	Friday,	leges.
			Second semester began.
March	29.	Friday (4 p. m.)	Washington's birthday;
April	9.	Tuesday (8 a. m.)	a holiday.
May	30.	Thursday,	Spring recess begins.
June	1.	Friday,	Spring recess ends.
			Memorial Day.
			Last day for re-appli-
			cation for a Scholar-
			ship.
June	16.	Sunday (10:30 a. m.)	Baccalaureate Sermon.
June	16.	Sunday (5 p. m.)	Vesper Service.
June	18.	Tuesday (3 p. m.)	Annual Meeting of the
			Board of Trustees.

Semi-Centennial Celebration.

June	19.	Tuesday (7 p. m.)	Alumni Banquet.
June	19.	Wednesday (10 a. m.)	Commencement Day.
June	19.	Wednesday (1 p. m.)	Commencement Lunch-
			eon.

SUMMER VACATION OF THIRTEEN WEEKS.

COLLEGE CALENDAR

COLLEGE YEAR, 1907-1908.

1907

September	18.	Wednesday (2 p. m.)	First semester begins.
September	18.	Wednesday,	} Registration days,
September	19.	Thursday,	
September	22.	Sunday,	} Page 65.
November	28.	Thursday,	} Convocation Sermon.
November	29.	Friday,	
December	20.	Friday (4 p. m.)	} Thanksgiving holidays.
			Christmas recess begins

1908.

January	7.	Tuesday (8 a. m.)	Christmas recess ends.
January	23.	Thursday,	} Registration days,
January	24.	Friday,	
January	30.	Thursday,	} Page 65.
			Day of Prayer for Col- leges.
February	3.	Monday 8 a. m.)	Second semester begins
March	27.	Friday (4 p. m.)	Spring recess begins.
April	7.	Tuesday (8 a. m.)	Spring recess ends.
June	17.	Wednesday,	Commencement Day.

SUMMER VACATION OF THIRTEEN WEEKS.

COLLEGE YEAR, 1908-1909.

September 23. Wednesday (2 p. m.) First semester begins.

For Calendar of **Lake Forest Academy**, see page 87.

For Calendar of **Ferry Hall**, see page 107.

Lake Forest College

In 1855, the Rev. Dr. Robert W. Patterson, Enos Ayers, Amzi Benedict, William Blair, William Bross, S. L. Brown, T. B. Carter, Thomas R. Clarke, Rev. Dr. Harvey Curtis, Calvin DeWolf, C. B. Farwell, Peter Gage, John High, Jr., D. R. Holt, S. J. Learned, Sylvester Lind, Hiram F. Mather, C. B. Nelson, C. H. Quinlan, B. W. Raymond, Franklin Ripley, Jr., Horatio G. Shumway, Mark Skinner, C. R. Starkweather, S. D. Ward, J. C. Williams, P. L. Yoe, prominent citizens of Chicago and the vicinity, conceived the idea of establishing an educational institution that should be near to Chicago and yet always retain the great advantages of a rural situation.

Accordingly, in February, 1856, they organized the "Lake Forest Association," and purchased 1,300 acres of land along the shore of Lake Michigan, about twenty-eight miles from Chicago, where now stands the town of Lake Forest. Half of this land was permanently set apart as Association property, and the plat of the town was recorded July 23, 1857, every alternate lot being assigned to the University as an endowment, and sixty-two acres being set apart as an inalienable campus.

The founders of **Lake Forest**, expecting at that time to develop eventually a complete university, secured a charter for an institution of that type on February 13, 1857. The original name was Lind University, but, in 1865, it was changed to Lake Forest University.

The first step taken under that charter was the establishment, in the fall of 1858, of **Lake Forest Academy**, a preparatory school for boys. This was followed in 1869 by the establishment of a somewhat similar school for

girls, **Ferry Hall**, named in honor of the Rev. William M. Ferry, of Grand Haven, Mich., who had left a legacy of \$35,000 for the founding of such a school.

On September 7, 1876,* the most important stage in the development of the institution was begun by the opening of **Lake Forest College**, the first class being graduated in 1879.

The President of **Lake Forest University** exercises a general oversight of the two allied Schools; but each of them has its own special and separate head and staff of teachers, its own separate campus, and its own independent life.

Lake Forest is frankly and unequivocally Christian. Founded by men who had a profound faith in God, it continues to stand for the essential verities of our common Christian faith, and the effort is constantly made to maintain in the College and in its two allied Schools a thoroughly Christian atmosphere.

PRESIDENTS.

REV. ROBERT W. PATTERSON, D.D.,.....	1875-1878
JOHN H. HEWITT, LL.D., Acting President.....	1878
REV. DANIEL S. GREGORY, D.D.,.....	1878-1886
REV. WILLIAM C. ROBERTS, D.D., LL.D.,	1886-1892
REV. JAMES G. K. MCCLURE, D.D., LL.D., Pro tempore...	1892-1893
JOHN M. COULTER, Ph.D.,.....	1893-1896
JOHN J. HALSEY, LL.D., Acting President.....	1896-1897
REV. JAMES G. K. MCCLURE, D.D., LL.D.,	1897-1901
REV. RICHARD D. HARLAN, D.D., LL.D.,.....	1901-1906
JOHN J. HALSEY, LL.D., Acting President.....	1906-

*The College was opened in 1876 with the class of 1880 as Freshmen (the only class in College for that year). The class of 1879 entered as Seniors in the autumn of 1878. The class of 1880, therefore, enjoys the distinction of having been the first class to enter Lake Forest College, as well as the first to take the full four years' course.

PRESIDENT OF THE COLLEGE.

REV. RICHARD DAVENPORT HARLAN, D.D., LL. D.*

ACTING PRESIDENT,

JOHN J. HALSEY, LL.D.

BOARD OF TRUSTEES.

Alfred L. Baker	Lake Forest.
Sidney A. Benedict	Chicago.
Rev. William H. W. Boyle, D.D.,	Lake Forest.
Frederick W. Crosby	Lake Forest.
Albert B. Dick	Lake Forest.
John V. Farwell, Jr.	Lake Forest.
John J. Halsey, LL.D., <i>ex-officio</i>	Lake Forest.
Rev. Richard D. Harlan, D.D., <i>ex-officio</i>	Lake Forest.
David B. Jones	Lake Forest.
Rev. J. Beveridge Lee, D.D.	Milwaukee.
B. M. Linnell, M.D.	Chicago.
Howard Morris	Milwaukee.
Rev. James G. K. McClure, D.D.	Chicago.
Cyrus H. McCormick	Lake Forest.
Charles Dyer Norton	Lake Forest.
Louis F. Swift	Lake Forest.
James Viles,	Lake Forest.
Rev. Andrew C. Zenos, D.D.	Chicago.

OFFICERS OF THE BOARD.

Alfred L. Baker. *President.*

John V. Farwell, Jr., *Vice-President.*

A. C. Zenos, *Secretary.*

A. B. Dick, *Treasurer.*

COMMITTEES OF THE BOARD.

FINANCE COMMITTEE: F. W. Crosby, *Chairman*; C. H. McCormick,
A. B. Dick, J. V. Farwell, Jr., J. G. K. McClure.

CURRICULUM COMMITTEE: A. C. Zenos, *Chairman*; D. B. Jones, B.
M. Linnell, W. H. W. Boyle, John J. Halsey.

*Resigned, December 1, 1906.

GROUNDS AND BUILDINGS COMMITTEE: L. F. Swift, *Chairman*; A. B. Dick, C. D. Norton, B. M. Linnell.

Charles E. Latimer, *Assistant Treasurer*.

Robert H. Crozier,
Assistant to the President and Secretary of the University.

ADMINISTRATIVE OFFICERS.

President.

*REV. RICHARD DAVENPORT HARLAN, D.D., LL.D.

Acting President.

JOHN J. HALSEY, LL.D.

Office, Durand Institute.

Office hours, 9-10, 2-4 daily, except Saturday.

Assistant to the President,

ROBERT A. CROZIER, B.A.,

Office, Durand Institute.

Dean of Women,

EDITH DENISE, B.L.,

Lois Durand Hall.

Secretary of the College Faculty,

MALCOLM MCNEILL, M.A., Ph.D.

Registrar of the College Faculty,

LEWIS STUART, M.A., Ph.D.

Office, Durand Institute.

Assistant Treasurer,

CHARLES E. LATIMER,

Office, Durand Institute.

Office hours, 9-12 a. m., 2-5 p. m.

(For directions concerning correspondence, see page 4.)

*Resigned, December 1, 1906.

THE FACULTY

*REV. RICHARD DAVENPORT HARLAN, D.D., LL.D.
PRESIDENT.

JOHN J. HALSEY, LL.D.,
ACTING PRESIDENT.

JOHN J. HALSEY, M.A., LL.D.,
D. K. Pearsons Professor of Political and Social Science.

†ARTHUR C. DAWSON, B.L.,
Professor of the French Language and Literature.

MALCOLM MCNEILL, M.A., Ph.D.,
Professor of Mathematics and Astronomy.

REV. M. BROSS THOMAS, M.A., D.D.,
William Bross Professor of Biblical Literature.

LEWIS STUART, M.A., Ph.D.,
Professor of the Latin Language and Literature.

WALTER RAY BRIDGMAN, M.A.
Professor of the Greek Language and Literature.

FREDERICK W. STEVENS, B.S.,
Jacob Beidler Professor of Physics.

GEORGE W. SCHMIDT, M.A.,
Professor of the German Language and Literature.

§JAMES G. NEEDHAM, M.Sc., Ph.D.
Professor of Biology.

WILLIAM L. BURNAP, B.A.,
Professor of History.

RALPH HARPER MCKEE, M.A., Ph.D.,
Professor of Chemistry.

*Resigned, December 1, 1906.

†Absent on leave, 1906-1907.

§Resigned from end of first semester.

HENRY W. STUART, Ph.D.,
Assistant Professor of Philosophy.

JOHN MANTEL CLAPP, M.A.,
Professor of the English Language and Literature.

CORNELIUS BETTEN, M.A., Ph.D.,
Assistant Professor of Biology.

FREDERICK C. L. VAN STEENDEREN, M.A., Ph.D.,
Acting Professor of the French Language and Literature.

EDITH DENISE, B.L.,
Assistant Professor of German.

EDGAR WHITE BURRILL, A.B.,
Instructor in English and Oratory.

BERTRAM G. SMITH,
Instructor in Biology.

MABLE POWELL,
Librarian.

GROVER BRADSTREET,
Director in Physical Training for Men.

MARIE W. GOUR, M.G.,
Director in Physical Training for Women

COMMITTEES OF THE FACULTY

• **Absences:** Professor CLAPP, *chairman*; Professors McKEE and DENISE.

Athletics: Professor BURNAP, *Chairman*; Professor BETTEN.

Bross Library: THE PRESIDENT, *Chairman*; Professors McNEILL, THOMAS and SCHMIDT.

Bureau of Self Help: Professor BETTEN, *Chairman*; in co-operation with the Students' Committee.

Calendar: Professor McNEILL, *Chairman* (in conference with Mr. LEWIS and MISS HUGHES).

Catalogue: Professor HENRY W. STUART, *Chairman*; Professor SCHMIDT.

Commencement: Professor STEVENS, *Chairman*; Professor DENISE (in conference with Mr. LEWIS and MISS HUGHES).

Curriculum (Graduate): Professor McKEE, *Chairman*; Professors SCHMIDT and H. W. STUART.

Curriculum (Undergraduate): THE PRESIDENT, *Chairman*; Professors McNEILL, THOMAS, BRIDGMAN, and NEEDHAM.

Discipline: THE PRESIDENT, *Chairman*; Professors McNEILL, BURNAP, McKEE and BETTEN.

Entertainments: Professor BURNAP, *Chairman*; Professor DENISE (in conference with Mr. LEWIS and MISS HUGHES).

Entrance: Professor McNEILL, *Chairman*; Professors BRIDGMAN, STEVENS and BURNAP.

Freshman Advisory: Professor NEEDHAM, *Chairman*; Professors THOMAS, LEWIS STUART and SCHMIDT.

Library: Professor BRIDGMAN, *Chairman*; Professors STEVENS, HENRY W. STUART, CLAPP, and the LIBRARIAN.

Scholarships and Loan Fund: Professor THOMAS, *Chairman*; Professor BURNAP.

School Visitation: Professor LEWIS STUART, *Chairman*; Professors BURNAP and BETTEN.

Special Studies: Professor McKEE, *Chairman*; Professors THOMAS, and CLAPP.

REGISTER OF STUDENTS

(The major subject is indicated in *Italics* after the student's name.
See pages 30-31.)

GRADUATE STUDENTS

Wilson, Alexander S.....*History* Miraj, S. M. C. India.

SENIORS

(Credits twenty-one or more.)

Ahlers, Anna Clara.....*German* Bellevue, Ia.
Ash, Emma Mae*Biology* Logansport, Ind.
Barclay, Pearl Minta*Mathematics*..... Macomb
Beard, John Wesley*Latin* Sioux City, Ia.
Bockhoff, Mary*English*..... Cleveland, O.
Caswell, Arthur Moffat L.....*Chemistry* Modesto, Cal.
Griffin, Emma Beulah*English* Lockport.
Izumi, Akira*Political Science*. Hokkaido, Japan.
Keithley, Giles Enoch*Political Science* Peoria.
Longbrake, Carl Reed*Greek* Marysville, O.
Martin, Winifred*History* Harvey.
Milner, Joseph Harvey*Political Science* Arlington.
Munger, Lloyd Allan*Political Science* Chicago.
Nesbit, Lois Adelaide*History* Tekamah, Neb.
Palmer, Ernest*Political Science* Lake Villa.
Reynolds, Mary Eva*Latin* Joliet.
Robertson, Marguerite*History* Oak Park.
Ryon, Anne Voorhees*Political Science* Streator.
Schmitt, John Frederick*Biology* Grundy Center, Ia.
Shroyer, Howard Russell*Political Science* Pontiac.
Sowers, William Leigh*English* Bedford, Ia.
Steele, Fanny Corey*German* Cherokee, Ia.
Sturdevant, Arthur Milton*Biology* Prattsburg, N. Y.
Sturdevant, Bertha Mary*Chemistry* Prattsburg, N. Y.
Wharton, Chester William*Biology* Bringham, Ind.
Whitmore, Ora Rosina*Latin* Ottawa.
Williams, Elizabeth Dunlap.....*English* Streator.
Wilson, Ross Lane*Greek* Raymond

Seniors, 28.

JUNIORS

(Credits fourteen to twenty-one.)

Berkheiser, Floyd Leomer	<i>Greek</i>	Sheldon
Carlson, Harry Edwin	<i>German</i>	Joliet
Cutler, Helen Mary.....	<i>Chemistry</i>	Windsor Park
Dady, Margaret Marie	<i>Chemistry</i>	Waukegan
Dalton, Frances Amy	<i>German</i>	Paw Paw
Davidson, Frances Emily	<i>Latin</i>	Elgin
Davis, Frances Mary.....	<i>Biology</i>	Chicago Heights
Dawson, George Alfred	<i>Biology</i>	Lidgerwood, N D.
Dickey, Lincoln Griffith.....	<i>Political Science</i>	Indianapolis, Ind.
Farr, Reginald Hadley	<i>Physics</i>	Kenosha, Wis.
Gibbs, Carl Copeland	<i>Chemistry</i>	Green Bay, Wis.
Halsey, Katharine Caroline.....	<i>Political Science</i>	Lake Forest
Hardy, Albert Irving	<i>German</i>	Sheldon
Hennings, John Henry	<i>German</i>	Barrington
Hennings, Stella Alice	<i>English</i>	Barrington
Higgins, Carroll Shackford.....	<i>Physics</i>	Oconto, Wis.
Livingston, Adah Winifred	<i>Latin</i>	Perry, Iowa
McKown, Cora May	<i>English</i>	Rock Island
Michael, George Edward	<i>Political Science</i> ...	Lafayette, Ind.
Otto, Harry Wallace	<i>Political Science</i> ...	Atlanta, N. Y.
Ryon, Caroline Susan.....	<i>Political Science</i>	Streator
Sanders, Harry Milard	<i>Physics</i>	Omaha, Neb.
Shannon, Frederick Edward....	<i>Mathematics</i> ...	New Philadelphia
Sommers, Paul Bergen.....	<i>Physics</i>	Dayton, Ohio
Stone, William Elmer	<i>Chemistry</i>	Cleone, Ore.
Talcott, Raymond Gage.....	<i>Political Science</i>	Joliet
Wagner, Josephine Ellen	<i>Mathematics</i>	Aurora

Juniors, 27.

SOPHOMORES

(Credits eight to fourteen.)

Ayres, Zelda Maude	<i>Mathematics</i>	Leaf River
Bell, Lewis Wilson	<i>Mathematics</i>	Oak Park
Berkheiser, Elvan James	<i>Chemistry</i>	Sheldon
Bockhoff, Camilla	<i>German</i>	Cleveland, Ohio
Boys, Thomas Lyle	<i>Political Science</i>	Streator
Callahan, Leon Dudley	<i>Chemistry</i>	Omaha, Neb.
Cameron, Sarah May	<i>History</i>	Rockefeller
Craig, Seth Clayton.....	<i>English</i>	Perry, Iowa
Davidson, Helen Ione	<i>Mathematics</i>	Elgin
Ferrin, Hazel Joy	<i>German</i>	Cherokee, Iowa
Frazer, Berkley May	<i>Political Science</i> ..	Elkhart, Ind.
Hall, Ethel Grace	<i>Latin</i>	Cherokee, Iowa
Hanchette, Anna Fayette.....	<i>Biology</i>	Sioux City, Iowa
Harris, George Gabriel	<i>Political Science</i>	Joliet
Harvey, Horace Frank	<i>Political Science</i> ..	Indianapolis, Ind.
Hendy, Minnie Rhoda	<i>German</i>	Platteville, Wis.
Hicks, Helen Mae	<i>History</i>	Chicago
Hubbard, Faith	<i>English</i>	Lake Forest
Hubbard, John Darrow.....	<i>Political Science</i>	Lake Forest
Hunter, Cora Martha	<i>English</i>	Sioux City, Iowa
Jones, Lloyd Theodore	<i>Mathematics</i>	Raymond
Kessler, Homer Thorpe	<i>Political Science</i>	Waukegan
Lindsay, Charles Elder	<i>Biology</i>	Lexington
Lisk, Joseph Landon	<i>German</i>	Chicago
Marquis, William Bell	<i>Mathematics</i>	Rock Island
McCrea, Joseph Hall	<i>Political Science</i> ..	Indianapolis, Ind
Millar, Estelle Marguerite	<i>German</i>	Chicago Heights
Morrow, Eda	<i>German</i>	Waukegan.
Prentice, Loyal Christener	<i>Political Scence</i> ...	Frankfort, Ind.
Preston, Frances H.....	<i>German</i>	Paw Paw
Rhodes, Lucile Arter	<i>German</i>	Savanna
Robineau, Simon Peter	<i>Chemistry</i>	Chicago
Rowland, Leon Dudley	<i>Philosophy</i>	Carroll, Iowa
Schwartz, Jacob	<i>Political Science</i>	Waukegan
Scott, Louis Molyneaux	<i>Political Science</i> ..	Winona Lake, Ind.
Scott, Russell Adam	<i>Political Science</i> ..	Winona Lake, Ind.
Stoltz, Samuel Cooper	<i>Political Science</i> ..	Ottumwa, Iowa

Thalman, Sigmond	<i>Political Science</i> ...	Kokomo, Ind.
Taylor, Grace Nowers	<i>History</i>	Virginia
Thomson, David	<i>Biology</i>	Chicago.
Wilkins, Maud Eva	<i>English</i>	Sioux City, Iowa
Zimmerman, Charles Dilworth...	<i>Political Science</i>	Macomb

Sophomores, 42.

FRESHMEN

Baker, Irl Marsh	Ottumwa, Iowa
Barrett, Denison Harvey	Sheldon
Bates, Alben Frederick	Elmhurst
Bates, Margaret Eunice	Elmhurst
Bell, James Leslie	Oak Park
Berry, Grace	Tekamah, Neb.
Bruer, Calistus Asahel	Pontiac
Bull, Glen Chapel	Kokomo, Ind.
Bush, Ralph Hopkins	Joliet
Cameron, Sarah May	Rockefeller
Chappell, Edward Alan.....	Mukwonago, Wis.
Coyle, James Perry	Logansport, Ind.
Crawford, Clara Sidney.....	Rock Island
Dalton, Stella Mae	Paw Paw
Duncan, Margaret Louise.....	Joliet
Enoch, Clara Bertha	Ottumwa, Iowa
Ferguson, Carl	Logansport, Ind.
Goldsmith, Florence Frances	Osceola, Iowa
Gourley, Lida Robinson.....	Waukegan
Grady, Lucy Marie	Waukegan
Griffith, Fred Dorsey.....	Sheldon
Hall, Hattie Marie	Cherokee, Iowa
Hall, Robert Turnbull.....	Chicago
Hartman, Harleigh Holroyd.....	Lake Forest
Haughey, Blanche Edith	Chicago
Headley, Donald Grant	Two Harbors, Minn.
Hennings, Abraham James	Barrington
Holmstrom, Ruby Alphild	Joliet
Hoopas, Richard Owen	Kokomo, Ind.
Hunter, Jane Mae	Sioux, City, Iowa
Igou, William Halsey	Watseka

Jones, Keith	Chicago
Keck, Perry Joseph.....	Fairbury
Lewis, Howard Lester	Clarinda, Iowa
Loeb, Samuel	Lafayette, Ind.
Lowe, James Wheeler	Circleville, Ohio
Mack, Josephine Bertha	Joliet
Mather, Edwin James	Ottumwa, Iowa
McCandless, Marian Lee	Rock Island
Meguire, Russell Wayland	Kokomo, Ind.
Merry, Nina Anne	Hebron
Morrison, Claude Howard	Pontiac
Myers, Maucie Mae	Monticello, Ind.
Newport, Glenn Herbert	Bisbee, Ariz.
Nichols, Mary Anderson	Hebron
Porter, Ross Daniel	Quincy, Mich.
Potter, Ralph Sydney	Fairbury
Ralston, Robert White	Charlottesville, Va.
Robinson, Harry Bryant.....	Clarinda, Iowa
Schmidt, Karl Patterson	Lake Forest
Shanklin, Bess Lenore	Cutler, Ind.
Smith, Justine Mabel	Lake Forest
Smith, Mary Louise	Elgin
Stark, Theodore John	Bluffton, Ind.
Stewart, Josephine	Joliet
Stoltz, Paul Rutherford	Ottumwa, Iowa
Stryker, Clara Millard	Joliet
Thompson, Elmer Orville	Macomb
Westervelt, Oscar Palmer	Fairbury
Wharton, Russell Owen	Bringinghurst, Ind.
Wild, Vera Moffitt	Gilman

Freshmen, 61.

SPECIAL STUDENTS

I.

Ayres, Mabel	Indianapolis, Ind.
Browne, Harold Russell.....	Lansford, N. D.
Crouch, Roy Curtis.....	Cohocton, N. Y.
Gould, John, Jr.	Lake Forest
Heller, Victor Guy	Pontiac
Jacobs, Lewis Balthasar	Canton

Jensen, Howard Everett	Chicago
Kessler, John B.....	Waukegan
Phelps, Bernice	Sigourney, Iowa
Porter, Edward Jennings.....	Nashville, Tenn.
Raife, George Harold	Perry, Iowa
Richardson, Warren Sayer	Clarinda, Iowa
Waldorf, George Albert	Canton
Wenban, Myrtle Evelyn	Lake Forest
Wenban, Ruth Meryne	Lake Forest
Young, John Orr	Washington, D. C.

II*

Ade, Nellie	Kentland, Ind.
Bruner, Mabel Ruth	Rock Island
Cram, Anna Stroh	Des Moines, Iowa
Johnson, Wilma	Niles, Mich.
Jones, Mildred Lucie.....	Salida, Colo.
Magness, Henrietta	Chicago
McEldowney, Edna	Chicago Heights
Moerdyke, Ruth	Chicago
Rogers, Maud	Abilene, Kas.
Sternberg, Doris Harrison.....	Watertown, S. D.
Widner, Helen.....	Corning, Iowa

Specials, 27.

SUMMARY

Graduate Students	1
Seniors	28
Juniors	27
Sophomores	42
Freshmen	62
Specials	26
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Total	186

*Group II is composed of Ferry Hall students pursuing special subjects in College.

PRIZES AWARDED DURING 1905-1906.

THE McPHERSON PRIZES

In Greek

Divided equally between

Mary E. ReynoldsClass of 1907

Ross L. WilsonClass of 1907

In English Theme Course

Francis E. DavidsonClass of 1909

In Philosophy

A. Duane JackmanClass of 1906

In Dramatic Declamation

William P. PhillipsClass of 1908

In Oratorical Declamation

S. Peter Robineau.....Class of 1909

THE PRESIDENT'S PRIZES

In Latin

COURSE I—Frances A. DaltonClass of 1908

ADVANCED LATIN—Adah W. Livingston.....Class of 1908

In English Literature

Not awarded.

In German

Divided equally between

Mary E. ReynoldsClass of 1907

Albert A. SchultzClass of 1909

In French

FIRST PRIZE—Elizabeth Dunlap Williams.....Class of 1907

SECOND PRIZE—Caroline D. Mabry.....Class of 1907

In Biblical Literature

OLD TESTAMENT—Frances E. Davidson.....Class of 1909

NEW TESTAMENT—Chester W. Wharton.....Class of 1907

In History

FIRST PRIZE, AMERICAN HISTORY—Frances Stoltz.....Class of 1906

FIRST PRIZE, ENGLISH HISTORY—Marguerite Robertson..Class of 1907

SECOND PRIZE, ENGLISH HISTORY—Winifred Martin..Class of 1907

In Political Science

Divided equally between

Ernest PalmerClass of 1907

Charles L. CobbClass of 1906

In Mathematics

ALGEBRA—Helen I. DavidsonClass of 1909

GEOMETRY AND TRIGONOMETRY—Lewis W. Bell.....Class of 1909

In Physics

Not awarded.

In Chemistry

Lloyd M. BurghardtClass of 1906

In Biology

SECOND YEAR WORK—Katharine C. Halsey.....Class of 1908

FIRST YEAR WORK—Lloyd M. Burghardt.....Class of 1906

THE ALUMNI PRIZES
In Debate

Athenæan Society, represented by.....	{	Carroll D. Erskine
		John B. Kessler
		Ernest Palmer

In Oratory

Carroll D. ErskineClass of 1906

DEGREES CONFERRED

At the Annual Commencement, June, 1906.

MASTER OF ARTS

ERSKINE, CHARLES CARROLL D... *Polit. Science*..Binghamton, N. Y.
B. A., Lake Forest College, 1906.

SMITH, RUTH CRUSER.....*English*.....Macomb, Ill.
B. A., Lake Forest College, 1905.

BACHELOR OF ARTS.

Betten, Nettie *English*.....Orange City, Ia.
Black, Fermor Tilden *Political Science*....Knoxville, Ia.
Bloom, Oscar Theodore *Physics*..... Caddo.
Bomberger, Arthur Leon *German*.....Harlan, Ia.
Burghardt, Lloyd M..... *Chemistry*.....Covington, Ind.
Bush, Edward Morse..... *Political Science*.....Joliet.
Chapman, Clark Orvilla *Political Science*....Nelson, Neb.
Cobb, Charles Lawrence *Political Science*....Lake Forest.
Erskine, Charles Carroll D..... *Polit. Science*.Binghamton, N. Y.
Good, Albert Huber *Chemistry*..... Danville.
Graff, Everett Dwight *English*.....Clarinda, Ia.
Harvey, Thomas Parrott *Political Science*.Indianapolis, Ind.
Hoopes, Donald Keith *German*.....Kokomo, Ind.
Iddings, Clara Louise *Latin*Minneapolis, Minn.
Jackman, Albert Duane..... *Greek*.....Springwater, N. Y.
McCarroll, Helen *Latin*.....Ottumwa, Ia.
McClenahan, Inez Lytle *Mathematics*..... Manhattan.
McConnell, Theresa *Biology*.....Marshalltown, Ia.
McCrea, Fred Fallis *Political Science*.Indianapolis, Ind.
Morrow, Verle *Mathematics*..... Waukegan.
Mygrants, Eva Matilda *History*.....Kokomo, Ind.
Peyton, William Sullivan *Chemistry*.....Louisville, Ky.
Scott, Charles Edward..... *Chemistry*.....Cleone, Ore.
Stevens, Perry Herbert..... *Political Science*.Logansport, Ind.
Stoltz, Frances *History*.....Ottumwa, Ia.
Williamson, Helen Van Nuys.... *Biology*.....Greenwood, S. D.

ADMISSION

All applicants for admission to the College—either to the Freshman class or to advanced standing—will be furnished with blank forms. These forms should be filled out by the proper persons, as indicated on the forms, and returned promptly. All entering students should reach Lake Forest not later than the morning before College opens; they should report promptly to the President, and should also enter their names at once with the Registrar, who will direct them to the Entrance Committee. (See pages 7-8 "Registration Days.")

All inquiries as to requirements for entrance should be addressed to the Secretary of the Faculty, Lake Forest College, Lake Forest, Illinois.

REQUIREMENTS FOR ADMISSION

Testimonials to good moral character—preferably from the teacher under whom the preparatory course was completed—must in all cases be presented before admission is granted. A student from another college, before he can be admitted, must present a certificate of honorable dismissal.

The admission requirements are based upon four years of secondary school work, with three daily recitations. A one-hour recitation daily throughout a year is used as a convenient unit of measure; hence in the four years of secondary school work there are twelve units. These twelve units are to be offered for admission as indicated below, with the understanding in every case that the time assigned is simply a convenient average and that the work outlined must have been fully completed whether the time actually spent upon it by the applicant was more or less than this estimate.

Students not holding diplomas of accredited schools (see page 28) and those who come from schools not accredited, may be examined in any or in all entrance requirements. All entrance deficiencies must be made good within one year. Credits not claimed at entrance will not be allowed afterwards.

I. LANGUAGE (other than English).—*Four years*, as follows:

(a) At least *two years of Latin*.

(b) *Two additional years of Latin*, or else *two years in one of the following languages: Greek, German, or French*.

Those who wish to take Latin in college must present four years of Latin. The following statement indicates the amount of work that should be done in four years of Latin and in two years each of *Greek, French or German*:

(1) *Latin*—Grammar, including Prosody; Cæsar (four books of the *Gallic War*, or an equivalent); Cicero (six orations, including that for the *Poet Archias* and that for the *Manilian Law*); Virgil (six books of the *Aeneid*); Ovid (one thousand lines). Candidates are tested in reading Latin at sight and in the translation of a simple narrative selection into Latin prose. The Roman method of pronunciation is used.

(2) *Greek*.—The candidate for admission should be able (a) to translate at sight a passage from some work of Xenophon, and answer questions on grammar, style, and history; (b) to translate into Greek a passage of simple English based on Xenophon; (c) to translate three books of Homer, with a knowledge of Prosody. The object of (a) and (b) is to secure a thorough preparation in three particulars—exact knowledge of grammatical forms and constructions, the acquirement of as wide a vocabulary as possible, and facility in applying knowledge on demand. These should be thoroughly attained by a student of average ability in two years of daily work. The following text-books, among others, are recommended: Goodwin's *Greek Grammar*, Gleason's *Greek Primer*, Bonner's *Greek Composition*, with the system of pronunciation recommended by Goodwin.

(3) *French*.—*First year*: Grammar (Edgren, Joynes or Fraser and Squair preferred), Stern and Méra's *Etude Progressive* (Part

I) or an equivalent; Super's *French Reader* (Part II) or an equivalent. *Second year:* Grammar and easy reading as above; Fontaine's *Historiettes Modernes* (Vol. I) or an equivalent; and Halévy's *Abbé Constantin* or an equivalent.

(4) *German.*—*First year:* Joynes-Meissner's *Grammar*, Parts I and II, or an equivalent; Joynes' *Reader*, Parts I-IV, with thirty exercises in composition based on the reading exercises in Parts I and II, or an equivalent; one of the following: Super's *Andersen's Maerchen* or Otis' *Grimm's Maerchen* or *Im Zwielficht*, Vols. I and II. *Second year:* Joynes-Meissner's *Grammar*, Part III, or an equivalent; Freytag's *Karl der Grosse* or *Doktor Luther*, Schiller's *Maria Stuart*, Fouqué's *Undine* and Uhland's *Ballads*, or an equivalent.

II. MATHEMATICS.—*Two years (exclusive of Arithmetic).*

Algebra through Quadratics, and Plane Geometry.

III. ENGLISH.—*Two years (exclusive of Grammar).*

One year in English Composition and Rhetoric and one year of critical reading in English and American Literature.

IV. HISTORY.—*One year.*

The year of work may be offered in Greek and Roman History, as found in Myers' *Ancient History* and Allen's *Rome*, or their equivalents; or in English and American History, as found in Gardiner's *History of England* and Johnston's *History of the United States*, or Montgomery's *Leading Facts*, or their equivalent; or a half year of Civics with a half year of History.

V. LABORATORY SCIENCE.—*One year (to be chosen from Chemistry, Physics, Zoölogy, and Botany).*

In this preparation, merely text-book knowledge will not be accepted; and it is recommended that the entire year be devoted to a single one of the sciences mentioned. If possible, the candidate is requested to submit his laboratory note-book.

VI. ELECTIVE.—*Two years.*

These two additional years of work must be presented in one or more of the above subjects. For instance, if the candidate desires to study the Ancient Classics in College, his two additional years will go to make up the six years (four years of Latin and two years of Greek) of languages demanded for such a course. Or he may

present an extra year or two in Laboratory Science, or in Mathematics, or in any of the subjects mentioned above.

ACCREDITED SCHOOLS

Schools are accredited by vote of the College Faculty only after visitation and recommendation by a committee of the same. A certificate of graduation from such school, together with a letter from the Principal, will be accepted in the place of entrance examinations, in so far as the course pursued by the student has conformed to the requirements for admission.

The following schools are now on the accredited list:

Carroll College, Waukesha, Wisconsin.

Elgin Academy, Elgin, Illinois.

Geneseo Collegiate Institute, Geneseo, Illinois.

Racine Academy, Racine, Wisconsin.

Lewis Institute, Chicago, Illinois.

Whipple Academy, Jacksonville, Illinois.

The following high schools:

In Illinois:

Aledo,	Highland Park,
Aurora, East,	Jacksonville,
Aurora, West,	Jefferson,
Beardstown,	Jerseyville,
Belvidere, North,	Joliet,
Belvidere, South,	Kewaunee,
Bloomington,	La Grange,
Cairo,	Macomb,
Chicago, North Div.,	Mendota, West,
Chicago, South Div.,	Moline,
Chicago, West Div.,	New Trier,
Chicago, Englewood,	Normal,
Chicago, Hyde Park,	Oak Park,
Chicago, Lake,	Odell,
Chicago, Lake View,	Oregon,
Chicago, University High,	Ottawa,
Danville,	Peoria,

Decatur,	Polo,
Dixon,	Pontiac,
Dwight,	Princeton,
East St. Louis,	Rockford,
Elgin,	Rock Island,
Evanston,	Springfield,
Freeport,	Streator,
Geneseo,	Waukegan,
Harvey,	Wheaton.
Havana,	

In Indiana :

Evansville,	Terre Haute.
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In Michigan :

Marquette,	Menominee.
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In Wisconsin :

Marinette,	Oconto.
Milwaukee, East,	Portage,
Milwaukee, West,	

In Iowa :

Boone,	Des Moines, West,
Clarinda,	Iowa City,
Clinton,	Marshalltown,
Council Bluffs,	Ottumwa,
Davenport,	Red Oak.
Des Moines, East,	

In Nebraska :

Omaha.

Graduates of schools not on the above list, but which are on the lists of other institutions having entrance requirements similar to those of Lake Forest, are generally admitted on the same terms as graduates of schools on the Lake Forest list.

FRESHMAN ADVISORY COMMITTEE

The Freshman Advisory Committee will be present at the beginning of each semester to assist and advise Freshmen in the selection of their courses of study. All selection of courses by Freshmen must receive the ap-

proval of this committee before the work of such course is entered upon.

REQUIREMENTS FOR GRADUATION.

The College course, extending through four years, is divided into eight semesters, two for each academic year. The unit of work, or "credit," is one semester of five recitations a week—two hours of laboratory or seminary work counting as a single recitation period. Students who select courses announced to extend through two semesters will not receive credit if the subject is discontinued at the end of the first semester without the consent of the instructor.

Students are required to have at least fifteen recitation periods a week. Twenty-six college credits are necessary for graduation. These are to be arranged so as to include fifteen credits of required work, and six credits in a chosen major subject. *One of the credits in the major subject may be replaced by a Thesis, at the option of the major professor.* The required work is chosen from different departments and is intended to give breadth of training; the choice of a major subject assures advanced work in some one direction; the elective work gives opportunity for a varied range of collateral study.

No credit will be given for courses in which "conditions" have been reported, unless the deficiency is made good within one year.

The detailed statement of the Requirements for Graduation is as follows:

REQUIRED WORK

The fifteen credits of required work are: Four in not more than two languages (other than English); two in English (one in Composition and one in English Lit-

erature) ; two in Mathematics ; two in Laboratory Science (Chemistry, Physics, Zoology, Botany) ; one in Political or Social Science ; one in Philosophy ; one in Biblical Literature ; one in Oratory and Debate, and one in Physical Training.

There is no specified order for the required work, except that (a) the required Mathematics must be included in the work of the Freshman year,* and (b) the required Physical Training must be included in the work of the Freshmen and Sophomore years.† It is recommended, however, that the required work be completed as early as possible.

MAJOR SUBJECT.

The major subject must be chosen from the following: Greek, Latin, English, German, French, Biblical Literature, History, Political and Social Science, Philosophy, Mathematics, Physics, Chemistry, Biology. Having selected a major subject the student is, for the rest of the College course, under the special direction of the Professor in charge of the department concerned, to whom his choice of studies must be submitted. Six credits in the major subject must be secured, but a thesis may be substituted for one of the six major credits at the option of the major professor.

ELECTIVE WORK.

In addition to the required and major work, a sufficient number of other courses must be chosen to complete the total of twenty-six credits required for graduation.

*See under Mathematics, p. 45.

†See under Physical Training, p. 51.

FRESHMAN YEAR WORK.

The choice of courses for the Freshman year must in every case receive the approval of the Freshman Advisory Committee before the work of such courses is entered upon. (See page 29.)

COURSES OF INSTRUCTION

GREEK

WALTER RAY BRIDGMAN, Professor.

The subjoined courses are typical, and cannot all be given in any one year. Courses I and II are preliminary to all other courses except A. Courses I-IV are required of all students who choose Greek as a major.

I. XENOPHON.—Selections. In this introductory course are included a brief scientific review of the grammar and considerable practice in composition. *Daily, first semester.*

II. HOMER.—Six to ten books; inductive study of Homeric grammar, syntax, and prosody; informal lectures on Homeric questions; the study of Homeric archæology, and comparative notice of other national epics. *Daily, second semester.*

III. HERODOTUS, one book. LYRIC POETS, selections. With II introductory to IV. *Daily, first semester.*

IV. DRAMA.—One play of each of the tragedians, and the *Birds* of Aristophanes; with a full course of lectures on the Greek theatre, and constant comparison with modern plays and poems. *Daily, second semester.*

V. HISTORIANS.—Herodotus, the *Persian Wars*; Thucydides, the *Sicilian Expedition*. In this course and the next, analysis of thought and style are dwelt upon. *Daily, first semester, in alternate years.*

VI. ORATORS, and the highest civic eloquence in Demosthenes. *Daily, first semester, in alternate years.*

VII. PLATO.—*Apology, Crito, and Phædo*. *Three hours a week, second semester.*

VIII. LUCIAN.—Rapid reading of a series of dialogues illustrating his versatility. Instead of this course, a continuation of IV or V may be substituted. *Two hours a week, second semester.*

IX. PAUSANIAS.—Book I, description of Athens. A study of

the topography and monuments of ancient Athens. *Two hours a week, first semester, in alternate years.*

A. BEGINNING GREEK.—A rigorous course, the purpose of which is to accomplish in one year the ordinary preparatory work in Greek.

LATIN

LEWIS STUART, Professor.

This Department aims to train the student to a practical mastery of the Latin language, and to give him a comprehensive view of the literature therein, and of Roman civilization in its various aspects. The relation of ancient Rome to modern life and its influences upon it are emphasized.

I. a. LIVY. EUTROPIUS.—The Preface of Livy, and selections from Books I, XXI, XXII; Eutropius' *Historia Romana*, sight reading; synthetic grammar.

b. HORACE.—Odes, Epodes, *Carmen Saeculare*; Martial, *Selected Epigrams*; the lyric metres; principles of interpretation; Roman Literature.

c. CICERO.—*De Senectute* and *de Amicitia*; Aulus Gellius, sight reading; composition, dissertations on ancient Roman life.

Daily, two semesters.

II. a. TACITUS. SUETONIUS.—The *Germania* and *Agricola* of Tacitus; Suetonius' Life of Tiberius. *Twice a week, first semester.*

b. SATIRE.—Selected satires of Horace, Persius, and Juvenal. *Three times a week, first semester.*

c. EPISTLE.—Selected letters of Pliny, Cicero, and Horace. *Alternate with II b.*

d. COMEDY.—Selected plays of Terence and Plautus; principles of dramatic criticism. *Three times a week, second semester.*

e. ELEGY.—Selections from Catullus, Tibullus, Propertius, and Ovid. *Twice a week, second semester.*

III. a. LUCRETIUS.—*De Rerum Natura*; Roman philosophy and philosophers. *Three times a week, first semester.*

b. LATIN HYMNS.—Selections. *Twice a week, first semester.*

c. EARLY LATIN.—Inscriptions, epigraphy, palæography, text criticism. *Three times a week, second semester.*

d. RESEARCH AND THESIS COURSE.—*Twice a week, second semester.*

e. ROMAN LAW.—Justinian's *Institutiones*; selected titles from the Digest; collateral reading. *Three times a week, second semester.*

f. TEACHERS' COURSE.—*Twice a week, second semester.*

In III courses e. and f. alternate with c. and d.

ENGLISH

JOHN MANTEL CLAPP, Professor.

EDGAR WHITE BURRILL, Instructor.

All the courses in the department run throughout the year. Courses I and II constitute the two credits required of all students. Students must have passed in Course I before taking Courses III, IV, V, VII or VIII. Courses IX and X constitute the work in Oratory and Debate; for the credit required in these subjects either course may be carried throughout the year or both courses may be carried during the first semester. All students who elect English as a major are required to take either Course VII or Course VIII, which are given in alternate years. (In 1906-7 Course VII was given.)

I. VICTORIAN LITERATURE.—Literary types and principles as illustrated in English writers of the last two generations: Essayist, poets, and novelists. *Three hours a week, two semesters.* PROFESSOR CLAPP.

II. COMPOSITION.—*Two hours a week, two semesters.* PROFESSOR CLAPP and MR. BURRILL.

III. CHAUCER, SPENSER AND MILTON.—In the first semester *The Canterbury Tales* are read, some attention being given to Middle English forms and syntax. In the second semester portions of *The Faerie Queene*, with *Paradise Lost* and portions of *Paradise Regained*, are read. *Three hours a week, two semesters. Either semester may be taken separately.* PROFESSOR CLAPP.

IV. OLD ENGLISH.—Elementary grammar and reader, to be followed by the reading of *Beowulf*. *Two hours a week, two semesters.* PROFESSOR CLAPP.

V. ELIZABETHAN DRAMA.—Most of the plays of Shakespeare will be read in the course of the year, together with plays of his predecessors and contemporaries. *Three hours a week, two semesters.* MR. BURRILL.

VI. COMPOSITION, ADVANCED COURSE.—Open to a limited number of students who have passed with distinction in Course II. *Two hours a week.* PROFESSOR CLAPP.

VII. THE CLASSICAL PERIOD.—English Literature from 1660 to 1765. *Three hours a week, two semesters.* PROFESSOR CLAPP.

VIII. THE ROMANTIC PERIOD.—English Literature from 1765 to 1832. *Three hours a week, two semesters.* PROFESSOR CLAPP.

IX. READING AND SPEAKING.—Instruction in the right use of the voice: exercises in reading aloud, in the analysis of orations and in the preparation and delivery of declamations and original speeches. *Three hours a week, two semesters.* MR. BURRILL.

X. ARGUMENTATION AND DEBATE.—Training in Brief-Drawing, in the analysis and construction of arguments, and in oral debating. *Two hours a week, two semesters.* MR. BURRILL.

GERMAN

GEORGE W. SCHMIDT, Professor.

I. ELEMENTARY.—The aim of this course is to give the student a thorough training in the essentials of German accidence, to enable him to read simple German prose with expression, and to accustom his ear to short German sentences. *Daily, first semester.*

II. EASY READING.—Course II is designed to give practice in rapid reading of a great amount of easy German in such a way as to cultivate in the student a feeling for the language. German word-formation, the force of prefixes and suffixes are carefully studied and the attention of the student is constantly called to English and German words of cognate origin. *Daily, second semester.*

III. MODERN GERMAN PROSE.—*Frau Sorge; Romeo und Julia auf dem Dorfe.* It is believed that copious reading of idiomatic German prose should precede the study of the classics, hence the aim of this course is to give the student a large and varied vocabulary.

Weekly exercises in composition give practice in applying the principal rules of syntax. *Daily, first semester.*

IV. HEINE.—Heine's *Prose; Poems*. Heine's style is carefully studied and the student led to observe the derivation of words. Weekly exercises in composition as in Course III. *Daily, second semester.*

V. LESSING.—*Nathan der Weise; Minna von Barnhelm*. This course aims to show Lessing's significance as a critic and his influence upon the development of German literature. In connection with these two works extracts from his *Laokoon* and *Hamburgische Dramaturgie* are read and discussed. *Daily, first semester.*

VI. SCHILLER.—*Wilhelm Tell; Wallenstein*. This course is intended to lead the student to an appreciation of the two best dramas of Schiller. In connection with the *Wallenstein Trilogy*, Freytag's *Der Rittmeister von Alt-Rosen* is read and the history of the thirty years' war reviewed in its main outlines. *Daily, second semester.*

VII. GOETHE.—*Einführung in Goethe's Meisterwerke*. This is a critical study of Goethe's *Lyrics and Ballads*. The contents, form and occasion of their composition are discussed and the relation of the poems to his own life and experience considered. *Hermann und Dorothea* is read complete, mainly with a view to appreciate it as a literary masterpiece. *Daily, first or second semester, as a substitute for course V or VI.*

FRENCH

*ARTHUR C. DAWSON, Professor.

F. C. L. VAN STEENDEREN, Acting Professor.

EDITH DENISE, Assistant Professor.

I. FIRST YEAR COURSE.—In the first year of the study of French the student is expected to gain a good reading knowledge of the language, sufficient to enable him to make use of it in the pursuit of his studies in other departments. The elements of grammar and the pronunciation are emphasized with a view to laying, besides, a strong foundation for subsequent study. Fraser and Squair's *French Grammar*; class-room editions of Mérimée's *Colomba*, or *Quatre Contes*, Halévy's *L'Abbe Constantin*, Jules Verne's *Le Tour*

*Absent on leave, 1906-1907.

du Monde, Sandeau's *Mlle. de la Seiglière* and Super's *Readings from French History*, are used. *Daily, throughout the year.*

II. SECOND YEAR COURSE.—This course deals with the most interesting short stories, poems, novels and plays of the great poets and masters of fiction and drama in France during the more recent periods. Works of Chateaubriand, De Vigny, Victor Hugo, Dumas, (*père and fils*), Gautier, Balzac, George Sand, Alphonse Daudet, Augier, Maupassant, Coppee and Pierre Loti, will be read and discussed. A supplementary course in Prose Composition accompanies the main course.

The course aims to impart ability to read French prose and poetry with fluency and appreciation. The use of French in the class-room is encouraged. Through analysis of French style, treatment and character, the student is accustomed to read critically and his literary appreciation is developed. Stress is laid on the study of the characteristics of French prose through the observations of words, idioms, and phrase constructions. *Daily, throughout the year.*

III. THE DRAMA.—Twelve representative French dramas are read in class, as follows: *Le Cid*, *Les Femmes Savantes*, *Le Tartuffe*, *Athalie*, *Zaire*, *Le Barbier de Séville*, *Hernani*, *Ruy Blas*, *Le Question d'Argent*, *La Bataille des Dames*, *Le Monde ou l'on s'ennuie*, *Cyrano de Bergerac*, or *L'Aiglon*. Others are read outside of the class-room for report. Lectures (in French) are given tracing the development of the French drama from the beginning. These lectures point out the connections between the plays read, and define the place of each play and its author in the general course of French dramatic development. This course will alternate with Course IV below and will be given in 1907-1908. *Monday, Wednesday and Friday, throughout the year.*

IV. THE NOVEL.—This course begins with the consideration of the relations between the epic and the novel. The instructor analyses the plots of the *Chanson de Roland*, the *Chanson d'Aliscans*, the *Roman de Troie*, some *Roman de la Table Ronde* and the *Roman de la Rose*. Then some of the *Fableaux*, the *Roman de Renart*, the *Heptaméron* and Rabelais's *Gargantua et Pantagruel* are briefly considered. Stress is laid on *L'Astrée* of Honoré d'Urfé and its influence in the XVIIth century. The class reads Mme. de la Fayette's *La Princess de Clèves* and reports are given

on Fénelon's *Télémaque* and on novels by Le Sage, Marivant and Prévost, on *La Nouvelle Héloïse*, *Paul et Virginie* and the principal novels and short stories of the XIXth century. Morillot's *Le Roman en France depuis 1610* is used as a text-book. This course will alternate with Course III above which will be given in 1907-1908. *Monday, Wednesday and Friday, throughout the year.*

SPANISH. I. FIRST YEAR COURSE.—This course gives a good reading knowledge of Spanish, sufficient for business and academic purposes. The student is expected to acquire a thorough knowledge of the main facts of Spanish Grammar and some ability in writing Spanish. Loiseaux's *Spanish Grammar and Reader*, Galdos's *Marianela* and his *Doña Perfecta*, and Moratin's *El sí de las niñas*, *Daily, throughout the year.*

BIBLICAL LITERATURE.

M. BROSS THOMAS, Professor.

The aim of this department is broadly educational, not professional. The method is critical and scientific. The Bible is studied inductively as history and literature, the outgrowth of a distinctive national life. The point of view, however, is decidedly Christian. Study is not confined to the historical contents and literary forms of the Bible, but includes its ethical and religious teachings. The department does not restrict itself to the limits of the Hebrew and Christian Scriptures. The wider subject of Religion in its origin and, to some extent, in its leading forms, is investigated. In all their work, students are required to present carefully prepared essays on assigned topics.

The required course must be selected from I-IV. No student will be admitted to Courses V and VI who has not taken the required course.

I. OLD TESTAMENT HISTORY.—This course covers in a general way the leading events in Hebrew history, to the beginning of the Christian era. The design is to secure, as far as possible, a clear

and comprehensive view of the actual life of the Hebrew people. *Daily, first semester.*

II. STUDIES IN THE OLD TESTAMENT.—These studies are in the American revised version. They are pursued with special reference to the age in which they were written, as definite expressions of Hebrew life and thought. The purpose is to give the student a direct and thorough acquaintance with some selected portion or portions of the Hebrew Scriptures. Selections, as a rule, will vary from year to year, and will generally be made from the prophecies and the poetical books. *Daily, second semester.*

III. NEW TESTAMENT HISTORY.—The period covered by this course is the first century of the Christian era. The main subjects considered are the preparations for Christianity among the Greeks, Romans and Jews; the lives of Christ and the apostles; the founding and spread of the church; the origin, growth and extent of the New Testament writings; the characteristics of early Christianity. *Daily, first semester.*

IV. STUDIES IN THE NEW TESTAMENT.—These studies are similar in purpose and method to those in the Old Testament. They consist of selections from the Epistles, and are open to those who read only the English version; but those acquainted with the original language will be expected to use a Greek text. *Daily, second semester.*

V. (a). SCIENCE OF RELIGION.—In this part of the course the student considers the principal theories concerning the origin and development of Religion. Those of Tiele, Tylor, Spencer, Max Müller, and Pfleiderer are studied directly as stated in the works of the authors. The leading ethnic religions are passed in review; their sacred writings to some extent consulted, and the distinctive characteristics of each pointed out. *Daily, first half of first semester.*

(b). THEISM.—In this part of the course the student advances to a consideration of the existence and character of God as indicated in nature and reason. *Daily, second half of first semester.*

VI. APOLOGETICS.—This course presents the external and internal evidences of the supernatural origin of Christianity. It discusses the possibility and function of miracles; the character and claims of Christ; the testimony of the apostles and early church fathers; the effects of Christianity on human character and life; its congruity with the accredited results of natural science. *Daily, second semester.*

HISTORY

WILLIAM L. BURNAP, Professor.

The ultimate aim of the courses here offered is to acquaint the student with the origin and development of the institutions of his own country. These, as well as the institutions of modern Europe, have descended from the same sources. An acquaintance with the general development of European history, and especially with that of England when her influence on our own institutions was greatest, is necessary for a proper understanding of American history. It is believed that the following courses will give a fitting introduction to the great field of history, and that they will enable the student to gain some insight into the origin and development of existing institutions, and particularly into those of his own country.

The method of treatment will vary with the subject-matter of the courses and the changing needs of the classes. The text-book, whenever one is used, is merely a guide about which the student is to group the results of his investigations in the library. Formal essays on assigned topics are given out each semester, and the attempt is made to combine training in historical methods of investigation with practice in presentation.

It will be an advantage to the student to take the courses in the order given. The student whose major work is in History is allowed to make two credits to the account of the major subject in the department of Political and Social Science.

I. GENERAL EUROPEAN HISTORY.—This course is intended to furnish an outline of the historical development of Western Europe from the Teutonic settlements to the death of Frederick the Great. This is the most elementary course offered. The students are required to do considerable reading in the library, to prepare digests

of the class lectures, to make topical reports, and write essays on assigned subjects. Various text-books are used. *Daily, first semester.*

II. POLITICAL HISTORY OF EUROPE. — (Concluded.) — From the French Revolution to the founding of the German Empire. Lectures with recitations; topical reports; essays. Various text-books. (I is a prerequisite for II.) *Daily, second semester.*

III. ENGLISH HISTORY.—England in the Seventeenth Century, with special reference to American and European connections (1603-1689). Lectures with recitations, collateral reading; essays on assigned subjects. Various text-books are used. *Daily, two semesters.*

IV. UNITED STATES HISTORY.—The confederation from the close of the Revolution to the adoption of the Constitution (1783-1789). Lectures with recitations; collateral reading; essays on assigned subjects. Special references: *The Journals of Congress; Washington's Writings; Madison's Journal of the Constitutional Convention, Constitutional and Political Histories of the United States.* *Daily, first semester.* (This course is open only to those who have taken Courses I and II, or III.)

V. UNITED STATES HISTORY.—From the adoption of the Constitution to the close of the Reconstruction Period (1789-1877), with special attention to the spread of Democracy, the rise of the Party System, Slavery, Secession, and the Civil War. Lectures; collateral reading, with reference to various constitutional and political histories; essays on assigned topics. *Daily, second semester.*

This course is open only to those who have taken Course IV. Courses IV and V are especially designed for those who are preparing to teach American History.

POLITICAL AND SOCIAL SCIENCE

JOHN J. HALSEY, Professor.

The work in this department is selected with a view to presenting the principles that govern the political and economical relations of men. The principles of *government* seem best displayed in a study of the institutions of the two most advanced nations, and of the international

agreements of the civilized world. The aim is to exhibit the *economic* functions of society in their historical development as well as in their latest manifestations.

The student whose major work is in Political Science may bring two credits to the account of the major subject from the department of History.

I. ROMAN CONSTITUTIONAL HISTORY.—Fowler's work on this subject is used for class reference together with Abbott's *Roman Political Institutions*, with additional reference to Gibbon, Mommsen, Dill, and Ihne. The desire is to present the institutions of Rome as the foundational work in government upon which modern political institutions and modern law rest.

II. ENGLISH CONSTITUTIONAL HISTORY.—With Courtney's book as guide the student is familiarized with the treatment of the subject by Stubbs, Gneist, Taswell-Langmead, and Pollock and Maitland, and special attention is given to the earlier period of foundations in the thirteenth century. *Daily, one semester.*

III. CONSTITUTIONAL LAW OF THE UNITED STATES.—The Constitution is studied with special reference to the causes of events which have made it a subject of conflicting interpretation. The decisions of the Supreme Court form the subject-matter in class-room work. *Daily, one semester.*

IV. ACTUAL GOVERNMENT.—Hart's book is used as a basis for the study of the working of American government; national, state, and local. *Daily, one semester.*

V. PRINCIPLES OF INTERNATIONAL LAW.—Hall's great treatise is principally relied on as a key to this subject, but only as a basis for general reading in the works of the leading publicists, and the student is encouraged to bring data to this work from a study of the diplomacy of to-day as found in official reports, Scott's Cases, and journalistic criticism. *Daily, one semester.*

VI. PRINCIPLES OF ECONOMICS.—With Hadley as a guide the student is led to an investigation of economic principles, and the work of detailed examination of facts is continued at the same time. *Daily, one semester.*

VII. FINANCIAL PRINCIPLES.—A brief survey is taken of the principles and practice of banking and of public finance, with special reference to the monetary history of the United States since the

Civil War. The class-room work is based especially upon the treatises of Dunbar on banking, Noyes and Gordon on the currency, and Clare on the exchanges. *Daily, one semester.*

VIII. RAILWAY PROBLEMS.—The relation of the railway to the economic life of the people is of so much importance, especially in the United States, with its enormous mileage and capitalization, that a course of investigation of the principles of railway management has been introduced. The history of railway growth in this country, through the several stages of popular encouragement, adverse legislation, and more recent attempts at a scientific basis of control is followed, with a view to the discovery of a true economic relation between the freedom of the roads and the best interests of the people. *Daily, one semester.*

IX. INDUSTRIAL PROBLEMS.—This, like the preceding course, is provided for advanced students, and comprises specially a discussion of the relations of labor to masters and of both to the public. The field of investigation covers combinations, consolidations, trades-unions, strikes, conciliation, arbitration, and all the recent restrictive legislation and judicial decisions bearing thereon. *Daily, one semester.*

PHILOSOPHY

HENRY W. STUART, Assistant Professor.

Courses I and II are introductory and either may be taken for the required credit in Philosophy, but students wishing to secure a credit in Philosophy during the Sophomore year or contemplating at this time the possible choice of Philosophy as their major subject should elect Course I. Course III is the regular second-year course in the department and except in special cases Course I or Course II will be a prerequisite. The required course should, if possible, be taken not later than the Junior year.

I. PSYCHOLOGY.—An elementary course in General Psychology. Papers and reports upon selected topics will be presented from time to time by the students for class-room discussion. *Daily, first semester.*

II. ETHICS.—An elementary course, comprising (1) a critical study of the principal theories of the nature and authority of our moral standards, (2) the development of a working method for the solution of ethical problems, (3) a sketch of the history of some of the more important of our moral ideals and (4) a review of the moral code currently accepted among us, with discussion of practical problems. Thilly's *Introduction to Ethics* will be used as the text. Mill's *Utilitarianism* and Spencer's *Data of Ethics* will be read in the first part of the course and in the last part classic and current literature will be used as material for the discussion of concrete problems. *Daily, second semester.*

III. HISTORY OF PHILOSOPHY.—A study of the course of philosophic thought from the Greeks to the present time. The principal problems and systems will be considered not only critically, but also in their historical relations as resulting from and helping to determine the political, economic and religious movements of the periods to which they severally belong. The course should be of service to students of history, literature, and the sciences, as well as to those directly interested in philosophy. Rogers' *Student's History of Philosophy* will be the text, in connection with readings from the principal philosophers. *Daily, two semesters.*

IV. LOGIC.—A study of the elements of the subject including (1) analysis of the important types of fallacious reasoning with drill in their detection and (2) a careful examination of the principles and methods employed in scientific research. Text, Creighton's *Introductory Logic*. *Monday, Wednesday, Friday, second semester.*

V. INTRODUCTION TO EDUCATION.—A brief survey of the history of education and of educational theories, followed by a study of some of the psychological principles of teaching. *Tuesday, Thursday, second semester.*

VI. ADVANCED COURSE.—A course will be offered to meet the needs of third-year students in the department, in one of the following subjects: Advanced Ethics, General Metaphysics, Kant and German Idealism, English Philosophy from Hobbes to Spencer. *Daily, first semester.* Arrangement may be made for continuation during the second semester.

MATHEMATICS

MALCOLM McNEILL, Professor.

The study of Mathematics is required of all students throughout the Freshman year, as prescribed in Courses I, II (a) and II (b), unless special permission is granted by the Freshman Advisory Committee to defer the course until the second year. Permission to defer the course later than the second year can be granted only by the Faculty.

I. ALGEBRA.—*Five hours per week, first semester.*

II. (a.) SOLID AND SPHERICAL GEOMETRY.—*Partly two and partly three hours per week, second semester.*

II. (b.) TRIGONOMETRY, PLANE AND SPHERICAL.—*Partly three and partly two hours per week, second semester.*

III. ANALYTICAL GEOMETRY.—One of the better type of elementary text-books on the subject is selected in accordance with the preparation of the class, and there is continued reference to the more advanced works on the subject. *Daily, first semester.*

IV. CALCULUS.—A thorough course in the elementary portions of the subject, with constant reference to the more simple applications in other sciences. *Daily, second semester.*

V. SURVEYING.—A course in surveying is given in alternate years or when a sufficient number of students apply for it. *Daily, first semester.*

VI. ADVANCED COURSE.—In addition to Courses I, II, III and IV, the student whose major subject is Mathematics must take the equivalent of daily work for one semester. The work to be done is to be selected with the advice and consent of the professor in charge. Courses are offered in Modern Pure Geometry, Higher Algebra, Advanced Analytic Geometry and Calculus, Differential Equations, Theory of Functions, and Theoretical Mechanics. The course given in 1906 was Theoretical Mechanics and in 1907 Projective Geometry. Major students may also satisfy the third-year requirement by taking courses in Surveying or Astronomy.

LIBRARY.—A small but well selected departmental library is provided for the students, and is kept in the class-room so as to be available for immediate use.

ASTRONOMY

MALCOLM MCNEILL, Professor.

I. GENERAL ASTRONOMY.—Young's *General Astronomy*. Besides the text-book the course includes simple observations with the small portable telescope, sextant, etc., and practice in some of the more fundamental problems of Spherical Astronomy. The course is open to students who have finished Courses I and II in Mathematics. *Daily, first semester.*

II. PHYSICAL ASTRONOMY.—Opportunity is offered for work in Physical Astronomy, including orbit determinations, calculation of ephemerides, computations of perturbations, etc.

LIBRARY AND APPARATUS.—A small library of the most important books on the subject is available for student use. Most of the leading journals and magazines are also placed at the student's disposal. The instrumental equipment consists of a few of the smaller portable instruments which can be used in elementary observation.

PHYSICS

FREDERICK W. STEVENS, Professor.

I. GENERAL DESCRIPTIVE PHYSICS.—An elementary exposition of the present state of the science, given by lectures, with demonstrations. Special attention will be given to the historical development of the subject and its theories as well as the contributions made by prominent investigators of the present day. The course will be given in alternate years. *Monday, Wednesday, Friday, two semesters.* It was given in 1906-1907.

Ia. An Elementary laboratory course supplementing Course I. *Tuesday, Thursday, two semesters.*

II. ELEMENTARY PHYSICAL MEASUREMENTS.—A course in general laboratory physics, that has for its aim the practical study of the fundamental principles of the subject. The laboratory exercises, as presented to the student, will always require quantitative determinations, and will be selected from the general branches of the subject, usually designated as Mechanics, Sound, Heat, Magnetism, Electricity, and Light. *Daily, two semesters.*

III. ELECTRICAL MEASUREMENTS.—A continuation of II, with special reference to Electricity and Magnetism. *Hours to be arranged with instructor.*

IV. ADVANCED PHYSICAL MEASUREMENTS.—The careful determination of physical constants. Presupposes Courses I and II. Courses III and IV in Mathematics are recommended. Work in this course is given principally from the manual of Dr. Kohlrausch, Wiedemann and Ebert's *Praktikum*, and Gray's *Absolute Measurements in Electricity and Magnetism*. A discussion of the precision of measurements will also be taken up in this course during the second semester. The regular second-year work for students majoring in the department. *Daily, two semesters.*

V. ELECTRICAL BATTERIES.—A study of the mechanism, composition and efficiency of commercial batteries. Laboratory work and reading. Le Blanc's *Elektro-Chemie* will be used as a guide. Open to students who have completed Courses I and II in Physics and Course I in Chemistry. *Given on application; hours to be arranged with instructor.*

VI. THE THEORY OF LIGHT.—Lectures and recitations. Preston's *Theory of Light* is used as a text. Open to students who have completed Course I in Physics. *Tuesday, Thursday, first semester.*

VII. THE DEVELOPMENT OF THE THEORY OF HEAT.—Lectures and demonstrations. Mach's *Prinzipien der Waermelehre* will be used as guide. A reading knowledge of German and Course III in Mathematics required.

VII. (a.) THE DEVELOPMENT AND PROGRESS OF EXPERIMENTAL METHODS, WITH ESPECIAL REFERENCE TO THE PHYSICAL SCIENCES.—Open to students who have completed Course I in Physics or its equivalent. Lectures *twice a week, first semester.*

VIII. ELEMENTARY LESSONS IN ELECTRICITY AND MAGNETISM.—Lectures and recitations with demonstrations. Open to all students. Text: Sylvanus Thompson's *Elementary Lessons in Electricity and Magnetism*. *Monday, Tuesday, Wednesday, second semester.* It was given in 1906.

IX. The repetition of some classical investigation in Physics, with the preparation of a thesis on the subject. Courses II and IV in Physics required as a prerequisite. A reading knowledge of German will also be necessary. This is the regular third-year work in the department. *Daily, two semesters. Hours to be arranged with instructor.*

X. MECHANICAL DRAWING.—An elementary course in this subject for science students will be offered. *Mondays, Wednesdays and Fridays, two semesters.*

CHEMISTRY

RALPH H. MCKEE, Professor.

I. GENERAL INORGANIC CHEMISTRY.—This is an elementary course dealing with the fundamental facts and principles of the science. In the first semester, while the study is mainly of the acid-forming elements, considerable time is devoted to the consideration of the newer physical-chemical theories and the phenomena explained by them. In the second semester, besides the study of the metals, some time is devoted to the preparation of a number of inorganic compounds as a means of gaining complete control of the material presented earlier in the year. Lectures and laboratory work. *Daily, two semesters.*

II. QUALITATIVE ANALYSIS.—This course includes, besides basic and acid analyses of simple substances, analyses of complex mixtures, alloys and minerals. Students who have had a year's Chemistry in the preparatory school need not present Course I as a prerequisite for this course. Lectures and laboratory work. *Daily first semester.*

III. QUANTITATIVE ANALYSIS.—In this course the student obtains a practical knowledge of the methods of quantitative determination. A number of analyses are made, in which the more important volumetric as well as gravimetric methods are used. *Daily, one semester.*

IV. ADVANCED QUANTITATIVE ANALYSIS.—This course presupposes Course III. It will ordinarily include water analysis, the ultimate analysis of organic substances and analyses of ores and feldspars; however, the subject matter may be changed to suit the needs of the individual student. *Daily, one semester.*

V. INORGANIC PREPARATIONS.—A number of inorganic compounds are prepared and purified. Work in this course is given mainly from the manuals of Erdmann, Thorp, and Lengfeld, but the student is expected to become acquainted with and to make use of the original literature. *Two to five hours a week, one semester.*

VI. THEORIES OF CHEMISTRY.—The more important concepts of Theoretical Chemistry are discussed in the lectures in as elementary a way as is possible and yet allow the proofs to be rigid. The course is based on Ostwald's *Outlines of General Chemistry* and Walker's *Physical Chemistry*. *Twice a week, one semester.*

VII. ORGANIC CHEMISTRY.—Lectures and laboratory work. The class-room exercises are based on Remsen's *Organic Chemistry*. Orndorff's Manual is used in the laboratory. *Daily, one semester.*

VIII. ORGANIC PREPARATIONS.—This is a laboratory course which presupposes Course VII. Gatterman's or Fisher's *Organic Preparations* is used as a guide, but constant reference to and use of the original literature is insisted upon. *Two to five hours a week, one semester.*

IX. CHEMISTRY IN MODERN LIFE.—This is a lecture course in which are discussed the applications of Chemistry to the processes involved in photography, antiseptics and disinfectants, cooking, alcoholic and non-alcoholic beverages, building materials, paints, dyes, etc. *Twice a week, one semester.*

X. RESEARCH WORK.—Special topics for investigation by advanced students will be assigned after consultation. *Daily, one or two semesters.*

A course not offered one year is ordinarily offered the succeeding year.

BIOLOGY

*JAMES G. NEEDHAM, Professor.

CORNELIUS BETTEN, Assistant Professor.

†BERTRAM G. SMITH, Instructor.

This department occupies a series of well-lighted rooms on the second floor of College Hall. These include a well-equipped general laboratory, a lecture-room, a special laboratory, a photographic room, a shop, and a preparation room containing a small teaching collection of specimens. The library supplies the best general works covering the subjects of instruction; the laboratories afford excellent facilities for study, and the environs of the college offer a greater variety of situation, with a consequent rich and varied fauna and flora. The department controls a few acres of the campus that have been set apart for a biological garden, in which the native

*Resigned, from close of First Semester.

†Second Semester.

flora and fauna are being preserved, and material needed for class use is grown. The garden includes a pond and several deep ravines, and on it stands a winter house which shelters biological material needed during the closed season and houses the field equipment of the department.

The subjoined courses presuppose some previous training in observation and some experience with laboratory methods. They are all chiefly concerned with the ideas of biology and with advanced methods of biological work. The general courses (I to V) are intended to acquaint the student with the broader principles and with the more general methods of modern biology. The special courses (VI and VII) are intended to afford training in methods of dealing with special problems. Course I affords a rapid survey of the entire field, and is a prerequisite to all the other courses.

I. GENERAL BIOLOGY.—A very general course, acquainting the student by means of practical field and laboratory studies and lectures with the broader aspects of plant and animal life. The laboratory work consists of the study of a series of plant and animal types, selected to illustrate the subjects treated in the lectures; these include such fundamental conceptions as the physical basis of life, the unity of life, the essentials in the life process, the evolution of tissues and organs, and the trend of plant and animal development; these include also brief consideration of such general topics as variation, heredity, parasitism, symbiosis, and the general ecological relations of plants and animals. In favorable weather field work is frequently substituted for laboratory work in the study of some of these topics. *Daily, two semesters.*

II. COMPARATIVE ANATOMY.—A general laboratory course, with weekly lectures and reviews; deals chiefly with the structure of the vertebrates. *Daily, first semester.*

III. GENERAL PHYSIOLOGY.—A study of physiological processes with the aid of the microscope. A laboratory course, with occasional lectures. This course should be elected by students who de-

sire training in technical histological methods. Given in alternate years, alternating with Courses II and IV. *Three times a week, first semester.*

IV. MODERN BIOLOGICAL PROBLEMS.—A lecture course, supplemental to Course I and complementary to Course III. *Twice a week, first semester.*

V. GENERAL EMBRYOLOGY.—Lectures and laboratory work. In 1906-7 the laboratory work will consist largely in the study of the development of the salamander from the egg. *Daily, second semester.*

VI. SPECIAL STUDIES IN ECOLOGY.—An adjustable course consisting of field and laboratory work and occasional lectures. *Two to five hours a week, one or two semesters.*

VII. RESEARCH WORK.—Special topics for investigation by advanced students will be assigned after consultation. *Daily, one or two semesters.*

PHYSICAL TRAINING

GROVER BRADSTREET, Director for Men.

MARIE W. GOUR, Director for Women.

Physical training in the gymnasium or out of doors, under the supervision of the directors, is required of all students in the Freshman and Sophomore years from October 1st to May 1st two hours each week. In the remaining months of the college year, and for those who have met the requirement, gymnasium work is optional.

The aim of this department is the systematic development of the body. The work is based on physical examinations made at the beginning of the year and at stated periods thereafter; personal attention and instruction are given to the students by the directors. (See page 62.)

For the purpose of encouraging and guiding the interest in outdoor sports and athletics in general, the students of the College have organized an Athletic Association. The actual management of the athletic interests of

the College is vested in a Board of Control, consisting of the captains and managers of the various athletic teams, together with certain representatives from the respective classes of the College.

For Men

The work consists of vigorous drill in floor calisthenics, dumbbells, Indian clubs, wands, etc. For the more advanced students progressive graded work is prescribed on the various pieces of apparatus. Special work is offered to men in other classes. Indoor baseball, basket-ball, water polo, and other gymnastic games are played by organized teams.

For Women

Each student is required to undergo a thorough physical examination at the beginning of the year in order that her physical condition may be known and suitable work prescribed. Heart and lungs are examined and complete measurements are taken.

The required work is regular, systematic and progressive, given in class and individual instruction. The Swedish system of gymnastics, including light and heavy apparatus, forms the basis of the work of the general classes, relieved by gymnastic dancing, foil fencing, basket-ball, and other games. During the spring and fall much attention is given to outdoor exercise and games, such as basket-ball, tennis, etc. Students are requested to bring gymnasium suits and shoes. Directions for making suits will be sent on application to the Director.

MUSIC

Young women attending the college may avail themselves of the opportunities for thorough instruction afforded at Ferry Hall. Practice pianos are kept in Lois Durand Hall to this end.

SCHEDULE

FIRST SEMESTER 1907-1908

Courses of Instruction

53

	INSTRUCTORS	8 A. M.	9 A. M.	10 A. M.	11 A. M.	2 P. M.	3 P. M.
Greek.....	Prof. Bridgman	A Daily	III Daily		I Daily		
Latin	Prof. L. Stuart		I Daily	II a. Tu. Th. II b. M. W. F.	III a. M. W. F. III b. Tu. Th.		
English and Oratory	Prof. Clapp		III M. W. F. IV T. Th.	VIII M. W. F. VI T. Th.	I M. W. F. II T. Th.		
German.....	Mr. Burrill	V M. W. F. II T. Th.					IX M. W. F. X T. Th.
	Prof. Schmidt			III Daily	VI M. W. F.		
	Prof. Denise		I Daily				
French.....	Prof. v. Steenderen	I Daily	Spanish	II Daily	III Daily		
Biblical Literature...	Prof. Thomas	I Daily	III Daily		V Daily		
History	Prof. Burnap		I Daily	III Daily	IV Daily		
Political Science.....	Prof. Halsey		I Daily	VI Daily	III Daily		
Philosophy	Prof. H. W. Stuart		I Daily	III Daily	VI Daily		
Mathematics	Prof. McNeill	I Daily	III Daily			V.	
Physics.....	Prof. Stevens	I. M. W. F.				X, II, III, IV	
Chemistry.....	Prof. McKee				II Daily	I & VIII	
Biology.....	Prof. Betten	III Daily	III Daily	VII Daily	VII Daily	I Daily	
	Mr. Smith	III Daily	III Daily	VII Daily	VII Daily		

Courses not here provided for will be given at hours convenient to Instructors and Students.

SCHEDULE

SECOND SEMESTER 1907-1908

	INSTRUCTORS	8 A. M.	9 A. M.	10 A. M.	11 A. M.	2 P. M.	3 P. M.
Greek	Prof. Bridgman	A Daily	IV Daily		II Daily		
Latin	Prof. L. Stuart		I Daily	II d. M. W. F. e. Tu. Th.	III c. M. W. F. d. Tu. Th.		
English and Oratory	Prof. Clapp		III M. W. F. IV T. Th.	VIII M. W. F. VI T. Th.	I M. W. F. II T. Th.		
	Mr. Burrill				III Daily		II Daily
German	Prof. Schmidt			IV Daily	VII M. W. F.		
	Prof. Denise		II Daily				
French	Prof. v. Steenderen	I Daily	Spanish	II Daily	IV Daily		
Biblical Literature ...	Prof. Thomas	II Daily	IV Daily		VI Daily		
History	Prof. Burnap		II Daily	III Daily	V Daily		
Political Science	Prof. Halsey		VIII Daily	VII Daily	V Daily		
Philosophy	Prof. H. W. Stuart		II Daily	III Daily	IV, V Daily		
Mathematics	Prof. McNeill	II M. Tu.	IV Daily		VI Daily		
Physics	Prof. Stevens	VI or VII	VII				
Chemistry	Prof. McKee						X, II, III, IV Daily
Biology	Prof. Betten	IV T. & F.		VII Daily	V Daily		I & X Daily
	Mr. Smith	V Daily		VII Daily			I Daily

Courses not here provided for will be given at hours convenient to Instructors and Students.

DEGREES.

BACHELOR'S DEGREE.—The degree of Bachelor of Arts is conferred upon students who have fulfilled the requirements for graduation. A thesis may be required of each member of the graduating class at the option of the major professor, as a substitute for one of the credits in the major subject. It must be handed in four weeks before Commencement, except by arrangement with the major professor. No one is eligible for this degree who has not had at least one year's residence.

MASTER'S DEGREE.—The degree of Master of Arts is open to college graduates, and to those who can give proof that their attainments are equal to those of the graduates of Lake Forest College. Resident graduates are required to complete one year of graduate work and to present a satisfactory thesis. One-third of this work must be taken in some one subject, with reference to which the rest of the work is to be arranged. This degree will also be conferred on non-resident graduates of Lake Forest College who, not less than two years after graduation, shall furnish satisfactory evidence that they have pursued a course of study equivalent to that pursued by resident candidates, and present a suitable thesis. The fee is \$60 for each year of instruction and \$10 for the diploma.

General Information

LOCATION

Few suburbs of any American city equal Lake Forest in beauty and healthfulness. Situated on the shore of Lake Michigan, twenty-eight miles north of Chicago, its site occupies the highest elevation of land between that city and Milwaukee, the bluffs at some points reaching a height of eighty feet above the lake. Deep, winding ravines, running inland a half mile or more, are a unique and picturesque feature of the landscape.

Lake Forest has the appearance of a beautiful natural park. Instead of the straight streets and regular blocks of the conventional town, there are, at irregular intervals, fine broad country roads winding through the forest past attractive suburban residences, most of which have several acres of ground about them. The name of the town is, therefore, exactly descriptive of its situation and its chief physical characteristic. The population is about 2,500. Express trains on the Milwaukee division of the Chicago & Northwestern Railway give easy access to Chicago in forty-five minutes. The charter of the municipality prohibits the saloon.

Thus, Lake Forest has the advantage of proximity to a great city, without its distractions and temptations. The semi-rural surroundings, and the thoughtful, stimulating atmosphere of the community secure the seclusion and quiet so valuable to the student during the years of undergraduate work, while preventing the stagnation which might result from being too far removed from urban activities.

GROUNDS AND BUILDINGS

The College campus consists of nearly fifty acres of beautifully wooded land in the heart of the choicest residential district of Lake Forest, about one-third of a mile from Lake Michigan, and is bounded on two sides by deep ravines. A third ravine divides the campus into two parts, viz:

(a) The south campus, of forty acres. Here are situated the two dormitories for men, COLLEGE HALL and NORTH HALL; the COLLEGE COMMONS; the GYMNASIUM; the LIBRARY and CHAPEL; four residences for professors; and the central heating plant.

(b) The north campus, of ten acres. The women's dormitory, LOIS DURAND HALL, the HENRY C. DURAND INSTITUTE, and ALICE HOME (the hospital), are on this campus. Owing to the quiet nature of the uses to which these last two buildings are put, and the isolation of this portion of the College grounds—divided, as it is, from the other forty acres by a deep ravine—the smaller campus is peculiarly fitted to be the centre of the women's side of the College life.

COLLEGE HALL, built in 1878, and NORTH HALL, built in 1880 and entirely remodeled in 1897 at an expense of \$14,000, are the men's dormitories. They are comfortable buildings, provided with the necessary furniture and heated by steam. NORTH HALL is finished in hard-wood throughout, with bath and toilet rooms on each floor, and is an exceptionally attractive college dormitory.

The recitation rooms for the departments of German, History, Physics, Chemistry, and Biology, the three Scientific Laboratories, and the halls of the two literary societies for men, are in COLLEGE HALL.

The recitation rooms for the departments of Philosophy, Biblical Literature, Mathematics, and Political and Social Science, and the Young Men's Christain Association rooms are in NORTH HALL.

THE CHAPEL was erected in 1899 by Mrs. Simon S. Reid and her family as a memorial to Mrs. Lily Reid Holt, '84, of Lake Forest College, and is in every way a most fitting and attractive center for the religious life of the College. It is a beautiful Gothic building, of Bedford stone, and is crowned by a graceful tower. The interior is churchly and impressive. In the rear of the choir is a beautiful stained-glass window by Louis Tiffany. There is a fine pipe-organ for use at daily chapel service and the Sunday Vespers.

The LIBRARY, built at the same time with the CHAPEL, was also the gift of Mrs. Reid and her family. It was erected in memory of Arthur Somerville Reid, a former student in the College. It has an ample stack room capable of housing 30,000 volumes, an attractive reading room for periodicals, and a large, well-lighted general reading room. (See page 61, The Library.)

The LIBRARY is connected with the CHAPEL by a cloister. These two beautiful buildings, thus joined together and occupying a central position on the main campus, are a suggestive symbol of what should be the inseparable connection between Religion and Learning.

THE GYMNASIUM, built in 1890, is a handsome brown-stone building, with a modern equipment in the way of apparatus. It also has a good running track, abundant lockers, hot and cold baths, bowling alleys, and a good swimming tank. Adjoining the GYMNASIUM are excellent tennis courts.

The Practice Field, for impromptu games and ordinary practice, is on the main campus, within a stone's throw of the men's dormitories. (See under Physical Training, pages 51, 52.)

In addition there are on the main campus a COLLEGE COMMONS, for the College men, and four residences for members of the faculty. One of the latter was erected in 1889 by Lieutenant-Governor William Bross; another was given by Jacob Beidler, in 1891.

LOIS DURAND HALL, a handsome brick building in Elizabethan style, is the Women's Dormitory. It was erected in 1898 by the late Henry C. Durand, in memory of his mother, in whose honor it is named. It is furnished with all the modern improvements for the health, safety, and comfort of the students. It has a large, cheerful dining room and a very attractive reception room. It is presided over by the Dean of Women and a competent matron. The aim is to give the young women all the attractions and safeguards of a home.

The ALICE HOME, the gift of Mrs. Henry C. Durand, was erected in 1898 as a hospital for the special use of the College and the two Secondary Schools. It is an attractive building in old English style, charmingly located, with a sunny exposure. It is as daintily furnished as a private home, and is equipped with the very best modern appliances for the care of the sick. A capable physician and trained nurses are in constant attendance. The expense to the student for the use of this hospital is very moderate.

The HENRY C. DURAND INSTITUTE, a large and imposing brown-stone building, was erected in 1891 by Mr. Henry C. Durand, as an Art Institute, the donor intending it as a place for collections of art of various kinds.

That hope has not yet been realized. The building contains a large Assembly Hall, which is used for lectures, concerts, and social functions. The offices of the President, University Secretary, Registrar, and Treasurer, and also the recitation rooms for the department of Latin, Greek, and French are in this building.

NEW BUILDINGS

Four new buildings will be in process of erection during the spring and summer of 1907.

One of these, the first BLACKSTONE DORMITORY for men, was begun in the fall of 1906, and is nearing completion. It is planned in two stories and also in two distinct sections, with accommodations for thirty-two men. It is a handsome building of brick and stone, built in the collegiate Gothic style, and is to be thoroughly equipped with every convenience.

Forming an obtuse angle with this building and separated by a grand entrance to the grounds is the second BLACKSTONE DORMITORY for men, which in every respect is a duplicate of the first. These buildings will be ready for service in September.

The third building is the CARNEGIE SCIENCE HALL, on the inner edge of the campus, to be equipped for the uses of the Chemical and Physical Departments. It is part of a larger plan in which a group of buildings will finally give accommodations to other scientific departments.

The fourth building is the CALVIN DURAND COMMONS for men, which is being located near the Blackstone Dormitories on the southern edge of the campus: it will provide, when finished, a most complete refectory for the men of the College.

THE LIBRARY

The collection of books, now numbering 21,150 volumes, is housed in the Arthur Somerville Reid Memorial Library, a beautiful and commodious building erected in 1899, in memory of a former student in the College. The library is heated by steam and lighted by electricity. It is open throughout the day during term-time and at stated hours during vacations. The Library has recently been furnished with suitable electric reading lamps and during the winter months has been regularly open, in addition, three evenings in each week. The students of the several departments have free access to the shelves and liberal privileges in the withdrawing of books. The use of the library is extended freely to all graduates, clergymen, and teachers in the vicinity, and to such others as comply with certain simple conditions. The books are classified and shelved on a simple subject-author system, the subject divisions corresponding in the main to the several departments of instruction. A complete dictionary finding-list is kept up for reference. The librarian is always ready to lend personal aid to inquirers. A few books are withdrawn from time to time and kept in class-rooms for immediate reference.

A large Reading Room in the center contains about one hundred and twenty-five of the current popular and scientific periodicals. The small but excellent collection of books on Art belonging to the Lake Forest Art Institute is kept in the same building, under the charge of the librarian.

The Lake Forest Public Library contains a good selection of modern popular literature; the College students also have access to the libraries of the Lake Forest Academy and Ferry Hall.

The purchase of new books is made largely by the professors, to suit the needs of the several departments, though a portion of the book fund is at the disposal of the Library Committee of the Faculty, for more general uses. About \$1,000, derived from students' fees, appropriations by the Trustees, and special funds given in memory of Charles H. Quinlan and Eliza P. Matthews, are available annually for the purchase of books and periodicals. A fund has recently been established in memory of William H. McClure, the income of which is to be used for the purchase and care of translations, versions, and editions of the Bible.

The College especially solicits gifts of books, pamphlets, and literary and scientific papers, by Lake Forest College men and women, which may form the nucleus of a Graduates' Alcove in the College Library.

PHYSICAL TRAINING.

Every encouragement is given to athletics, with due regard to the proper proportion of time to be given to the development of mind and body. (See page 51.)

There is a trained resident instructor for men in gymnastics and field athletics. The work of the women likewise is directed by a competently trained woman. A careful examination and measurement of each student will be made soon after entrance and also at intervals during the course, in order to insure a steady and symmetrical development.

FARWELL FIELD.—Through the generosity of the late Hon. C. B. Farwell, formerly President of the Board of Trustees of Lake Forest University, and one of the earliest friends and greatest benefactors of the institution, the College now has a suitable and permanent Ath-

letic Field. He deeded to the College several acres within a seven minutes' walk from the campus. This ground, together with the adjoining land owned by the Trustees, gives an Athletic Field of over seven acres, and is admirably adapted for the purpose.

RELIGIOUS CULTURE

There is constant effort to maintain in the College and the two Secondary Schools, a thoroughly Christian atmosphere, as conducive to the development of a full-rounded manhood and the highest and broadest scholarship. But in this effort no attempt is made, either in the College pulpit or in the class-room, to impress any sectarian views upon the student. Entire religious freedom is guaranteed to all by the charter of the institution.

As an important part of the curriculum, the English Bible is taught, in a broadly Christian way, as being absolutely necessary to a liberal education.

On every week day, except Saturday, at noon a brief service is conducted in the College Chapel by the President. Frequently a speaker specially qualified to discuss some subject of present importance is invited to deliver a ten minutes' address at this service. At five o'clock on Sunday afternoons there is also a Vesper Service, with an address by some speaker of Christian experience. The desire is to make these addresses an expression of vital practical Christianity after the manner of the "Rugby Sermons." In addition, the students are made most welcome in the general church life of the community. There is also in the College a Young Men's Christian Association and a Young Women's Christian Association, conducted by the students.

STUDENTS' ORGANIZATIONS

LITERARY SOCIETIES.—The two literary societies for men, the Athenæan and the Zeta Epsilon, and the society for young women, the Aletheian, provide the mental discipline and culture that usually come from such organizations. Each society has a hall under its own control.

ATHLETIC ASSOCIATION.—This association has charge of the tennis court, track and field athletics, baseball, and football.

MUSICAL ASSOCIATION.—This association has charge of the Glee, Banjo, and Mandolin Clubs, which make occasional tours and give public entertainments.

RELIGIOUS ORGANIZATIONS.—(See under Religious Culture.)

COLLEGE RULES

There are two broad requirements—good scholarship and gentlemanly conduct. Beyond these there are few specific regulations. The students are largely put on their own honor for the maintenance of the proper standard of scholarship and the observance of those courtesies that are due to fellow-students and instructors. Such students as are unwilling thus voluntarily to cooperate in the development of proper ideals for College work and College life are not wanted at Lake Forest; and those that are plainly out of sympathy with these ideals will be invited to withdraw, whenever the general welfare demands it, even though there be no specific breach of conduct calling for their suspension.

The students resident in Lois Durand Hall have a Self-Government Association of their own, whose object it is, under the direction of the Dean of Women, volun-

tarily to establish, and carefully enforce, suitable rules and proper "house customs" in matters pertaining to the government of Lois Durand Hall.

ABSENCES

Students absent from class exercises on a day immediately preceding or following a recess, vacation or holiday shall be fined one dollar for each exercise from which they have been absent unless excused from this fine by a Committee appointed by the Faculty for this purpose. This committee shall not have power to excuse students from examinations on work thus missed which the instructors may require. Women students shall present their excuses to the committee through the Dean of Women, who shall be a member of the committee. All money collected under the operation of this rule shall be expended for the Library.

REPORTS OF STANDING

Reports of Standing are made up at the close of each semester and sent to the students and to their parents or guardians. At the close of the College year the reports of all Freshmen are sent also to the principals of the preparatory schools from which these students entered, and the reports of any other students will likewise be sent to the principals concerned, upon request.

REGISTRATION

On the appointed REGISTRATION DAYS (see College Calendar, page 7) *all* students in attendance are required to register promptly for *each* semester, and without delay to make their election of studies for that semester, reporting such choice to the Registrar by the end of the

second registration day, in order that the classes may be organized promptly. On these two days registration takes precedence of all recitations that may interfere therewith.

There is no charge for registration, if it is completed on the Registration Days; *otherwise a fee of THREE DOLLARS will be charged.* This fee will be remitted only by order of the President, upon presentation of a sufficient excuse for such delay. The mere fact of the student returning to Lake Forest after the opening of the semester will not be considered as a ground for remitting the charge for late registration, unless the cause of such delay be illness or an equally important reason. *This rule, however, does not apply to newcomers entering college too late for registration on the regular days.*

DORMITORIES

The dormitories are heated by steam, and are furnished by the College authorities with the following articles, viz: bedstead, springs, mattress and pillow, chest of drawers, washstand, study-table, two chairs and a book-case. In the women's dormitory a lamp is also furnished for each room. Everything else, such as bed linen, towels, curtains, rugs, and any other conveniences and adornments must be furnished by the occupants themselves.

A deposit of TEN DOLLARS is required with the application for a room at Lois Durand Hall. This deposit will be credited on the bill for room rent, or it will be refunded if the application is withdrawn before August 15th of the year for which the room has been engaged. Students wishing to change their rooms are required to arrange the matter at the Treasurer's Office, and no change may be made without permission.

TABLE BOARD

The College Commons—the dining hall for the men—is fitted throughout with hardwood floors, and attractively decorated. It is expected, as indicated on page 60, that the new Commons Hall, donated by Mr. Calvin Durand, will be ready for use in the autumn of 1907. Good board can be obtained at the Commons at \$4.00 per week; *if paid monthly in advance, by the 8th day of each month, the bill will be subject to a discount of 10 per cent, making a net rate of \$3.60 per week.* But if payment be delayed beyond the 8th of the month, the full \$4.00 rate will be charged. *No exception will be made to this rule, for any cause whatever.*

No rebates will be allowed on account of absences for shorter periods than one week, and then only when previous notice of such absence is given.

The women take their meals in the large and beautifully appointed dining room in their own home at Lois Durand Hall.

EXPENSES

The necessary expense of the student at Lake Forest is small. For the items see the following sections:

I. TUITION AND GENERAL COLLEGE FEES

Tuition	per semester	\$25.00
Public Rooms Fee (light, heat, and care) ..	per semester.	2.50
Library Fee	per semester	2.00
*Physical Training	per semester	3.00
		\$32.50
TOTAL TUITION AND GENERAL FEES FOR ONE YEAR.....		\$65.00

*Half the proceeds of the Physical Training Fee is turned over to the Athletic Association, to be expended under the supervision of the Students' Board of Control.

Extra Fees for the Courses in Science.

Chemical Laboratory Fee.....	<i>per semester</i>	\$5.00
†Additional Deposit for Breakage.....	<i>per semester</i>	2.00
Physical Laboratory Fee.....	<i>per semester</i>	3.00
†Additional Deposit for Breakage.....	<i>per semester</i>	2.00
Biological Laboratory Fee	<i>per semester</i>	3.00

II. ROOM AND BOARD

For Men

Furnished Room (including heat, light, and care)			
.....	<i>per semester, from</i>	\$19.50	to \$40.00
Board (at \$3.60 per week).....	<i>per semester</i>	64.80	to 64.80
Total, Room and Board....	<i>per semester, from</i>	\$84.30	to 104.80
TOTAL, ROOM AND BOARD FOR ONE YEAR,			
		from \$168.60	to \$209.60
Grand Total of Tuition, General Fees, Room			
and Board, for MEN, for one year...	from	\$233.60	to \$274.60

For Women

Furnished Room and Table Board in Lois Durand			
Hall, Light, Heat, and Laundering of 18 plain			
pieces per week, for one semester.....	from	\$110.00	to \$160.00
TOTAL, ROOM, BOARD, ETC., FOR ONE YEAR,			
		from \$220.00	to \$320.00
Grand Total of Tuition, General Fees, Room,			
Board, etc., for WOMEN, for one year...			
from		\$285.00	to \$385.00

GRADUATION FEE

A fee of \$10.00 is charged against each student at the time of graduation.

†Deposit is returned if there is no breakage.

COLLEGE BILLS

The regular College bills (i. e., for all items mentioned in the preceding lists, except table board) are *due at the opening of each semester, and must be paid within two weeks*, unless within that time a satisfactory arrangement is made with the Assistant Treasurer for later settlement.

Students who fail to comply with this requirement incur an additional charge of FIVE DOLLARS. Pending settlement they will be excluded from classes, and absences thus incurred will be counted as unexcused.

Deductions are made only for absence of one-half a semester, and *then only when such absence is caused by prolonged illness.*

No degrees are conferred upon students who have not paid their dues to the College.

BUREAU OF SELF-HELP

A Committee of the Faculty, in co-operation with representatives of the student-body, have charge of a Bureau of Self-help. The Bureau assists in obtaining employment for such students as are in a measure dependent upon their own resources. All students who desire employment, and all persons who have work that students can do, are requested to inform this Bureau. (See list of the Committees of the Faculty, page 15.)

THE PEARSONS LOAN FUND

In 1889 Dr. D. K. Pearsons of Chicago, the well-known friend of education, gave to the Trustees of Lake Forest some property in Chicago valued at \$100,000, half of the income from which was to be used for the purpose of lending money to promising students needing assist-

ance, on their own personal notes endorsed by the parent or a responsible friend, in sums of not more than *one hundred dollars* a year, during their college course. The notes bear interest at the rate of 3 per cent per annum, the principal being payable within "a reasonable time after graduation."

Applications for loans from this fund should be made to the Chairman of the Committee on Scholarships and Loans. (See page 15.)

The Pearsons Loan Fund has proved to be a great boon to those students who have borrowed from it since its establishment in 1889. It has relieved them from the necessity of attempting too much outside work for their self-support during that portion of the year when their undivided attention ought to be given to the college course itself. In the case of a worthy student dependent entirely upon his own resources, this annual grant of \$100 from the Pearsons Loan Fund, together with a Scholarship, when added to what he may earn during vacations, leaves only a very moderate amount to be earned by outside work during the college year itself.

The record of repayment of these loans from the Pearsons Fund is so remarkable as to make the list of borrowers a roll of honour. Of the 182 students who have availed themselves of its privileges only 7 appear to have repudiated their obligation; 73 have repaid their loans in full, and 29 in part, while all the others have continued to pay interest. Up to September 30, 1906, \$12,418.50 of principal had been repaid, in addition to \$4,685.59 of interest.

SCHOLARSHIPS

The distribution of Scholarships is in charge of a Committee of the Faculty. All communications concerning such aid should be addressed to Professor M. Bross Thomas, the Chairman of the Committee on Scholarships.

The income from the sources specified below is distributed annually in the form of Scholarships among students who meet the following requirements:

1. Good scholarship;
2. High personal character;
3. The need of pecuniary aid;
4. Punctuality, regularity, and respect for law and order in student life;
5. Habits of economy in the use of both time and money.

Every holder of a scholarship may be called upon to render to the College some service, to be designated by the Scholarship Committee. Such service will not exceed five hours a week, and so far as possible will be of such a nature as to have some educational value in itself.

There are five grades of Scholarships, as follows: \$40, \$45, \$55, \$65, and \$75 *a year*.

Only the lowest grade of Scholarship (at the rate of \$40 a year) is granted to new students; but subsequent awards are made strictly in accordance with the grades received for the student's work in college.

At the end of each semester the Scholarships are re-rated upon the basis of the student's record for scholarship during the previous semester.

The following additional rules govern the assignment of Scholarships:

1. Applications must be made on the blank forms provided by the committee. In the case of new students, these applications should be filed as early as possible, accompanied by the testimonials indicated in the forms. All Scholarships awarded to students *before admission* are granted provisionally, and will be confirmed on the 1st of November if the student meets the five requirements above mentioned.

2. Students already holding Scholarships must re-new their applications for the succeeding year on or before June 1 of each year. Awards will be made in June.

3. *No scholarships are given to students conditioned in any subject.*

4. A Scholarship may be restored after the lapse of a half-year, if former deficiencies have been made good and no new ones incurred.

5. In awarding Scholarships preference is given to regular candidates for a degree, and to those who intend to finish their course in Lake Forest College.

The income applicable to Scholarships is derived as follows:

I. From funds given to establish general scholarships, as follows:

The Lemuel Brooks Scholarship, given by Rev. Lemuel Brooks of Churchville, New York.....	\$5,000
The William Bross Scholarship, given by Hon. William Bross of Chicago	1,500
The John Beidler Scholarship, given by Jacob Beidler of Chicago	500
The Lila Frances Ross Scholarship, given by Tuttle King of Chicago	500
The Juneau Church Scholarship, given by the Presbyterian Church of Juneau, Wis.....	125
The Depere Church Scholarship, given by the Presbyterian Church of Depere, Wis.....	100

The Corwin Scholarship, given by Rev. Eli Corwin, D. D., of Chicago	1,000
The Helen A. Ferry Scholarship, given by Helen A. Ferry of Lake Forest (awarded preferably to a young woman)....	1,000
The Julia Jermain McClure Scholarship, given by Mrs. William H. McClure of Albany, N. Y.....	2,500
The Reid Scholarship, given by Mrs. Simon S. Reid of Lake Forest	2,500
	<u>\$13,725</u>

II. From funds given to establish Scholarships in aid of students preparing for the Christian ministry, as follows:

The Jacob Beidler Scholarships, given by Jacob Beidler of Chicago	\$5,000
The Lemuel Brooks Scholarship.....	1,500
The Mrs. Maria Brooks Scholarship, given by Rev. L. Brooks of Churchville, N. Y.....	1,500
The Samuel M. Wood Scholarship, given by bequest of S. M. Wood of Omro, Wis.....	1,500
The Israel C. Holmes Scholarship, given by Rev. Mead Holmes of Rockford, Ill.....	500
	<u>\$10,000</u>

Mr. John H. Converse, of Philadelphia, has given a fund of \$1,500 for the establishment of a special Prize Scholarship, to be awarded each year to some student for the Christian Ministry, in accordance with rules to be established by the Faculty. This gift will increase the funds for Scholarships available for the candidates for the Ministry to \$11,500.

III. From funds given in the name of the Lake Forest Presbyterian Church to found Scholarships, the incumbents to be appointed by the Session of the Church, or by the Scholarship Committee (in the absence of any action by the Session):

The Sylvester Lind Memorial Scholarship.....	\$1,000
The Mary Whitney Chapin Memorial Scholarship.....	1,000
The Washington A. Nichols Memorial Scholarship.....	1,000
	<u>\$3,000</u>

Total of permanent Scholarship Funds, \$28,225.

In addition, the following amounts for annual use:

IV. The "LAKE FOREST SCHOLARSHIPS"—four in all, each amounting to SIXTY DOLLARS—one Scholarship to be awarded each year, for good scholarship, to a graduate of the Lake Forest High School, the holder thereof to enjoy the use of it during the entire four years' college course, provided a satisfactory rank is maintained. These Scholarships are the gift of a citizen of Lake Forest.

V. Three ALUMNI SCHOLARSHIPS, contributed by the Alumni Association, each amounting to at least FORTY DOLLARS.

VI. A VARYING SUM, given anonymously, through the President, in order to provide the Scholarships of the higher grades.

*PRIZES

THE McPHERSON PRIZES

The sum of THREE THOUSAND DOLLARS was contributed in 1899 by friends of the Rev. Dr. Simon J. McPherson to found the following prizes, to be named in his honor:

1. Prize in Greek

A prize of TWENTY-FIVE DOLLARS will be given annually for general excellence in the work of the second year in College Greek—the study of the Greek Drama. The award of the prize will depend, in part, upon the result of an examination.

*No prize will be awarded if, in the judgment of the department concerned, none of the work under consideration is such as to merit a prize.

2. Prize in English

A prize of TWENTY-FIVE DOLLARS will be given annually for excellence in English Composition.

3. Prize in Philosophy

A prize of TWENTY-FIVE DOLLARS will be awarded annually. The conditions will vary from year to year in accordance with notice given in due time.

4. Prize in Declamation

A prize exhibition of the Freshman and Sophomore classes is held on the last Friday of May, in which eight representatives declaim, the appointments being made by preliminary contest. Two prizes (each of TWENTY-FIVE DOLLARS) are awarded—one for *oratorical* and one for *dramatic* declamation.

THE PRESIDENT'S PRIZES

These prizes have been contributed each year through the President. The following are offered for the year 1906-1907:

1. Prizes in Latin

A prize of TWENTY-FIVE DOLLARS will be given to that student of the department of Latin who has the best average record for the year in Course I.

A prize of TWENTY-FIVE DOLLARS will also be given for the best essay on *Latin Comedy*. Competition for this prize is open to all College students.

2. Prize in English

A prize of TWENTY-FIVE DOLLARS will be given for excellence in the oral discussion of a topic of public interest.

3. Prize in German

A prize of FIFTY DOLLARS will be awarded to the student who does the best work in the second or third year courses in the German department.

4. Prize in French

A prize of FIFTY DOLLARS will be awarded to the student who, having completed the work offered in the Department of French, has attained the best scholarship in that work.

5. Prizes in Biblical Literature

A prize of TWENTY-FIVE DOLLARS will be given to the student who maintains the highest grade of scholarship in any one or more of the Courses I-IV.

A prize of TWENTY-FIVE DOLLARS will also be given to the student who maintains the highest grade of scholarship in either or both of the Courses V and VI.

6. Prizes in History

Two prizes, of THIRTY and TWENTY DOLLARS, respectively, will be given to the first and second best students in the class of American Constitutional History.

7. Prize in Political Science

There will be a prize of FIFTY DOLLARS for the best scholar for the year in the work of the department of Political Science. This prize may be divided.

8. Prizes in Mathematics

Two prizes of TWENTY-FIVE DOLLARS each will be given; one for the best average record in all the examinations of the year in Course I, and the other for the best average record in all examinations of the year in Course II.

9. Prize in Physics

A prize of FIFTY DOLLARS will be given to that student in the Department of Physics who shows marked excellence and an unusual interest and facility in the subject. The prize will not be given in any case where the student does not exhibit unusual qualifications.

10. Prize in Chemistry

A prize of FIFTY DOLLARS will be given to that student in the Department of Chemistry who maintains throughout the year the highest grade of scholarship, or who in some special advanced work manifests unusual ability.

11. Prizes in Biology

There will be FIFTY DOLLARS given in two prizes for general excellence in the work of the Biological Department for the year. These prizes may be TWENTY-FIVE DOLLARS each, or they may be THIRTY DOLLARS and TWENTY DOLLARS, respectively, according as the students to receive them appear to be equally meritorious or not.

ALUMNI PRIZES

1. Prize in Debate

A prize of FORTY-FIVE DOLLARS will be given to the team gaining the highest distinction in the Annual Debate to be held between the Athenæan and Zeta Epsilon Literary Societies.

The best three debaters in that contest will be chosen to represent Lake Forest in any inter-collegiate debates.

2. Prize in Oratory

A prize of FIFTEEN DOLLARS is given to that student in the College who prepares and delivers the best oration. The student awarded this prize represents the College in the Northern Illinois inter-collegiate oratorical contest.

THE BROSS LIBRARY

In 1879 the late William Bross, of Chicago, Lieutenant Governor of Illinois in 1866-70, desiring to make some memorial of his son, Nathaniel Bross, who had died in 1856, entered into an agreement with the Trustees of Lake Forest University, whereby there was finally transferred to the said Trustees the sum of forty thousand dollars, the income of which was to accumulate in perpetuity for successive periods of ten years, at compound interest, the accumulations of one decade to be spent in the following decade, for the purpose of stimulating the production of the best books or treatises "*on the connection, relation and mutual bearing of any practical science, or the history of our race, or the facts in any department of knowledge, with and upon the Christian Religion.*"

In accordance with the terms of the deed of gift, the Trustees of Lake Forest University have established *The Bross Library*, to consist of books and treatises of the above-mentioned character, to be selected by the two following methods:

1. The Bross Prize

Once in every decade a prize is offered for the best book on any of the lines above indicated. The manuscripts are sent in anonymously, and the award is made by a committee of distinguished scholars chosen for the purpose.

The prize for the present decade, amounting to six thousand dollars, was awarded in 1905 to a treatise on *The Problem of the Old Testament*, by the Rev. James Orr, D. D., of the United Free Church College, Glasgow, Scotland.

The next prize will be awarded about 1915; the proper announcement as to the amount of the prize and the names of the judges will be made in due season.

2. The Bross Lectures

In addition to thus providing for a large prize to be offered in each decade, the terms of the Bross deed of gift will enable the Trustees to appoint distinguished men, from time to time, to deliver courses of lectures on some one of the many lines suggested by the deed of gift as quoted above. Such lectures will afterwards be expanded into books to be published and distributed as volumes of *The Bross Library*.

The Reverend Francis L. Patton, D. D., LL. D., President of Princeton Theological Seminary, delivered

the first course of lectures on the Bross Foundation in May, 1903, on the subject of *Obligatory Morality*. These lectures are now the property of the Trustees of the Bross Fund; they have been retained, however, by the author, for expansion into a larger volume, which will be published in due time as a part of *The Bross Library*.

The second course of lectures, delivered in May, 1904, by the Reverend Marcus Dods, D. D., of New College, Edinburgh, Scotland, on *The Bible, Its Origin and Nature*, has already been published.

In October of 1907, Professor J. Arthur Thomson, Regius Professor of Natural History in Aberdeen University, will give a course of five lectures on *The Bible of Nature*, comprising "The Wonder of the World," "The Order and Progress of Nature," "The Method of Animate Evolution," "Man's Place in Nature," and "The Spirit of Nature." Two additional lectures of a more popular kind will be added, entitled "The Biology of the Seasons" and "The Wonders of Bird Life in Britain."

It is hoped that the Bross Prize, the Bross Lectures, and the Bross Library will prove of general interest and service, especially to the English-speaking world.

The Alumni

THE GENERAL ASSOCIATION

The object of this Association is the cultivation of social relations and the perpetuation of fellowship among the alumni and former students, the advancement of the interests of the College and the extension of its influence.

Membership in this Association is of three classes—graduate, associate and honorary. To the first class are eligible all graduates; to the second class, all former students who have been in attendance at the College for two years; and to the third class, members of the faculty, former students not eligible as associates, and others, who by reason of exceptional devotion to the interests of the College may be elected by the Association to such membership. The active members of this Association are expected to pay to its treasurer an annual fee of one dollar or more for the maintenance of scholarships and for contingent expenses. The annual business meeting and dinner of the Association will be held in Lake Forest on Tuesday evening, June 18, 1907. The officers for 1906-07 are:

President .. John H. S. Lee, '96, First National Bank Bldg. Chicago.
First Vice-President..... Florence Raymond, '91, Elgin, Ill.
Second Vice-President D. H. Jackson, '97, Lake Forest.
Secretary and Treasurer..... Cornelius Betten, '00, Lake Forest.

The Alumni Fund, which was created two years ago, has already permitted the Alumni to undertake many laudable enterprises in behalf of the College. The Fund is open to class and individual subscriptions, payable yearly until ex-

pressly discontinued, and is devoted to two purposes, as follows:

I. Half of the contributions each year will go to the establishment of a permanent fund, the principal of which will be kept intact.

II. The second half will form a current fund, and will be used to satisfy needs which the general funds of the College cannot supply.

Subscriptions for this fund should be sent to Professor Cornelius Betten, Treasurer of the Lake Forest College Alumni Association, Lake Forest.

CHICAGO ALUMNI CLUB

This club is composed of men residing in or near Chicago, and consists of alumni and former students of the College. It is organized for the purpose of maintaining college affiliations, and of promoting a strong feeling of interest and devotion among former students of the College. Its standing committees aim to keep it in close touch with the various undergraduate organizations. meetings of the club are held in Chicago on the first Monday evening of each month; supper is served at 6:30 o'clock, and is followed by a business meeting and an informal social gathering. The club holds an annual mid-year banquet. The annual meeting for the election of officers is held in January.

The officers for 1906-07 are:

President.....Clifford H. Williams, '02, 23 Randolph St., Chicago
Vice-President.....W. E. Pratt, '92, 91 Lake St., Chicago
Secretary and Treasurer.....
.....Aubrey Warren, '91, 155 La Salle St., Chicago

NEW YORK ALUMNI CLUB

The alumni and former students of the College and schools at Lake Forest, living in and near New York, have formed a permanent organization, whose principal object at present is to bring about an annual reunion of Lake Forest friends. On February 15th, 1907, forty members of this club met at the Hotel Astor for their fourth annual banquet. At this meeting Acting-President Halsey, Mr. William M. Lewis, Head Master of the Academy, and Mr. Robert H. Crozier, Secretary of the University, were present, from Lake Forest.

The officers for the present year are :

President.....Theodore Starrett, '84, No. 51 Wall St.
Secretary and Treasurer.....Charles E. Smith, '95, No. 49 Wall St.

LOGANSPORT ALUMNI CLUB

The Lake Forest alumni and former students living in Logansport, Indiana, have organized an alumni club, in purpose akin to the Chicago and New York clubs.

Twenty members dined at the Hotel Burnett, September 12th, 1906.

Officers for 1906-07 are :

President.....Warren H. Ferguson, '05
Vice-President.....James Kimbrough, ex '07
Secretary-Treasurer.....Gertrude Lamb, Ferry Hall

Lake Forest Academy

Opened in 1858

Lake Forest Academy is a boys' preparatory school affiliated with Lake Forest College. It is administered by the same Board of Trustees and is under the general oversight of the President of the University. The Academy, however, is an institution distinct from Lake Forest College. It has its own Head Master and separate staff of teachers, separate campus and independent life.

All inquiries concerning the Academy should, therefore, be addressed to the Head Master, Mr. William Mather Lewis, Box C, Lake Forest, Ill. A separate catalogue is issued, giving additional information concerning the Academy.

ACADEMY CALENDAR

SCHOOL YEAR, 1906-1907

1906

September	19.	Wednesday (2 P. M.),	First semester begins.
November	29.	Thursday,	Thanksgiving Day.
December	19.	Wednesday (12 M.)	Christmas holidays begin.

1907

January	3.	Thursday (12 M.),	Christmas holidays end.
February	22.	Friday,	Washington's Birthday.
March	29.	Friday (12 M.),	Spring holidays begin.
April	9.	Tuesday (12 M.),	Spring holidays end.
May	30.	Thursday,	Memorial Day.
June	17.	Monday,	Closing exercises.

SCHOOL YEAR, 1907-1908

1907

September	18.	Wednesday (2 P. M.),	First semester begins.
November	28.	Thursday,	Thanksgiving Day.
December	20.	Friday,	Christmas holidays begin.

1908

January	7.	Tuesday (12 M.)	Christmas holidays end.
February	3.	Monday,	Second semester begins.
February	22.	Saturday,	Washington's Birthday.
March	27.	Friday (12 M.),	Spring holidays begin.
April	7.	Tuesday (12 M.),	Spring holidays end.
May	30.	Saturday,	Memorial Day.
June	15.	Monday,	Commencement Day.

JOHN J. HALSEY, LL.D.,
ACTING PRESIDENT OF LAKE FOREST UNIVERSITY.

THE ACADEMY STAFF

WILLIAM MATHER LEWIS, M. A.,
HEAD MASTER.
English and Civics.

EDMUND J. RENDTORFF, M. S., *Science.*
Senior Master. (Master of East House.)

CLARENCE B. HERSCHBERGER, B. A., *Mathematics.*
(Master, Remsen Cottage.)

F. C. L. VAN STEENDEREN, M.A., Ph.D., *French, German and Spanish.*
GEORGE ARCHER FERGUSON, M. A., *Latin and Greek.*
(Master, Durand Cottage.)

DOUGLAS G. CRAWFORD, *English and History.*
(Assistant Master, East House.)

PAUL J. BAST, *Manual Training.*
(Assistant Master, East House.)

CHARLES B. STILLMAN, A. B., *Lower First Form.*
(Assistant Master, Remsen Cottage.)

GUSTAV BIRN, *Violin and Piano.*

VISITING PHYSICIANS

ALFRED C. HAVEN, M. D.
B. N. PARMENTER, M. D.

PHYSICAL DIRECTOR

CLARENCE BERTRAM HERSCHBERGER.

GYMNASIUM INSTRUCTOR

G. C. BRADSTREET.

REGISTER OF STUDENTS

FOURTH FORM

Henry B. Baume	Galena, Ill.
Harlie Bedell	Fairbury, Ill.
Donald Storrs Bridgman	Lake Forest, Ill.
Austen Cargill	LaCrosse, Wis.
Eugene Hoyne de Bronkart	Chicago, Ill.
Russell Edward Frost	Topeka, Kas.
Robert Gilmore	Kalamazoo, Mich.
Otis Erastus Haven	Lake Forest, Ill.
Harold Jackson Newton	Chicago, Ill.
J. Gilman Oswalt	Danville, Ill.
William Weston Patton	Highland Park, Ill.
Frederick William Peterson	Chicago, Ill.
LaFayette LeVan Porter	South Bend, Ind.
Myron D. Savage	La Crosse, Wis.
Louis Cassius Upton	La Grange, Ill.
J. Orton Watkins	Milwaukee, Wis.

THIRD FORM

Bland Ballard, Jr.	Lake Forest, Ill.
Carroll Stephen Crosby	Edgewater, Ill.
Warren Ellis Faxon	Waukegan, Ill.
Roger Fitzgerald	Lincoln, Neb.
Lawrence Case Gilchrist	Prairie du Chien, Wis.
Harry Clifford Good	Moline, Ill.
Robert Donaldson Gordon	LaCrosse, Wis.
Howard B. Jones	Evanston, Ill.
Lawrence Klein	Chicago, Ill.
James McClurg	Glencoe, Ill.
Diller S. Myers	Pontiac, Ill.
Hamilton Patton	Highland Park, Ill.
Lloyd Gleason Peters	Chicago, Ill.
Benjamin Schnur	Glencoe, Ill.
Temple Elliott Ridgely	Springfield, Ill.
Clifford Penn Thomas	Chicago, Ill.
Malcolm Vail	Highland Park, Ill.
Ward William Waters	Champaign, Ill.
Robert Marsh Watkins	Milwaukee, Wis.

SECOND FORM

Joseph Shumway Barker	Chicago, Ill.
Grover Cleveland Bradstreet	Rochester, N. Y.
William Spencer Butterfield	Norfolk, Neb.
Francis T. Bryan, 3d.....	Chicago, Ill.
P. Taylor Bryan, Jr.....	St. Louis, Mo.
Robert Carhart Conolly	Waukegan, Ill.
Theodore Otis Gross	Chicago, Ill.
Dean Clark Haynes	Minneapolis, Minn.
Hugh Hotchkin	Chicago, Ill.
Neil M. Jeffrey	Chicago, Ill.
Robert Knoll	Chicago, Ill.
Robert Carson McCoy	Eau Claire, Wis.
Harry Hammond Monier	Champaign, Ill.
Glen Mygrants	Kokomo, Ind.
Harold Norfolk	Charleston, Ill.
John Reynolds	South Bend, Ind.
Duncan Alonzo Rowles	LaCrosse, Wis.
Glenn A. Smith	Chicago, Ill.
Garvin P. Taylor	Chicago, Ill.

FIRST FORM

Terrell Adams	Bluffton, Ind.
George Bauman	Lake Forest, Ill.
Allen Boysen	Gray, Iowa.
Thaddeus Knopp Brown	Lake Forest, Ill.
Henry C. Bryan	St. Louis, Mo.
Warren Buckley	Highland Park, Ill.
Leo Thomas Butman	Lake Bluff, Ill.
Chester Sage Clift	Elkader, Iowa.
Richard Lancing Conolly	Waukegan, Ill.
Clifford Dunning	Chicago, Ill.
Clifford Gray	Highland Park, Ill.
Vincent Eaton Heywood	Lake Forest, Ill.
Douglas Knox Hotchkiss	Applegate, Cal.
John Farwell Hotchkiss	Applegate, Cal.
Randolph Hunt	Lincoln, Ill.
George Palmes McClanahan	Waukegan, Ill.
Clayton Mark, Jr.	Lake Forest, Ill.
Alexander L. Moll	LaCrosse, Wis.

William Muntz	Elgin, Ill.
Wallace Runkle	Macomb, Ill.
Charles Edmond Simons	Chicago, Ill.
Glenn A. Smith	Chicago, Ill.
Henry Roberts Symonds	Edgewater, Ill.
Francis Wadsworth	Chicago, Ill.

LOWER FIRST FORM

Edson Manierre	Chicago, Ill.
Benjamin Rice	Chicago, Ill.
Theodore Palmer Seymour	Highland Park, Ill.
Lyman Sisley	Chicago, Ill.
Charles Nelson Steele	Waukegan, Ill.
Harold Irvine Tuthill	Minneapolis, Minn.

Lake Forest Academy

Lake Forest Academy gives a thorough preparation for any American College or technical school.

ADMISSION

Each applicant must present a testimonial of good character and behavior and a certificate of work from the school which he has previously attended. The admission can not be considered complete until such certificates are in the hands of the Head Master.

The requirements for admission to the Lower First Form are, in general, those which are required for admission to the eighth grade in the grammar schools.

Applicants for admission to the First Form are required to have completed a grammar school course in English, Arithmetic, United States History and Geography. Special attention will be paid to the boy's standing in English and Mathematics. No boy deficient in these two branches will be admitted to the First Form.

Boys who wish to enter forms higher than the first will be subject to examination at the discretion of the Head Master.

CLASSES AND COURSES OF STUDY

The work of the Academy is arranged in five forms, of which the Lower First is the lowest and the Fourth is the highest. The year is divided into two semesters. At the close of each semester examinations are held. Boys who fail to pass in the examinations will be dropped to the form below.

There are two regular Courses of Study, the Literary and the Scientific, made up in the following manner from the several Courses of Instruction described below. Boys who complete either course to the satisfaction of the Academy may expect to pass without difficulty, either by examination or certificate, into whatever College, University, or Technical School they may wish to enter. Fifteen credits are required for graduation, one credit being equivalent to five periods a week for one school year.

LITERARY COURSE.

Required Work

- 3 credits in English
- $2\frac{1}{2}$ credits in Mathematics (through Plane Geometry)
- 1 credit in History
- 1 credit in Physics
- 2 credits in Latin

The remaining five and one-half credits are elective, though choice of studies is governed by the college or university requirements in each case.

SCIENTIFIC COURSE

Required Work

- 3 credits in English
- 3 credits in Mathematics (through Solid Geometry)
- 1 credit in History
- 2 credits in Science (must include Physics)
- 2 credits in either Latin, German, or French. (If Latin is offered both credits must be in Latin)

The remaining four credits are elective.

COURSES OF INSTRUCTION

(The figures in parenthesis indicate the number of recitations a week.)

LOWER FIRST FORM

First Semester

ENGLISH.—Introductory Study of Words and Simple Sentences; Punctuation; Composition, Oral and Written; Spelling; Letter Writing; Themes based on the reading. (5.)

Required Supplementary Reading.—Evangeline; First Jungle Book; The Boys' King Arthur; The Black Arrow; Stories from Homer; Macaulay's Lays of Ancient Rome.

HISTORY.—United States (Montgomery), to Civil War, with collateral reading and the use of outline maps. (5.)

LATIN.—First Year Latin (Collar and Daniell), Lessons 1-25. (5.)

MATHEMATICS.—Arithmetic completed. (5.)

Second Semester

ENGLISH.—Grammar; Introductory Study of Complex Sentences; Classification and Analysis; Reading; Punctuation; Spelling and Etymology; Themes, based on the reading; Declamation; Selected Poems from Whittier, Lowell, Homer, Browning, Scott, and others.

Required Supplementary Reading.—Tales from Shakespeare; Treasure Island; Hiawatha; Greek Heroes; Alhambra; Bible Stories; The Boy's Froissart; The Boy's Percy; Stories from Vergil; Tennyson's Idylls of the King (The Story of the Grail).

HISTORY.—United States (Montgomery), completed; Collateral Reading; Brief Essays.

LATIN.—First Year Latin (Collar and Daniell), Lessons 25-50. (5.)

MATHEMATICS.—Algebra begun, (4); Intentional Geometry; Elementary Studies in Surface and Solids; Construction of Models, (1.)

FIRST FORM

First Semester

ENGLISH.—Review of Grammar; Parsing and Analysis; Spelling; The English Sentence (Kimball). Themes: Ivanhoe; Silas Marner; Sir Roger de Coverley Papers. (5.)

Required Supplementary Reading.—Golden Treasury (First Series); Pilgrim's Progress; Robinson Crusoe; The Voyage to Lilliput; Evangeline; The Legend of Sleepy Hollow; Rip Van Winkle; Whittier's Short Poems; Burns' Lyrics.

LATIN.—Elements of Latin (Moore and Schlicher), Lessons 1 to 36. (5.)

MATHEMATICS.—Elementary Algebra through Factoring, Beman and Smith. (5.)

SCIENCE.—Physiology. (5.)

SHOP WORK.—Wood-working. (3.)

Second Semester

ENGLISH.—The English Sentence (Kimball); Study of the Word, Sentence, and Paragraph. Themes: The Modern Reader's Bible; Ruth and Esther; The Ancient Mariner; The Vision of Sir Launfal. (5.)

Required Supplementary Reading.—Tom Brown's School Days; Young Barbarians; Kidnapped; Cavalier Tunes; Hervé Riel; Incident of the French Camp; The Revenge; The Passing of Arthur; Geraint and Enid; Ulysses.

LATIN.—Elements of Latin (Moore and Schlicher), completed and reviewed. (5.)

MATHEMATICS.—Elementary Algebra to Quadratics (Beman and Smith.) (5.)

SCIENCE.—Physical Geography. (5.)

SHOP WORK.—Wood-working. (3.)

SECOND FORM

First Semester

ENGLISH.—Review of Grammar; Practical Composition and Rhetoric (Mead); Study of the Sentence and Paragraph. Themes: Macbeth; The Merchant of Venice; The Modern Reader's Bible; Job. (5.)

Required Supplementary Reading.—As You Like It; The Lady of the Lake; Alexander's Feast; The Deserted Village; Prisoner of Chillon; Short Poems; Franklin's Autobiography; The House of Seven Gables.

LATIN.—Cæsar (Johnston and Sanford), Book II; Review of Grammar; Prose; Composition. (5.)

MATHEMATICS.—Elementary Algebra, completed (Beman and Smith). (5.)

GERMAN.—Collar's First Year Grammar; Märchen and Erzählungen (Guerber). (5.)

GREEK.—White's First Greek Book, Lessons I to XL. (5.)

HISTORY.—*English*; Outlines and Essays; Maps (Larned). (5.)

Second Semester

ENGLISH.—Practical Composition and Rhetoric (Mead); Study of Description, Narration and Exposition. Themes: The Idylls of the King; Irving's Life of Goldsmith. (5.)

Required Supplementary Reading.—Wordsworth's Short Poems; Henry Esmond; David Copperfield; The Vicar of Wakefield; Short Poems of Shelley and Keats.

LATIN.—Cæsar's, Books I. III and IV; Review of Grammar; Prose. (5.)

GERMAN.—Collar's First Year German; Heyse's L'Arrabbiata; Short Plays. (5.)

GREEK.—Gleason and Atherton's First Greek Book. (5.)

HISTORY. — United States; Topics; Geography; Maps (Larned). (5.)

MATHEMATICS.—Geometry, Plane; Books I and II, with originals. (Phillips and Fisher.) (5.)

THIRD FORM

First Semester

ENGLISH.—Review of Grammar; The Principles of Composition (Pearson); Theme Writing for Correctness and Effectiveness; Burke's Speech on Conciliation; Milton's Minor Poems. (5.)

Required Supplementary Reading.—Hamlet; Bacon's Essays; Pope's Iliad; Emerson's Essays; Idylls of the King; King Lear; Lives of the Poets, Selections.

LATIN.—Cicero (D'Ooge), Cataline Orations, Prose.

MATHEMATICS.—Geometry, Plane; Books III, IV, and V, with originals. (Phillips and Fisher.) (5.)

GREEK.—Anabasis (Goodwin and White), Book I; Review of grammar (Goodwin); Prose (Banner); Prose Composition, Geography of Asia Minor and Hellas. (5.)

GERMAN.—Bernhardt's German Composition; Der Schwiegersohn; Die Nonna (Lessing); Prose Works based on stories read. (5.)

FRENCH.—Fraser and Squair's French Grammar; Contes et Légendes. (5.)

HISTORY.—French; Topical Study. (4.)

SCIENCE.—Chemistry; the Non-Metals; Laws and Theories; Laboratory Work and Recitations. (7.)

Second Semester

ENGLISH.—Review of the Principles of Oral and Written Composition; Theme Writing, showing sustained effort; Biblical Masterpieces (Moulton's Modern Reader's Bible); Julius Cæsar; Macaulay's Essays on Addison and Johnson. (5.)

Required Supplementary Reading.—Paradise Lost, Books I and II; The Autocrat of the Breakfast Table; My Literary Friends and Acquaintances; Poe's Short Stories and The Raven; Bryant's Poems.

LATIN.—Cicero, De Imperio Pompeii, Pro Archia, Pro Marcello; Prose; Sight reading; Ovid, 800 to 1,000 lines; Latin Prose. (5.)

MATHEMATICS.—Geometry, Solid; Books VI, VII, VIII, and XI, with originals; special attention to Geometry of Sphere; (Phillips and Fisher.) (5.)

GREEK.—Anabasis, Books, II, III and IV; Review of Grammar Prose Composition. (5.)

GERMAN.—Grammar (Thomas); Wilhelm Tell (Schiller); Deutsche Gedichte (Klenze); Minna von Barnhelm (Lessing); Prose Composition. (5.)

FRENCH.—Fraser and Squair's Grammar continued; Prose Exercises founded on L'Abbé Constantin (Halèvy). (5.)

HISTORY.—Modern (Whitcomb) Topical Study. (4.)

SCIENCE.—Chemistry; the Metals; Laboratory Work and Recitations. (5.)

FOURTH FORM

First Semester

ENGLISH.—(Equivalent to Freshman-year work.)—History of English Literature (Halleck); Theme Writing; Public Speaking.

LATIN—Vergel's *Æneid*, Books I, II; Latin Prose. (5.)

MATHEMATICS.—Trigonometry, Plane and Spherical. (Phillips and Strong.) (5.)

SPANISH.—Loizeaux' Spanish Grammar and Reader.

GREEK.—*Iliad*, Books I, II, III or equivalent amount of the *Odyssey*; Sight Reading; Prose Composition. (5)

FRENCH.—François Introductory Prose Composition; van Steenderen's *Quatre Contes de Mérimée*; At Sight, *La Poudre Aux Yeux* (Scribe). (5.)

HISTORY.—Greek (Oman). (5.)

SCIENCE.—Physics; Lectures, Recitations and Experiments. (7.)

Second Semester

ENGLISH.—Hill's Rhetoric; Theme Writing; History of American Literature (Bronson); Public Speaking. (3.)

LATIN.—Vergil's *Æneid*, Books III to VI; Sight Reading; Prose Composition. (5.)

MATHEMATICS.—Advanced Algebra. Hawkes. (5.)

SPANISH.—Hills and Ford's Spanish Grammar continued; Padre Isla's *Gil Blas*.

FRENCH.—Grammar (Whitney); *La Tulipe Noire* (Dumas); *Le Bourgeois Gentilhomme* (Molière); *Cinq Mars* (de Vigny); At Sight; *La Bataille des Dames*. (5.)

HISTORY.—Roman (Myers). (5.)

GRADUATION

A student is graduated from the Academy after having completed either of the required courses.

General Information

DISCIPLINE

The discipline of the Academy is not adapted to boys who will not respond to appeals to their sense of honor and self-respect. The Third and Fourth Forms are granted a degree of freedom which is intended to develop self-reliance and fit them for the wider liberty of college life.

A boy may be removed from the Academy whose influence is deemed prejudicial, although no formal charge be made against him.

RELIGIOUS LIFE

Lake Forest Academy was founded and has been conducted under distinctly Christian influences. The boys are required to attend chapel each week-day morning, church on Sunday morning, and the Academy vesper service at five o'clock Sunday afternoon. In addition to this the Young Men's Christian Association of the Academy has its meeting for prayer, conducted by the boys, every Tuesday evening throughout the school year.

ATTENDANCE

Punctual and regular attendance upon all the exercises of the Academy is required from all boys. Parents are requested to ask as few absences from the Academy as possible, and to see that the boys return promptly after vacation.

EXPENSES

The tuition for day pupils is \$150 for the year. This covers all charges except the fees mentioned below.

The charge for boarding pupils varies from \$400 to \$500 for the year, according to the size and location of the room. This covers tuition and all living expenses, except washing. Books and stationery are extra. Rooms are assigned by the Head Master as he thinks the best interests of the boys require. A deposit of \$10 must be made when the room is engaged.

A list of necessary articles to be supplied by the pupil will be furnished on application. Every article of clothing *must be distinctly marked* with the owner's name. Parents are requested to send a list of the boy's clothing in order that the Academy may be able to trace losses.

FEEES

Every boy is charged a fee of \$10 for the support of Athletics.

A laboratory fee of \$7.50 a semester is charged to each boy taking either Physics or Chemistry.

A fee of \$18 a semester, for the washing of thirty plain pieces a week, will be charged each boy in residence.

A fee of \$5 is charged at graduation.

Fees are charged for the study of Music and Elocution.

All charges are payable half-yearly—October 1st and February 1st.

No deduction will be made for students dismissed or withdrawing after the opening of the semester.

A deposit should be made with the Head Master for a boy's allowance and incidental expenses. Parents are

requested not to allow more than fifty cents a week for spending money.

BUILDINGS

The equipment of Lake Forest Academy is unusually complete.

REID HALL, the recitation building, contains besides recitation rooms, laboratories, the library, chapel and Head Master's office.

EAST HOUSE, REMSEN COTTAGE and DURAND COTTAGE are the residences for students—each contains a dining room, reading and music room, suites for the masters and single rooms for students.

THE GYMNASIUM, which was completed in the fall of 1906, is a model of usefulness for all forms of indoor athletic work.

All of the buildings are of the most modern construction.

LITERARY WORK.

Lake Forest Academy has annually two inter-scholastic debates and one oratorical contest. Beside this, the class work in argumentation and the annual production of a play afford the students exceptional opportunity of gaining some practical knowledge of public speaking.

LECTURES AND ENTERTAINMENTS

During the year opportunity is afforded the students of hearing leading professional men and musicians at the Monday morning chapel exercises. Some of the speakers in 1906-07 were: Dr. Clifford W. Barnes, President Halsey, Mr. Harlan Eugene Read, Dr. W. H. W. Boyle, Mr. Nolan Rice Best, Mr. Andrew Stevenson, Mr. Chas.

H. Bartlett, Prof. John M. Clapp, Mr. Richard Henry Little. Among the musicians were: Mrs. F. F. Brown, harpist, Herr Birn, violinist, Mr. Walter J. Bemus, whistler.

ALUMNI ASSOCIATION

Lake Forest Academy has a strong organization of "old boys" who are loyal in their support of the Institution. The officers are:

Charles H. Holt—President.
C. H. Wacker—First Vice-President.
E. G. Howe—Second Vice-President.
Arthur D. Wheeler—Third Vice-President.
John C. Grant—Fourth Vice-President.
Arthur Bissell—Fifth Vice-President.
Robert H. Crozier—Secretary.
W. M. Lewis—Treasurer.

The William C. Dickinson Scholarship of \$1,000 was founded by the Presbyterian Church of Lake Forest for the benefit of a student in the school, such student to be appointed by the Session of the Lake Forest Church, or, failing such appointment, by the Head Master of the Lake Forest Academy.

PRIZES

Haven Gold Medal

The Haven Gold Medal is given by Dr. A. C. Haven, of Lake Forest, to the member of the graduating class who has the highest average in his studies during his Third and Fourth Form years at the Academy. In 1906 this medal was awarded to Karl Schmidt.

Arthur Somerville Reid Medal

The Arthur Somerville Reid Medal is given by Mrs. Simon Reid, of Lake Forest, to the member of the graduating class who stands second during his Third and Fourth Form years. In 1906 this medal was awarded to Temple Williams.

Howard Morris Prize for English

This prize is given annually by Howard Morris, Esq., of Milwaukee, Wisconsin, to the member of the Second Form who has shown during the year the greatest improvement in his work in English. In 1906 this prize was awarded to Hamilton Patton.

For further information and for the illustrated catalogue of Lake Forest Academy, address the Head Master, Mr. William Mather Lewis, Box C, Lake Forest, Illinois.

Ferry Hall

Opened in 1869

Ferry Hall is a girls' preparatory school and junior college affiliated with Lake Forest College. It is administered by the same Board of Trustees and is under the general oversight of the President of the University. The school, however, is an institution distinct from Lake Forest College. It has its own Principal, and separate faculty, its separate campus and independent life.

All inquiries concerning Ferry Hall should be addressed to the Principal, Miss Frances L. Hughes, Box C, Lake Forest, Ill. A Ferry Hall catalogue giving additional information is issued separately.

FERRY HALL CALENDAR

SCHOOL YEAR, 1906-1907.

September	19.	Wednesday (2 P. M.),	First semester began.
November	29.	Thursday,	Thanksgiving Day; a holiday.
December 1907	19.	Wednesday (12 M.),	Christmas recess began.
January	8.	Tuesday (7:30 P. M.),	Christmas recess ended.
January	31.	Thursday,	Day of Prayer for Col- leges.
February	4.	Monday,	Second semester began.
February	22.	Friday,	Washington's Birthday; a holiday.
March	29.	Friday (3 P. M.),	Spring recess began.
April	9.	Tuesday (7:30 P. M.),	Spring recess ended.
May	30.	Thursday,	Memorial Day; a holi- day.
June	18.	Tuesday (10 A. M.),	Ferry Hall Commence- ment.

SCHOOL YEAR, 1907-1908.

September	18.	Wednesday (2 P. M.),	First Semester begins.
November	28.	Thursday,	Thanksgiving Day; a holiday.
December 1908	18.	Wednesday (12 M.),	Christmas recess begins.
January	7.	Tuesday (7:30 P. M.),	Christmas recess ends.
January	30.	Thursday,	Day of Prayer for Col- leges.
February	3.	Monday,	Second semester begins.
February	22.	Saturday,	Washington's Birthday; a holiday.
March	27.	Friday (3 P. M.),	Spring recess begins.
April	7.	Tuesday (7:30 P. M.),	Spring recess ends.
May	30.	Saturday,	Memorial Day; a holi- day.
June	16.	Tuesday (10 A. M.),	Commencement.

SCHOOL YEAR, 1908-1909.

September	16.	Wednesday (2 P. M.),	First semester begins.
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JOHN J. HALSEY, LL.D.,
ACTING PRESIDENT OF LAKE FOREST UNIVERSITY.

THE FERRY HALL FACULTY

FRANCES LAURA HUGHES, B. A., (Wellesley), Principal.

Biblical History.

ANNA M. KLINGENHAGEN, B. A., (Wellesley), Assistant Principal.
History.

MARY ELIZABETH TAYLOR, M. A., (Lake Forest),
Latin.

FANNIE BELLE MAXWELL, M. A., (University of Indiana),
German.

MARY PICKETT, B. A., (Smith),
French.

ANNA JAMES MACCLINTOCK, Ph.B. (University of Chicago),
English.

EMILY DIXON, B. A., (Mt. Holyoke),
English, History.

EDWINA DORLAND, B. A. (University of Chicago),
Greek, Librarian.

CLARA JANE BROWN, (National School of Expression and Oratory,
Philadelphia; School of Expression, Boston),
Elocution.

CLARA BEARDSLEY COUNT, B. A., (Wellesley).
Mathematics.

FRANCES C. PERKINS, B.A., (Mt. Holyoke),
Science.

SUSANNA AVERY SHANKLIN, (Pratt Institute),
Domestic Science.

MARION SHEPARD (New York Normal School of Gymnastics),
Physical Training, Physiology, Hygiene, Household Eco-
nomics.

GRACE ELEANOR UHL (Art Students' League),
Drawing, Painting, Art History.

VICTOR HEINZE, (Pupil of Leschetizky).
Piano.

CLARENCE EIDAM (Pupil of Victor Heinze),
Piano.

- CARRIE RIPLEY, B. Mus. (Pupil of Madame de Wienzkowska),
Piano.
- ANNIE KENAGA SIZER (Pupil of George Eugene Eager and Calvin
B. Cady),
Piano, Harmony.
- HELEN FOWLER FLEMING (Pupil of Jacques Bouhy and Georg Henschel),
Voice.
- FRANK R. JACOBY, B. Mus. (Royal Academy of Leipzig),
Violin, Mandolin, Guitar.
- MARA EGGLESTON CONE (Pupil of Miss Fleming),
Assistant in Voice.
- FRANCES CONE MACK,
Purchaser and Inspector.

LECTURE COURSE

1906-1907.

- Course of Three Weeks on Modern Drama and American Literature.*—Mrs. Bertha Kunz-Baker.
- Song Recital.*—Mrs. Adah Markland Sheffield.
- Impersonation of Dickens Characters.*—William Sterling Battis.
- Piano Recital.*—Mr. Edward Baxter Perry.
- Pottery Demonstration.*—Mrs. Pauline Jacobus.
- Art Lecturer.*—Mrs. John B. Sherwood.
- Lecture.*—Dr. Nathaniel Butler.
- Lecture.*—Mr. Edward Howard Griggs.
- Lecture.*—Mr. John T. McCutcheon.

REGISTER OF STUDENTS

POST GRADUATE

Mora Eggleston Cone, '06.....Lewiston.

SENIORS.

Anna Stroh Cram.....1804 Ingersoll Ave., Des Moines, Ia.
Minnie EhrlicherPekin.
Zola HarryHoopeston.
Wilma JohnsonNiles, Mich.
Norma JungelsDubuque, Ia.
Anne Gillian KromeEdwardsville.
Edna McEldowney5 W. 21st St., Chicago Heights.
Ruth Moerdyke689 W. Harrison St., Chicago.
Ina Bell PetersonCrown Point, Ind.
Nina QuincySalina, Kas.
Zella RayburnLexington.
Mary Esther Stewart.....Aurora.

SENIORS, 12.

JUNIORS.

Nellie Fern Ade.....Kentland, Ind.
Florence Louise Baker.....El Paso.
Mabel Ruth Bruner.....Rock Island.
Helen Davida Chesley.....Danville.
Ruth Ernestine CorlettElkader, Ia.
Maria Eleanore Eckels.....Nevada, Ia.
Alta Elizabeth Gooding.....Shoshone, Id.
Mabel Wyeth Hardin.....Charleston.
Jeannette B. Hill.....Danville.
Anna HuizengaRock Valley, Ia.
Mary KromeEdwardsville.
Cora Mae Lane.....Danville.
Henrietta Magnus1932 Barry Ave., Chicago.
Marjory MarshDecorah, Ia.
Alice Herron Palmer.....Princeton.
Harriette Kyler Pease.....Kirkwood.
Margaret PrescottSalina, Kas.

Maud Rogers	Abilene, Kas.
Alice Sears	Plano.
Faye Smith	Macomb.
Helen G. Sterl.....	Abilene, Kas.
Doris Harrison Sternberg.....	Watertown, S. D.
Mary Marguerite Tharp.....	5225 Woodlawn Ave., Chicago.
Helen Watson	Aurora.

JUNIORS, 24.

STUDENTS IN THE PREPARATORY DEPARTMENT

A credit represents a semester's work in one subject. The figure opposite the name indicates the number of credits allowed September, 1906.

Anita Aldrich	First Year..	Lake Forest.
Kate Harwood Allen.....	18½.....	Park City, Utah.
Sybel Agnes Armstrong.....	21.....	Toulon.
Blanche Arnold	8½.....	Audubon, Iowa.
Lucy Katherine Badger.....	28.....	Dixon.
Olga Baumgartl	4.....	4837 Grand Blvd., Chicago.
Lucie Becker	14.....	Belen, N. Mex.
Mary Blossom Bloss.....	10.....	69th & Kimbark Ave., Chicago.
Natalie Bonine	2.....	Niles, Mich.
Margaret Bridgman	First Year..	Lake Forest.
Lucile Bruen	24.....	2021 E. Colfax Ave., Denver, Colo.
Ruth Lola Burchell.....	29.....	Erie.
Lucy Weber Burr.....	15.....	Charles City, Iowa.
Ella May Butler.....	First Year..	Portland, Ore.
Mildred Caldwell	6½.....	Chicago Heights.
Verna Coline Church.....	First Year..	Sidell.
Florence Elsie Clark.....	17.....	1015 Jackson Blvd., Chicago.
Mary E. Clarke.....	10.....	Hastings, Neb.
Gertrude Louise Cole.....	33½.....	Ridgefarm.
Anna M. Cook.....	First Year..	Basin, Wyo.
Florence Mildred Coombs.....	8.....	Lebanon, Ind.
Mary Emma Cornell.....	24 4/5.....	Elgin.

Ruth Coyle	13½.....	Denver, Colo.
Phoebe Minerva Crabtree.....	28.....	Dixon.
Lois V. Cretors.....	29.....	Escanaba, Mich.
Virginia Cuykendall	12.....	Atlantic, Iowa.
Selma Marie Dierssen.....	19½.....	17 Ewing Place, Chicago.
Lela Dysart	28.....	Dixon.
Maud Elson	21½.....	Freeport.
Olive Althea Evans.....	First Year..	Denver, Colo.
Marian Farwell	5.....	Lake Forest.
Sarah Granger Farwell.....	13.....	Lake Forest.
Mildred Fitz-Hugh	First Year..	Lake Forest.
Gladys Floete	6.....	Armour, S. D.
Margaret Frost	8½.....	Lake Forest.
Marian Gardner	8.....	Quincy.
Ruth Gardner	3.....	Quincy.
Ethel Gilbert	30½.....	Golconda.
Nina Eugenia Greenwood.....	26.....	Prescott, Ariz.
Vera NeVarre Greenwood.....	26.....	Prescott, Ariz.
Myrtle Valora Grimm.....	5.....	Clear Lake, Iowa.
Edith Pauline Haase.....	14.....	Oak Park.
Claire Dell Hageman.....	9.....	Salina, Kas.
Lillian Margaret Hall.....	6½.....	Milford.
Ruth M. Hatch	22⅔.....	Newaygo, Mich.
Katherine Havens	8⅔.....	895 W. Monroe St., Chicago.
Eulalie Louise Hayden.....	34½.....	Evansville, Ind.
Edna Heit	11½.....	Ft. Wayne, Ind.
Gertrude Winnifred Hendricks...	9.....	5637 Washington Ave., Chicago.
Mildred Henry	22.....	Eau Claire, Wis.
Miriam Henry	20.....	Eau Claire, Wis.
Muriel Heywood	13.....	Lake Forest.
Isabelle Hopkins	First Year..	7216 Princeton Ave., Chicago.
Annabelle Hubbard	First Year..	Lake Forest.
Eleanor Hubbard	3.....	Lake Forest.
Vida Hubbard	17.....	Lake Forest.
Louise Katherine Huhlein.....	10.....	Louisville, Ky.

Katherine Ingle	17.....	Oakland City, Ind.
Hazel Nina Jones.....	2.....	469 Fullerton Ave., Chicago.
Mildred Lucie Jones.....	26.....	Salida, Colo.
Marguerite Frances Karcher.....	16.....	Pierre, S. D.
Adelia Kelley	34.....	Benton Harbor, Mich.
Hazel Kennedy	6.....	De Kalb.
Constance Adah Keplinger.....	8.....	Ft. Wayne, Ind.
Annabei Klaus	30.....	Jamestown, N. D.
Gladys Lermit	9.....	5119 Jefferson Ave., Chicago.
Olive Lucile Lewis.....	28 1/5.....	Clarinda, Iowa.
Corinne Liebman	2.....	1841 Wellington Ave., Chicago.
Eva Lyle McIntyre.....	26.....	Broadlands.
Glenn Irwin McIntyre.....	28.....	Wilmington.
Ruth Mabry	14 1/2.....	Albia, Iowa.
Helen Dorcas Magee.....	4.....	277 Dearborn St., Chicago.
Ida Mann	First Year..	Oak Park.
Lydia Mark	First Year..	Lake Forest.
Charlotte Howe Maxam.....	15.....	Princeton, Ind.
Ruth Adeline Minogue.....	7.....	Newaygo, Mich.
Esther Helen Murphy.....	22.....	North Bend, Wis.
Marie Naeve	27.....	Denison, Iowa.
Bessie Lee Nicolaus.....	30.....	Wilton, Iowa.
Abbie Beatrice Pickrell.....	16.....	Phoenix, Ariz.
Helena Granger Robbins.....	14 1/2.....	Chicago Beach Hotel, Chicago.
Myra Rogers	23.....	Abilene, Kas.
Clella Marie Ross.....	26 1/3.....	Paxton.
Ethnel Irene Sholl.....	2.....	Peoria.
Jean Sinclair	27.....	Grand Rapids, Mich.
Frances Sprogle	First Year..	2125 Prairie Ave., Chicago.
Estella Steger	4 1/2.....	Steger.
Helen Irene Stewart.....	27.....	Wausau, Wis.
Barbara Thompson	4.....	Lake Forest.
Hazel Eleanora Thompson	28.....	Dixon.

Elizabeth Mendenhal Townsend..	10.....	5211 Hibbard Ave., Chicago.
Estelle Tunison		Lake Bluff.
Edith Grace Vinzens.....	First Year..	349 91st St., Chicago.
Angela A. Vocke.....	26.....	Napoleon, Ohio.
Agnes Widner	24.....	Corning, Iowa.
Helen Widner	35.....	Corning, Iowa.
Lillian Mae Wise.....	16.....	Delphi, Ind.

PREPARATORY STUDENTS, 97.

SPECIAL STUDENTS

Elizabeth Cobb	Piano	Lake Forest.
Martha Hubbard	Cookery	Lake Forest.
Lillian Jacobs	Piano	Lake Forest.
Helen Morton	Art	Lake Forest.
Bernice Phelps	Piano	Independence, Ia.
Terese Waters Stuart...	Vocal Music	Lake Forest.

SPECIAL STUDENTS, 6.

SUMMARY

Post Graduate	1
Seniors	12
Juniors	24
Preparatory	97
Specials	6

Total 140

REGISTRATION IN SPECIAL DEPARTMENTS

VOCAL MUSIC

Sybel Agnes Armstrong.	Claire Dell Hageman.
Blanche Arnold.	Zola Harry.
Ruth Lola Burchell.	Eulalie Louise Hayden.
Lucile Bruen.	Katherine Ingle.
Mabel Ruth Bruner.	Hazel Nina Jones.
Mildred Juanita Caldwell.	Ida Mann.

Helen Davida Chesley.
Verna Coline Church.
Gertrude Louise Cole.
Mara Cone.
Anna M. Cook.
Ruth Coyle.
Maud Elson.
Marian Gardner.
Edith Pauline Haase.

Bessie Lee Nicolaus.
Ina Bell Peterson.
Alice Mildred Sears.
Ethnol Irene Sholl.
Jean Sinclair.
Estella Steger.
Helen Irene Stewart.
Terese Waters Stuart.

ELOCUTION

Blanche Arnold.
Lucy Weber Burr.
Anna M. Cook.
Maria Eleanor Eckels.
Alta Elizabeth Gooding.
Nina Greenwood.

Miriam Henry.
Marguerite Frances Karcher.
Cora Mae Lane.
Zella Rayburn.
Ciella Marie Ross.
Estella Henrietta Steger.

ART

Sybel Agnes Armstrong.
Olga Baumgartl.
Ella May Butler.
Florence Mildred Coombs.
Lois V. Cretors.
Marian Farwell.
Claire Dell Hageman.
Annabel Klaus.

Glenn Irwin McIntyre.
Lydia Mark.
Ruth Adeline Minogue.
Helen Morton.
Bessie Lee Nicolaus.
Nina Quincy.
Barbara Thompson.

PIANO

Kate Harwood Allen.
Florence Louise Baker.
Olga Baumgartl.
Lucie Becker.
Natalie Bonine.
Margaret Bridgman.
Ella May Butler.
Mildred Caldwell.
Verna Coline Church.
Florence Elsie Clark.

Edna Heit.
Mildred Henry.
Miriam Henry.
Jeanette B. Hill.
Isabelle Hopkins.
Vida Hubbard.
Anna Huizenga.
Katherine Ingle.
Lillian Jacobs.
Adelia Kelley.

Elizabeth Cobb.
Gertrude Louise Cole.
Mara Cone.
Ruth Corlett.
Phoebe Minerva Crabtree.
Lois V. Cretors.
Virginia Cuykendall.
Lela Dysart.
Minnie Ehrlicher.
Maud Elson.
Sarah Granger Farwell.
Marian Gardner.
Ruth Gardner.
Vera NeVarre Greenwood.
Myrtle Valora Grimm.
Lillian Margaret Hall.
Ruth M. Hatch.
Eulalie Louise Hayden.

Hazel Kennedy.
Constance Adah Keplinger.
Annabel Klaus.
Mary Krome.
Cora Mae Lane.
Helen Dorcas Magee.
Edna McEldowney.
Glenn Irwin McIntyre.
Bessie Lee Nicolaus.
Bernice Phelps.
Helena Granger Robbins.
Myra Rogers.
Ethel Irene Sholl
Faye Smith.
Frances Sprogle.
Hazel Eleanora Thompson.
Edith Grace Vinzens.
Helen Watson.

DOMESTIC SCIENCE

Lucy Katherine Badger.
Lucie Becker.
Natalie Bonine.
Phoebe Minerva Crabtree.
Virginia Cuykendall.
Selma Marie Dierssen.
Lela Dysart.
Olive Althea Evans.
Ethel Gilbert.
Mabel Wyeth Hardin.
Zola Harry.
Ruth M. Hatch.
Katherine Havens.
Eulalie Louise Hayden.

Martha Hubbard.
Louise Katherine Huhlein.
Helen Dorcas Magee.
Ruth Adelina Minogue.
Esther Helen Murphy.
Marie Naeve.
Alice Herron Palmer.
Abbie Beatrice Pickrell.
Helena Granger Robbins.
Jean Sinclair.
Frances Sprogle.
Hazel Eleanora Thompson.
Helen Watson.

HARMONY

Mara Cone.	Norma Jungels.
Minnie Ehrlicher.	Adelia Kelley.
Maud Elson.	Eva Lyle McIntyre.
Katherine Ingle.	Abbie Beatrice Pickrell.
Lillian Jacobs.	Jean Sinclair.

VIOLIN

Vera NeVarre Greenwood.	Eva Lyle McIntyre.
Annabelle Hubbard.	Abbie Beatrice Pickrell.

SUMMARY

Post Graduate	1
Seniors	12
Juniors	24
Preparatory	97
Specials	6
Total	140

Ferry Hall

REQUIREMENTS FOR ADMISSION

Candidates for admission must be at least twelve years of age and must present satisfactory evidence of good moral character and good health. Credentials from their last instructors or from the institutions in which they last studied are required.

COURSES OF STUDY*

1. **A Preparatory Course**, fitting the student for entrance to colleges of the first rank. This course is entirely under the charge of teachers resident in Ferry Hall.

2. **A Junior College Course**, equivalent to the first two years of College work. This work may be done partly at Ferry Hall and partly under the regular instructors at Lake Forest College.

3. **Special Courses in Music, Elocution, Art and Domestic Arts and Science**, under the direction of teachers having special training in these departments.

The **Preparatory Course** covers the first four years and comprises the subjects required for admission to colleges of the first rank.

A student completing this course is granted a certificate which will admit her to Lake Forest College, Smith, Vassar, Wellesley, Mount Holyoke, University of Chicago and State Universities, provided she has taken, in Ferry Hall, at least two years of the preparatory course. No college entrance certificate will be given for work done in other schools.

*Other courses may be made up, under approval of the Faculty, to meet the desire and preparation of the student, but they do not lead to a certificate of standing.

Electives are offered that the student may adapt her work to the requirements of the College which she wishes to enter.

The Junior College Course covers the fifth and sixth ("Junior" and "Senior") years of the six years' course at Ferry Hall and is primarily for those who do not expect to take a full college course. The course offers a broad range of choice and thus gives ample opportunity for the cultivation of individual aptitudes. It also contains subjects necessary to fit a woman for her work in the home.

A good student, who wishes to take her A. B. degree in a college, may ordinarily enter with advanced standing at such a college, after taking the full six years' course at Ferry Hall, provided she carefully chooses her work with constant reference to the entrance requirements and the course of study for the Freshman and Sophomore years of the college of her choice. No certificate will be given for work done at Ferry Hall in the Junior College Course, but credit for this work must be obtained by examination at the college which the student enters.

The regular full course in Ferry Hall requires six years—four years in the Preparatory Course and two years in the Junior College Course.

Three periods a week of regular work in physical training are required throughout the course.

SUMMARY OF PREPARATORY AND JUNIOR COLLEGE COURSES OF INSTRUCTION.

First Year

REQUIRED:

Latin: *First Semester*.—Lessons and grammar; quantities; pronunciation (Roman); etymology, and syntax.

Second Semester.—Same as first, and reading of short stories.

Algebra: *First Semester*.—Fundamental operations; common divisors and multiples; fractions, factoring and simple equations.

Second Semester.—Fractional equations; simultaneous equations; involution and evolution; quadratic equations; radicals; theory of exponents.

English: *First Semester*.—Themes; Lewis' First Book in the Writing of English; Lowell's Vision of Sir Launfal; Irving's Life of Goldsmith.

Second Semester.—Themes; Lewis' First Book in the Writing of English; study of Coleridge's Ancient Mariner; Stevenson's Kidnapped.

Reading: *First Semester*.—Curry's First Steps in Vocal Expression; Curry's Classics for Vocal Expression; lyrics.

Second Semester.—Lyrics; narrative poetry; the short story.

ELECTIVE:

Ancient History: *First Semester*.—West's Ancient World; Greek History and Mythology, with special topics and reference work.

Second Semester.—West's Ancient World, continued; Roman History and Mythology.

English History: *First Semester*.—English History, with the same method as used in the Ancient History; text-book, Larned's History of England.

Second Semester.—English History completed.

Second Year

REQUIRED:

Latin: *First Semester*.—Cæsar; grammar; composition.

Second Semester.—Cæsar; grammar; composition; geography and history of Gaul and Rome.

Algebra: *First Semester*.—Ratio; proportion; progressions; binomial theorem.

Geometry: *First and Second Semesters*.—Books I, II, III, IV, V.

English: *First Semester*.—Themes; Herrick and Damon's Rhetoric; study of Scott's *Ivanhoe*; Shakespeare's *Merchant of Venice*.

Second Semester.—Themes; Herrick and Damon's Rhetoric; Sir Roger de Coverley Papers; Tennyson's Gareth and Lynette, Launcelot and Elaine, The Passing of Arthur.

ELECTIVE:

Greek: *First Semester*.—Beginning Greek; grammar; quantities, pronunciations, etymology and syntax.

Second Semester.—Same as first; reading of short stories.

German: *First Semester*.—Vos' Essentials of German, Hewitt's German Reader; memorizing of poetry.

Second Semester.—Vos' Essentials of German; Hewitt's German Reader; Immensee; composition based on same; memorizing of poetry.

French: *First Semester*.—Beginners' French, Francois; Le Livre Francais, Schrakamp; Lectures Faciles, Lagare.

Second Semester.—Beginners' French, Francois; elementary prose composition; L'Abbé Constantin, Halévy, or its equivalent; two of La Fontaine's Fables memorized.

Mediaeval and Modern History: *First Semester*.—West's Modern World; The Age of Charlemagne to the Fifteenth Century, with extensive collateral reading and reports from Emerton, Duruy, Adams, and other authorities.

Second Semester.—The Eras of Reformation and Revolution.

American History: *First Semester*.—McLaughlin's History of the American Nation, with supplementary work from historical writings of Doyle, Lodge, Parkman and Sloane.

Second Semester.—American History, completed, with readings from Fiske, Johnston, and other writers.

Third Year

REQUIRED:

Latin: *First Semester*.—Cicero; Manilian Law; composition.

Second Semester.—Cicero, four Catalinarian orations; Poet Archias; composition; geography and history of Rome; history of Cicero and his times.

*Physics: *First Semester*.—The subjects of mechanics and light are completed as outlined in Hall and Bergen's Text-Book of Physics, with individual experiments in the laboratory.

Second Semester.—A continuation of the work of the first semester, taking up the subjects of sound, heat, magnetism, and electricity.

English: *First Semester*.—Themes; Herrick and Damon's Rhetoric; Shakespeare's Macbeth; Burke's Speech on Conciliation with America; Macaulay's Life of Johnson.

Second Semester.—Frequent Themes; Herrick and Damon's Rhetoric; Macaulay's Essay on Addison; George Eliot's Silas Marner; Milton's Lyrics.

Reading: *First Semester*.—Dramatic Thinking; The Merchant of Venice, or Macbeth.

Second Semester.—Dramatic Rehearsals; original dramatizations; training in vocal expression continued throughout the year.

ELECTIVE:

Greek: *First Semester*.—Anabasis begun; etymology and syntax; composition; history.

Second Semester.—Anabasis (four books completed); grammar; composition; history.

German: *First Semester*.—Spanhoofd's Deutsche Grammatik; Stein's German Exercises; Schrakamp's Exercises in conversational German; poems memorized; books for translation selected from the following texts: Höher als die Kirche, Das Spielmannskind, Der stumme Ratsherr, Burg Neideck, Der Fluch der Schönheit, Die Journalisten, Die Jungfrau von Orleans.

Second Semester.—Continuation of the work of the first semester. Not less than 200 duodecimo pages are translated during the year.

Botany: *First Semester*.—Life history of plant from seed to seed-bearing stage; laboratory work.

Second Semester.—Cell structure; classification of plants; field work.

*Botany or Zoology may be substituted (see electives.)

Zoology: *First Semester*.—Fundamental facts of biology, study of representative forms, with special work on the earth worm.

Second Semester.—Brief study of Protozoa and vertebrates; field work.

French: *First Semester*.—Fraser and Squair's Grammar; Introductory Prose Composition, Francois; Mon Oncle et Mon Curé, Jean de la Brète; Le Voyage de Monsieur Perrichon Labiche et Martin; conversation.

Second Semester.—Fraser and Squair's Grammar, through irregular verbs; Introductory Prose Composition, Francois, part II; conversation, dictation; La Mère de la Marquise, About; Les Fables de la Fontaine; Mademoiselle de la Seiglière, Sandeau.

Fourth Year.

REQUIRED:

Latin: *First Semester*.—Vergil, Books I-III; prosody; mythology; composition.

Second Semester.—Virgil, Books IV, V, VI; Ovid, 1,000 lines, or an equivalent; prosody; mythology; composition.

*Mathematical Review: *First Semester*.—General review of arithmetic and algebra.

Second Semester.—Review of Plane Geometry.

ELECTIVE:

Greek: *First Semester*.—Iliad begun; Homeric forms; composition; prosody; mythology.

Second Semester.—Iliad (three books completed); composition; prosody; mythology.

German: *First Semester*.—Spanhoofd's Deutsche Grammatik; von Jagemann's German Composition; von Jagemann's German syntax; Hermann und Dorothea; composition based on same; extracts from Schiller's Die Geschichte des Dreissig-jährigen Kriegs.

Second Semester.—Spanhoofd's Deutsche Grammatik; von Jagemann's German Composition and Syntax; Schiller's prose continued, or selections from Goethe's Dichtung und

*Physics may be substituted.

Wahrheit; Minna von Barnhelm; composition based on the same.

French: *First Semester*.—Fraser and Squair's Grammar; Advanced French Prose Composition, Francois; Colomba, Mérimée; Le Gendre de Monsieur Poirer, Angier; Le Roi des Montagnes, About; Le Monde ou l'on S'ennuie, Pailleron; Pêcheur d'Islande, Loti; Readings from French History, Super; French lyrics. Conversation based on texts read, and on French Daily Life, Rippman and Buell.

Second Semester.—Continuation of work of the first semester. Not less than 700 duodecimo pages are read during the year.

Botany. (See third year.)

Zoölogy. (See third year.)

Junior Year (Fifth Year).

REQUIRED:

English: *First Semester*.—Rhetoric and English Composition daily and fortnightly themes. *One hour a week.*

Masterpieces of English literature so arranged and studied as to constitute a systematic introduction to the study of literature. This course will be accompanied by a survey of the history of English literature. *Four hours a week.*

Second Semester.—Continuation of the work of the first.

*American History: *First Semester*.—An advanced course in American History, with research work in original documents and writings of representative authors.

Second Semester.—Same work, supplemented by study of national governmental forms.

*European History: *First Semester*.—European History in the Eighteenth and Nineteenth Centuries, with special emphasis on the French Revolution and Era of Napoleon.

Second Semester.—The reconstruction of Europe and the growth of national spirit in continental powers. Text-books: Myers' Modern Age, Morse Stephens' Revolutionary Europe, Phillips' Modern Europe, with reference work from leading historians.

Reading: *First Semester*.—General outline of the vocabulary of delivery; Curry's Lessons in Vocal Expression.

Second Semester.—Studies in Tennyson and Browning; special problems; sight reading.

*Given in alternate years; European History in 1906-1907.

ELECTIVE:

German: *First Semester*.—Selections from the historical prose of Freytag; Schiller's *Maria Stuart*; Ballads, with a study of the life of the poet; Rosegger's *Der Waldschulmeister*; Kleist's *Prinz Friedrich von Homburg*; composition from texts; English into German; sight reading.

Second Semester.—Continuation of work of the first semester.

French: *First Semester*.—Nineteenth Century literature; Fortier's *Histoire de la Littérature Française*; French composition based on texts read; *Les Misérables*; *Hernani*; selections from *Madame de Staël*, Guizot, Dumas and Balzac.

Second Semester.—Continuation of the work of the first semester.

In Lake Forest College.—Several courses open under certain conditions.

Senior Year (Sixth Year).

REQUIRED:

English: *First Semester*.—Themes; literature; Shakespeare's detailed study of representative plays.

Second Semester.—Themes; Nineteenth Century prose and verse; the Brownings, Tennyson, Carlyle, Ruskin, Arnold, etc.

Biblical History: *First Semester*.—Kent's *The History of the Hebrew People*.

Second Semester.—Rhees' *The Life of Christ*; Purves' *The Apostolic Age*.

Reading: *First Semester*.—Public speaking; Clark and Blanchard's *Practical Public Speaking*.

Second Semester.—Original essays; senior dramatics.

ELECTIVE:

German: *First Semester*.—Bernhardt's *Deutsche Literaturgeschichte*; Goethe's *Egmont*; Ballads and Lyrics, with a study of the life of the poet; selections from *Die Italienische Reise*; English into German.

Second Semester.—Bernhardt's *Litteraturgeschichte*; Goethe's *Iphigenie*, and Tasso and continuation of the study of the life of the poet; English into German.

French: *First Semester*.—Seventeenth Century literature; Cor

neille's *Le Cid*, *Les Horaces*, *Cinna*, *Polyeucte*; Racine's *Athalie*; character sketches and themes in French.

Second Semester.—Seventeenth Century literature continued; Racine's *Andromaque* and *Mithridate*; Molière's *Le Misanthrope*, *Le Bourgeois Gentilhomme*, *L'Avare*, *Les Précieuses Ridicules*; character sketches and themes in French.

Hygiene and Household Economics: *First Semester*.—Hygiene, dietetics, and treatment of injuries.

Second Semester.—Architecture, sanitation, house furnishing and decorations; inspection of various types of buildings.

Art History: *First Semester*.—History of Renaissance, with principles of criticism.

Second Semester.—History of Modern Art, with same method.

Botany. (See third year.)

Zoölogy. (See third year.)

In Lake Forest College.—Various courses open under certain conditions.

SPECIAL COURSES

The following departments offer work which may be taken in connection with the literary course, credits for which, under certain conditions, may be substituted for the credits in the literary course, but no credit will be given upon a college entrance certificate. In every case an extra fee will be charged for the special courses.

For details see complete catalogue of Ferry Hall. The following sections indicate the general character of these courses:

PIANO

The course in piano is arranged to cover the time from the first year to graduation from the Junior College Course, a period of six years. Pupils will be examined and may enter any grade for which they are qualified.

VIOLIN

Special advantages are offered for a thorough course in the study of the violin. The course covers a period of six years. Students may enter any grade for which they are prepared. The methods are those of the best French and German schools.

VOCAL MUSIC

The instruction offered by this department comprises a course of three years. It is based upon the best modern methods of the Italian, French and German schools. Great attention is given to the special needs of each individual and the course of study is selected according to the requirements of the student.

A Glee Club is formed of private pupils for the purpose of learning to read music, to sing in parts, and to interpret the works of good composers.

Those desiring to prepare for singing in church or for teaching will have ample opportunity for study.

ELOCUTION

This department offers to all students of the school private lessons in elocution as well as class training in reading. Class work is without extra charge.

The method is simple—based upon the law of nature that all expression is from *within, outward*.

The purpose is to bring into co-ordination the three languages of expression—words, pantomime and voice—and to secure correct use and control of the voice.

ART

The aim of the Art department is to teach the student to perceive and reproduce effects in nature, to analyze and demonstrate form in black and white, to use the

different mediums and to invent design. The course also aims to give to the student true standards in art, thus developing a taste for the beautiful and artistic in home, gallery and nature.

Courses are offered in technic and in the history of art. Original work in applied design and pictorial composition accompany the course in technic.

DOMESTIC ARTS AND SCIENCE

The purpose of the work in this department is, primarily, to stimulate intellectual growth through motor activity. It further aims to give a better understanding of the social and economic problems of the home and to prepare, through practical work, for a more intelligent supervision of domestic service. The equipment of this department provides for individual work in practical cookery and sewing. Through the generosity of Mr. Calvin Durand, of Lake Forest, the kitchen and dining-room are furnished with a complete scientific outfit. The department has, therefore, unexcelled facilities for instruction. The equipment of the sewing department is furnished by the class of 1904.

General Information

BUILDINGS

FERRY HALL, the dormitory, is comfortable, capacious and homelike. It is lighted by gas and heated by steam from boilers outside the building. Ample fire escapes and an elevator are provided. The bathrooms are supplied with water from Lake Michigan. An artesian well furnishes pure water for drinking purposes.

GEORGE SMITH HALL, the recitation building, was given in 1902 by Mr. James Henry Smith, of New York City, as a memorial of George Smith, the Scotch banker, who played so prominent a part in the early history of Chicago. It contains thirteen recitation rooms, of ample dimensions and scientific lighting and ventilation, a science laboratory, a large amusement room and a rest room for day pupils. At one end of the building is a music hall for concerts and lectures, with a seating capacity of over four hundred.

A Gothic chapel, for the various religious services of the school, is associated with these buildings.

LIBRARY

Ferry Hall has a well-selected and growing library, consisting, at present, of 4,000 volumes. The Ferry Hall students are also permitted to draw books from the library of the College. The reading-room is supplied with daily and weekly papers, and the leading religious, scientific, literary and educational magazines.

RELIGIOUS LIFE

It is earnestly desired to make the life in Ferry Hall as nearly as possible like that in a Christian home. A reverent observance of Sunday is maintained. Visiting,

traveling and calls on Sunday are not allowed. Guests are required to observe the regulations of the household and neither to arrive nor depart on that day. Students are required to attend the Sunday morning service at church, and the Sunday Bible Classes. Morning prayer is held daily in the school chapel, and vesper services under the direction of the Principal are held Sunday evenings. The Wednesday evening prayer meetings and missionary meetings are under the direction of the Young Women's Christian Association.

These meetings keep up a healthful spiritual interest, and at the same time, train the young women in active Christian work.

HEALTH

A physical director and trained nurse have general oversight of the health of students. With regular habits of exercise, wholesome food and healthful surroundings, little illness occurs. Daily walks as well as systematic training in the gymnasium are required of every student, and gymnastic games are an important feature of the work. Aesthetic work, including Delsarte movements and fancy steps is also taught. Gymnastic games are an important feature of the work. The thorough measurements taken at the beginning of the year, together with special criticism on carriage and bearing, by the instructor in physical training, form a basis for judgment in the selection of exercise necessary for individual and for general class work.

The students of Ferry Hall have the privileges of The Alice Home, a beautiful hospital given by Mrs. Henry C. Durand for the special use of the educational institutions at Lake Forest.

EXPENSES

For Day Pupils:

	<i>First Semester</i>	<i>Second Semester</i>
Tuition	\$75.00	\$ 75.00
Year Total		\$150.00

For Residents:

Board and Tuition (including 18 plain pieces of laundry)	\$250.00	\$250.00
Year Total		\$500.00

Extra Expenses:

Extra for room alone	\$ 15.00	\$ 15.00
Lessons on piano (Miss Ripley or Miss Sizer)	40.00	40.00
Class of two pupils on piano, each	25.00	25.00
Lessons on piano (Mr. Heinze and Mr. Eidam)	90.00	90.00
Class of seven to ten in harmony	10.00	10.00
Lessons in vocal music	50.00	50.00
Class of two pupils in vocal music, each....	35.00	35.00
Class of seven or more in sight reading....	10.00	10.00
Use of piano by piano students	9.00	9.00
Use of piano by students of vocal music....	6.00	6.00
Use of piano by violin students	6.00	6.00
Lessons on violin	50.00	50.00
Lessons on mandolin and guitar	40.00	40.00
Lessons in drawing	40.00	40.00
Lessons in oil or water-color	40.00	40.00
Expense of visiting art galleries	5.00	5.00
Lessons in elocution	50.00	50.00
Lessons in cooking	40.00	40.00
Lessons in sewing	20.00	20.00
Private lessons in individual gymnastics....	50.00	50.00
Laboratory fee for science course	5.00	5.00
Guests, per day	1.50	1.50
Graduation fee		10.00

For further information and illustrated catalogue address the Principal, Miss Frances L. Hughes, of Ferry Hall, Box C, Lake Forest, Ill.

GENERAL SUMMARY

	INSTRUCTORS.	STUDENTS.
LAKE FOREST COLLEGE.....	19	
Graduate Students.....		1
Seniors		28
Juniors		27
Sophomores		42
Freshmen		61
Specials		27
		<hr/> 186
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Fourth Form.....		16
Third Form.....		19
Second Form.....		19
First Form.....		24
Lower First Form.....		6
		<hr/> 84
FERRY HALL.....	21	
Graduate students.....		1
Seniors		12
Juniors		24
Preparatory		97
Specials		6
		<hr/> 140
		<hr/> 410
REPEATED:		
College students, specials in Ferry Hall..		1
Ferry Hall students, specials in College..		11
		<hr/> 12
Net Total.....	<hr/> 50	<hr/> 398

GENERAL SUMMARY OF STUDENTS BY STATES.

Illinois	232
Iowa	45
Indiana	35
Wisconsin	18
Michigan	9
Nebraska	7
Kansas	7
Ohio	6
New York	5
Arizona	4
Colorado	4
Minnesota	3
North Dakota	3
South Dakota	3
California	3
Missouri	2
Oregon	2
Idaho	1
New Mexico	1
Tennessee	1
Virginia	1
Wyoming	1
Utah	1
Kentucky	1
District of Columbia.....	1
<hr/>	
India	1
Japan	1
<hr/>	
Total	398

NOTICE TO ALUMNI

An effort is made to put the Annual Catalogue and the ALUMNI REGISTER in the hands of all former students. It is requested that the alumni send to the editor of the ALUMNI REGISTER, Professor W. R. Bridgman, any corrections or new information relating to those named in the REGISTER, or to any former students. The College has now a record of nearly all its graduates and of many others who were not graduated, and this record will be constantly revised and extended as information comes in.

The Library Committee of the Faculty especially solicits gifts of books, pamphlets, and literary and scientific papers by Lake Forest men and women, which may form the nucleus of a Graduates' Alcove in the College Library.

FORM OF BEQUEST

Neither Lake Forest College nor Lake Forest Academy nor Ferry Hall is a corporation by itself. Each is a department of the corporation known in law as Lake Forest University.

Hence all gifts, legacies and devises for either Lake Forest College, or Lake Forest Academy, or Ferry hall, or for any phase of the work under the care of the Trustees of Lake Forest University, should be made payable to LAKE FOREST UNIVERSITY, a corporation organized under the laws of the State of Illinois.

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Lake Forest College

· 1907-1908



Lake Forest College

Catalogue
1907-1908

Lake Forest, Illinois

MDCCCVIII

A. J. W.

CORRESPONDENCE

Correspondence addressed simply to the President of Lake Forest College may be expected to reach the proper department; but to avoid delay and confusion, correspondents are requested to note the following directions:

1. Requests for ANNUAL CATALOGUES AND OTHER PUBLICATIONS of the College should be addressed to The President.

2. Inquiries concerning REQUIREMENTS FOR ENTRANCE to the College should be addressed to Professor Malcolm McNeill, Secretary of the Faculty.

3. Applications for SCHOLARSHIPS, or LOANS from the Pearsons Fund should be made to The President.

4. Correspondence bearing upon general matters of business should be addressed to Lake Forest University.

Correspondence relating to the two Schools allied with Lake Forest College should be addressed as follows:

In the case of LAKE FOREST ACADEMY, to Mr. William Mather Lewis, Head Master;

In the case of FERRY HALL, to Miss Frances L. Hughes, Principal.

Remittances, for the two Schools, as well as for the College, should be made payable to Lake Forest University.

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1909

6

COLLEGE CALENDAR

COLLEGE YEAR, 1907-1908.

1907

June 19. Wednesday, **Commencement Day.**

SUMMER VACATION OF THIRTEEN WEEKS.

September 18.	Wednesday (2 p. m.)	First semester began.
September 18.	Wednesday,	} Registration days,
September 19.	Thursday,	
September 22.	Sunday,	} See page 75.
November 28.	Thursday,	
November 29.	Friday,	} Thanksgiving holidays.
December 20.	Friday (4 p. m.)	
		Christmas recess began.

1908

January 7.	Tuesday (8 a. m.)	Christmas recess ended.
January 23.	Thursday,	} Registration days,
January 24.	Friday,	
January 30.	Thursday,	} See page 75.
February 3.	Monday,	Second semester began.
February 22.	Saturday,	
		Washington's birthday; a holiday.
March 27.	Friday (4 p. m.)	Spring recess begins.
April 7.	Tuesday (8 a. m.)	Spring recess ends.
May 30.	Saturday,	Memorial Day.
June 1.	Monday,	Last day for re-appli- cation for a Scholar- ship.
June 14.	Sunday (10:30 a. m.)	Baccalaureate Sermon.
June 14.	Sunday (5 p. m.)	Vesper Service.
June 16.	Tuesday (3 p. m.)	Annual Meeting of the Board of Trustees.
June 16.	Tuesday (7 p. m.)	Alumni Banquet.
June 17.	Wednesday (10 a. m.)	Commencement Day.
June 17.	Wednesday (1 p. m.)	Commencement Lunch- eon.

SUMMER VACATION OF FOURTEEN WEEKS.

COLLEGE CALENDAR

COLLEGE YEAR, 1908-1909.

1908

September	23.	Wednesday (2 p. m.)	First semester begins.
September	23.	Wednesday,	} Registration days,
September	24.	Thursday,	
September	27.	Sunday,	} See page 75.
November	26.	Thursday,	
November	27.	Friday,	} Convocation Sermon.
December	22.	Tuesday (4 p. m.)	
			} Thanksgiving holidays.
			Christmas recess begins

1909

January	6.	Wednesday (8 a. m.)	Christmas recess ends.
January	21.	Thursday,	} Registration days,
January	22.	Friday,	
January	28.	Thursday,	} See page 75.
February	8.	Monday (8 a. m.)	Day of Prayer for Col- leges.
March	26.	Friday (4 p. m.)	Second semester begins
April	6.	Tuesday (8 a. m.)	Spring recess begins.
June	23.	Wednesday,	Spring recess ends.
			Commencement Day.

SUMMER VACATION OF THIRTEEN WEEKS.

COLLEGE YEAR, 1909-1910.

September	22.	Wednesday (2 p. m.)	First semester begins.
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Historical Sketch

In 1855 a number of prominent citizens of Chicago and vicinity conceived the idea of creating a new residence suburb and establishing in it an educational institution that should be near the city, and yet always retain the great advantages of a quiet situation in the country. Accordingly, on February 28th, 1856, they formed an unincorporated land and college company under the title of "The Lake Forest Association."* A site was selected along the high wooded shore of Lake Michigan, twenty-eight miles north of Chicago. Here the association purchased about 1,300 acres of land. A charter for an educational institution, under the name of Lind University, was obtained on February 13, 1857. By act of February 16, 1865, the name was changed to LAKE FOREST UNIVERSITY, which has since remained the legal title of the corporation. The plat of the town of Lake Forest was recorded July 23, 1857, every alternate lot being assigned to the University as an endowment, and 62 acres being set by as an inalienable campus.

The first step taken under the charter of the University was the establishment, in the fall of 1858, of LAKE FOREST ACADEMY, a preparatory school for boys. This was followed, in 1869, by the establishment of a somewhat similar school for girls, FERRY HALL, named in honor of the Rev. Wm. M. Ferry, of Grand Haven, Michigan, who left a legacy for the founding of such a school.

The third step in the development of the institution was the opening, on September 7th, 1876, of LAKE FOREST

*The men who were first and most actively interested in this enterprise were the Rev. Robert W. Patterson, Pastor of the Second Presbyterian Church, the Rev. Dr. Harvey Curtis, Pastor of the First Presbyterian Church, of Chicago; Enos Ayers, Amzi Benedict, William Blair, William Bross, S. L. Brown, Thomas B. Carter, Thomas R. Clark, Calvin DeWolf, Charles B. Farwell, John High, Jr., Devillo R. Holt, David J. Lake, S. J. Learned, Sylvester Lind, Hiram F. Mather, Claudius B. Nelson, Peter Page, Charles H. Quinlan, M. D., Benjamin W. Raymond, Franklin Ripley, Jr., Horatio G. Shumway, Mark Skinner, C. R. Starkweather, S. D. Ward, John C. Williams and P. L. Yoe.

There were ninety-six subscribers to the Lake Forest Association.

COLLEGE. The first class graduated from the College, in June, 1879, entered as seniors in 1878. The first class to enter Lake Forest College and complete the four years' course was graduated in June, 1880.

The charter of Lake Forest University conveys the broadest powers for the establishment and maintenance of every grade and kind of institution for higher and professional education. A medical department was organized in Chicago as early as 1859, but discontinued in 1864. Some years later alliances were made with certain prominent professional schools in Chicago: in 1887 with Rush Medical College, and the Northwestern College of Dental Surgery, in 1888 with the Chicago College of Law, in 1889 with the Chicago College of Dental Surgery. These relations were subsequently severed; and in 1902 the Trustees of Lake Forest University unanimously decided to abandon all efforts to maintain professional departments and to confine themselves to the development of Lake Forest College, Lake Forest Academy, and Ferry Hall. The president of Lake Forest University exercises a general oversight of the two allied schools; but each of them has its own special and separate head and staff of teachers, its own separate campus and equipment, and its own independent life.

The founders of Lake Forest were Presbyterians; but while the College has always been in close sympathy with the historic church under whose auspices it was born, the charter not only specifically forbids all denominational restrictions in the case of students, but it prescribes no denominational tests either for Trustees, President, or Faculty. Lake Forest, however, is frankly and unequivocally Christian; founded by men who had a profound faith in God, it continues to stand for the essential verities of our common Christian faith, and the effort is constantly made to maintain in the College and the two schools a thoroughly Christian atmosphere.

CHRONOLOGY

- 1856—The Lake Forest Association organized, and the City of Lake Forest platted.
- 1857—Lind University at Lake Forest chartered; named after Sylvester Lind.
- 1858—Lake Forest Academy opened; Samuel F. Miller the first Principal.
- 1859—A Medical Department organized in Chicago; relations severed in 1864.
An independent seminary for young women organized by Rev. Baxter Dickinson, D.D.; afterward succeeded by Ferry Hall.
- 1861—College work begun under Professor W. C. Dickinson; discontinued in 1863.
- 1862—Milford C. Butler became Principal of the Academy.
- 1864—Lewis M. Johnson became Principal of the Academy.
First Gymnasium built.
- 1865—The charter amended; name changed to Lake Forest University.
The Academy building reconstructed.
- 1868—Edmund A. Jones became Principal of the Academy.
A bequest of Rev. Wm. M. Ferry, of Grand Haven, Michigan, led to the construction of a building for Ferry Hall Seminary for young women.
- 1869—Ferry Hall Seminary opened; Edward P. Weston the first Principal.
Ira W. Allen became Principal of the Academy.
- 1874—A. R. Sabin became Principal of the Academy.
- 1875—Rev. Robert W. Patterson, D.D., elected the first President.
- 1876—Lake Forest College opened in a building formerly used as a hotel.
Miss Martha H. Sprague became Principal of Ferry Hall.
- 1877—The College building destroyed by fire.
Professor John H. Hewitt became Acting President.

- 1878—Rev. Daniel S. Gregory, D.D., became President.
Rev. A. G. Wilson, D.D., became Principal of Ferry Hall.
College Hall erected.
- 1879—The Academy building burned. A new Academy building
(now North Hall), the President's House and the old Commons erected.
The Bross Foundation established.
Walter L. Rankin became Principal of the Academy.
- 1880—Mrs. Esther E. Thompson became Principal of Ferry Hall.
- 1881—James H. Hyslop became Acting Principal of the Academy.
Samuel R. Woods became Principal of the Academy.
The Dickinson School purchased and as Mitchell Hall opened
as a home for College women.
- 1883—Rev. A. G. Wilson, D.D., became Principal of the Academy.
- 1886—Rev. Wm. C. Roberts, D.D., LL.D., became President.
Miss Sarah M. VanVleck became Principal of Ferry Hall.
- 1887—Levi Seeley, Ph.D., became Principal of Ferry Hall.
Rev. George R. Cutting became Principal of the Academy.
Rush Medical College affiliated; relations ceased in 1898.
Northwestern College of Dental Surgery affiliated; relations
ceased in 1889.
College Hall extended.
- 1888—Ferry Hall rebuilt, and Ferry Hall Chapel erected.
The Chicago College of Law affiliated; relations ceased in
1901.
- 1889—The D. K. Pearsons professorship of Political and Social
Science, the Wm. Bross professorship of Biblical Literature,
and the Jacob Beidler professorship of Physics founded,
the Pearsons Loan Fund created, the Bross cottage built.
The Chicago College of Dental Surgery affiliated; relations
severed in 1901.
- 1890—Charles A. Smith, M.A., became Principal of the Academy.
The College Gymnasium built.
- 1891—The Henry C. Durand Art Institute and the Beidler Cottage
built.
- 1892—Rev. James G. K. McClure, D.D., LL.D., became President
pro tempore. Reid Hall, Annie Durand Cottage and East
House (Academy) and the College steam plant built.

- 1893—John M. Coulter, Ph.D., LL.D., became President.
- 1894—Miss Sabra L. Sargent, M.A., became Principal of Ferry Hall.
Eliza Remsen Cottage (Academy) built.
- 1896—John J. Halsey, M.A., LL.D., became Acting President.
North Hall rebuilt.
- 1897—Rev. James G. K. McClure, D.D., LL.D., became President.
Alfred G. Welch, M.A., became Principal of the Academy.
- 1898—Lois Durand Hall and the Alice Home built.
- 1899—John J. Halsey, M.A., LL.D., became Administrative Dean.
The Arthur Somerville Reid Library and the Lily Reid Holt
Memorial Chapel built.
- 1900—Conrad Hibbeler, Jr., became Head Master of the Academy.
- 1901—Rev. Richard D. Harlan, D.D., LL.D., became President.
Joseph Curtis Sloane, B.A., became Head Master of the
Academy.
- 1902—George Smith Hall (Ferry Hall) built.
- 1904—Miss Frances L. Hughes, B.A., became Principal of Ferry
Hall.
- 1906-07—Blackstone Hall, Harlan Hall, the Calvin Durand Commons, and the Carnegie Science Building erected.
- 1906—John J. Halsey, M.A., LL.D., became Acting President.
William Mather Lewis, M.A., became Head Master of the
Academy.
- 1907—John S. Nollen, Ph.D., became President.

ORGANIZATION OF LAKE FOREST UNIVERSITY

BOARD OF TRUSTEES

Alfred L. Baker	Lake Forest
Sidney A. Benedict	Chicago
Rev. William H. W. Boyle, D.D.	Lake Forest
Frederick W. Crosby	Lake Forest
Albert B. Dick	Lake Forest
John V. Farwell, Jr.	Lake Forest
David B. Jones	Lake Forest
John H. S. Lee	Evanston
B. M. Linnell, M.D.	Chicago
Clayton E. Mark	Lake Forest
Howard Morris	Milwaukee
Rev. James G. K. McClure, D.D.	Chicago
Cyrus H. McCormick	Lake Forest
John S. Nollen, Ph.D., <i>ex-officio</i>	Lake Forest
Charles Dyer Norton	Lake Forest
Louis F. Swift	Lake Forest
James Viles	Lake Forest
Rev. Andrew C. Zenos, D.D.	Chicago

OFFICERS OF THE BOARD

Alfred L. Baker, *President*.

John V. Farwell, Jr., *Vice-President*.

Sidney A. Benedict, *Secretary*. Albert B. Dick, *Treasurer*.

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GROUNDS AND BUILDINGS COMMITTEE: James Viles, *Chairman*; A. B. Dick, C. D. Norton, L. F. Swift.

ACADEMY COMMITTEE: J. V. Farwell, Jr., *Chairman*; A. L. Baker, A. B. Dick, Howard Morris, C. D. Norton.

FERRY HALL COMMITTEE: J. G. K. McClure, *Chairman*; F. W. Crosby, C. E. Mark.

ADMINISTRATIVE OFFICERS

President,

JOHN SCHOLTE NOLLEN, Ph.D.

Office, Durand Institute.

Office hours, 9-10 a. m., 3-4 p. m.

Assistant to the President and Secretary,

ROBERT H. CROZIER, B.A.

Office, Durand Institute.

Assistant Treasurer,

CHARLES E. LATIMER

Office, Durand Institute.

Dean of Women,

EDITH DENISE, B.L.

Lois Durand Hall.

Secretary of the College Faculty,

MALCOLM McNEILL, M.A., Ph.D.

Registrar of the College Faculty,

LEWIS STUART, M.A., Ph.D.

Office, Durand Institute.

Head Master of Lake Forest Academy,

WILLIAM MATHER LEWIS, M.A.

Office, Reid Hall.

Principal of Ferry Hall,

FRANCES L. HUGHES, B.A.

Office, Smith Hall.

Lake Forest College

Opened in 1876

THE FACULTY

* JOHN SCHOLTE NOLLEN, PH.D.,
PRESIDENT.

JOHN J. HALSEY, M.A., LL.D.,
D. K. Pearsons Professor of Political and Social Science.

MALCOLM MCNEILL, M.A., Ph.D.,
Professor of Mathematics and Astronomy.

REV. M. BROSS THOMAS, M.A., D.D.,
William Bross Professor of Biblical Literature.

LEWIS STUART, M.A., Ph.D.,
Professor of the Latin Language and Literature.

WALTER RAY BRIDGMAN, M.A.,
Professor of the Greek Language and Literature.

FREDERICK W. STEVENS, B.S.,
Jacob Beidler Professor of Physics.

GEORGE W. SCHMIDT, M.A.,
Professor of the German Language and Literature.

WILLIAM L. BURNAP, B.A.,
Professor of History.

RALPH HARPER MCKEE, M.A., Ph.D.,
Professor of Chemistry.

JOHN MANTEL CLAPP, M.A.,
Professor of the English Language and Literature.

CORNELIUS BETTEN, M.A., Ph.D.,
Professor of Biology.

FREDERICK C. L. VAN STEENDEREN, M.A., Ph.D.,
Professor of Romance Languages.

HENRY WILKES WRIGHT, Ph.D.,
Professor of Philosophy.

EDITH DENISE, B.L.,
Assistant Professor of German.

EDGAR WHITE BURRILL, A.B.,
Instructor in English and Oratory.

R. EDWARD BRUMBAUGH, B.A.,
Instructor in Mathematics.

ARTHUR BROOKE CLAWSON, B.A.,
Instructor in Biology.

MABEL POWELL,
Librarian.

R. EDWARD BRUMBAUGH, B.A.,
Director in Physical Training for Men.

MARIE W GOUR, M.G.,
Director in Physical Training for Women.

OTHER OFFICERS.

MRS. DEBORAH A. LEWIS,
Superintendent of Lois Durand Hall.

MRS. EMMA SEHL HARPER,
Matron of Calvin Durand Commons.

WILLIAM WADDELL,
Chief Engineer.

JOHN DORN,
Head Janitor.

COMMITTEES OF THE FACULTY

Absences: Professor CLAPP, *Chairman*; Professors DENISE and WRIGHT.

Athletics: Professor BURNAP, *Chairman*; Professor BETTEN and Mr. BRUMBAUGH.

Bross Library: Professor THOMAS, *Chairman*; THE PRESIDENT, Professors McKEE, McNEILL and SCHMIDT.

Bureau of Self Help: Professor BETTEN, *Chairman*; THE PRESIDENT.

Commencement: Professor STEVENS, *Chairman*; Professor DENISE, Miss HUGHES and Mr. LEWIS.

Curriculum: Professor HALSEY, *Chairman*; THE PRESIDENT, Professors BETTEN, BRIDGMAN and VAN STEENDEREN.

Discipline: THE PRESIDENT, *Chairman*; Professors BETTEN, DENISE, HALSEY and McNEILL.

Entertainments: Professor HALSEY, *Chairman*; Professor DENISE.

Entrance: Professor McNEILL, *Chairman*; Professors BRIDGMAN, BURNAP, CLAPP and McKEE.

Freshman Advisory: Professor SCHMIDT, *Chairman*; Professors CLAPP, STEVENS and STUART.

Graduate Work: Professor VAN STEENDEREN, *Chairman*; Professors McNEILL, STEVENS and WRIGHT.

Library: Professor BRIDGMAN, *Chairman*; Professors CLAPP, McKEE and SCHMIDT.

Scholarships and Loan Fund: THE PRESIDENT, *Chairman*; Professors HALSEY and THOMAS.

School Visitation: Professor STUART, *Chairman*; Professors BURNAP, STEVENS and VAN STEENDEREN.

Special Studies: Professor McKEE, *Chairman*; Professors THOMAS and WRIGHT.

REGISTER OF STUDENTS

The major subject is indicated in italics after the student's name.

GRADUATE STUDENTS

- Churchill, Frederick C.....*Political Economy*..Tuguegarao, P. I.
B. A., Lake Forest College, 1905.
Oberne, Rena Rebecca.....*History*Chicago.
B. A., Lake Forest College, 1894.

SENIORS

Ninety semester hours or more.

- Berkheiser, Floyd Leomer....*Political Science*Sheldon.
Callahan, Leon Dudley.....*Chemistry*Omaha, Neb.
Carlson, Harry Edwin.....*German*Joliet.
Cutler, Helen Mary.....*Chemistry*Windsor Park.
Dady, Margaret Marie.....*Chemistry*Waukegan.
Dalton, Frances Amy.....*German*Paw Paw.
Davidson, Frances Emily.....*Latin*Elgin
Dawson, George Alfred.....*Biology*.....Lidgerwood, N. D.
Dickey, Lincoln Griffith.....*Political Science*...Indianapolis, Ind.
Galbraith, Humes Bradley....*Philosophy*Bellwood, Pa.
Gibbs, Carl Copeland.....*Chemistry*.....Green Bay, Wis.
Halsey, Katharine Caroline...*Political Science*.....Lake Forest.
Hardy, Albert Irving.....*German*Sheldon.
Harvey, Horace Frank.....*Political Science*...Indianapolis, Ind.
Hendy, Minnie Rhoda.....*German*Platteville, Wis.
Hennings, John Henry.....*German*Barrington.
Hennings, Stella Alice.....*English*Barrington.
Higgins, Carroll Shackford...*Chemistry*Oconto, Wis.
Livingston, Adah Winifred...*Latin*Perry, Iowa.
McCrea, Joseph Hall.....*Political Science*...Indianapolis, Ind.
Otto, Harry Wallace.....*Political Science*.....Atlanta, N. Y.
Ryon, Caroline Susan.....*Political Science*Streator.
Sanders, Harry Milard.....*Physics*Omaha, Neb.
Shannon, Frederick Edward..*Mathematics*New Philadelphia.
Sommers, Paul Bergen.....*Physics*Dayton, Ohio.
Stone, William Elmer.....*Chemistry*Cleone, Ore.
Talcott, Raymond Gage.....*Political Science*Joliet.
Wagner, Josephine Ellen.....*Mathematics*Aurora.

Seniors, 28.

JUNIORS

Sixty to ninety semester hours.

Ayres, Zelda Maude.....	<i>Mathematics</i>	Leaf River.
Barrett, Denison Harvey.....	<i>Political Science</i>	Sheldon.
Berkheiser, Elvan James.....	<i>Chemistry</i>	Sheldon.
Bockhoff, Camilla	<i>German</i>	Dayton, Ohio.
Boys, Thomas Lyle.....	<i>Political Science</i>	Streator.
Cameron, Sarah May.....	<i>History</i>	Rockefeller.
Craig, Seth Clayton.....	<i>Greek</i>	Perry, Iowa.
Crouch, Roy Curtis.....	<i>Biology</i>	Cohocton, N. Y.
Duncan, Margaret Louise.....	<i>English</i>	Joliet.
Hanchette, Anna Fayette.....	<i>Biology</i>	Sioux City, Iowa.
Harris, Gabriel George.....	<i>Political Science</i>	Joliet.
Haughey, Blanche Edith.....	<i>Mathematics</i>	Chicago.
Hicks, Helen Mae.....	<i>History</i>	Chicago.
Hubbard, Faith	<i>English</i>	Lake Forest.
Jones, Lloyd Theodore.....	<i>Mathematics</i>	Raymond.
Lisk, Joseph Landon	<i>German</i>	Chicago.
Marquis, William Bell.....	<i>Mathematics</i>	Rock Island.
Martin, Joseph Gibson.....	<i>Political Science</i>	Idaho Falls, Ida.
Prentice, Loyal Christener....	<i>Political Science</i>	Frankfort, Ind.
Preston, Frances H.....	<i>German</i>	Paw Paw.
Rhodes, Lucile Arter.....	<i>German</i>	Savanna.
Robineau, Simon Peter.....	<i>French</i>	Chicago.
Schwartz, Jacob	<i>Political Science</i>	Waukegan.
Scott, Louis Molyneaux.....	<i>Political Science</i> ..	Winona Lake, Ind.
Scott, Russell Adam.....	<i>Biology</i>	Winona Lake, Ind.
Taylor, Grace Nowers.....	<i>History</i>	Virginia.
Thomson, David	<i>Biology</i>	Chicago.

Juniors, 27.

SOPHOMORES

Thirty to sixty semester hours.

Bates, Alben Frederick.....	<i>Political Science</i>	Elmhurst.
Bates, Margaret Eunice.....	<i>English</i>	Elmhurst.
Bruer, Calistus Asahel.....	<i>Political Science</i>	Pontiac.
Chappell, Edward Alan.....	<i>English</i>	Muckwonago, Wis.
Coyle, James Perry.....	<i>Physics</i>	Logansport, Ind.

Crawford, Clara Sidney.....	<i>Biology</i>	Rock Island.
Dalton, Stella Mae	<i>History</i>	Paw Paw.
Enoch, Clara Bertha.....	<i>History</i>	Ottumwa, Iowa.
Goldsmith, Florence Frances..	<i>Political Science</i>	Osceola, Iowa.
Gould, John, Jr.....	<i>Political Science</i>	Lake Forest.
Gourley, Lida Robinson.....	<i>English</i>	Waukegan.
Griffith, Fred Dorsey.....	<i>Chemistry</i>	Sheldon.
Hall, Robert Turnbull.....	<i>French</i>	Wilmette.
Hartman, Harleigh Holroyd..	<i>Political Science</i>	Lake Forest.
Headley, Donald Grant.....	<i>Chemistry</i>	Two Harbors, Minn.
Heller, Victor Guy.....	<i>Chemistry</i>	Renwick, Iowa.
Hennings, Abraham James....	<i>Political Science</i>	Barrington.
Holstrom, Ruby Alphild.....	<i>Latin</i>	Joliet.
Hubbard, John Darrow.....	<i>Political Science</i>	Lake Forest.
Hunter, Jane Mae.....	<i>French</i>	Sioux City, Iowa.
Jones, Keith	<i>English</i>	Chicago.
Keithley, Olive May.....	<i>English</i>	Peoria.
Lowe, James Wheeler.....	<i>German</i>	Circleville, Ohio.
Mack, Josephine Bertha.....	<i>English</i>	Joliet.
Mather, Edwin James.....	<i>Mathematics</i>	Ottumwa, Iowa.
McCandless, Marian Lee.....	<i>English</i>	Rock Island.
Merry, Nina Anne.....	<i>Latin</i>	Hebron.
Morrison, Claude Howard....	<i>Political Science</i>	Pontiac.
Myers, Maucie Mae.....	<i>German</i>	Monticello, Ind.
Porter, Edward Jennings....	<i>Political Science</i>	Nashville, Tenn.
Potter, Ralph Sydney.....	<i>Chemistry</i>	Fairbury.
Ralston, Robert White.....	<i>Political Science</i>	Charlottesville, Va.
Robinson, Harry Bryant.....	<i>French</i>	Clarinda, Iowa.
Schenck, Lucy Louise.....	<i>English</i>	Paris.
Shanklin, Elizabeth Lenore..	<i>German</i>	Cutler, Ind.
Smith, Justine Mabel.....	<i>History</i>	Lake Forest.
Smith, Mary Louise.....	<i>English</i>	Elgin.
Stark, Theodore John.....	<i>Physics</i>	Bluffton, Ind.
Stoltz, Paul Rutherford.....	<i>Political Science</i>	Ottumwa, Iowa.
Thompson, Elmer Orville....	<i>Political Science</i>	Macomb.
Waldorf, George Albert.....	<i>Political Science</i>	Canton.
Wharton, Russell Owen.....	<i>Greek</i>	Bringinghurst, Ind.
Wild, Vera Moffitt.....	<i>English</i>	Gilman.
Young, John Orr.....	<i>English</i>	Ottumwa, Iowa.

FRESHMEN

Allemong, Franklin Eugene.....	Berkeley Springs, W. Va.
Anderson, Florence Ruth.....	Gas, Kan.
Baker, Irl Marsh.....	Ottumwa, Iowa.
Bedell, Harlen Burtran.....	Fairbury.
Beveridge, Thomas	Sandwich.
Bourland, Rudolph Coddington.....	Pontiac.
Boynton, Helen	Chariton, Iowa.
Bramlitt, Eloise	Malvern, Ark.
Bruner, Paul F.....	Elgin.
Buckwalter, Irene	Wingate, Miss.
Clark, Elizabeth	Colfax.
Clymer, Julia Robey.....	Dixon.
Cone, Leroy	Lewistown.
Cook, Edgar Charles.....	Mendota.
Craig, Samuel James.....	Perry, Iowa.
Dawson, Charles William.....	Lidgerwood, N. D.
Ellis, Faye Madeline.....	Dallas Center, Iowa.
Etnyre, Mabel	Oregon.
Fisher, Elsie	Paw Paw.
Fitt, Francis	Highland Park.
Goode, George Clarke.....	Clarinda, Iowa.
Goold, Charles Reed.....	Chicago.
Graves, Hazel Kirke.....	Dixon.
Hall, Hattie Marie.....	Cherokee, Iowa.
Harris, Alta	Colfax.
Hicks, Edna Louise.....	Chicago Heights.
Hill, Howard Rice.....	Chicago.
Holderness, Katherine Irwin.....	Creston, Iowa.
Johnson, Winifred Eugenia.....	Rockford.
Keck, Perry Joseph.....	Fairbury.
Kjellgren, Blenda Louise.....	Rockford.
Lane, Roger Olney.....	Butte, Mont.
Lewis, Howard Lester.....	Clarinda, Iowa.
Lutz, Harold Clifford.....	Ft. Sheridan.
Marquis, Stewart Dent.....	Rock Island.
Mason, Robert J.....	Sheldon.
McMurray, Bruce Fletcher.....	Walnut.
McWhorter, Hugh Millikin.....	Omaha, Neb.
Morganthaler, Ruth Merrill.....	Rockport, Ind.

Murphy, Arthur Gilman.....	Michigan City, Ind.
Murphy, Charles D.....	Logansport, Ind.
Murphy, Edna Emma.....	Freeport.
Newberry, Walter Cass.....	Chicago.
Peterson, Frederick William.....	Chicago.
Peterson, Ruth Emily.....	Rockford.
Pleasants, Dorothy	Rock Island.
Prentice, Eldon Nathaniel.....	Frankfort, Ind.
Robertson, Barbara Ann.....	Lake Forest.
Sass, Maude L.....	Pontiac.
Schaffer, Wilhelmina Marie.....	Lake Forest.
Schulte, Julius Paul.....	Oak Park.
Sills, Bernice Lovenia.....	Monticello, Ind.
Simonds, Leta Copeland.....	Waukegan.
Stone, Elbert Marion.....	Cleone, Ore.
Stryker, Clara Millard.....	Joliet.
Stryker, Mary Seymour.....	Joliet.
Swan, Alma Luce.....	Rockport, Ind.
Taylor, Samuel Fay.....	Rock Island.
Taylor, Samuel Francis.....	Idaho Falls, Ida.
Tomlinson, Daniel A.....	North Chicago.
Wallace, Albert M.....	Wabash, Ind.
Wallace, Mary	Aledo.

Freshmen, 62

SPECIAL STUDENTS

I.

Ayres, Mabel	Indianapolis, Ind.
Bast, John Paul.....	Chicago.
Browne, Harold Russell.....	Glenburn, N. D.
Bull, Glen Chapel.....	Kokomo, Ind.
Cook, Alexander Cugeon.....	Chicago.
Craig, Lorena Pearl.....	Perry, Iowa.
Day, Dorothy	Lake Forest.
Freeney, Charles D.....	Ida Grove, Iowa.
Goodman, Esther	Monticello, Ind.
Graham, Wallace Belmont.....	Ottumwa, Iowa.
Plunket, Hazel Arlene.....	Monticello, Ind.
Richardson, Warren Sayer.....	Clarinda, Iowa.

II.*

Allen, Kate Harwood.....	Park City, Utah.
Doughty, Lucile	Oshkosh, Wis.
Emery, Margaret Sickels.....	Chicago.
Hartmann, Bertha Isabelle.....	Canon City, Colo.
Hartmann, Charlotte Emily.....	Canon City, Colo.
Keeling, Era	Springfield, S. D.
Kell, Esther May.....	Oakland City, Ind.
Moore, Edith Weiser.....	Aurora.
Peace, Harriette Kyler.....	Kirkwood.
Raymond, Mary Mercer.....	Aurora.
Rogers, Myra	Abilene, Kan.
Seamans, Myrtle Laura.....	Aurora.
Silliman, Ruth	Toulon.
Watson, Margaret Louise.....	Aurora.
Widner, Agnes Jeanette	Corning, Iowa.

Specials, 27.

SUMMARY

Graduate Students	2
Seniors	28
Juniors	27
Sophomores	44
Freshmen	62
Specials	27
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Total	190

*Group II is composed of Ferry Hall students pursuing special subjects in the College.

PRIZES AWARDED DURING 1906-1907

THE McPHERSON PRIZES

In Greek

Helen M. Hicks.....Class of 1909

In English Theme Course

Vera M. Wild.....Class of 1910

In Philosophy

Not awarded.

In Oratorical Declamation

Calistus A. Bruer.....Class of 1910

THE PRESIDENT'S PRIZES

In Latin

COURSE I—Equally divided among:

James W. Lowe.....Class of 1910

Ruby A. Holstrom.....Class of 1910

Marion L. McCandless.....Class of 1910

ADVANCED LATIN—Equally divided between:

Frances A. Dalton.....Class of 1908

Frances E. Davidson.....Class of 1908

In English Literature

Not Awarded.

In German

Not Awarded.

In French

FIRST PRIZE—Caroline S. Ryon.....Class of 1908

SECOND PRIZE—Jane M. Hunter.....Class of 1910

In Biblical Literature

OLD TESTAMENT—Stella Hennings.....Class of 1908

NEW TESTAMENT—Blanche E. Haughey.....Class of 1910

In History

FIRST PRIZE, AMERICAN HISTORY—Marguerite Robert-

sonClass of 1907

SECOND PRIZE, AMERICAN HISTORY—Winifred G. Martin.....Class of 1907

SECOND PRIZE, ENGLISH HISTORY—Stella M. Dalton....Class of 1910

In Political Science

Divided equally between:

Caroline S. Ryon.....Class of 1908

Lloyd A. Munger.....Class of 1907

In Mathematics

ALGEBRA—Karl P. Schmidt.....Class of 1910

GEOMETRY AND TRIGONOMETRY—Stella M. Dalton.....Class of 1910

In Physics

Not awarded.

In Chemistry

Karl P. SchmidtClass of 1910

In Biology

FIRST YEAR WORK—Karl P. Schmidt.....Class of 1910

SECOND YEAR WORK—Roy C. Crouch.....Class of 1909

THE ALUMNI PRIZES

In Debate

Athenæum Society, represented by.....	{	Homer T. Kessler, '09.
		Ernest Palmer, '07.
		Jacob Schwartz, '09.

In Oratory

Lloyd A. Munger.....Class of 1907

DEGREES CONFERRED

At the Annual Commencement, June, 1907.

DOCTOR OF DIVINITY, *ex-honore*

EDWARD EVERETT NOURSE,
B. A., Lake Forest College, 1888.

MASTER OF ARTS

MINTA PEARL BARCLAY.....*Mathematics*Macomb.
B. A., Lake Forest College, 1907.

DOUGLAS GORDON CRAWFORD...*History*Lake Forest.
B. A., Williams College, 1905.

ERNEST PALMER.....*Political Science*.....Lake Villa.
B. A., Lake Forest College, 1907.

BACHELOR OF ARTS

Anna Clara Ahlers.....*German*Bellevue, Ia.
Emma Mae Ash.....*Biology*Logansport, Ind.
Minta Pearl Barclay.....*Mathematics*Macomb
Mary Bockhoff*English*Cleveland, O.
Arthur Moffat L. Caswell....*Chemistry*Modesto, Cal.
Emma Beulah Giffin.....*English*Lockport.
Akira Izumi*Political Science*...Hokkaido, Japan.
Giles Enoch Keithley.....*Political Science*Peoria.
Carl Reed Longbrake.....*Greek*Marysville, O.
Winifred Grace Martin.....*History*Harvey.
Joseph Harvey Milner.....*Political Science*Arlington.
Lloyd Allan Munger.....*Political Science*Chicago.
Lois Adelaide Nesbit.....*History*Tekamah, Neb.
Ernest Palmer*Political Science*.....Lake Villa.
Mary Eva Reynolds.....*Latin*Joliet.
Marguerite Robertson*History*Oak Park.
Anne Voorhees Ryon.....*Political Science*Streator.
John Frederick Schmitt.....*Biology*.....Grundy Center, Ia.

Howard Russell Shroyer.....	<i>Political Science</i>	Pontiac.
William Leigh Sowers.....	<i>English</i>	Bedford, Ia.
Fanny Corey Steele.....	<i>German</i>	Cherokee, Ia.
Arthur Milton Sturdevant....	<i>Biology</i>	Prattsburg, N. Y.
Bertha Mary Sturdevant.....	<i>Chemistry</i>	Prattsburg, N. Y.
Chester William Wharton....	<i>Biology</i>	Bringinghurst, Ind.
Ora Rosina Whitmore.....	<i>Latin</i>	Ottawa.
Elizabeth Dunlap Williams....	<i>English</i>	Streator.
Ross Lane Wilson.....	<i>Greek</i>	Raymond.

ADMISSION

All applicants for admission to the College, either to the Freshman class or to advanced standing, will be furnished with blank forms of application. These forms should be filled out by the proper persons, as indicated on the forms, and returned promptly. Entering students should reach Lake Forest not later than the morning before College opens; they should report promptly to the Registrar, who will direct them to the Entrance Committee. (See pages 7-8, "Registration Days.") All inquiries as to requirements for entrance should be addressed to the Secretary of the Faculty, Lake Forest College, Lake Forest, Illinois.

REQUIREMENTS FOR ADMISSION

Testimonials to good moral character, preferably from the teacher under whom the preparatory course was completed, must in all cases be presented before admission is granted. Students from other colleges will be admitted only upon presentation of a certificate of honorable dismissal.

The admission requirements are based upon four years of secondary school work, with four daily recitations. A daily recitation throughout a year is used as a convenient unit of measure; hence in the four years of secondary school work there are sixteen units. These sixteen units are to be offered for admission as indicated in the outline of subjects below, with the understanding that the time assigned is simply a convenient average and that the work outlined must in any case have been fully completed.

Students not holding diplomas of accredited schools (see page 35), and those who come from schools not accredited, may be examined in any or in all entrance requirements.

For admission without condition, a candidate must offer a total of 16 units, as follows:

Foreign Language*	4 units
English	3 units
History	1 unit
Mathematics	3 units
Laboratory Science	1 unit
Electives	4 units

16 units,

or four years of preparatory work at the rate of four daily recitation periods.

Selection may be made from the following subjects:

Botany	$\frac{1}{2}$ to 1 unit
Chemistry	1 unit
Civics	$\frac{1}{2}$ unit
Commercial Geography	$\frac{1}{2}$ unit
Drawing	$\frac{1}{2}$ to 1 unit
Economics	$\frac{1}{2}$ unit
English Composition	1 unit
English Literature	1 to 3 units
French	1 to 4 units
German	1 to 4 units
Greek (Grammar, Lessons and Anabasis)	2 units
Greek (Homer, Iliad)	1 unit
History	1 to 3 units
Latin (Grammar, Lessons and Cæsar)	2 units
Latin (Cicero)	1 unit
Latin (Vergil and Ovid)	1 unit
Mathematics (Algebra)	1 $\frac{1}{2}$ units
Mathematics (Plane Geometry)	1 unit
Mathematics (Solid Geometry)	$\frac{1}{2}$ unit
Mathematics (Plane Trigonometry)	$\frac{1}{2}$ unit
Physics	1 unit
Physiography	$\frac{1}{2}$ to 1 unit
Physiology	$\frac{1}{2}$ unit
Zoölogy	$\frac{1}{2}$ to 1 unit

*At least two of the units must be in either Latin or Greek.

The preparatory courses accepted for the required subjects are shown in more detail as follows:

I. FOREIGN LANGUAGE.—Four years, as follows:

(a) At least two years of Latin or Greek.

(b) Two additional years of Latin, or else two years in a second foreign language.

Those who wish to take Latin in college must present four years of Latin. The following statement indicates the amount of work that should be done in four years of Latin and in two years each of Greek, French, or German:

(1) LATIN.—Grammar, including Prosody; Cæsar (four books of the Gallic War, or an equivalent); Cicero (six orations, including that for the Poet Archias and that for the Manilian Law); Vergil (six books of the Aeneid); Ovid (one thousand lines). Candidates are tested in reading Latin at sight and in the translation of a simple narrative selection into Latin prose. The Roman method of pronunciation is used.

(2) GREEK.—The candidate for admission should be able (a) to translate at sight a passage from some work of Xenophon, and answer questions on grammar, style, and history; (b) to translate into Greek a passage of simple English based on Xenophon; (c) to translate three books of Homer, with a knowledge of Prosody. The object of (a) and (b) is to secure a thorough preparation in three particulars—exact knowledge of grammatical forms and constructions, the acquirement of as wide a vocabulary as possible, and facility in applying knowledge on demand. These should be thoroughly attained by a student of average ability in two years of daily work. The following text-books, among others, are recommended: Goodwin's Greek Grammar, Gleason's Greek Primer, Benner's Beginning Greek Book, Pearson's or Jones' Greek Prose Composition, with the system of pronunciation recommended by Goodwin.

(3) FRENCH.—First year: Grammar (Edgren, Joynes or Fraser and Squair preferred), Stern and Meras' Etude Progressive (Part I) or an equivalent; Super's French Reader (Part II) or an equivalent. Second year: Grammar and easy reading as above; Fontaine's *Historiettes Modernes* (Vol. I) or an equivalent; and Halévy's *Abbé Constantin* or an equivalent.

(4) GERMAN.—First year: Joynes-Meissner's Grammar, Parts I and II, or an equivalent; Joynes' Reader, Parts I-IV, with thirty

exercises in composition based on the reading exercises in Parts I and II, or an equivalent; one of the following: Super's Andersen's Märchen or Im Zwielficht, Vols. I and II. Second year: Joynes-Meissner's Grammar, Part III, or an equivalent; Freytag's Karl der Grosse or Doktor Luther, Schiller's Maria Stuart, Fouqué's Undine and Uhland's Ballads, or an equivalent.

II. ENGLISH.—Three years (exclusive of Grammar).

One year in English Composition and Rhetoric and two years of critical reading in English and American Literature.

III. HISTORY.—One year.

The year of work may be offered in Greek and Roman History, as found in Myers' Ancient History and Allen's Rome, or their equivalents; or in English and American History, as found in Gardiner's History of England and Johnston's History of the United States or Montgomery's Leading Facts, or their equivalent; or a half year of Civics with a half year of History.

IV. MATHEMATICS.—Three years (exclusive of Arithmetic).

Algebra through Quadratics, Plane and Solid Geometry.

V. LABORATORY SCIENCE.—One year (to be chosen from Chemistry, Physics, Zoölogy, and Botany).

The preparation must include both text-book and laboratory work; and it is recommended that the entire year be devoted to a single one of the sciences mentioned. The candidate should submit his laboratory note-book.

The four units of free electives may be made up of additional or advanced work in the required subjects listed above, or of standard preparatory courses in any of the subjects mentioned in the table on page 33. No amount less than the minimum indicated in this table will be accepted in any subject.

ACCREDITED SCHOOLS

Schools are accredited by vote of the College Faculty only after visitation and recommendation by a committee of the same. A certificate of graduation from an accredited school, together with a letter from the Principal, will be accepted in the place of entrance examinations, in so far as the course pursued by the student has conformed to the requirements for admission.

The following schools are now on the accredited list:

Lake Forest Academy.

Ferry Hall.

Carroll College, Waukesha, Wisconsin.

Elgin Academy, Elgin, Illinois.

Geneseo Collegiate Institute, Geneseo, Illinois.

Racine Academy, Racine, Wisconsin.

Lewis Institute, Chicago, Illinois.

Whipple Academy, Jacksonville, Illinois.

The following high schools:

In Illinois:

Aledo,	Havana,
Aurora, East,	Jacksonville,
Aurora, West,	Jefferson,
Beardstown,	Jerseyville,
Belvidere, North,	Joliet,
Belvidere, South,	Kewaunee,
Bloomington,	La Grange,
Cairo,	Macomb,
Chicago, North Div.,	Mendota, West,
Chicago, South Div.,	Moline,
Chicago, West Div.,	New Trier Tp.,
Chicago, Englewood,	Normal,
Chicago, Hyde Park,	Oak Park,
Chicago, Lake,	Odell,
Chicago, Lake View,	Oregon,
Chicago, University High,	Ottawa,
Danville,	Peoria,
Deerfield Tp., Highland Park,	Polo,
Decatur,	Pontiac,
Dixon,	Princeton,
Dwight,	Rockford,
East St. Louis,	Rock Island,
Elgin,	Springfield,
Evanston,	Streator,
Freeport,	Waukegan,
Geneseo,	Wheaton.
Harvey,	

In Indiana :

Evansville,

Terre Haute.

In Michigan :

Marquette,

Menominee.

In Wisconsin :

Marinette,

Oconto,

Milwaukee, East,

Portage.

Milwaukee, West,

In Iowa :

Boone,

Des Moines, West,

Clarinda,

Iowa City,

Clinton,

Marshalltown,

Council Bluffs,

Ottumwa,

Davenport,

Red Oak.

Des Moines, East,

In Nebraska :

Omaha.

Graduates of schools not on the above list, but which are on the lists of other institutions having entrance requirements similar to those of Lake Forest, are generally admitted on the same terms as graduates of schools on the Lake Forest list.

FRESHMAN ADVISORY COMMITTEE

The Freshman Advisory Committee will be present at the beginning of each semester to assist and advise Freshmen in the selection of their courses of study. All selection of courses by Freshmen must receive the approval of this committee before the work of such courses is entered upon.

REQUIREMENTS FOR GRADUATION

The College course, extending through four years, is divided into eight semesters: two for each academic year. The unit of work, or "semester hour," is one recitation period a week for one semester, two hours of laboratory work or seminary work counting as a single recitation period. Students are required to have at least fourteen reci-

tation periods a week. One hundred and twenty semester hours are required for graduation. Students who select courses announced to extend through two semesters will not receive credit in a course discontinued at the end of the first semester without the consent of the instructor.

COURSE OF STUDY

The Group System

In order to provide both for a proper correlation of courses, and for a wide range of election and adaptation to individual needs, the courses offered are arranged in a series of equivalent groups. Each group includes a minimum of required work in English, Foreign Language, Mathematics, History or Political Science, Philosophy, Biblical Literature, and Laboratory Science. In addition to this nucleus of the elements of a liberal education, a group includes two related major subjects, each to be pursued for at least twenty semester hours, or for two years at the rate of five recitation periods a week. The student may select as his majors any two subjects that approve themselves to the judgment of the Faculty as forming a satisfactory combination. The required work and the major subjects being provided for, there remains, as the residue of the 120 hours required for graduation, a considerable number of hours that may be chosen from any courses for which the student is prepared. This elective work may serve either to broaden the student's acquaintance with subjects of general interest, or to secure more advanced training in a subject in which he may desire special preparation.

A number of representative groups are here given in outline; other combinations may be made with the consent of the Faculty. The first two subjects named in each group are the major subjects; the figures signify the number of semester hours to be completed in each subject.

REPRESENTATIVE GROUPS

I.

Any Language*	20
Any Language	20
Third Language	10
English	6
Mathematics	6
Laboratory Science	10
History or Political Science. 6	
Biblical Literature	4
Philosophy	6
Elective	32

II.

Biblical Literature	20
English	20
Greek	10
Other Language	6
English (required)	6
Mathematics	6
Laboratory Science	10
History or Political Science. 6	
Philosophy	6
Elective	30

III.

History or Political Science.20	
Philosophy	20
Foreign Language	16
English	10
Mathematics	6
Laboratory Science	10
Political Science or History. 6	
Biblical Literature	4
Elective	28

IV.

English	20
Foreign Language	20
Second Language	10
English (required)	6
Mathematics	6
Laboratory Science	10
History or Political Science. 6	
Biblical Literature	4
Philosophy	6
Elective	32

V.

Greek or Philosophy.....20	
Biblical Literature	20
Philosophy or Greek.....10	
Foreign Language	6
English	10
Mathematics	6
Laboratory Science	10
History or Political Science. 6	
Elective	32

VI.

Political Science	20
History	20
Foreign Language	16
English	10
Mathematics	6
Laboratory Science	10
Biblical Literature	4
Philosophy	6
Elective	28

VII.

English	20
Philosophy	20
Foreign Language	16
English (required)	6
Mathematics	6
Laboratory Science	10
History or Political Science. 6	
Biblical Literature	4
Elective	32

IX.

Mathematics	20
Philosophy	20
Foreign Language	16
English	10
Laboratory Science	10
History or Political Science. 6	
Biblical Literature	4
Elective	34

XI.

Any Science*	20
Any Science	20
Foreign Language	16
English	10
Mathematics	6
History or Political Science. 6	
Biblical Literature	4
Philosophy	6
Elective	32

VIII.

Philosophy	20
Greek or German.....	20
Foreign Language	10
English	10
Mathematics	6
Laboratory Science	10
History or Political Science. 6	
Biblical Literature	4
Elective	34

X.

Mathematics	18
Laboratory Science	20
Second Science or Mathe- matics	10
Foreign Language	16
English	10
History or Political Science. 6	
Biblical Literature	4
Philosophy	6
Elective	30

XII.

Any Science	20
Any Language	20
Second Science	10
English	10
Mathematics	6
History or Political Science. 6	
Biblical Literature	4
Philosophy	6
Elective	38

*The term "language" here means a foreign language, the term "science" a laboratory science.

DEGREES AND GRADUATE WORK

BACHELOR'S DEGREE.—The degree of Bachelor of Arts is conferred upon students who have fulfilled the requirements for graduation. A thesis may be required as a substitute for a portion of the last year's work in a major subject. It must be handed in four weeks before Commencement, except by arrangement with the professor in charge. No student is eligible for the degree who has not been in residence at Lake Forest College one year.

MASTER'S DEGREE.—The degree of Master of Arts is open to graduates of Lake Forest College and to others who have had an equivalent preparation for graduate work; it is granted only upon the successful completion of one year of resident graduate work, and the presentation of a satisfactory thesis. One-third of the work must be taken in some one department, with reference to which the rest of the work is to be arranged by the head of this department.

COURSES OF INSTRUCTION

GREEK

WALTER RAY BRIDGMAN, Professor.

The subjoined courses are typical, and cannot all be given in any one year. Courses I-III are required of all students who take a major in Greek.

A. BEGINNING GREEK.—A rigorous course, the purpose of which is to accomplish in one year the ordinary preparatory work in Greek. *Five hours a week, two semesters.*

I. (a) XENOPHON.—Selections. *Three hours a week, first semester.*

I. (b) GREEK COMPOSITION.—This course will include a brief scientific review of the grammar. *Two hours a week, first semester.*

II. (a) HOMER.—Four to six books; with informal lectures on Homeric questions and some study of Homeric archæology. *Three hours a week, second semester.*

II. (b) HERODOTUS, one book. LYRIC POETS, selections. *Two hours a week, second semester.*

III. DRAMA.—One play of each of the tragedians, and the *Birds* of Aristophanes; with a full course of lectures on the Greek theater, and comparison with modern drama. *Three hours a week, two semesters.*

IV. LUCIAN.—Rapid reading of a series of dialogues. *Two hours a week, first semester.*

V. PLATO.—*Apology, Crito, and Phædo.* *Two hours a week, second semester.*

Courses in the Historians and Orations will be given whenever there is demand for them, in alternate years, in substitution for IV and V.

LATIN

LEWIS STUART, Professor.

This Department aims to train the student to a practical mastery of the Latin language, and to give him a comprehensive view of the literature therein, and of Roman civilization in its various aspects. The relation of ancient Rome to modern life and its influence upon it are emphasized.

I. LIVY, The Preface and selections from Books I, XXI, XXII. HORACE, Odes, Epodes, *Carmen Saeculare*; the lyric metres; principles of interpretation. CICERO, *De Senectute* and *de Amicitia*. Composition, oral and written. *Three hours a week, two semesters.*

II. RAPID READING.—Easy selections from Eutropius, Phaedrus, Martial, Aulus Gellius, Latin Hymns, the Vulgate, etc. *Two hours a week, two semesters.*

Students entering either of the above courses may withdraw at the end of the first semester.

III. TACITUS, *Germania* and *Agricola*. SATIRE OR EPISTLE.—Selected satires of Horace, Persius, and Juvenal, or Selected letters of Pliny, Cicero, and Horace. *Three hours a week, first semester.*

IV. HISTORY OF ROMAN LITERATURE.—Informal lectures, topical recitations, readings from the best available translations, etc. *Two hours a week, first semester.*

VI. DRAMA OR ELEGY.—Selected plays of Terence, Plautus, and Seneca. Principles of dramatic criticism, or selections from Catullus, Tibullus, Propertius, and Ovid. *Three hours a week, second semester.*

VII. PRIVATE LIFE OF THE ROMANS.—Informal lectures, topical recitations, essays, etc. *Two hours a week, second semester.*

VIII. ROMAN PHILOSOPHY.—LUCRETIUS, *De Rerum Natura*. CICERO, *De Officiis*. Roman philosophy and philosophers. *Three hours a week, first semester.*

IX. INTRODUCTION TO ROMAN LAW.—A lecture course. *Two hours a week, first semester.*

X. EARLY LATIN.—Inscriptions, epigraphy, palæography, principles of text criticism. *Three hours a week, second semester.*

XI. TEACHERS' COURSE.—*Two hours a week, second semester.*

XII. RESEARCH AND THESIS COURSE.—Anternate with X. *Two hours a week, second semester.*

ENGLISH

JOHN MANTEL CLAPP, Professor.

EDGAR WHITE BURRILL, Instructor.

Courses A and B constitute the work in Composition required of all students, and must be taken simultaneously. For the work in Literature required of students in Groups IV to XII, either Course C or Course D may be taken. Students who choose English as one of their major subjects must take twenty hours in addition to Courses A and B; this major work should, if possible, include either C or D, either III or V, either VII or VIII, and either IV, VI, or IX.

Courses in the History of the Drama and the History of the Epic are given under Comparative Literature.

A. WRITTEN COMPOSITION.—Professor Clapp and Mr. Burrill. *Two hours a week, two semesters.*

B. ORAL COMPOSITION.—Professor Clapp and Mr. Burrill. *One hour a week, two semesters.*

C. VICTORIAN LITERATURE.—Literary types and principles as illustrated in essays, poetry, and novels of the last two generations. Professor Clapp. *Two hours a week, two semesters.*

D. THE HISTORY OF ENGLISH LITERATURE.—Lectures, with assigned reading. Professor Clapp. *Two hours a week, two semesters.*

III. CHAUCER, SPENSER, AND MILTON.—The first semester is given to Chaucer, the second to Spenser and Milton. Either semester may be taken separately. Professor Clapp. *Three hours a week, two semesters.*

IV. OLD ENGLISH.—First semester, Prose; second semester, Poetry. Professor Clapp. *Two hours a week, two semesters.*

V. ELIZABETHAN DRAMA.—In the course of the year most of the plays of Shakespeare are read, with a few plays of his predecessors and contemporaries. Mr. Burrill. *Three hours a week, two semesters.*

VI. COMPOSITION, ADVANCED COURSE.—Open to a few students who have passed with distinction in Course A. Professor Clapp. *Two hours a week, two semesters.*

VII. THE CLASSICAL PERIOD.—English Literature from 1660 to 1765; the class meets three times a week. Professor Clapp. *Three or five hours, two semesters.*

VIII. THE ROMANTIC PERIOD.—English Literature from 1765 to 1832; the class meets three times a week. Professor Clapp. *Three or five hours, two semesters.*

Courses VII and VIII are given in alternate years. They are open to students who have passed in six hours of English in addition to Courses A and B. Course VII will be given in 1908-1909.

IX. PUBLIC SPEAKING AND DEBATING.—Open to students who have passed in Courses A and B. Mr. Burrill. *Two hours a week, two semesters.*

COMPARATIVE LITERATURE

WALTER RAY BRIDGMAN, Professor.

I. COMPARATIVE EPIC.—A study, through English translations, of the great epics. More attention will be given to the "national" than

to the "literary" poems. Given in 1908-09. Half-credit in English will be given in the course, the other half general. *Three hours a week, second semester.*

II. COMPARATIVE DRAMA.—The history and literature of the Drama from Aeschylus to Ibsen. The best available English translations are used. Given in 1909-10. Credit as in preceding course. *Three hours a week, two semesters.*

GERMAN

GEORGE W. SCHMIDT, Professor.

EDITH DENISE, Assistant Professor.

Courses I and II, or their equivalent, are a prerequisite to the further courses in German. Courses III, IV, V and VI will ordinarily constitute the work of a major in German.

I. ELEMENTARY.—The aim of this course is to give the student a thorough training in the essentials of German accidence, to enable him to read simple prose with expression, and to accustom his ear to short German sentences. *Five hours a week, first semester.*

II. EASY READING.—Course II is designed to give practice in rapid reading of a great amount of easy German in such a way as to cultivate in the student a feeling for the language. German word-formation, the force of prefixes and suffixes are carefully studied and the attention of the student is constantly called to English and German words of cognate origin. *Five hours a week, second semester.*

III. MODERN GERMAN PROSE.—Sudermann, *Frau Sorge*; Keller, *Romeo und Julia auf dem Dorfe*. It is believed that copious reading of idiomatic German prose should precede the study of the classics, hence the aim of this course is to give the student a large and varied vocabulary. Weekly exercises in composition give practice in applying the principal rules of syntax. *Three hours a week, two semesters.*

IV. HEINE.—Heine's *Prose*; *Poems*. Heine's style is carefully studied and the student led to observe the derivation of words. Weekly exercises in composition as in Course III. *Two hours a week, two semesters.*

V. LESSING.—*Nathan der Weise*; *Minna von Barnhelm*. This course aims to show Lessing's significance as a critic and his influ-

ence upon the development of German literature. In connection with these two works extracts from his *Laokoon* and *Hamburgische Dramaturgie* are read and discussed. *Three hours a week, two semesters.*

VI. SCHILLER.—*Poems; Wallenstein.* This course is intended to lead the student to an appreciation of the best drama of Schiller. In connection with the *Wallenstein* Trilogy, Freytag's *Der Rittmeister von Alt-Rosen* is read and the history of the thirty years' war reviewed in its main outlines. *Two hours a week, two semesters.*

VII. GOETHE.—*Poems, Hermann und Dorothea, Götz von Berlichingen, Egmont, Iphigenie, Tasso.* *Three hours a week, two semesters.*

VIII. GOETHE.—*Faust.* Part I and selections from Part II. *Two hours a week, two semesters.*

IX. MODERN NOVELS.—Frenssen, Rosegger, Scheffel, and Keller, with individual assignments. *Three hours a week, two semesters.*

X. MODERN DRAMAS.—Sudermann, Hauptmann, and Fulda, with individual assignments. *Two hours a week, two semesters.*

XI. ADVANCED COMPOSITION.—For advanced or major students preparing to teach German. *Three hours a week, two semesters.*

XII. GOTHIC.—For advanced or major students preparing to teach. *Two hours a week, two semesters.*

ROMANCE LANGUAGES

F. C. L. VAN STEENDEREN, Professor.

FRENCH

I. FIRST YEAR COURSE.—This course consists of the study of grammar, composition, and the reading of modern French. Careful training in pronunciation is given. In this, as well as in the more advanced courses, the French language will be used as much as possible. While it is expected that the student will gain in this course a command of French sufficient for the pursuit of his studies in other departments, its main purpose is to lay a strong foundation for the further study of Romance, and its tendency is essentially literary. *Five hours a week, two semesters.*

II. (a) SECOND YEAR COURSE.—This course deals with the most

interesting short stories, poems, novels, and plays of the great poets and masters of fiction and drama in France during the more recent periods. Works of Chateaubriand, de Vigny, Victor Hugo, Dumas (*père* and *fils*), Gautier, Balzac, George Sand, Alphonse Daudet, Augier, Maupassant, Coppée, and Pierre Loti, will be read and discussed. The history of French literature will be given in outline. The course aims to impart ability to read French prose and poetry with fluency and appreciation. The use of French in the class-room is increased. Through analysis of French style, treatment and character, the student is accustomed to read critically and his literary appreciation is developed. Stress is laid on the study of the characteristics of French prose through the observation of words, idioms, and phrase construction. *Three hours a week, two semesters.*

II. (b) SECOND YEAR COURSE.—This is a course in prose composition and oral expression. It may be taken alone or, more profitably, with II (a). Either of the second year courses admits to courses III (a) and III (b), but no student will be recommended by this department for a position as teacher of French who has not satisfactorily completed Course II (b). This course is also designed for business and traveling purposes. Members of this class will correspond with students in France who are studying English. *Two hours a week, two semesters.*

III. (a) THE DRAMA.—Twelve representative French dramas are read in class, as follows: *Le Cid, Les Femmes Savantes, Le Tartuffe, Athalie, Zaire, Le Barbier de Séville, Hernani, Ruy Blas, La Question d'Argent, La Bataille des Dames, Le Monde où l'on s'ennuie, Cyrano de Bergerac, or L'Aiglon.* Others are read outside of the class-room for report. Lectures (in French) are given tracing the development of the French drama from the beginning. These lectures point out the connections between the plays read, and define the place of each play and its author in the general course of French dramatic development. This course will alternate with Course III (b) below and will be given in 1909-1910. *Three hours a week, two semesters.*

III. (b) THE NOVEL.—This course begins with the consideration of the relations between the epic and the novel. The instructor analyses the plots of the *Chanson de Roland*, the *Chanson d'Aliscans*, the *Roman de Troie*, some *Roman de la Table Ronde* and the *Roman de la Rose*. Then some of the *Fableaux*, the *Roman de Renart*, the

Heptaméron and Rabelais's *Gargantua et Pantagruel* are briefly considered. Stress is laid on *L'Astrée* of Honoré d'Urfé and its influence in the XVIIth Century. The class reads Mme. de la Fayette's *La Princesse de Clèves* and reports are given on Fénelon's *Télémaque* and on novels by Le Sage, Marivaux, and Prévost, on *La Nouvelle Héloïse*, *Paul et Virginie*, and the principal novels and short stories of the XIXth century. Morillot's *Le Roman en France depuis 1610* is used as a text-book. This course will be given in 1908-1909. *Three hours a week, two semesters.*

SPANISH

IV. FIRST YEAR COURSE.—This course gives a good reading knowledge of Spanish, sufficient for business and academic purposes. The student is expected to acquire a thorough knowledge of the main facts of Spanish grammar and some ability in writing Spanish. The reading will be in standard works of literature. The history of Spanish literature will be given in outline. *Three hours a week, two semesters.*

BIBLICAL LITERATURE

M. BROSS THOMAS, Professor.

The aim of this department is broadly educational, not professional. The method is critical and scientific. The Bible is studied inductively as history and literature, the outgrowth of a distinctive national life. The point of view, however, is decidedly Christian. Study is not confined to the historical contents and literary forms of the Bible, but includes its ethical and religious teachings. The department does not restrict itself to the limits of the Hebrew and Christian Scriptures. The wider subject of Religion in its origin and, to some extent, in its leading forms, is investigated. In all their work, students are required to present carefully prepared essays on assigned topics.

The required course must be selected from I-IV. No

student will be admitted to Courses V and VI who has not taken the required course.

I. OLD TESTAMENT HISTORY.—This course covers in a general way the leading events in Hebrew history, to the beginning of the Christian era. The design is to secure, as far as possible, a clear and comprehensive view of the actual life of the Hebrew people. *Three hours a week, two semesters.*

II. STUDIES IN THE OLD TESTAMENT.—These studies are in the American revised version. They are pursued with special reference to the age in which they were written, as definite expressions of Hebrew life and thought. The purpose is to give the student a direct and thorough acquaintance with some selected portion or portions of the Hebrew Scriptures. Selections, as a rule, will vary from year to year, and will generally be made from the prophecies and the poetical books. *Two hours a week, two semesters.*

III. NEW TESTAMENT HISTORY.—The period covered by this course is the first century of the Christian era. The main subjects considered are the preparations for Christianity among the Greeks, Romans and Jews; the lives of Christ and the apostles; the founding and spread of the church; the origin, growth and extent of the New Testament writings; the characteristics of early Christianity. *Three hours a week, two semesters.*

IV. STUDIES IN THE NEW TESTAMENT.—These studies are similar in purpose and method to those in the Old Testament. They consist of selections from the Epistles, and are open to those who read only the English version; but those acquainted with the original language will be expected to use a Greek text. *Two hours a week, two semesters.*

V. SCIENCE OF RELIGION AND THEISM.—In the Science of Religion the student considers the principal theories concerning the origin and development of Religion. Those of Tiele, Taylor, Spencer, Max Müller, and Pfleiderer are studied directly as stated in the works of the authors. The leading ethnic religions are passed in review; their sacred writings to some extent consulted, the distinctive characteristics of each pointed out.

In Theism the student advances to a consideration of the existence and character of God as indicated in nature and reason. *Three hours a week, two semesters.*

VI. APOLOGETICS.—This course presents the external and internal evidences of the supernatural origin of Christianity. It discusses the possibility and function of miracles; the character and claims of Christ; the testimony of the apostles and early church fathers; the effects of Christianity on human character and life; its congruity with the accredited results of natural science. *Two hours a week, two semesters.*

HISTORY

W. L. BURNAP, Professor.

The ultimate aim of the courses here offered is to acquaint the student with the origin and development of the institutions of his own country. These, as well as the institutions of modern Europe, have descended from the same sources. An acquaintance with the general development of European history, and especially with that of England when her influence on our own institutions was greatest, is necessary for a proper understanding of American history. It is believed that the following courses will give a fitting introduction to the great field of history, and that they will enable the student to gain some insight into the origin and development of existing institutions, and particularly into those of his own country.

The method of treatment will vary with the subject-matter of the courses and the changing needs of the classes. The text-book, whenever one is used, is merely a guide about which the student is to group the results of his investigations in the library. Formal essays on assigned topics are given out each semester, and the attempt is made to combine training in historical methods of investigation with practice in presentation.

It will be an advantage to the student to take the courses in the order given.

I. THE DARK AGES TO THE FOUNDING OF THE GERMAN EMPIRE, 367-1871.—The barbaric migrations, the Frankish empire, the rise

of the Christian church, the Feudal system, the Holy Roman Empire, the rise of the national monarchy, the Renaissance, the Reformation, the Thirty Years' War, the development of Prussia and the founding of the German Empire. *Three hours a week, two semesters.*

II. EUROPE IN THE SEVENTEENTH AND EIGHTEENTH CENTURIES. *Two hours a week, first semester.*

III. EUROPE IN THE NINETEENTH CENTURY. *Two hours a week, second semester.*

IV. (a) ENGLAND IN THE SEVENTEENTH CENTURY.—The Stuarts, the Great Civil War to the glorious Revolution, 1603-1689. *Three hours a week, first semester.*

IV. (b) ENGLAND IN THE EIGHTEENTH CENTURY. *Three hours a week, second semester.*

V. TEACHERS' COURSE IN ENGLISH HISTORY, 55 B. C. TO 1832. *Two hours a week, two semesters.*

VI. HISTORY OF THE UNITED STATES, 1783-1829. *Three hours a week, first semester.*

VII. HISTORY OF THE UNITED STATES, 1829-1865. *Three hours a week, second semester.*

VIII. TEACHERS' COURSE IN AMERICAN HISTORY, 1760-1865. *Two hours a week, two semesters.*

POLITICAL AND SOCIAL SCIENCE

JOHN J. HALSEY, Professor.

The work in this department is selected with a view to presenting the principles that govern the political and economical relations of men. The principles of government seem best displayed in a study of the institutions of the two most advanced nations, and of the international agreements of the civilized world. The aim is to exhibit the economic functions of society in their historical development as well as in their latest manifestations.

I. ROMAN CONSTITUTIONAL HISTORY.—Fowler's work on this subject is used for class reference together with Abbott's, with

additional reference to Gibbon, Mommsen, Dill, and Ihne. The desire is to present the institutions of Rome as the foundation work in government upon which modern political institutions and modern law rest. *Three hours a week, first semester.*

II. ENGLISH CONSTITUTIONAL HISTORY.—With Courtney's book as guide the student is familiarized with the treatment of the subject by Stubbs, Gneist, Taswell-Langmead, and Pollock and Maitland, and special attention is given to the earlier period of foundations in the thirteenth century. This course alternates with Course III, and is offered in 1908-09. *Three hours a week, two semesters.*

III. CONSTITUTIONAL LAW OF THE UNITED STATES.—The Constitution is studied with special reference to the causes of events which have made it a subject of conflicting interpretation. The decisions of the Supreme Court form the subject-matter in class-room work. This course alternates with Course II, and was given in 1907-8. *Three hours a week, two semesters.*

IV. PARLIAMENTARY LAW.—A practice course in the rules of procedure. Robert's *Rules of Order* are used as the standard. The first semester's work is for men, the second semester's for women. *Two hours a week, two semesters.*

V. PRINCIPLES OF INTERNATIONAL LAW.—Hall's great treatise is principally relied on as a key to this subject, but only as a basis for general reading in the works of the leading publicists, and the material is found in official reports, Scott's Cases, and journalistic criticism. *Two hours a week, two semesters.*

VI. PRINCIPLES OF ECONOMICS.—With Hadley as a guide the student is led to an investigation of economic principles, and the work of detailed examination of facts is continued at the same time. This course is prerequisite to Course VII. *Three hours a week, two semesters.*

VII. FINANCIAL PRINCIPLES.—A brief survey is taken of the principles and practice of banking and of public finance, with special reference to the monetary history of the United States since the Civil War. The class-room work is based especially upon the treatises of Dunbar on banking, Noyes and Gordon on the currency, and Clare on the exchanges. This course presupposes Course VI. *Two hours a week, two semesters.*

VIII. RAILWAY PROBLEMS.—The relation of the railway to the

economic life of the people is of so much importance, especially in the United States, with its enormous mileage and capitalization, that a course of investigation of the principles of railway management has been introduced. The history of railway growth in this country, through the several stages of popular encouragement, adverse legislation, and more recent attempts at a scientific basis of control, is followed, with a view to the discovery of a true economic relation between the freedom of the roads and the best interests of the people. This course alternates with Course IX, and was given in 1907-08. *Three hours a week, second semester.*

IX. INDUSTRIAL PROBLEMS.—This, like the preceding course, is provided for advanced students, and comprises specially a discussion of the relations of labor to masters and of both to the public. The field of investigation covers combinations, consolidations, trades-unions, strikes, conciliation, arbitration, and all the recent restrictive legislation and judicial decisions bearing thereon. This course alternates with Course VIII, and is offered in 1908-09. *Three hours a week, second semester.*

PHILOSOPHY

HENRY WILKES WRIGHT, Professor.

As the science of fundamental principles, Philosophy gives unity and completeness to a general education. Because concerned with those ultimate problems of human life which have a vital interest for all persons, Philosophy is also in the highest degree concrete and practical. The aim in this department is to make the students acquainted with the most important results of philosophical enquiry and to bring these results into close connection with the needs and purposes of practical life.

Course I is introductory and should be taken not later than the Sophomore year for the required credit in the department. Course III should be preceded by Course I and may not be taken before the Junior year. It is the central course of the department and must be taken by all students who have Philosophy as one of their major

subjects. Course VI requires Course III as a prerequisite. The other courses may be taken in any order by students who have passed the Freshman year.

I. INTRODUCTORY COURSE.—(a) PSYCHOLOGY.—In this elementary course the various mental processes will be studied in order of increasing complexity. Titchener's *Primer of Psychology* will be used as a text-book. *Three hours a week, first semester.*

(b) ETHICS.—A general course in the science of human conduct. The leading conceptions of the moral ideal will be reviewed and criticised in an effort to determine what is the *summum bonum* in human life. A chief aim of this course will be to give the student a rational basis for the solution of actual moral problems. The text-book will be Seth's *Study of Ethical Principles*. *Three hours a week, second semester.*

II. HISTORY OF MORAL BELIEFS AND PRACTICE.—An outline of the development of morality in human history. The beliefs and customs of primitive peoples will be considered and a study made of the changes which moral theory and practice have undergone in ancient, mediæval, and modern times. *Two hours a week, two semesters.*

III. HISTORY OF PHILOSOPHY.—In this course the history of philosophical speculation will be studied, from its origin among the Greeks down to the present time. The history of philosophy will be shown to be not a medley of conflicting opinions, but a consistent development of certain fundamental conceptions of man, the world, and God. Text-book: Roger's *Student's History of Philosophy*. *Three hours a week, two semesters.*

IV. EVOLUTION, THE LEADING PHILOSOPHICAL CONCEPTION OF THE NINETEENTH CENTURY.—A lecture course.

(a) HISTORY OF EVOLUTION.—A survey will be made of the development of the theory of evolution in the history of philosophy from the time of the Greeks to the present. Darwin's epoch-making work will be finally considered and his law of natural selection discussed and explained. Osborn's *From the Greeks to Darwin* will be used as a book of reference. *Two hours a week, first semester.*

(b) THE EVOLUTIONARY PHILOSOPHY OF HERBERT SPENCER.—Spencer will be taken as the leading representative of a school of

thinkers who build a naturalistic philosophy upon the basis of evolutionary science. His argument will be reviewed and subjected to detailed analysis and criticism. An effort will be made to reach more satisfactory conclusions concerning the bearing of evolution upon the ultimate problems of philosophy. Spencer's *First Principles* will be constantly consulted in this part of the course. *Two hours a week, second semester.*

V. (a) LOGIC.—An elementary course in the science of thought. The laws of correct reasoning in formal argument and in scientific induction will be studied and explained. Practice will be given in the detection of fallacies with a view to making the members of the class more alert in the discovery of errors of reasoning. Text-book: Creighton's *Introductory Logic*. *Three hours a week, first semester.*

V. (b) PHILOSOPHY OF EDUCATION.—A course in the principles of education based upon the laws which govern the development of thought. This course is designed to meet the needs of those who intend to become teachers and will be given if desired by a sufficient number. *Three hours a week, second semester.*

VI. PROBLEMS OF METAPHYSICS.—A study of leading metaphysical problems in connection with either a great historic movement in philosophy like German Idealism, or a contemporary philosophical tendency, such as, for example, Pragmatism. *Two hours a week, two semesters.*

MATHEMATICS AND ASTRONOMY

MALCOLM MCNEILL, Professor.

R. E. BRUMBAUGH, Instructor.

MATHEMATICS

I. ALGEBRA.—This constitutes the required work in Mathematics and must be taken by all students during their Freshman year, except when special permission for deferring the subject is granted by the Freshman Advisory Committee. *Three hours a week, two semesters.*

II. (a) SOLID AND SPHERICAL GEOMETRY.—This is a brief course for those students who have not presented the subject at entrance and counts only as a part of the entrance requirement, except in

cases where sixteen entrance credits have been granted without it. *Two hours a week, first semester.*

II. (b) TRIGONOMETRY.—This course is a prerequisite for all subsequent courses in Mathematics and Astronomy, and should be elected by all students who intend to specialize in Chemistry or Physics. *Two hours a week, second semester.*

III. ANALYTICAL GEOMETRY.—*Five hours a week, first semester.*

IV. DIFFERENTIAL AND INTEGRAL CALCULUS.—*Five hours a week, second semester.*

V. SURVEYING.—This course is usually given only in alternate years, and will not be given in 1908-9 unless an unusual number apply for it. *Three hours a week, first semester.*

VI. ADVANCED COURSES.—For students who wish to continue the study of Mathematics beyond the first two years, courses are offered in Modern Pure Geometry, Advanced Analytic Geometry and Calculus, Differential Equations, Theoretical Mechanics, and Theory of Functions, the subjects taken being selected with a view to the needs or wishes of the group of students concerned. The subject chosen in 1906-7 was Projective Geometry, and in 1907-8, Differential Equations. *Three hours a week, two semesters.*

LIBRARY.—A small, but well selected, departmental library is kept in the class-room, so as to be available for immediate use.

ASTRONOMY

VII. GENERAL ASTRONOMY.—In addition to text-book work the course includes observations with the small portable telescope, sextant, etc., and practice in some of the fundamental problems of Spherical Astronomy. *Two hours a week, two semesters.*

VIII. THEORETICAL ASTRONOMY.—Opportunity is given for advanced work on the theoretical side of the subject. There is a small but well selected library, and the most important periodicals are available for student use.

PHYSICS

FREDERICK W. STEVENS, Professor.

I. GENERAL DESCRIPTIVE PHYSICS.—An elementary exposition of the present state of the science, given by lectures, with demonstra-

tions. Special attention will be given to the historical development of the subject and its theories as well as the contributions made by prominent investigators of the present day. *Three hours a week, two semesters.*

I. (a) An Elementary laboratory course supplementing Course I. *Two hours a week, two semesters.*

II. ELEMENTARY PHYSICAL MEASUREMENTS.—A course in general laboratory physics, that has for its aim the practical study of the fundamental principles of the subject. The laboratory exercises, as presented to the student, will always require quantitative determinations, and will be selected from the general branches of the subject, usually designated as Mechanics, Sound, Heat, Magnetism, Electricity, and Light. Course II is intended for students whose major work is in science, and for those contemplating engineering courses. *Five hours a week, two semesters.*

III. ELECTRICAL MEASUREMENTS.—A continuation of II, with special reference to Electricity and Magnetism. Hours to be arranged with instructor.

IV. ADVANCED PHYSICAL MEASUREMENTS.—The careful determination of physical constants. Presupposes Courses I and II. Courses III and IV in Mathematics are recommended. Work in this course is given principally from the manual of Dr. Kohlrausch, Wiedemann and Ebert's *Praktikum*, and Gray's *Absolute Measurements in Electricity and Magnetism*. A discussion of the precision of measurements will also be taken up in this course during the second semester. The regular second-year work for students majoring in the department. Hours to be arranged with instructor. *Five hours a week, two semesters.*

V. THE THEORY OF LIGHT.—Lectures and recitations. Preston's *Theory of Light* is used as a text. Open to students who have completed Course I in Physics. *Two hours a week, first semester.*

V. (a) A laboratory course supplementing V may be arranged upon application.

VI. THE DEVELOPMENT AND PROGRESS OF EXPERIMENTAL METHODS, WITH ESPECIAL REFERENCE TO THE PHYSICAL SCIENCES.—Open to students who have completed Course I in Physics or its equivalent.

VII. The repetition of some classical investigation in Physics,

with the preparation of a thesis on the subject. Courses II and IV in Physics required as a prerequisite. A reading knowledge of German will also be necessary. This is the regular third-year work in the department. Hours to be arranged with instructor. *Five hours a week, two semesters.*

VIII. MECHANICAL DRAWING.—An elementary course in this subject for science students will be offered. Tracy's *Manual* is used. *Three hours a week, second semester.*

CHEMISTRY

RALPH H. MCKEE, Professor.

I. GENERAL INORGANIC CHEMISTRY.—This is an elementary course dealing with the fundamental facts and principles of the science. In the first semester, while the study is mainly of the acid-forming elements, considerable time is devoted to the consideration of the newer physical-chemical theories and the phenomena explained by them. In the second semester, besides the study of the metals, some time is devoted to the preparation of a number of inorganic compounds as a means of gaining complete control of the material presented earlier in the year. Lectures and laboratory work. *Five hours a week, two semesters.*

II. QUALITATIVE ANALYSIS.—This course includes, besides basic and acid analyses of simple substances, analyses of complex mixtures, alloys and minerals. Students who have had a year's Chemistry in the preparatory school need not present Course I as a prerequisite for this course. Lectures and laboratory work. *Five hours a week, first semester.*

III. QUANTITATIVE ANALYSIS.—In this course the student obtains a practical knowledge of the methods of quantitative determination. A number of analyses are made, in which the more important volumetric as well as gravimetric methods are used. *Five hours a week, one semester.*

IV. ADVANCED QUANTITATIVE ANALYSIS.—This course presupposes Course III. It will ordinarily include water analysis, the ultimate analysis of organic substances, and analyses of ores and feldspars; however, the subject matter may be changed to suit the needs of the individual student. *Three hours a week, two semesters.*

V. INORGANIC PREPARATIONS.—A number of inorganic com-

pounds are prepared and purified. The student is expected to become acquainted with and to make use of the original literature. *Two hours a week, two semesters.*

VI. THEORIES OF CHEMISTRY.—The more important concepts of Theoretical Chemistry are discussed in the lectures in as elementary a way as is possible and yet allow the proofs to be rigid. The course is based on Ostwald's *Outlines of General Chemistry*. *Two hours a week, one semester.*

VII. ORGANIC CHEMISTRY.—Lectures and laboratory work. The class-room exercises are based on Remsen's *Organic Chemistry*. Orndorff's Manual is used in the laboratory. *Five hours a week, second semester.*

VIII. ORGANIC PREPARATIONS.—This is a laboratory course which presupposes Course VII. Gatterman's *Organic Preparations* is used as a guide, but constant reference to and use of the original literature is insisted upon. *Three hours a week, two semesters.*

IX. CHEMISTRY IN MODERN LIFE.—This is a lecture course in which are discussed the applications of Chemistry to the processes involved in photography, antiseptics and disinfectants, cooking, alcoholic and non-alcoholic beverages, building materials, paints, dyes, etc. *Two hours a week, second semester.*

X. RESEARCH WORK.—Special topics for investigation by advanced students will be assigned after consultation. *Five hours a week, one or two semesters.*

A course not offered one year is ordinarily offered the succeeding year.

BIOLOGY

CORNELIUS BETTEN, Professor.

ARTHUR B. CLAWSON, Instructor.

The subjoined courses are all chiefly concerned with the ideas of biology and with advanced methods of biological work. Course I affords a survey of the entire field and is prerequisite to all other courses, excepting, by special arrangement, Courses IX and X. The sequence of the courses varies with the individual case and should be a matter of consultation.

I. GENERAL BIOLOGY.—A very general course, acquainting the student by means of practical field and laboratory studies and lectures with the broader aspects of plant and animal life. The laboratory work consists of the study of a series of plant and animal types, selected to illustrate the subjects treated in the lectures; these include such fundamental conceptions as the physical basis of life, the unity of life, the essentials in the life process, the evolution of tissues and organs, and the trend of plant and animal development; they include also brief consideration of such general topics as variation, heredity, parasitism, symbiosis, and the general ecological relations of plants and animals. In favorable weather field work is frequently substituted for laboratory work in the study of some of these topics. *Five hours a week, two semesters.*

II. INVERTEBRATE ZOOLOGY.—In this course a series of invertebrates is studied, with especial emphasis on those groups that are not used in Course I. Course II alternates with Course IV, and was given in 1907-08. *Three hours a week, first semester.*

III. VERTEBRATE ZOOLOGY.—This course takes up the chordates as Course II does the lower phyla, but the work is more intensive and the comparative point of view is more fully established. Course III alternates with Course V, and was given in 1907-08. *Three hours a week, second semester.*

IV. MORPHOLOGY AND DEVELOPMENT OF PLANTS.—A laboratory course dealing largely with the comparative structure of the higher plants. The work on plant development in Course I is reviewed briefly and extended. Offered in 1908-09. *Three hours a week, first semester.*

V. PLANT PHYSIOLOGY.—A laboratory study of the fundamental activities of plants, supplemented by ecological field studies. Offered in 1908-09. *Three hours a week, second semester.*

VI. CYTOLOGY.—A laboratory study of the structure and activities of plant and animal cells. The course will include a review of the literature on the theoretical questions directly involved. Offered in 1908-09. *Three hours a week, first semester.*

VII. HISTOLOGY.—This course, dealing with the microscopic anatomy of the higher vertebrates (chiefly the cat and man), may replace Course VI when there is sufficient demand for it. *Three or five hours a week, first semester.*

VIII. GENERAL EMBRYOLOGY.—Lectures and laboratory work. The laboratory work consists largely in the study of the development of the salamander and of the chick. *Three or five hours a week, second semester.*

IX. PHYSIOLOGY.—A general lecture course in which especial emphasis is placed upon the physiology of man. Offered in alternate years, given in 1907-08. *Two hours a week, first semester.*

X. BIOLOGICAL PROBLEMS.—A lecture course in which the fundamental principles of biology are discussed with particular emphasis upon the results of the more recent biological work. Offered ordinarily in alternate years; given in 1907-08. *Two hours a week, second semester.*

XI. RESEARCH WORK.—Special topics for investigation are assigned to advanced students after consultation. Time and credit individually arranged.

PHYSICAL TRAINING

R. EDWARD BRUMBAUGH, Director for Men.

MARIE W. GOUR, Director for Women.

Physical training in the gymnasium or out of doors, under the supervision of the directors, is required of all students in the Freshman and Sophomore years from October 1st to May 1st, two hours each week. In the remaining months of the college year, and for those who have met the requirement, gymnasium work is optional.

The aim of this department is the systematic development of the body. The work is based on physical examinations made at the beginning of the year and at stated periods thereafter; personal attention and instruction are given to the students by the directors.

For the purpose of encouraging and guiding the interest in outdoor sports and athletics in general, the students of the College have organized an Athletic Association. The management of the athletic interests of the College is vested in a Board of Control, consisting of the officers of the

Athletic Association, the captains and managers of the various athletic teams, and representatives of the four College classes. The chairman of the Association and of the Board of Control is a member of the Faculty.

For Men

The work consists of vigorous drill in floor calisthenics, dumbbells, Indian clubs, wands, etc. For the more advanced students progressive graded work is prescribed on the various pieces of apparatus. Special work is offered to men in other classes. Indoor baseball, basket-ball, water polo, and other gymnastic games are played by the organized teams.

For Women

The required work is regular, systematic and progressive, given in class and individual instruction. The Swedish system of gymnastics, including light and heavy apparatus, forms the basis of the work of the general classes, relieved by gymnastic dancing, foil fencing, basket-ball, and other games. During the spring and fall much attention is given to outdoor exercise and games, such as basket-ball, tennis, etc. Students are requested to bring gymnasium suits and shoes. Directions for making suits will be sent on application to the Director.

MUSIC

Young women attending the college may avail themselves of the opportunities for thorough instruction afforded at Ferry Hall. Practice pianos are kept in Lois Durand Hall to this end.

SCHEDULE

FIRST SEMESTER 1908-1909

	INSTRUCTORS	8 A. M.	9 A. M.	10:25 A. M.	11:25 A. M.	2 P. M.	3 P. M.
Greek.....	Prof. Bridgman	A Daily	I a M. W. F. I b Tu. Th.	III M. W. F. IV Tu. Th.			
Latin.....	Prof. Stuart		I M. W. F. II Tu. Th.	III M. W. F. IV Tu. Th.	VII M. W. F. VIII Tu. Th.		
English.....	Prof. Clapp	IV Tu. Th.	III M. W. F. A Tu. Th.	VII M. W. F. VI Tu. Th.	D Tu. Th. B F.		
"	Mr. Burrill	V M. W. F. A Tu. Th.	C Tu. Th.	A Tu. Th. B F.		IX Tu. Th. B F.	
German.....	Prof. Schmidt	IX M. W. F. X Tu. Th.	VII M. W. F. VIII Tu. Th.	III M. W. F. IV Tu. Th.	V M. W. F. VI Tu. Th.		
"	Prof. Denise		I Daily				
Rom. Languages	Prof. v. Steenderen	I Daily	IV M. W. F.	III a M. W. F. III b Tu. Th.	II a M. W. F. II b Tu. Th.		
Bibl. Literature..	Prof. Thomas	I M. W. F. II Tu. Th.	III M. W. F. IV Tu. Th.		V M. W. F. VI Tu. Th.		
History.....	Prof. Burnap		I M. W. F. II Tu. Th.	VI M. W. F. VIII Tu. Th.	IV M. W. F. V Tu. Th.		
Political Science.	Prof. Halsey		II M. W. F. V Tu. Th.	I M. W. F. IV Tu. Th.	VI M. W. F. VII Tu. Th.		
Philosophy.....	Prof. Wright		III M. W. F. IV Tu. Th.	I M. W. F. II Tu. Th.	V M. W. F. VI Tu. Th.		
Mathematics....	Prof. McNeill and Mr. Brumbaugh	I M. W. F. II Tu. Th.	III Daily	I M. W. F. II Tu. Th.	VI M. W. F. VII Tu. Th.		
Physics.....	Prof. Stevens	I M. W. F.				II, IV	
Chemistry	Prof. McKee				II Daily	I, IV, VI, VIII	
Biology.....	Prof. Betten and Mr. Clawson	VI, VII M. W. F.				I Daily II, IV M. W. F.	

Courses not here provided for will be given at hours convenient to Instructors and Students.

SCHEDULE

SECOND SEMESTER 1908-1909

	INSTRUCTORS	8 A. M.	9 A. M.	10:25 A. M.	11:25 A. M.	2 P. M.	3 P. M.
Greek.....	Prof. Bridgman	A Daily	II a M. W. F. II b Tu. Th.	III M. W. F. V Tu. Th.	Epic M. W. F.		
Latin.....	Prof. Stuart		I M. W. F. II Tu. Th.	V M. W. F. VI Tu. Th.	IX M. W. F. X Tu. Th.		
English.....	Prof. Clapp	IV Tu. Th.	III M. W. F. A Tu. Th.	VII M. W. F. VI Tu. Th.	D Tu. Th. B F.		
"	Mr. Burrill	V M. W. F. A Tu. Th.	C Tu. Th.	A Tu. Th. B F.		IX Tu. Th. B F.	
German.....	Prof. Schmidt	IX M. W. F. X Tu. Th.	VII M. W. F. VIII Tu. Th.	III M. W. F. IV Tu. Th.	V M. W. F. VI Tu. Th.		
"	Prof. Denise		II Daily				
Rom. Languages	Prof. v. Steenderen	I Daily	IV M. W. F.	III a M. W. F. III b Tu. Th.	II a M. W. F. II b Tu. Th.		
Bibl. Literature..	Prof. Thomas	I M. W. F. II Tu. Th.	III M. W. F. IV Tu. Th.		V M. W. F. VI Tu. Th.		
History	Prof. Burnap		I M. W. F. III Tu.	IV M. W. F. V Tu. Th.	VI M. W. F. VII Tu. Th.		
Political Science.	Prof. Halsey		II M. W. F. V Tu. Th.	IX M. W. F. IV Tu. Th.	VII M. W. F. VIII Tu. Th.		
Philosophy.....	Prof. Wright		III M. W. F. IV Tu. Th.	I M. W. F. II Tu. Th.	V M. W. F. VI Tu. Th.		
Mathematics	Prof. McNeill and Mr. Brumbaugh	I M. W. P. II Tu. Th.	IV Daily	I M. W. F. II Tu. Th.	VI M. W. F. VII Tu. Th.		
Physics	Prof. Stevens	I M. W. F.		VIII M. W. F.	II, IV		
Chemistry	Prof. McKee				VII Daily	I, III	
Biology.....	Prof. Betten and Mr. Clawson	VIII M. W. F. or Daily				I Daily III, V M. W. F.	

Courses not here provided for will be given at hours convenient to Instructors and Students.

General Information

LOCATION

Few suburbs of any American city equal Lake Forest in beauty and healthfulness. Situated on the shore of Lake Michigan, twenty-eight miles north of Chicago, its site occupies the highest elevation of land between that city and Milwaukee, the bluffs at some points reaching a height of eighty feet above the lake. Deep, winding ravines, running inland a half mile or more, are a unique and picturesque feature of the landscape.

Lake Forest has the appearance of a natural park. Instead of the straight streets and the regular blocks of the conventional town, there are broad country roads winding through the forest past attractive suburban residences with extensive and well-kept grounds. The name of the town is, therefore, exactly descriptive of its situation and its chief physical characteristic. The population is about twenty-five hundred. Express trains on the Milwaukee division of the Chicago and Northwestern Railway give easy access to Chicago in forty-five minutes; the Chicago and Milwaukee Electric Railway maintains a frequent and convenient service between Lake Forest and other points along the north shore. The charter of the municipality prohibits the saloon.

Lake Forest thus has the advantage of proximity to a great city without the distractions and temptations of the city. The semi-rural surroundings and home-like atmosphere of the community secure the seclusion and quiet so valuable to the student during the years of undergraduate work, while the proximity of Chicago brings within reach the musical and artistic advantages and the manifold activities of the city.

GROUNDS AND BUILDINGS

The College campus consists of fifty acres of wooded land in the heart of the best residential district of Lake Forest, about one-third of a mile from Lake Michigan, and is bounded on two sides by deep ravines. A third ravine divides the campus into two parts:

(a) The South Campus, of forty acres. Here are situated College Hall, North Hall, and the new dormitories for men, Blackstone and Harlan Halls; Reid Memorial Library and Chapel; the new Calvin Durand Commons for men; the Gymnasium; the new Carnegie Science Hall; the President's House, and three residences for Professors; and the central heating plant.

(b) The North Campus, of ten acres. Here are situated Lois Durand Hall, the dormitory for women; the Henry C. Durand Institute; and the Alice Home. Because of the quiet nature of the use to which these last two buildings are put, and the isolation of this portion of the College grounds, the North Campus is peculiarly fitted to be the center of the women's life in the College.

COLLEGE HALL, built in 1878, contains the recitation rooms and laboratories of the Departments of English, German, History, Chemistry, and Biology, and the halls of the two literary societies for men. NORTH HALL, built in 1880 and entirely remodeled in 1897, contains the recitation rooms of the Departments of Philosophy, Biblical Literature, Mathematics, and Political and Social Science, and the assembly room of the Young Men's Christian Association. The upper floors of College Hall and North Hall are used as men's dormitories. They are comfortably furnished and heated by steam.

The CHAPEL was erected in 1899 by Mrs. Simon S. Reid and her family as a memorial to Mrs. Lily Reid Holt

'84, of Lake Forest, and is a fitting and attractive center for the religious life of the College. It is a beautiful Gothic building of Bedford stone, crowned by a graceful tower. The interior is churchly and impressive. In the rear of the choir is a fine stained glass window by Louis Tiffany. There is an excellent pipe organ for use at the daily Assembly and the Sunday Vespers.

The LIBRARY, built at the same time with the Chapel, was also the gift of Mrs. Reid and her family. It was erected in memory of Arthur Somerville Reid, a former student in the College. It has a stack room capable of housing 30,000 volumes, an attractive reading-room for periodicals, a large, well-lighted general reading-room, and detached rooms for special collections. The Library is connected with the Chapel by a cloister.

The GYMNASIUM, built in 1890, is a solid brown-stone building with a modern equipment in apparatus, running track, lockers, bowling alleys, hot and cold baths, and a swimming tank.

Four new buildings were added to the group on the South Campus in 1907 and 1908.

BLACKSTONE and HARLAN HALLS, dormitories for men, were begun in the fall of 1906 and occupied in September, 1907. They are the gift of Mrs. Timothy B. Blackstone, of Chicago, and named in memory of Mr. Blackstone, late President of the Chicago and Alton Railway, and in honor of Dr. Richard D. Harlan, former President of Lake Forest University. These two dormitories are exact counterparts, built of brick in collegiate Gothic style, two stories in the main structure and three stories in the end towers, which are connected by a grill and gate-way, forming an attractive entrance to the campus.

The CALVIN DURAND COMMONS, the gift of Mr. Calvin Durand, begun in the summer of 1907 and completed in the spring of 1908, is an exceptionally attractive refectory for the men of the College. The dining hall, large enough to accommodate two hundred men, and the adjoining lounging room, are finished in oak paneling.

CARNEGIE SCIENCE HALL, the gift of Mr. Andrew Carnegie, of New York, also completed in the spring of 1908, makes complete provision for work in Physics and Mechanical Drawing. It is a three-story brick building with a large tower, and similar in general style to Blackstone and Harlan Halls. It is expected that a wing will be added to this building for the Department of Chemistry.

Blackstone and Harlan Halls and the Carnegie Science Hall were designed by Messrs. Frost and Granger, of Chicago, and the Calvin Durand Commons by Mr. Howard Van Doren Shaw, of Chicago.

Two of the professors' residences on the South Campus are memorial buildings; one was erected in 1889 by the late Lieutenant-Governor William Bross for the Professor of Biblical Literature; the other in 1891 by the late Jacob Beidler for the Professor of Physics.

The three buildings on the North Campus were all given by Mr. and Mrs. Henry C. Durand.

LOIS DURAND HALL, a three-story brick building, in Elizabethan style, is the women's dormitory. It was erected in 1898 by the late Henry C. Durand, in memory of his mother, in whose honor it is named. It is furnished with every provision for the health, safety and comfort of the students. It has a large, cheerful dining-room and an attractive reception room. It is presided over by a dean of women and a competent superintendent.

The HENRY C. DURAND INSTITUTE, a large and im-

pressive brown stone building, was erected by Mr. Durand in 1891 as an art institute, but was later converted to College uses. It contains the offices of the President, Secretary, Registrar, and Treasurer, the recitation rooms of the Departments of Latin, Greek, and Romance Languages, an Alumni Trophy Room, and a large Assembly Hall, which is used for lectures, concerts, and social functions.

The ALICE HOME, the gift of the late Mrs. Henry C. Durand, was erected in 1898 as a hospital for the special use of the College and the two allied secondary schools, and as a memorial to her sister, Alice Bursdal Burhans. It is an attractive building in Old English style, finely located, with a sunny exposure. It is equipped with every home comfort and with the best modern appliances for the care of the sick. A capable physician and trained nurses are in constant attendance. The expense to students for the use of this hospital is very moderate.

FARWELL FIELD, the College athletic field, is located seven minutes' walk from the campus, on a tract of seven acres, most of which was given for this purpose by the late Senator C. B. Farwell, one of the earliest friends and greatest benefactors of the College.

The Practice Field for ordinary athletic practice and informal games is on the South Campus. The tennis courts for men adjoin the Gymnasium, those for women are on the North Campus, near Lois Durand Hall.

THE CAMPUS PLAN

After careful consideration of the future needs of the College, the Trustees in 1906 adopted a comprehensive plan for future building operations and for the beautifying of the College grounds. This plan, drawn up by Mr. Benjamin Wistar Morris, architect, of New York, and Mr. Warren H.

Manning, landscape architect, of Boston, insures the harmonious development and expansion of grounds and buildings. The plan contemplates a system of driveways along the ravines and a broad central Mall along the main axis of the South Campus. The Library and Chapel, the new Dormitories and Commons already form a well-balanced group at the south end of the Mall. The Science Hall is the first of a projected academic group at the north end, to which there will be easy access also from the North Campus.

THE LIBRARY

The collection of books, now numbering 22,000 volumes, is housed in the Arthur Somerville Reid Memorial Library. The library is heated by steam and lighted by electricity. It is open throughout the day and three evenings in each week while the College is in session, and at stated hours during vacations. The students have free access to the shelves and liberal privileges in the drawing of books. The use of the library is extended freely to all graduates, clergymen, and teachers in the vicinity, and to such others as comply with the necessary conditions. The books are classified and shelved on a simple subject-author system, the subject divisions corresponding in the main to the several departments of instruction. A complete dictionary finding-list is kept up for reference. The librarian is always ready to lend personal aid to inquirers. A few books are withdrawn from time to time and kept in classrooms for immediate reference.

A large Reading Room in the center contains about one hundred of the current popular and scientific periodicals. The small but excellent collection of books on Art belonging to the Lake Forest Art Institute is kept in the same building, under the charge of the librarian. The College students

also have access to the libraries of the Lake Forest Academy and Ferry Hall, and to the Lake Forest Public Library.

The purchase of new books is made largely by the professors, to suit the needs of the several departments, though a portion of the book fund is at the disposal of the Library Committee of the Faculty, for more general uses. About \$1,000, derived from students' fees, appropriations by the Trustees, and special funds given in memory of Charles H. Quinlan and Eliza P. Matthews, are available annually for the purchase of books and periodicals. A fund has recently been established in memory of William H. McClure, the income of which is to be used for the purchase and care of translations, versions, and editions of the Bible.

During the past year important additions of books have come to the Library from Messrs. H. C. Chatfield-Taylor, J. V. Farwell, J. F. Rumsey, Delavan Smith, J. Arthur Thomson, James Viles, and E. J. Warner, Jr.

The following publications are regularly received by the College Library: Advocate of Peace, American Chemical Journal, American Journal of Archæology, American Journal of Philology, American Journal of Psychology, American Journal of Sociology, American Journal of Theology, American Naturalist, Annalen der Chemie, Annalen der Physik, Archiv für Geschichte der Philosophie, Assembly Herald, Astronomical Journal, Astrophysical Journal, Athenæum, Atlantic, Bible in the World, Bible Society Gleanings, Bible Society Record, Biblical World, Biological Bulletin, Bookman, Bradstreet's, Brooklyn Eagle, Century Magazine, Charities and the Commons, Chicago Tribune, Chicago Record-Herald, Classical Quarterly, Classical Review, Classical Weekly, Contemporary Review, Cosmopolitan, Deutsche Rundschau, Dial, Economic Journal, Economist, Edinburgh Review, Educational Review, English

Historical Review, Fortnightly Review, Forum, Geographical Journal, Harper's Magazine, Harvard Bulletin, House Beautiful, Illinois Issue, L' Illustration, Indianapolis News, Indians' Friend, Independent, Interior, International Journal, Iron Age, Jahresbericht für Altertumswissenschaft, Journal of English and Germanic Philology, Journal of Political Economy, Lake Forester, Library Journal, London, Edinburgh, and Dublin Philosophical Magazines, London Times, McClure's Magazine, Mind, Missionary Herald, Modern Language Notes, Monist, Nation, Nature, Nineteenth Century, North American Review, Observatory, Outlook, Palestine Exploration Fund, Pedagogical Seminary, Philosophical Review, Physical Review, Political Science Quarterly, Popular Astronomy, Popular Science Monthly, Princeton Theological Review, Psychological Bulletin, Psychological Review, Putnam's Monthly, Quarterly Journal of Economics, Railway Age, Reader's Guide, Record of Christian Work, Review of Reviews, Revue des Langues Romanes, Rock Island Argus, Romania, School Review, Science, Scot. Hist. Review, Scribner's Magazine, Stentor, Technical World, Waukegan Gazette, World's Work, Zeitschrift f. Altertum u. Litteratur, Zeitschrift f. französische Sprache, Zeitschrift f. romanische Philologie, Zoologischer Anzeiger.

The College especially solicits gifts of books, pamphlets, and literary and scientific papers, by Lake Forest College men and women, which may form the nucleus of a Graduates' Alcove in the College Library.

RELIGIOUS CULTURE

It is the constant aim of the College to maintain a thoroughly Christian atmosphere, as conducive to the development of the best manhood and womanhood, and of the

highest and broadest scholarship. No attempt is made, however, either in the College pulpit or in the class-room, to impress upon the student any sectarian views. Entire religious freedom is guaranteed to all by the charter of the institution.

As an important part of the curriculum the English Bible is taught in a broadly Christian way, as being essential to a liberal education.

On every week day, except Saturday, at ten o'clock a brief service is conducted in the College Chapel by the President or some member of the Faculty. Occasionally a speaker qualified to discuss some subject of present importance is invited to deliver a ten-minute address at this daily Assembly. At five o'clock on Sunday afternoons there is a Vesper Service with an address by some speaker of Christian experience. The College Young Men's Christian Association and Young Women's Christian Association maintain regular devotional meetings on Thursday evenings, and Bible study classes on Sundays. The students are made most welcome in the general church life of the community.

PHYSICAL EXERCISE

Every encouragement is given to physical training, with due regard to the proper proportion of time to be given to the development of mind and body. There is a trained resident instructor for men in gymnastics and field athletics; similar training is provided for the women under the direction of a competent instructor. In addition to the regular gymnasium work (see page 61) there is abundant opportunity for outdoor and indoor athletics. Football, baseball, basketball, tennis, track and field athletics are regularly maintained under the management of the Athletic Association.

STUDENT ORGANIZATIONS

LITERARY.—The literary societies for men, the Athenæan, organized in 1876, and the Zeta Epsilon, organized in 1880, hold regular meetings on Monday evenings, and an annual contest in debate for the Alumni Prize. Each society has a hall under its own control. The Aletheian Society for young women, organized in 1880, holds its meetings on Tuesday evenings at Lois Durand Hall. The Garrick Club cultivates an interest in the classical and contemporary drama, and gives two dramatic performances each year.

ATHLETIC.—The Athletic Association, comprising all the students of the College, has charge of the regular team practice and of inter-scholastic and inter-collegiate contests in indoor and outdoor athletic sports.

MUSICAL.—The Lake Forest Glee Club, for men, directed by Mr. George Brewster, gives an annual concert in Lake Forest and makes occasional concert tours. The Lois Durand Hall Glee Club, directed by Mrs. M. Bross Thomas, affords the young women opportunity for practice in choral singing. It gives occasional concerts in Lake Forest and vicinity. This club has an endowment fund amounting at present to nine hundred dollars.

RELIGIOUS.—The Young Men's Christian Association, existing from the beginning of the College, and the Young Women's Christian Association, formed in 1895, are fully organized, and contribute largely to the religious life of the institution.

PUBLICATIONS.—The Stentor, a weekly college paper, founded in 1887, is managed by a board of editors elected by the students. The Forester, an illustrated annual, is published by a board representing the Junior Class.

STUDENT LIFE

Lake Forest College has no system of college rules. There are two broad requirements—good scholarship and gentlemanly conduct. The students are expected to make themselves responsible for the maintenance of the proper standard of scholarship and the observance of the courtesies that are due to fellow-students and instructors. Students who are unwilling to coöperate in the development of proper ideals for college work and college life will be invited to withdraw whenever the general welfare demands it, even though there be no specific breach of conduct calling for their suspension.

The students resident in Lois Durand Hall have formed a Self-Government Association, whose object it is, under the direction of the Dean of Women, to establish and enforce proper “house customs” in matters pertaining to the government of Lois Durand Hall.

REGISTRATION

On the appointed Registration Days at the beginning of each semester (see College Calendar, page 7) all students in attendance are required to register and make their choice of studies for the semester, reporting such choice to the Registrar by the end of the second Registration Day. On these two days registration takes precedence of all recitations that may interfere with it. There is no charge for registration if it is completed on the Registration Days. Otherwise, a fee of three dollars will be charged.

REPORTS OF STANDING

Reports of standing are made up at the close of each semester, and sent to the students and to their parents or guardians. Reports are also sent for all Freshmen to the

Principals of the preparatory schools from which they have entered, and the reports of any other students will likewise be sent to the Principals concerned, upon request.

ABSENCES

Students absent from class exercises on a day immediately preceding or following a recess, vacation, or holiday must pay a fee of one dollar for each exercise from which they have been absent, unless excused from this fee by the Committee on Absences. The Committee has no power to excuse students from examinations on work they have missed. The women students should present their excuses through the Dean of Women, who is a member of the Committee. The fees collected for absences are expended for the College Library.

DORMITORIES

The dormitories are heated by steam, and are furnished by the College authorities with the following articles: Bedstead, springs, mattress and pillow, chest of drawers, washstand, study-table, two chairs and a bookcase. In the women's dormitory a lamp is also furnished for each room. Everything else, such as bed linen, towels, curtains, rugs, and any other conveniences and adornments must be furnished by the occupants themselves.

A deposit of ten dollars is required with the application for a room at Lois Durand Hall. This deposit will be credited on the bill for room rent, or it will be refunded if the application is withdrawn before July 20th of the year for which the room has been engaged. A deposit of \$5.00 is charged against each occupant of the men's dormitories. This deposit, or such portion of it as is not required to make good any damage, is returned at the close of the year.

Students wishing to change their rooms are required to arrange the matter at the Secretary's Office.

TABLE BOARD

Good board is furnished for men at the Calvin Durand Commons at the rate of \$4.00 per week; or at a net rate of \$3.75 per week paid monthly in advance not later than the 8th of each month, for men who board regularly at the Commons throughout a semester. The men who occupy rooms in the dormitories are expected to be regular boarders at the Commons. No rebates will be allowed on account of absences for shorter periods than one week, and then only when previous notice of such absence is given.

The women take their meals in the dining-room of Lois Durand Hall.

EXPENSES

I. TUITION AND GENERAL COLLEGE FEES

Tuition	<i>per semester</i>	\$25.00
Public Rooms Fee (light, heat, and care) ..	<i>per semester</i>	2.50
Library Fee	<i>per semester</i>	2.00
*Physical Training	<i>per semester</i>	4.00
		————— \$33.50
TOTAL TUITION AND GENERAL FEES FOR ONE YEAR.....		\$67.00

LABORATORY FEES

Chemical Laboratory Fee.....	<i>per semester</i>	\$5.00
†Additional Deposit for Breakage.....	<i>per semester</i>	2.00
Physical Laboratory Fee.....	<i>per semester</i>	3.00
†Additional Deposit for Breakage.....	<i>per semester</i>	2.00
Biological Laboratory Fee.....	<i>per semester</i>	3.00

*Two dollars and fifty cents per semester of the Physical Training Fee is turned over to the Athletic Association, to be expended under the supervision of the Students' Board of Control.

†This deposit is returned if there is no breakage.

II. ROOM AND BOARD

For Men

Furnished Room (including heat, light, and care)		
.....	<i>per semester</i> , from	\$19.50 to \$40.00
Board (at \$3.75 per week).....	<i>per semester</i>	67.50 to 67.50
		<hr/>
Total, Room and Board....	<i>per semester</i> , from	\$87.00 to \$107.50
TOTAL, ROOM AND BOARD FOR ONE YEAR,		
	from	\$174.00 to \$215.00
Grand Total of Tuition, General Fees, Room		
and Board, for MEN, for one year....	from	\$241.00 to \$282.00

For Women

Furnished Room and Table Board in Lois Durand		
Hall, Light, Heat, and Laundering of 18 plain		
pieces per week, for one semester.....	from	\$116.50 to \$150.00
TOTAL, ROOM, BOARD, ETC., FOR ONE YEAR,		
	from	\$233.00 to \$300.00
Grand Total of Tuition, General Fees, Room,		
Board, Laundry, etc., for WOMEN, for		
one year	from	\$300.00 to \$367.00

GRADUATION FEE

A fee of \$10.00 is charged each student at the time of graduation.

COLLEGE BILLS

The regular college bills (i. e., for all items mentioned in the preceding lists, except table board for men) are due at the opening of each semester, and must be paid within two weeks, unless within that time a satisfactory arrangement is made with the Assistant Treasurer for later settlement.

Students who fail to comply with this requirement incur an additional charge of five dollars. Pending settlement they will be excluded from classes, and absences thus incurred will be counted as unexcused.

Deductions are made only for absence of one-half a semester, and then only when such absence is caused by prolonged illness.

No degrees are conferred upon students who have not paid their dues to the College.

BUREAU OF SELF-HELP

A Committee of the Faculty, in coöperation with representatives of the student-body, have charge of a Bureau of Self-help. The Bureau assists in obtaining employment for such students as are in a measure dependent upon their own resources. All students who desire employment, and all persons who have work that students can do, are requested to inform this Bureau. (See list of the Committees of the Faculty, page 21.)

SCHOLARSHIPS AND LOAN FUNDS

THE PEARSONS LOAN FUND

In 1889 Dr. D. K. Pearsons of Chicago, the well-known friend of education, gave to the Trustees of Lake Forest some property in Chicago valued at \$100,000, half of the income from which was to be used for the purpose of lending money to promising students needing assistance, on their own personal notes endorsed by the parent or a responsible friend, in sums of not more than one hundred dollars a year, during their college course. The notes bear interest at the rate of 3 per cent per annum, the principal being payable within "a reasonable time after graduation."

Applications for loans from this fund should be made to the President of Lake Forest College.

The Pearsons Loan Fund has proved to be a great boon to those students who have borrowed from it since its establishment in 1889. It has relieved them from the

necessity of attempting too much outside work for their self-support during that portion of the year when their undivided attention ought to be given to the college course itself. In the case of a worthy student dependent entirely upon his own resources, this annual grant of \$100 from the Pearsons Loan Fund, together with a Scholarship, when added to what he may earn during vacations, leaves only a very moderate amount to be earned by outside work during the college year itself.

The record of repayment of these loans from the Pearsons Fund is so remarkable as to make the list of borrowers a roll of honor. Of the 198 students who have availed themselves of its privileges only 7 appear to have repudiated their obligation; 80 have repaid their loans in full, and 27 in part, while all the others have continued to pay interest. Up to September 30, 1907, \$13,876.60 of principal had been repaid, in addition to \$5,082.80 of interest.

SCHOLARSHIPS

The distribution of Scholarships is in charge of a Committee of the Faculty. All communications concerning such aid should be addressed to The President.

The income from the sources specified below is distributed annually in the form of Scholarships among students who need pecuniary aid, and who meet the requirements of good scholarship, high personal character, exemplary conduct, and habits of economy in the use of both time and money.

Except where otherwise specified, scholarships are awarded at the rate of forty dollars a year. Every holder of a scholarship may be called upon to render to the College some service, to be designated by the Scholarship Committee. Such service will not exceed five hours a week, and so

far as possible will be of such a nature as to have some educational value in itself.

At the end of each semester the Scholarships are re-assigned upon the basis of the student's record for scholarship during the previous semester.

The following rules govern the assignment of Scholarships:

1. Applications must be made on the blank forms provided by the committee. In the case of new students, these applications should be filed as early as possible, accompanied by the testimonials indicated in the forms. All Scholarships awarded to students before admission are granted provisionally, and will be confirmed on the 1st of November if the student meets the requirements above mentioned.

2. Students already holding Scholarships must renew their applications for the succeeding year on or before June 1 of each year. Awards will be made in June.

3. No Scholarships are given to students conditioned in any subject.

4. A Scholarship may be restored after the lapse of a half-year, if former deficiencies have been made good and no new ones incurred.

5. In awarding Scholarships preference is given to regular candidates for a degree, and to those who intend to finish their course in Lake Forest College.

The income applicable to Scholarships is derived as follows:

- I. From funds given to establish general Scholarships, as follows:

The Lemuel Brooks Scholarship, given by Rev. Lemuel Brooks of Churchville, New York, 1883.....	\$5,000
The William Bross Scholarship, given by Hon. William Bross of Chicago, 1883.....	1,500

The John Beidler Scholarship, given by Jacob Beidler of Chicago, 1882	500
The Lila Frances Ross Scholarship, given by Tuttle King of Chicago, 1882	500
The Juneau Church Scholarship, given by the Presbyterian Church of Juneau, Wis., 1883.....	125
The Depere Church Scholarship, given by the Presbyterian Church of Depere, Wis., 1883.....	100
The Corwin Scholarship, given by Rev. Eli Corwin, D. D., of Chicago, 1889.....	1,000
The Helen A. Ferry Scholarship, given by Helen A. Ferry of Lake Forest, 1880 (awarded preferably to a young woman)	1,000
The Julia Jermain McClure Scholarship, given by Mrs. William H. McClure of Albany, N. Y.....	2,500
The Reid Scholarship, given by Mrs. Simon S. Reid of Lake Forest, 1891	2,500
The E. A. Allen Scholarship, by bequest of E. A. Allen, Arlington Heights, Ill., 1891.....	1,500
The H. B. Silliman Scholarship, 1906, through the College Board of the Presbyterian Church.....	1,000
	<hr/>
	\$17,225

II. From funds given to establish Scholarships in aid of students preparing for the Christian ministry, as follows:

The Jacob Beidler Scholarships, given by Jacob Beidler of Chicago, 1889	\$5,000
The Lemuel Brooks Scholarship, 1880.....	1,500
The Mrs. Maria Brooks Scholarship, given by Rev. L. Brooks of Churchville, N. Y., 1881.....	1,500
The Samuel M. Wood Scholarship, given by bequest of S. M. Wood of Omro, Wis., 1882.....	1,500
The Israel C. Holmes Scholarship, given by Rev. Mead Holmes of Rockford, Ill., 1883.....	500
The John H. Converse Prize Scholarship, given by Mr. John H. Converse of Philadelphia, 1905.....	1,500
The Eliza O. Lind Scholarship, by bequest of Mrs. Sylvester Lind of Chicago, 1906.....	4,000
	<hr/>
	\$15,500

The income of the John H. Converse Scholarship Fund is awarded as a special prize scholarship to the student who has received the highest average grade among the men preparing for the Christian ministry.

III. From funds given in the name of the Lake Forest Presbyterian Church to found Scholarships, the incumbents to be appointed by the Session of the Church, or by the Scholarship Committee in the absence of any action by the Session:

The Sylvester Lind Memorial Scholarship.....	\$1,000
The Mary Whitney Chapin Memorial Scholarship.....	1,000
The Washington A. Nichols Memorial Scholarship.....	1,000
	<hr/>
	\$3,000

Total of permanent Scholarship Funds, \$35,725.

In addition, the following amounts for annual use:

IV. The "Lake Forest Scholarships"—four in all, each amounting to sixty dollars—one Scholarship to be awarded each year to a graduate of the Deerfield Township High School, the holder thereof to enjoy the use of it during the entire four years' college course, provided a satisfactory rank is maintained. These Scholarships are the gift of a citizen of Lake Forest.

V. Three Alumni Scholarships, contributed by the Alumni Association, each amounting to at least forty dollars.

VI. A varying sum, contributed annually for Scholarships by friends of the College.

*PRIZES

THE McPHERSON PRIZES

The sum of three thousand dollars was contributed in 1889 by friends of the Rev. Dr. Simon J. McPherson to found the following prizes, to be named in his honor:

*No prize will be awarded if, in the judgment of the department concerned, none of the work under consideration is such as to merit a prize.

1. Prize in Greek.

A prize of twenty-five dollars will be given annually for general excellence in the work of the second year in College Greek—the study of the Greek Drama. The award of the prize will depend, in part, upon the result of an examination.

2. Prize in English

A prize of twenty-five dollars will be given annually for excellence in oral discussion of a topic of public interest.

3. Prize in Philosophy

A prize of twenty-five dollars will be awarded annually. The conditions will vary from year to year in accordance with notice given in due time.

4. Prize in Declamation

A prize exhibition of the Freshman and Sophomore classes is held on the last Friday of May, in which eight representatives declaim, the appointments being made by preliminary contest. Two prizes, each of twenty-five dollars, are awarded—one for oratorical and one for dramatic declamation.

ALUMNI PRIZES.

1. Prize in Debate

A prize of forty-five dollars will be given to the team gaining the highest distinction in the Annual Debate to be held between the Athenæan and Zeta Epsilon Literary Societies.

2. Prize in Oratory

A prize of fifteen dollars is given to that student in the College who prepares and delivers the best oration.

THE BROSS FOUNDATION

In 1879 the late William Bross of Chicago, Lieutenant-Governor of Illinois in 1866-70, desiring to establish a memorial of his son, Nathaniel Bross, who had died in 1856, entered into an agreement with the Trustees of Lake Forest University, whereby there was finally transferred to the said Trustees the sum of forty thousand dollars. The income of this fund was to accumulate in perpetuity for successive periods of ten years, at compound interest, the accumulations of one decade to be spent in the following decade, for the purpose of stimulating the production of the best books or treatises "on the connection, relation and mutual bearing of any practical science, the history of our race, or the facts in any department of knowledge, with and upon the Christian Religion."

In accordance with the terms of the deed of gift, the Trustees of Lake Forest University established THE BROSS LIBRARY, to consist of books and treatises of the above-mentioned character, to be selected by the two following methods:

1. The Bross Prize

Once in every decade a prize is offered for the best book on any of the lines above indicated. The manuscripts are sent in anonymously, and the award is made by a committee of distinguished scholars chosen for the purpose.

The prize for the present decade, amounting to six thousand dollars, was awarded in 1905 to a treatise on *The Problem of the Old Testament*, by the Rev. James Orr, D. D., of the United Free Church College, Glasgow, Scotland.

The next prize will be awarded about 1915; the proper

announcement as to the amount of the prize and the names of the judges will be made in due season.

2. The Bross Lectures

Besides providing for a large prize to be offered in each decade, the terms of the Bross deed of gift enable the Trustees to appoint distinguished men, from time to time, to deliver courses of lectures on some one of the many lines suggested by the deed of gift as quoted above. Such lectures will afterwards be expanded into books to be published and distributed as volumes of The Bross Library.

The Reverend Francis L. Patton, D. D., LL. D., President of Princeton Theological Seminary, delivered the first course of lectures on the Bross Foundation in May, 1903, on the subject of *Obligatory Morality*. These lectures are now the property of the Trustees of the Bross Fund; they have been retained, however, by the author, for expansion into a larger volume, which will be published in due time as a part of The Bross Library.

The second course of lectures, delivered in May, 1904, by the Rev. Marcus Dods, D. D., of New College, Edinburgh, Scotland, on *The Bible, Its Origin and Nature*, has already been published.

In September and October, 1907, Professor J. Arthur Thomson, Regius Professor of Natural History in the University of Aberdeen, gave a course of five lectures on *The Bible of Nature*, comprising "The Wonder of the World," "The History of Things," "Organisms and their Origin," "The Evolution of Organisms" and "Man's Place in Nature." Two additional lectures of a more popular kind were added, entitled "The Biology of the Seasons" and "Some Wonders of Bird Life in Great Britain." The five Bross Lectures are now being published.

In December, 1908, Dr. Frederick J. Bliss, of Beirut, Syria, will give a series of six lectures on "The Religions of Syria and Palestine To-day."

It is hoped that the Bross Prize, the Bross Lectures, and the Bross Library will prove of general interest and service, especially to the English-speaking world.

CHRONICLE OF COLLEGE EVENTS

1907.

- June 15. Lois Durand Hall Musicale.
- June 16. Baccalaureate Sermon, by Rev. W. H. W. Boyle, D. D.
- June 16. Address at Vespers, by George William Wright, '92, Manila, P. I.
- June 17. Senior Class Play: "One Summer's Day."
- June 18. Alumni Reunion and President's Reception.
- June 19. Commencement Address, by Rev. Edgar P. Hill, D. D., of McCormick Theological Seminary.
- June 19. Presentation of the Keys of Blackstone and Harlan Halls, by Acting-President John J. Halsey, LL.D., to the incoming President.
- Sept. 18. Address at the Opening of the Academic Year, by President John S. Nollen, Ph. D.
- Sept. 22. Convocation Address by the President.
- Sept. 22. Address at Vespers by Professor John J. Halsey, LL.D.
- Sept. 24
to
- Oct. 3. Five Bross Lectures, "The Bible of Nature," and Two Popular Lectures, "The Biology of the Seasons" and "Some Wonders of Bird Life in Great Britain," by Professor J. Arthur Thomson, M. A., of the University of Aberdeen.
- Sept. 29. Address at Vespers by Professor J. Arthur Thomson.
- Oct. 3. Address at Assembly by E. O. Jacob, State Student Secretary, Y. M. C. A.
- Oct. 8. Address at Assembly by Rev. J. S. Dickson, D. D., of New York.
- Oct. 13. Address at Vespers by Rev. A. G. Richards.
- Oct. 20. Address at Vespers by Rev. Clifford W. Barnes, M. A.

Oct. 23

to 27. Addresses by Rev. Jas. Beveridge Lee, D. D., of Milwaukee.

Nov. 10. Address at Vespers by Rev. John N. Freeman, D. D., of the Fourth Presbyterian Church, Chicago

Nov. 14. Address, "Personal Hygiene," by Dr. Winfield Scott Hall, of the Northwestern University Medical School.

Nov. 17. Address at Vespers, "The Young Manhood and Womanhood of Japan," by Rev. Frederick J. Stanley, D. D., of Tokio.

Dec. 7. Performance of "My Lord in Livery" and "The Physician in Spite of Himself," by the Garrick Club.

Dec. 8. Address at Vespers by Rev. W. S. Plumer Bryan, D. D., of the Church of the Covenant, Chicago.

Dec. 12. Address, "The Congo," by Rev. Joseph Clark, of Ikoiko, Congo Free State.

Dec. 14. Lois Durand Hall Concert.

1908.

Jan. 20. Addresses, "Missions in Korea," by Rev. Ernest F. Hall and Rev. H. G. Underwood, D. D., of the Korean Mission.

Jan. 28

to 31. Addresses by Rev. Geo. N. Luccock, D. D., of Oak Park.

Jan. 29. Address, "The Future of the Trust," by Hon. William Dudley Foulke, of Richmond, Ind.

Jan. 31. Performance of "Twelfth Night" by the Garrick Club.

Feb. 2. Address at Union Vespers by President William L. Bryan, Ph. D., of Indiana University.

Feb. 7. Inter-society Debate.

Feb. 9. Address at Vespers by Rev. Frank N. Carson, D. D., of the Lake View Presbyterian Church, Chicago.

Feb. 10. Benefit Song Recital by Mr. Chris. Anderson.

Feb. 16. Address at Vespers by Rev. John Balcom Shaw, D. D., of the Second Presbyterian Church, Chicago.

Feb. 21. Address, "Washington," by Rev. Jenkin Lloyd Jones, of the Lincoln Center, Chicago.

Feb. 26. Home Oratorical Contest.

Mar. 15. Address at Vespers by Principal J. Stanley Brown, of the Joliet Township High School.

- Mar. 16. Address at Assembly by President Calvin H. French, of Huron College. Address, "Excavations in Palestine," by Dr. Frederick J. Bliss, of Beirut, Syria.
- Mar. 22. Address at Vespers by Rev. S. W. Chidester, of Waukegan.
- Mar. 27
to 29. Conference of the Presidents of the Student Christian Associations of Illinois.
- Apr. 12. Address at Vespers by Rev. John A. Morison, D. D., of the First Presbyterian Church, Chicago.
- Apr. 25. Lake Forest Glee Club Concert.
- Apr. 26. Address at Vespers by Rev. Frank H. Hays, D. D., of La Grange.

The Alumni

THE GENERAL ASSOCIATION

The object of this Association is the cultivation of social relations and the perpetuation of fellowship among the alumni and former students, the advancement of the interests of the College and the extension of its influence.

Membership in this Association is of three classes—graduate, associate, and honorary. To the first class are eligible all graduates; to the second class, all former students who have been in attendance at the College for two years; and to the third class, members of the faculty, former students not eligible as associates, and others, who by reason of exceptional devotion to the interests of the College may be elected by the Association to such membership. The active members of this Association are expected to pay to its treasurer an annual fee of one dollar or more for the maintenance of scholarships and for contingent expenses. The annual business meeting and dinner of the Association will be held in Lake Forest on Tuesday evening, June 16th, 1908. The officers for 1907-8 are:

President.....David H. Jackson, '97, Tribune Bldg., Chicago
First Vice-President...Rena Oberne, '94, 1147 N. Clark St., Chicago
Second Vice-President..F. M. Skinner, '92, 1425 Eastwood Av., Chicago
Secretary and Treasurer.....Cornelius Betten, '00, Lake Forest

The Alumni Fund, which was created four years ago, has already permitted the Alumni to undertake many laudable enterprises in behalf of the College. The Fund is open to class and individual subscriptions, payable yearly until expressly discontinued, and is devoted to two purposes, as follows:

- I. Half of the contributions each year will go to the

establishment of a permanent fund, the principal of which will be kept intact.

II. The second half will form a current fund, and will be used to satisfy needs which the general funds of the College cannot supply.

Subscriptions for this fund should be sent to Professor Cornelius Betten, Treasurer of the Lake Forest College Alumni Association, Lake Forest.

CHICAGO ALUMNI CLUB

This club is composed of men residing in or near Chicago, and consists of alumni and former students of the College. It is organized for the purpose of maintaining college affiliations, and of promoting a strong feeling of interest and devotion among former students of the College. Its standing committees aim to keep it in close touch with the various undergraduate organizations. Meetings of the club are held in Chicago on the first Monday evening of each month; supper is served at 6:30 o'clock, and is followed by a business meeting and an informal social gathering. The club holds an annual mid-year banquet. The annual meeting for the election of officers is held in January.

The officers for 1907-8 are:

President.....Robert H. Crozier, '93, Lake Forest
Vice-President.....John F. Haas, '00, Ashland Bldg., Chicago
Secretary and Treasurer.....
.....John H. S. Lee, '95, First Nat'l Bank Bldg., Chicago
Associate Secretary. George T. Rogers, '02, 205 La Salle St., Chicago

NEW YORK ALUMNI CLUB

The Alumni and former students of the College and schools of Lake Forest, living in and near New York, have formed a permanent organization, whose principal object

at present is to bring about an annual reunion of Lake Forest friends.

The officers for the present year are:

President.....Theodore Starrett, '84, No. 2 Rector St.
Secretary and Treasurer.....Charles E. Smith, '95, No. 49 Wall St.

LOGANSPORT ALUMNI CLUB

The Lake Forest alumni and former students living in Logansport, Indiana, have organized an alumni club, in purpose akin to the Chicago and New York clubs.

Officers for 1907-08 are:

PresidentPercy H. Stevens, '06
Vice-President.....Arthur Dunn, '07
Secretary-Treasurer.....Helen McNitt, '06

Lake Forest Academy

Opened in 1858

Lake Forest Academy is a boys' preparatory school affiliated with Lake Forest College. It is administered by the same Board of Trustees and is under the general oversight of the President of the University. The Academy, however, is an institution distinct from Lake Forest College. It has its own Head Master and separate staff of teachers, separate campus and independent life.

All inquiries concerning the Academy should, therefore, be addressed to the Head Master, Mr. William Mather Lewis, Box C, Lake Forest, Ill. A separate catalogue is issued, giving full information concerning the Academy.

JOHN SCHOLTE NOLLEN, PH.D.,
PRESIDENT OF LAKE FOREST UNIVERSITY.

THE ACADEMY STAFF

WILLIAM MATHER LEWIS, M. A.,
HEAD MASTER.

English and Civics.

EDMUND J. RENDTORFF, M. S., *Science.*
Senior Master. Master of East House.

CLARENCE B. HERSCHBERGER, B. A., *Mathematics.*
Master, Remsen Cottage.

GEORGE ARCHER FERGUSON, M. A., *Latin and Greek.*
Master, Durand Cottage.

DOUGLAS G. CRAWFORD, M. A., *English and History.*
Assistant Master, East House.

PAUL J. BAST, *Manual Training.*
Assistant Master, East House.

GUY F. KNOX, B. A., *Modern Languages.*
Assistant Master, Durand Cottage.

ERNEST PALMER, A. M., *Lower First Form.*
Assistant Master, East House.

GUSTAV BIRN, *Violin and Piano.*

VISITING PHYSICIANS

ALFRED C. HAVEN, M.D.

B. N. PARMENTER, M. D.

PHYSICAL DIRECTOR

CLARENCE BERTRAM HERSCHBERGER.

Lake Forest Academy

Lake Forest Academy gives a thorough preparation for any American College or technical school.

ADMISSION

Each applicant must present two testimonials of good character and behavior and a certificate of work from the school which he has previously attended. The admission cannot be considered complete until such certificates are in the hands of the Head Master.

The requirements for admission to the Lower First Form are, in general, those which are required for admission to the eighth grade in the grammar schools.

Applicants for admission to the First Form are required to have completed a grammar school course in English, Arithmetic, United States History, and Geography. Special attention will be paid to the boy's standing in English and Mathematics. No boy deficient in these two branches will be admitted to the First Form.

Boys who wish to enter forms higher than the first will be subject to examination at the discretion of the Head Master.

CLASSES AND COURSES OF STUDY

The work of the Academy is arranged in five forms, of which the Lower First is the lowest and the Fourth is the highest. The year is divided into three terms. At the close of each term examinations are held. Boys who fail to pass in the examinations may be dropped to the form below or required to make up the work.

There are three regular Courses of Study, the Classical, the Literary, and the Scientific, made in the following man-

ner from the several Courses of Instruction described below: Boys who complete any of the courses to the satisfaction of the Academy may expect to pass without difficulty, either by examination or certificate, into whatever College, University, or Technical School they may wish to enter. Fifteen credits are required for graduation, one credit being equivalent to five periods a week for one school year.

CLASSICAL COURSE

Required Work

- 3 credits in English
- 2½ credits in Mathematics (through Plane Geometry)
- 4 credits in Latin
- 2½ credits in Greek
- 1 credit in History
- 1 credit in Physics

It is advisable to make the remaining credit in German.

LITERARY COURSE

Required Work

- 3 credits in English
- 2½ credits in Mathematics (through Plane Geometry)
- 1 credit in History
- 1 credit in Physics
- 2 credits in Latin

The remaining five and one-half credits are elective, though choice of studies is governed by the college or university requirements in each case.

SCIENTIFIC COURSE

Required Work

- 3 credits in English
- 3 credits in Mathematics (through Solid Geometry)
- 1 credit in History
- 2 credits in Science (must include Physics)
- 2 credits in either Latin, German, or French. (If Latin is offered both credits must be in Latin)

The remaining four credits are elective.

DISCIPLINE

The discipline of the Academy is not adapted to boys who will not respond to appeals to their sense of honor and self-respect.

Lake Forest Academy expects and requires every student to have a high standard of honor and scholarship, to be neat, prompt and diligent, to be always a gentleman.

A boy may be removed from the Academy whose influence is deemed prejudicial, although no formal charge be made against him.

RELIGIOUS LIFE

Lake Forest Academy was founded and has been conducted under distinctly Christian influences. The boys are required to attend chapel each week-day morning, church on Sunday morning, and the Academy vesper service at five o'clock Sunday afternoon. In addition to this the Round Table, a student organization, meets weekly for the discussion of religious and ethical subjects.

ATTENDANCE

Punctual and regular attendance upon all the exercises of the Academy is required from all boys. Parents are requested to ask as few absences from the Academy as possible, and to see that the boys return promptly after vacation.

EXPENSES

The tuition for day pupils is \$150 for the year. This covers all charges except the fees mentioned below.

The charge for boarding pupils varies from \$450 to \$550 for the year, according to the size and location of the room. This covers tuition, living expenses and laundering of thirty plain pieces per week. Books and stationery are extra. Rooms are assigned by the Head Master as he thinks

the best interests of the boys require. A deposit of \$10 must be made when the room is engaged.

FEES

Elementary Physics or Chemistry.....	<i>per year</i>	\$15.00
Advanced Physics	<i>per year</i>	10.00
Manual Training	<i>per year</i>	10.00
Athletics and Entertainments.....	<i>per year</i>	10.00
Graduation Fee		5.00

Fees are charged for the study of Music.

All charges are payable half-yearly—on the opening day of the Autumn term and February 1st.

No deduction will be made for students dismissed or withdrawing after the opening of the term, except in case of extended illness, and then for not more than one-half the half year's charges.

A deposit should be made with the Head Master for a boy's allowance and incidental expenses. Parents are requested not to allow more than fifty cents a week for spending money.

BUILDINGS

The equipment of Lake Forest Academy is unusually complete.

REID HALL, the recitation building, contains recitation rooms, laboratories, the library, chapel and Head Master's office.

EAST HOUSE, REMSEN COTTAGE and DURAND COTTAGE are the residences for students—each contains a dining room, reading and music room, suites for the masters and single rooms for students.

THE GYMNASIUM, which was completed in the fall of 1906, is a model of usefulness for all forms of indoor athletic work.

All the buildings are of the most modern construction.

LITERARY WORK

Lake Forest Academy has annually two inter-scholastic debates and one oratorical contest. Beside this, the class work in argumentation and the annual production of a play afford the students exceptional opportunity of gaining some practical knowledge of public speaking.

LECTURES AND ENTERTAINMENTS

During the year opportunity is afforded the students of hearing leading professional men and musicians at the Monday morning chapel exercises. Some of the speakers in 1907-08 were: Dr. Clifford W. Barnes, Professor Halsey, Mr. Harlan Eugene Read, Dr. W. H. W. Boyle, Prof. John M. Clapp, Dr. J. G. K. McClure, Mr. R. H. Crozier, Mr. H. C. Durand.

SCHOLARSHIP

The William C. Dickinson Scholarship of \$1,000 was founded by the Presbyterian Church of Lake Forest for the benefit of a student in the school, such student to be appointed by the Session of the Lake Forest Church, or, failing such appointment, by the Head Master of the Lake Forest Academy.

PRIZES

Haven Gold Medal

The Haven Gold Medal is given by Dr. A. C. Haven, of Lake Forest, to the member of the graduating class who has the highest average in his studies during the Third and Fourth Form years at the Academy. In 1907 this medal was awarded to L. L. Porter.

Arthur Somerville Reid Medal

The Arthur Somerville Reid Medal is given by Mrs. Simon Reid, of Lake Forest, to the member of the gradu-

ating class who stands second during his Third and Fourth Form years. In 1907 this medal was awarded to Donald Bridgman.

Howard Morris Prize for English

This prize is given annually by Howard Morris, Esq., of Milwaukee, Wisconsin, to the member of the Second Form who has shown during the year the greatest improvement in his work in English. In 1907 this prize was awarded to Warren Buckley.

For further information and for the illustrated catalogue of Lake Forest Academy, address the Head Master, Mr. William Mather Lewis, Box C, Lake Forest, Illinois.

Ferry Hall

Opened in 1869

Ferry Hall is a girls' preparatory school and junior college affiliated with Lake Forest College. It is administered by the same Board of Trustees and is under the general oversight of the President of the University. The school, however, is an institution distinct from Lake Forest College. It has its own Principal and separate faculty, its separate campus and independent life.

All inquiries concerning Ferry Hall should be addressed to the Principal, Miss Frances L. Hughes, Box C, Lake Forest, Ill. An illustrated Ferry Hall catalogue giving full information is issued separately.

JOHN SCHOLTE NOLLEN, PH.D.
PRESIDENT OF LAKE FOREST UNIVERSITY.

THE FERRY HALL FACULTY

FRANCES LAURA HUGHES, B. A., (Wellesley), Principal.
Biblical History.

ANNA M. KLINGENHAGEN, B. A. (Wellesley), Assistant Principal.
History.

MARY ELIZABETH TAYLOR, M. A. (Lake Forest),
Latin.

FANNIE BELLE MAXWELL, M. A. (University of Indiana),
German

MARY PICKETT, B. A. (Smith),
French.

ANNA JAMES MACCLINTOCK, Ph.B. (University of Chicago),
English.

ROSAMOND M. MONTEITH ARCHIBALD, B. A. (Smith), M. A. (Acadia
University, Wolfville, N. S.),
English, History.

JESSIE LAVINIA FERGUSON, B. A., with Library Science (James
Millikin).
Greek, Librarian.

CLARA JANE BROWN (National School of Expression and Oratory,
Philadelphia; School of Expression, Boston),
Elocution.

HELEN MILLER NOYES, B. S. (Carthage),
Mathematics.

ELIZABETH SOPHIA WEIRICK, Associate Ph.B. (Bradley Polytechnic
Institute); S. B. (University of Chicago),
Science.

FLORENCE ETHEL STROHMEYER (Pratt Institute),
Domestic Science.

MARION SHEPARD (New York Normal School of Gymnastics),
Physical Training, Physiology, Hygiene, Household Economics.

FLORENCE Z. WATERMAN (The Academy of the Fine Arts, Philadel-
phia; The Chase School, New York),
Drawing, Painting, Art History.

VICTOR HEINZE (Pupil of Leschetizky),

Piano

CLARENCE EIDAM (Pupil of Victor Heinze),

Piano.

CARRIE RIPLEY, B. Mus. (Pupil of Madame de Wienzkowska),

Piano.

ANNIE KENAGA SIZER (Pupil of George E. Eager and Calvin B.

Cady),

Piano, Harmony.

HELEN FOWLER FLEMING (Pupil of Jacques Bouhy and Georg

Henschel),

Voice.

FRANK R. JACOBY, B. Mus. (Royal Conservatory of Music, Leipzig),

Violin, Mandolin, Guitar.

MARA EGGLESTON CONE (Pupil of Miss Fleming),

Assistant in Voice Training.

FRANCES CONE MACK,

Purchaser and Inspector.

MABEL DARROW,

Chaperon.

Ferry Hall

REQUIREMENTS FOR ADMISSION

Candidates for admission must have completed the eighth grade and must present satisfactory evidence of good moral character and good health. Credentials from their last instructors or from the institutions in which they last studied are required.

COURSES OF STUDY*

1. **A Preparatory Course**, fitting the student for entrance to colleges of the first rank. This course is entirely under the charge of teachers resident in Ferry Hall.

2. **A Junior College Course**, equivalent to the first two years of College work. This work may, by permission, be done partly under the regular instructors at Lake Forest College.

3. **Special Courses in Art, Music, Elocution and Domestic Arts and Science**, under the direction of teachers having special training in these departments.

The Preparatory Course covers the first four years and comprises the subjects required for admission to colleges of the first rank.

A student completing this course is granted a certificate which will admit her to Lake Forest College, Smith, Vassar,

*Other courses may be made up, under approval of the Faculty, to meet the needs of the student, but they do not lead to a certificate of standing.

Wellesley, Mount Holyoke, University of Chicago and State Universities, provided she has taken, in Ferry Hall, at least two years of the preparatory course. No college entrance certificate will be given for work done in other schools.

Electives are offered, that the student may adapt her work to the requirements of the College which she wishes to enter.

The Junior College Course covers the fifth and sixth ("Junior" and "Senior") years of the six years' course at Ferry Hall, and is primarily for those who do not expect to take a full college course. The course offers a broad range of choice and thus gives ample opportunity for the cultivation of individual aptitudes. It also contains subjects necessary to fit a woman for her work in the home.

A good student, who wishes to take the degree of Bachelor of Arts in a college, may ordinarily enter with advanced standing at such a college, after taking the full six years' course at Ferry Hall, provided she carefully chooses her work with constant reference to the entrance requirements and the course of study for the Freshman and Sophomore years of the college of her choice. No certificate for advance standing at college will be given for work done at Ferry Hall in the Junior College Course, but credit for this work must be obtained by examination at the college which the student enters.

The regular full course in Ferry Hall requires six years—four years in the Preparatory Course and two years in the Junior College Course.

Three periods a week of regular work in physical training are required throughout the course.

LECTURE COURSE 1907-1908

Course of Three Weeks on Modern Literature.—MRS. BERTHA KUNZ-BAKER.

Song Recital.—HERBERT WITHERSPOON.

Piano Recital.—RUDOLPH GANZ.

Lecture.—GOVERNOR J. FRANK HANLY.
"Abraham Lincoln."

Lecture.—F. HOPKINSON SMITH.
"Bohemian Days: Art Life at Home and Abroad."

Lecture.—MR. JOHN T. MCCUTCHEON.
"Cartoons."

Piano Recital.—MISS GRACE PICKETT.

Lecture.—DR. MARY PATRICK.
"American School for Girls at Constantinople."

Lecture.—DR. GEORGE L. ROBINSON.
"A Trip Up the Nile."

BUILDINGS

FERRY HALL, the dormitory, is comfortable, capacious and homelike. It is lighted by gas and heated by steam from boilers outside the building. Ample fire escapes and an elevator are provided. The bathrooms are supplied with water from Lake Michigan. An artesian well furnishes pure water for drinking purposes.

GEORGE SMITH HALL, the recitation building, was given in 1902 by Mr. James Henry Smith, of New York City, as a memorial for George Smith, the Scotch banker, who played so prominent a part in the early history of Chicago. It contains thirteen recitation rooms, of ample dimensions and scientific lighting and ventilation, a science laboratory, a large amusement room and a rest room for day pupils. At one end of the building is a music hall for concerts and lectures, with a seating capacity of over four hundred.

The SENIOR HOUSE is an attractive cottage furnished for the members of the Senior class.

A Gothic CHAPEL, for the various religious services of the school, is associated with these buildings.

LIBRARY

Ferry Hall has a well-selected and growing library, consisting, at present, of over 4,000 volumes. The Ferry Hall students are also permitted to draw books from the library of the College. The reading-room is supplied with daily and weekly papers, and the leading religious, scientific, literary and educational magazines.

RELIGIOUS LIFE

It is earnestly desired to make the life in Ferry Hall as nearly as possible like that in a Christian home. A reverent observance of Sunday is maintained. Visiting, traveling and calls on Sunday are not allowed. Guests are required to observe the regulations of the household and neither to arrive nor depart on that day. Students are required to attend the Sunday morning service at church, and the Sunday Bible Classes. Morning prayer is held daily in the school chapel, and vesper services under the direction of the Principal are held Sunday evenings. The Wednesday evening prayer meetings and missionary meetings are under the direction of the Young Women's Christian Association.

These meetings keep up a healthful spiritual interest and, at the same time, train the young women in active Christian work.

HEALTH

A physical director and trained nurse have general oversight of the health of students. With regular habits

of exercise, wholesome food and healthful surroundings, little illness occurs. Daily walks as well as systematic training in the gymnasium are required of every student, and gymnastic games are an important feature of the work. Aesthetic work, including Delsarte movements and fancy steps, is also taught. Gymnastic games are an important feature of the work. The thorough measurements taken at the beginning of the year, together with special criticism on carriage and bearing by the instructor in physical training, form a basis for judgment in the selection of exercise necessary for individual and class work.

The students of Ferry Hall have the privileges of The Alice Home, a beautiful hospital given by Mrs. Henry C. Durand for the special use of the educational institutions at Lake Forest.

EXPENSES

For Day Pupils:

	<i>First Semester.</i>	<i>Second Semester.</i>
Tuition	\$75.00	\$ 75.00
Year Total		\$150.00

For Residents:

Board, Room (including 18 plain pieces of laundry) and Tuition	\$250.00	\$250.00
Year Total		\$500.00

Extra Expenses:

Extra for room alone	\$ 15.00	\$ 15.00
Lessons on piano (Miss Ripley or Miss Sizer) ..	50.00	50.00
Lessons on piano (Mr. Heinze and Mr. Eidam) ..	90.00	90.00
Class of seven to ten in harmony	10.00	10.00
Lessons in vocal music	50.00	50.00
Class of seven or more in sight reading	10.00	10.00

Use of piano by piano students.....	9.00	9.00
Use of piano by students of vocal music.....	6.00	6.00
Use of piano by violin students.....	6.00	6.00
Lessons on violin	50.00	50.00
Lessons on mandolin and guitar.....	40.00	40.00
Lessons in drawing	50.00	50.00
Lessons in oil or water-color.....	50.00	50.00
Lessons in elocution	50.00	50.00
Lessons in cooking	45.00	45.00
Lessons in sewing	25.00	25.00
Private lessons in individual gymnastics.....	50.00	50.00
Laboratory fee for science course.....	5.00	5.00
Guests, per day	1.50	1.50
Graduation fee		10.00

For further information and illustrated catalogue address the Principal, Miss Frances L. Hughes, of Ferry Hall, Box C, Lake Forest, Ill.

GENERAL SUMMARY

	INSTRUCTORS.	STUDENTS.
LAKE FOREST COLLEGE	19	
Graduate Students		2
Seniors		28
Juniors		27
Sophomores		44
Freshmen		62
Specials		27
		— 190
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Fourth Form		17
Third Form		12
Second Form		37
First Form		28
Lower First Form.....		10
		— 104
FERRY HALL	21	
Graduate Students		1
Seniors		13
Juniors		19
Preparatory		110
Specials		5
		— 148
REPEATED:		
College Students, specials in Ferry Hall.....		5
Ferry Hall Students, Specials in College.....		15
		— 20
Net Total	49	422

GENERAL SUMMARY OF STUDENTS BY STATES

COLLEGE. ACADEMY. FERRY HALL. TOTAL

Illinois	100	59	60	219
Indiana	22	3	19	44
Iowa	24	4	15	43
Wisconsin	4	10	9	23
Michigan .....	..	4	9	13
Minnesota	1	7	..	8
Montana	1	1	5	7
Kansas	1	1	4	6
Nebraska	3	2	1	6
North Dakota	3	2	1	6
South Dakota .....	..	1	5	6
Colorado .....	..	1	4	5
Missouri .....	..	2	3	5
Idaho	2	..	1	3
New York	2	1	..	3
Ohio	3	..	..	3
Kentucky .....	..	..	2	2
Oregon	2	..	..	2
Tennessee	1	1	..	2
Utah .....	..	..	2	2
Wyoming .....	..	1	1	2
Arkansas	1	..	..	1
California .....	..	1	..	1
Connecticut .....	..	1	..	1
Mississippi	1	..	..	1
Oklahoma .....	..	..	1	1
Pennsylvania	1	..	..	1
Philippine Islands	1	..	..	1
Texas .....	..	1	..	1
Virginia	1	..	..	1
Washington .....	..	1	..	1
West Virginia	1	..	..	1
Canada .....	..	..	1	1
Total	175	104	143	422

NOTICE TO ALUMNI

An effort is made to put the Annual Catalogue and the ALUMNI REGISTER in the hands of all former students. It is requested that the alumni send to the editor of the ALUMNI REGISTER, Professor W. R. Bridgman, any corrections or new information relating to those named in the REGISTER, or to any former students. The College has now a record of nearly all its graduates and of many others who were not graduated, and this record will be constantly revised and extended as information comes in.

The Library Committee of the Faculty especially solicits gifts of books, pamphlets, and literary and scientific papers by Lake Forest men and women, which may form the nucleus of a Graduates' Alcove in the College Library.

FORM OF BEQUEST

Neither Lake Forest College nor Lake Forest Academy nor Ferry Hall is a corporation in itself. Each is a department of the corporation known in law as Lake Forest University.

Hence all gifts, legacies and devises for either Lake Forest College, or Lake Forest Academy, or Ferry Hall, or for any phase of the work under the care of the Trustees of Lake Forest University, should be made payable to LAKE FOREST UNIVERSITY, a corporation organized under the laws of the State of Illinois.

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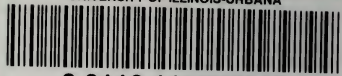
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